# HOBBIES

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no. 1

Museum

*The Magazine For Collectors*

Incomplete

**MARCH** **OLD DRUG STORE EQUIPMENT** *(See page 54)* **1948**

no. 6 lacking

STORAGE
B2m

# *Olde Lamps,* Inc.

**Hotel Statler**
**Buffalo 2, New York**

LEON and SOPHIE FRANK

Telephone *Cleveland* 1892

## "The silver lamp is one of the most perfect lamps I have ever seen in every way, the shade is so in keeping . . ."

***That is a letter from one of our customers.***

and my what a thrill it was to get it . . . . . and it is but one of the many letters we keep in a special file labeled "Testimonials" in our office . . . and we shall be happy to let anyone see the file who wishes it! WE ARE LAMP SPECIALISTS . . . we mount your vases or figurines and shade them . . . making each thing that leaves our shop a thing of beauty and a joy forever! We love keeping shop . . . and we would like to serve YOU. Write us.

### JUST SEE A FEW OF THE TREASURES IN THE OLD LAMP SHOP—*Photos of Most*

- OVERLAY LUSTRES . . . Bottle Green to Milk White with alternating milk white medallions with busts of beautiful women in every other medallion . . . and flowers alternating . . . stars in gold all over the bottle green and gold leaf on the milk white decoration on standard and cut; brilliant cut prisms . . . 11" tall. Photo . . . $550.
- SEVRES COMPOTE . . . year 1831 . . . marked with circle with star at top and "31" . . . beautiful midnight blue on outside with 1½" floral border edged with gold at top inside white with conventional design, gold border, 7¾" diam. . . . 5¼" high . . . Photo, $85.
- CRANBERRY and clear EPERGNE . . .Venetian Glass . . . Center holder clear with irregularly fluted cranberry edge . . . three lower containers in cranberry with deeper edge . . . bowl at bottom milky with cranberry edge and fluted . . . 18" tall bowl, 9" dia. . . Photo, $49.95.
- PAIR STAFFORDSHIRE DOGS in white with orangey noses . . . no mark of course . . . 12" tall and 10½" across . . . slightly crazed and the chain and lock around the neck is visible, but worn off . . . beautiful pair, $69.50.
- PAIR of RARE PEWTER PLATES with German touchmarks . . . 9" diam. . . swirled flange . . . high relief Buck in one plate and doe and fawn in other . . . Pair, $69.50.
- UNUSUAL DRESSER SET . . . China in Jade green with gold . . . each piece has a medallion of colonial man's or woman's bust . . . marked CARLSBAD CHINA AUSTRIA . . . TRAY is 10x9", irregular with well for three boxes that are covered . . . 2", 3½", and 2" . . . different heights and then a space in which a beautiful clothes brush in perfect condition with the china back to match . . . Photo, $55.
- MATCHING BIG SQUARE BOX that could be used for body powder or for a candy box . . . 6½" square and 3½" high . . . $25 . . . tall round box, 5½" high and 5" in diam. . . . both covered . . . $20.00
- PAIR very beautiful OLD DECANTERS in clear crystal with high matching stoppers . . . overall
- PAIR OF RARE FRENCH VASE LAMPS, (29" tall overall), mounted on high Empire square brass bases . . . the cover of the vase used for top . . . equipped with magnificent square shades, 16" each way . . . finial of vase used for finial of lamp . . . striped turquoise blue-and-white with gold . . . really something for the book! Photo.
- PAIR 35" overall FINE ROSE CANTON Vase LAMPS, mounted on double step brass bases and equipped with magnificent 20" shades . . . they would be wonderful with Chinese Chippendale furnishings . . . Photo.
- UNUSUAL BUFFET or FIREPLACE MIRROR . . . gold leafed and put into perfect condition . . . mirror is divided into three sections . . . above center section, a beautiful bow in gold leaf . . . 60" long by 24" deep . . . really a beautiful thing . . .Photo . . . $125.
- FINEST OVERLAY COLUMN LAMP on milk white-to-white with font in Waterford clear glass . . . marked "GETCHEL & SONS DUBLIN" on the brass foot . . . very tall lamp . . . Photo.
- EXQUISITE PAIR OF RUDOLSTADT FIGURES . . . boy and girl in magnificent colors . . . Photo.
- THREE PIECES OF VASELINE GLASS . . . 8" pitcher with clear vaseline handle . . . circles in bottom and panels in neck . . . bulbous . . .rim chip . . . $18. 6 footed glass with 6 cathedral arches, 4" tall, $10 . . . Footed sauce . . . broken-oval shaped top and foot $3.50.
- Exquisite LITTLE LACY DRESDEN FIGURE of girl, 6" tall, with two hands before her, holding the lacy edge of the over shirt which is decorated with pastel bouquets under glaze . . . lower flounce is beige with gold scrolls . . . both edged with lace (a little missing) and very lacy cuffs on wine bodice and frill at throat . . . exquisite . . . photo . . . $125.
- PORCELAIN of FATIMA in exquisite colors, 6¼x9¼", in gold leafed frame, 12½x15"; legend on back "Fatima by Gichel . . . original on canvas in the Imperial Museum in Vienna . . . painted in Porcelain by Schmidt of Dresden" . . . great bargain, $95.
- GREAT PORTION OF A HAVILAND LIMOGES Dinner set . . . nearly 100 pieces . . . reduced to $150.



**HOBBIES**

Published monthly by
LIGHTNER PUBLISHING CORP.
2810 So. Michigan Ave., Chicago 16, Illinois
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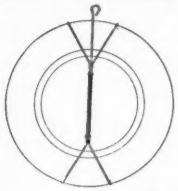
# TERRY'S PLATE HANGERS AND EASELS

**All Easels are in bright gold finish. Hangers are of galvanized wire. Cup Cradles are of polished stainless steel wire.**

**WE PAY ALL POSTAGE TO YOU. ARTICLES OF THE SAME PRICE MAY BE ASSORTED.**



**REGULAR HANGERS, 7-11 Inch.** A simple little thing made of galvanized wire and a spring. Nothing exposed on front but four little tips of wire. Fits almost all plates. Can be cut down to fit real small ones but will not hold anything larger than 11". A Hanger you can easily apply, and once applied, can instantly remove—on and off when desired.

**RETAIL PRICE *(postpaid)*: one, 25c; three, 50c; ten, $1.50** It costs us almost as much to mail one as for ten, hence the variation in price.

**LARGE HANGERS.** For Plaques, Platters, Trays, etc. Same as regular but Larger (Galvanized) Wire and Spring. Be sure to state size wanted, or send us paper pattern. 11, 12, 13, 15, 17, 19 and 21 inch sizes. All self adjusting.

**RETAIL PRICE *(postpaid)*: one, 35c; three, $1.00; ten, $2.50**

**SMALL HANGERS.** For hanging Cup Plates and Articles of less than 7 inches. These come in 3, 4, 5 and 6 inch. State Size. **25c Ea. Postpaid**

## OUR HEAVY, STURDY EASELS

**Tiny Plate Easel:** Holds butter pats, sm. plates, saucers, tiles, etc. Also suitable for small framed pictures. Smooth wire, gilt finish. Soldered one piece. Very sturdy.

**Medium Size Plate Easel:**

Holds either saucer, plate or small platter. Heavy smooth wire, gilt finish, soldered one piece, up on legs, will not rock. Lasts a lifetime.

**D.-T. Cup & Saucer Easel:**

Made of twisted wire. Takes up no more room than sitting in saucer. Makes cup and saucer collections more attractive. A big seller.

**Lg. Cup and Saucer Easel:**

A big sturdy easel. Heavy twisted wire. Holds all large cups and saucers. May also be used for displaying Teapots, Sugar Bowls, etc. It gets the job done.

RETAIL PRICES ON ABOVE ARTICLES:

| | |
|---|---|
| 1 Postpaid | $ .25 |
| 3 Postpaid | .50 |
| 10 Postpaid | 1.50 |

**Lg. Plate & Platter Easel:**

Extra heavy twisted wire. A big graceful easel. Just the thing for all heavy large plates and platters. Also may be used for displaying bowls.

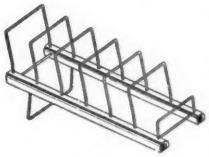
RETAIL PRICE

| | |
|---|---|
| 1 Postpaid | $ .50 |
| 3 Postpaid | 1.00 |
| 10 Postpaid | 3.00 |

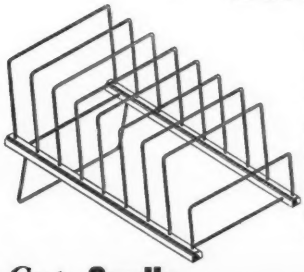
**Min. Cup & Saucer Easel:**

Made of twisted wire. Ideal for displaying tiny cups and saucers. Made like demitasse easels only about half as large.

1, 25c; 3, 50c; 10, $1.50. postpaid.



**Six Rack Easel:** It has everything. Two walnut finish wood runners 13" long. Extra heavy wire racks 4" wide, 4" tall, bent to slope back. Wires are instantly removable to make a flat package for shipping. This will be a boon to Show Exhibitors. An extra wire added to make it an elevated rack when you wish. It slants or slopes. Folds flat. One 85c; two or more, ea. 75c, postpaid.

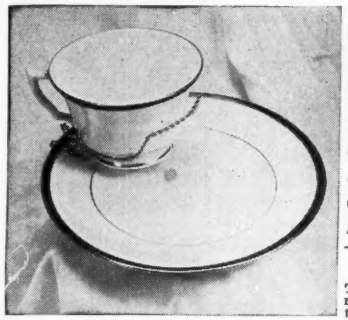


**Eight Rack Easel:**

Especially designed for Button Dealers Cards. Fine for pictures or prints too. Two walnut finish wood runners 17" long. Extra heavy wire racks 3" wide, 6" tall, bent to the back. Eight spaces 2" apart. Completely collapsible. It displays flat or at a slope.

1 or more, ea. $1.80 postpaid.

## Terry's *Tea-Cup* Cradle



Made of bright polished twisted ARMCO stainless steel wire. Will not rust or tarnish. Holds large or small cup on rim of plate away from food. Allows more room on plate, frees one hand, and solves problem of where to set cup. Used for parties, buffet dinners and socials. Packaged twelve in attractive cotton filled gift box.

***Retail Price:* $2 per Box of 12**

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Thousands of dealers handle these gadgets. They not only sell themselves when displayed, but sell the merchandise that is displayed with them. On orders of $5.00 or more we allow liberal discount.

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**NO C.O.D. ORDERS ACCEPTED** It takes 30 minutes to make out a Government C. O. D. blank, besides considerable Postal Fees. . . . . .

We Ship on Open Account to Reputable Firms if Furnished Satisfactory Credit References. Terms Net.

**When Ordering — State Which — Write Plainly — Remit with Order — No Stamps Please**

# T & B SALES CO.

**A division of the C. W. Terry, Company**

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# COLLECTORS' "MUST" BOOKS

By RUTH WEBB LEE

***All titles in stock permanently. No more delays!***

EARLY AMERICAN PRESSED GLASS. Revised and enlarged 1946. 666 pages, 195 Plates. 26th edition ----------$10.00

HANDBOOK OF EARLY AMERICAN PRESSED GLASS PATTERNS. Twelfth large printing. 212 pages, consisting of all illustrations in the above book, plus index ----------$ 2.50

SANDWICH GLASS. Revised and enlarged 1947. 590 pages, 228 pages of illustrations, covering all types of Sandwich glass and completely covering lacy pieces. 5th edition ----------$10.00

SANDWICH GLASS HANDBOOK. All of the illustrations in the above book, together with list of Sandwich pattern glass and index. 230 pages ----------$ 2.50

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VICTORIAN GLASS HANDBOOK. All of the illustrations in the above book, with index. 275 pages ----------$ 2.50

A few supplements to my book on reproductions were recently discovered at the printers in New York. Coated paper, 70 pages, $1.00 each.

New printings of the Victorian and the Sandwich Glass Handbooks are now available on coated paper, as in the large volumes.

## RUTH WEBB LEE

**NORTHBORO, MASSACHUSETTS**

## PERIOD FURNITURE HARDWARE COMPANY, Inc.

AUTHENTIC RESTORATIONS

123 CHARLES STREET, BOSTON 14, MASSACHUSETTS

## DEALERS! - ATTENTION, PLEASE!

We are extremely proud to announce an UNPRECEDENTED INCREASE of our TRADE DISCOUNT on ALL OVAL and CHIPPENDALE drawer pulls. Our net prices on these items are now equivalent to the LOWEST PRICES EVER charged. We DEFINITELY urge you to make price comparisons before buying. AUTHENTIC nut and bolt construction only. Over FORTY styles of true reproduction drawer pulls available immediately in any quantity.

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3⅝x2½" PLATE
2¼" POSTHOLES

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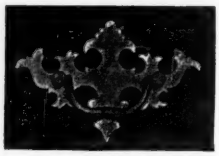

#2007
4⅝x3" PLATE
2½", 2¾" POSTHOLES

*Substantial Trade Discounts*

#5032
3⅛x1⅞" PLATE
2½" POSTHOLES

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## Hobbies

*The Magazine for Collectors*

**2810 S. Michigan, Chicago 16, Ill.**

**MARCH, 1948**

*The 53rd Year.* *The 1st Number.*

**$3.00 per annum in U.S. and possessions**

**O. C. LIGHTNER**
*Publisher*

**PEARL ANN REEDER**
*Editor*


## AMONG THE ARTICLES IN THIS ISSUE:


The Antiques of Old Barns . . . Museum Events . . . The Circus Wardrobe Trunk . . . Coach Away . . . Bell History.

A Collection of Shoes . . . Tiffany and Company, Jewelers . . . Old Mechanical Banks . . . Historical Records . . . Favorite Pioneer Recording Artists.

A Lincoln Painting . . . Favorite Buttons . . . Prints at Auction . . . Dollology . . . Silver Gorgette . . . Important Events Pictured in Glass.

The Publisher's Page . . . Saints of St. Augustine . . . News from Washington . . . It Seems to Me . . . Numismatic Thoughts . . . Recollections of an Old Collector.

Indian Relic Lore . . . Firearms Topics . . . Buffalo Bill . . . The Enchanting Thorne Rooms . . . . Mineralogical Thoughts . . . Bassett Coat-of-Arms . . . Etc. . . . Etc.


## ADVERTISING RATES:

**All new advertisers must submit 3 references, and allow plenty of time for checking before publication.**

***Classified***

**7c per word. This rate applies to both for sale and wanted to buy classified ads. (Count name & address.)**

***Antique Directory***

**The advertiser is allowed to list his name, address and specialty, totaling 115 letters, characters and spaces, or three lines, for a total cost of $9 per year: $5.50 for 6 months.**

***Display***

**$5 per inch (1" deep, 1 column wide.)**


# THE CONKLINS

## 2034 N. E. Couch Street, Portland 15, Oregon

**All items proof; no fakes. Refund at once in case of prior sale; careful packing and prompt shipment. Money back in full if you want it, PLUS ALL TRANSPORTATION CHARGES, on any piece of glass, china or bric-a-brac returned promptly. In ordering from us through the U. S. mails you are just as safe as if you were in our shop. That's what we want you to be.**

***VISIT OUR SHOP IF YOU CAN, IT REALLY IS A GOOD ONE.***

**We are 17 blocks east of Burnside bridge, 3 blocks south of Sandy Blvd. at NE. 20th.**

**Just as we have advertised in HOBBIES for years, we are still buying very heavily from good scouts who offer us the best in genuine antiques. Private collections also bought. We will send a check by return air mail for proof and authentic items properly priced for resale.**

1. Amber IVT 12½" decanter, orig. stopper ... $ 17.50
2. Amber IVT fluted top water pitcher ... 17.50
3. Amber D&B in Points spooner ... 5.00
4. Amber Hobnail cov. butter ... 17.50
5. 6 Amber Primrose 5" sauces, ea. ... 4.00
6. Amber 2-Panel cov. marmalade jar ... 14.50
7. Amber Wildflower creamer ... 12.50
8. Apple green D&B triangular celery vase ... 12.50
9. Blue milk glass Peg 5½" round plate ... 5.50
10. Sapphire blue base 8½" lamp, clear font ... 17.50
11. Blue case glass ewer type 7" vase, thorn handle, ruffled top, gorgeous ... 22.50
12. Blue water pitcher, opal Coin Spot ... 17.50
13. 6 Matching tumblers (good color), ea. ... 6.00
14. Blue Spirea Band creamer ... 9.50
15. Blue Willow Oak ftd. creamer ... 12.50
16. Blue, opal DQ, 6" ribbed celery vase ... 14.50
17. Matching one in cranberry ... 17.50
18. Cranberry night lamp, base 4" high, complete with burner & chimney ... 14.50
19. Cran. swirl hall hanging lamp, complete ... 19.50
21. Canary Flower & Panel spooner ... 5.00
22. Chartreuse milk glass Cube tumbler ... 6.00
23. Em. green Beaded Grape 4½" sq. sauce ... 4.50
24. Purple Slag toothpick holder, LV No. 88 ... 6.00
25. Golden Tiffany 4¾" bowl & 6" plate, each with etched border of grapes and grape leaves, each signed LCT, set for ... 19.50
26. White milk glass lace edge ftd. creamer, original fired pastel flower dec., Millard says an Atterbury product (Plate No. 206) ... 12.50
27. D&B open ftd. compote, 8¼" diam. ... 9.50
28. D&B 5" slipper, dated "1886" ... 5.00
29. Clear Stork cov. sugar (Millard No. 61) ... 6.00
30. Large marble, sheep & lamb inside ... 3.50
31. Set of 8 hollow stem champagnes, beautifully cut, signed "J. Hoare, 1853, Corning." Will sell in pairs, each pair ... 19.00
32. Flower Pot 7" cov. compote, high std. ... 14.50
33. Frosted 7" hen on rare base ... 9.50
34. Frosted Lion celery vase ... 17.50
(We have a complete set of Frosted Rampant Lion except goblets, sauces and egg cups; will separate. Write your wants.)
35. Lacy Sandwich Gothic cov. sugar, Lee Sandwich No. 148, Lower 4 ... 17.50
36. Hamilton goblet ... 7.50
37. Pr. Hobnail perfume bottles, 6½" high, incl. original stoppers, 3" diam., ea. ... 7.50
38. Horn of Plenty egg cup ... 7.50
39. Jacob's Ladder celery vase, Lee No. 50 ... 12.50
40. Jacob's Ladder creamer, Lee No. 50 ... 9.50
41. Mascotte 8" cov. compote, not etched, high std., LV No. 143 ... 12.50
42. One-O-One 7¼" cov. compote, high std. ... 12.50
43. Opal DQ sugar shaker, good top ... 7.00
44. 1000 Eye spooner ... 4.50
45. 1000 Eye water pitcher ... 9.50
46. Three Face salt shaker, orig. pewter top ... 8.50

**SOME CHOICE CHINA ITEMS**

47. Blue Spatterware handleless c/s ... 14.50
48. Blue early Canton Willow c/s ... 9.50
49. 5 Demi-tasse c/s, "Cauldon, England." Allover turquoise and multi-colored floral dec. Dainty & lovely, ea. ... 6.50
50. Pr. white Ironstone 7" candlesticks, pr. ... 9.50
51. Cauliflower Etruscan Majolica 9" plate ... 7.50
52. Royal Doulton 10" service plate, elaborate gold dec., about 35 years old ... 7.50
53. Set of 6 Royal Worcester 9" Fish plates, gold edge, individually decorated in brown, beautifully done, price per pair ... 15.00

***We Are Proud Of Our Guarantee, It Will Pay You To Read It.***

54. Beautifully glazed 6¾" figure of a girl holding bagpipe; all the attributes of Chelsea, the turquoise, magenta, red, black & orange coloring, band of raised flowers, etc. Almost mint, the very nicest one we've ever had to offer ... 115.00
55. Cherry tilt-top table, four fans & ¾" band of satinwood inlaid in 17½x18" top, 27½" hi., 3 spider feet, gracefully turned bulbous stem, top diamond shaped, original catch, beautiful old finish, perfect condition ... 115.00
56. Maple tilt top table, snake feet, well turned stem, round top 30½" diam., orig. catch, 29" hi., very good condition 115.00
57. Maple candlestand, sq. top 17x17", 28" hi., refinished. This is another of our all original, fine Colonial tables ... 75.00
58. Rosewood sewing or dressing table, mirror inside top & good interior, 13x19", cut corner top, 26" high. A graceful and desirable Empire table in top condition ... 125.00

**Every item we list is really good. We have a fine general stock of good antiques, including bric-a-brac, early china, figurines, lamps, metals, clocks, Colonial and Victorian furniture.**

**Write us your wants, we will try to fill them. Please include postage on small orders.**

*Recognition to Bona Fide Dealers.*

mhc

POLLY SAWYER'S CUPBOARD

ANTIQUE & GIFTS

**331 N. Woodward Ave., Birmingham, Mich.**

MAHOGANY DESK, original brasses, original finish except for slant top which is beautifully matched, $485.

DRESDEN CLOCK, running order, slight restoration; 15" high, gorgeous, $300.

VENETIAN GLASS CANDELABRA, gold flecked with blue rimming, $60 pair. Set of 8 each: goblets, wines, bowls and plates to match candelabra, $200 set.

OTHER ITEMS: Ruby Thumbprint pitcher, $15; Westward Ho covered butter, $40; Victorian footed bowl, $15.

mhc

*New Home of*

# Ye Olde Trading Post

**Tel. Newburyport 958**

• •

**Virginia A. Kearney**

• •

**Lafayette Road, Salisbury. Mass.**

*Satisfaction guaranteed. 15 successful years in Antique Mail Order Business.*

**Any one of these small (nothing over 4½") guaranteed, colored glass pieces, sent anywhere by P.P. for 35c extra. Make attractive window pieces.**

### AMBER

1. Footed hobnail mug (8 rows) $ 4.00
2. Unusually sm. Cane Gypsy (3 legged) kettle 3.25
3. D&B Bowl. Very bulbous 4.25
4. Wheat & Barley Mug 3.75
5. Footed child's mug, dog and bird 3.75

### BLUE

6. Tumbler, daisy and gold decor. 2.25
7. D&B Gypsy Kettle 4.25
8. Light blue paneled wine 2.50
9. Ribbed and Beaded Barrel t.p. holder 3.50
10. Dainty thin dia. quilted tumbler 2.25

### CANARY

11. Thin wine, clear stem and base 2.00
12. Inv. Thumbprint tumbler 2.25
13. D&B cuspidor shaped t.p. holder 3.25
14. Thousand Eye t.p. holder 4.00

### CRANBERRY

15. Heavy dia. quilted salt shaker, top 3.75
16. Small vase, sweet shape 4.00
17. Deeply col. tumbler, gold and wh. decor. 2.75
18. 3¾" Blown, h.a. clear footed based creamer; Sandwich h.a. handle has heat check. Lovely 7.50

### GREEN

19. Apple green I.T.P. tumbler 2.50
20. Dainty light green wine, cl. stem & base 2.00
21. Opaque green salt shaker. Raised design, top 2.25
22. Basketweave, handled bushel basket, has cover. Sweet 3.50
23. Apple green 4 footed trough; loaf sugar 3.75

### RED

24. Blown vintage Bohemian wine 4.50
25. Souvenir Ruby T. Print Wine 2.25
26. Pretty red and clear wine. Gold band 2.25
27. Red Block Tumbler 4.00
28. Nice red and clear tumbler, etched 2.25

### FANCY

29. Ribbey fiery opalescent t.p. holder 2.75
30. Lovely cased tumbler, dia. quilted, pink and white stripes. Fine 4.75
31. Opalescent swirled stripe tumbler 2.50
32. Pink to rose 4" Satin rose bowl 6.75
33. Peachblow (pk. to white) acorn salt shaker 4.00
34. Footed based Art glass, pinch sided bowl, striped gold sanded effect, on gr. Nice 2.75

### *READ ON!*

35. Dainty 9" Sandwich, Clam-water (alabaster) glass Lustre, prisms, gold touches $13.75
36. Lovely 9¼" Parian pitcher, Cat-o'-Nine Tails. Probably Bennington. Proof 10.00
37. Interesting 3" old, inscribed paperweight, small, white, blown plaque within, also signed 12.00
38. Extra fine peach toned china, handled cracker jar. Blue and white flowers. Fine silver top. Mkd. E.P.N.S. in oblong 10.75
39. Lovely Satin glass cracker jar, pink flowers dec. Fine top 11.50
40. 3½" Sq. based, emerald green nite lamp; some gold; chimney 7.50
41. Light cran. N. Lamp, chimney, 3" base 9.50
42. Small Sandwich blue N. Lamp, h.a. hndle. Chimney 8.50
43. Clear to deep cran. 9½" lemonade pitcher, h.a. handle, daintily etched birds and flowers. Fine old piece 11.00
44. 8½" Shell & Tassel compote, 8" tall 7.00
45. Attractive 8" yellow D&B compote, sq. flared sides, sq. D&B standard, petticoat base. Nice 9.50
46. Pretty 9½" double dish, "Germany"; pk. flowers, gold touches 5.75
47. Pair beautiful early Wedgwood, brown bordered, with large blue seed pod centers, deep 9½" plates 5.00
48. Handsome silver (quad.) mustache C&S. Floral pattern and "E.S". A-1 cond. 6.75
49. 16¾" Footed, scenic, brown Staff., cov. veg. Handsome piece. "Vista" 5.50
50. Appealing pair, 7½", heavy, old brass, sq. based candlesticks; have brass bobeche. Fine 8.75
51. Striking, 7½" bulbous B&D water pitcher; scalloped top 9.75
52. 3¾" Deep Purple Slag square vase, columnar ends form feet 5.00
53. Same in rare amber slag 5.50
54. Unique 6½" Lion Head tobacco jar. "Victoria, Austria". Fine coloring 10.50
55. Pair sweet shaped Bristol perfumes, 9½", dainty decor. Blue m. glories predominate. Orig. tall stoppers 13.50
56. Strikingly beaut. yellow Spanish Lace vase; has French gilt footed base and flower handle; 11½" overall 10.75
57. Fine flower decor. Satin sugar shaker. Original pewter top 5.50
58. Large, beaut., footed Limoges choc. pot, painted Dresden type flowers, gold trim; fancy handle 7.50
59. 6-Bottle pewter "Lazy Susan" castor, early matched bottles, raised leaf pattern. Orig. stoppers match design. Wonderful set 11.50
60. Fancy shaped 9¼" Delft (R.C. & crown) dish. Thin. Tiny under rim flake check 6.75
61. Lg. 9½" full fig., green to mustard Maj. Toby. Fine one 12.75
62. Perfect lt. blue Staff. "Ceylonese-Phillips" cup and saucer; no handle 6.75
63. Early Eng. wide gold banded set, incl. 10 perf. C&S (3 gold slightly worn), oval, high collared pot, has age crack and 1 check but usable; 5¾" bowl; 2 small cake plates. Cups have footed base, stirrup handles 27.50
64. Deep amber hobnail, Th.Pt. based spooner 5.00
65. 6½" Lovely rose and green raspberry pitcher, pink lining. Proof 5.00
66. Exq. Fr. china cake plate, low stand., lt. blue and gold borders; blue "C" 5.00
67. Perf. 6¾" lacy edged M.G. bowl 5.75
68. Really lovely blown, soft jade gr., low, very bulbous, 7" across, vase; 6¾" tall; rare shade opaque gl. Traces old gold dec. 7.50
69. Three 10½" fancy edged, med. blue, Swiss Scenery, Staff. plates. Beautiful glaze. Sm. flake check on one 9.50
70. Odd shade honey amber, 4½" D&B finger bowl 5.50

### *March Specials*

•

71. Three lovely, thin, large (5½") Delft sauces. Germany. Each $ 2.35
72. 8" Eng. toast rack (6 slices), gold trim 3.00
73. 3½" Glass footed based "Remember Me" Mug 2.25
74. Guaranteed, 7¼" Yacht M.G. plate; chain edge 4.75
75. Pair 10" dark blue Old Tower, British Anchor plates. Like new 4.85
76. Fine, 8½" dk. blue scenic Staff. plate, impressed "Rogers"; tiny flake check 3.00
77. Light purple stoneware Staff. 9" plate. "Japanese, S. A. & Co." All over floral 3.50
78. Lt. pink, 8¾" Italian Scenery Staff. plate 4.00
79. 8¾x10½" Staff. med. blue floral platter. Brunswick Star. Scalloped edge 3.00
80. 7" Med. blue, "T. Phillips Burslem", Ironstone scenic plate 2.75
81. Brown floral, oblong shaped Ironstone creamer and cov. sugar. "Carfield" Beehive mark. Early 4.85
82. Royal Bayreuth Tomato on orig. gr. tray 4.85
83. Guaranteed, 5⅜" M.G. rabbit. Picket base; has 1 small point gone 4.85
84. Fine German 5½" slipper, gold, flowers 3.85
85. Same in yellow, blue flowers, gold berries in relief. Fine 4.75
86. Unmarked, green, 7" Jasperware candlestick; white classical figures 3.85
87. Red, 2½" copper lustre, wide blue banded mug; sm. time crack. Good one 4.50
88. Blue, 6½", tree trunk vase, opalesc., ruffled top 3.75
89. Pretty soft blue 3½" Jasperware box. "Japan" 3.50
90. Sweet canary S&P, pewter top, in canary 4¼" holder, ring handle; base check 4.85
91. Bristol perfume bottle, orig. stopper. Gold decor. Nice 4.85
92. Really fine Maj. Bird House Teapot; has 1 defect. Perfect from outside. Usable 4.75
93. Brilliant amber Inv. Tp. 5" gas globe 4.75
94. Child's mug; snow and deer scene 2.25
95. 2½" Dainty gold, white mug. "Present" 2.25
96. Fine, cov. butter, rich flower and gold decor., 8 sided 6½" base. Nice size 3.85
97. Deep red glass mug; "Grandma, 1896" 2.75
98. Another marked "Adah, 1909" 2.25
99. Pretty china sugar shaker, colored dec. with gold 2.25
100. Guaranteed, 5½" M.G. rooster cov. dish 4.85
101. Sweet, 3¾" Delft creamer. Old one 2.85
102. Milk glass, saucer type candlestick; has pretty orchid decor 3.00
103. Onion pattern candlestick, "T" mk. Nice 3.75
104. 7½" Alphabet plate, blue rabbit; ⅛" flake rim check. Nice 3.75
105. China, 2½" round pomade box; bright flower dec. Quaint 2.25
106. Pair round, cov. M.G., ribbed boxes, 3" tall. Sweet for bathroom or bureau 4.00
107. 6" English "Durham" milk pitcher. Rich floral 2.85
108. Amber square (Victorian 31), Mitred Diamond creamer 4.85
109. 4 Pc. smoker on 7" tray; cobalt blue, gold and flowers, all perfect china set 4.85
111. 6½" Nicely shaped mold; one time crack, base checks 1.65
112. Dainty pink flowered, oval, cov. vegetable dish 1.35
113. Ironstone cov. veg. (oval, footed), 9¼". "Imperial" 2.85
114. 18x12" Haviland turkey platter; rust and blue flowers. Fine condition 3.75
115. 8x11¼" Haviland platter; rust and yellow flowers. Few scratches 1.35
116. Brown turkey decor. 15½x12½" Ridgway "Indus" platter. Has narrow 1½" damage on glaze. Very fine piece 3.25
117. Nine 13" to 17" deep Ironstone, oval platters. Best Marks. Some scratches; no cracks nor chips. Ea. $1.25. All for 10.00
118. Nice, 8", green and white End of Day, ruffled top vase 3.50
119. Three assorted Chinese porcelain spoons; one has pinhead check 2.50
120. Grape band goblet 1.85
121. Rare, Odd Fellows goblet 3.50
122. Primrose Wine 2.25
123. Gooseberry Mug 2.85
124. White, acid finish, Satin candlestick; 8½", blown 2.25
125. Six Eng. butter pats, gr. flower center 1.85
126. 7¾" Opalescent Jack-in-the-Pulpit Vase. Brass holder 2.35
127. Pr. old 8" clear glass canoes. Pretty patt. 3.25
128. Sm. bulbous I.T.P. blown cruet; blown stopper; h.a. handle. Early 3.85
129. Small, 3", decor. china inkwell 2.75
130. Nice, 3" Jasper cov. box, gr. No mark 2.35
131. Early, 6" green and ivory floral, "Minton" tile 2.50

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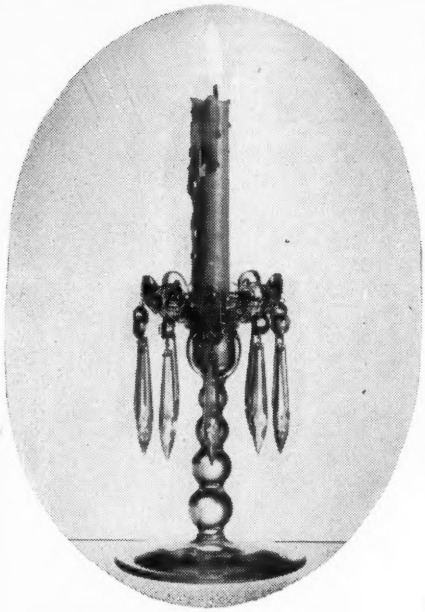

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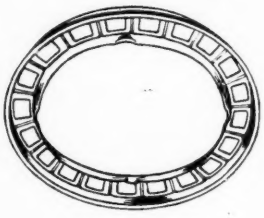

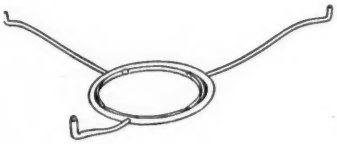

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| Booklet on China Mending | .50 | .40 |
| Small Jar Glassweld | .65 | .55 |
| 15 Fine Colors | 4.00 | 3.50 |
| 4 Oz. bottle furniture glue | .40 | .30 |
| 8 Oz. bottle Spotsaway | 1.10 | .95 |
| Box Repair Crayons | 3.00 | 2.50 |
| | $10.40 | $ 8.80 |

A generous size jar of Tracy's China Glaze will be given entirely free with each order of the LARGE ECONOMY BOX received during February and March.

Light, Medium and Dk. Mahogany; Lt., Medium and Dark Maple; Light and Dark Walnut.

***Thousands in Daily Use***
**Suitable For:**

- Furniture
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Unsightly Scars, Gouges or Mars Spoil the Beauty of Your Furniture.

### TRACY'S CRAYON

*Will cover most blemishes like magic.*
Colors to Match Your Furniture.
***Set of 8 Crayons $3.00 Postpaid***

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A PALE CEMENT FOR CLEAR AND COLORED GLASS

Also For China.

HOLDS FAST AND FIRM

***Will Not Turn Dark.***

***Small Bottle 65c***
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A SPECIAL CLEANER

FOR: Lamp Shades - Dolls - Oil Paintings - Stencilled Trays - Tole Lamps - Statuary - Marble - Alabaster and All Painted Work.
LOOSENS DIRT INSTANTLY
JUST RUB LIGHTLY over soiled article with a cloth dampened with "SPOTSAWAY."
Contains no Soap or Abrasives.

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FINE QUALITY COLORS FOR ALL ART WORK

Green, Deep Blue, Yellow, Bright Red, Brick Red, Rich Brown, Gold, Copper, Raw Umber, Burnt Umber, Raw Sienna, Burnt Sienna, Black, White, Silver.

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(State Color)
***Set of 15 Colors $4***
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Extra Strength Glue for furniture and all wood joining. Also used for leather, marble, plastics, glass and metals.

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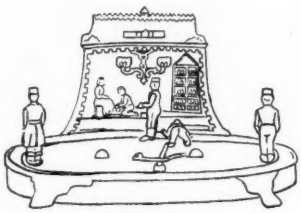

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Double 7" student lamp ..... $97.50

**MINIATURE LAMPS**

Miniature, squatty base with bulbous globe, has glass burner: 6 all green, each ..... 5.75
6 all blue, each ..... 5.75

**RAY-O LAMPS**

Nickle, each ..... 3.25
Brassed, burnished and lacquered, each ..... 5.50
Identical pairs, brassed, burn. & lacq. Pr. 11.50
Shade holders, each ..... 1.50

**HANGING LAMPS**

Pair identical 14" ruby hobnail shades, identical brass oil fonts, 32 prisms. Each ..... 89.50
14" Ruby hobnail shade, matching oil font, 32 prisms ..... 110.00
2 Ruby hobnail hall lamps, each ..... 34.50
4 Nice 14" hanging lamps with identical matching fonts, 32 prisms. Each ..... 27.50
Single angle lamp, burnished and lacquered 14.50
Six 14" flowered shades, clear pattern glass fonts, 32 prisms. Each ..... 21.50
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**BALL SHADE LAMPS**

6 Pastel nicely flowered 20" to 30" matched lamps. Each ..... 33.50
5 Metal based, ball shade lamps, ranging from $8.50 to ..... 32.50

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3 China Slippers, each ..... 4.50
Mustache cups and saucers ..... 3.50
Pretty Vict. cups and saucers. Each ..... 3.50
China plates, 9" and 10" with loop or impressed handles, pretty flowers, each ..... 3.50
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China spittoon, flowered ..... 5.00
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(Send for list of tunes)
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I carry a good stock of walnut and gold leaf frames. State size wanted. Average ea. 2.50

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10 ¼ Liter with lids, each ..... 4.00
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5 Scandinavian dowry chests, nicely dec. Ea. 37.50
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Wire plant stand ..... 19.50
Corner wire plant stand $19.50. Iron kettle 2.25

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5 Norwegian copper tea kettles, each ..... 19.50
Copper coffee pot, burnished and lacquered 9.50
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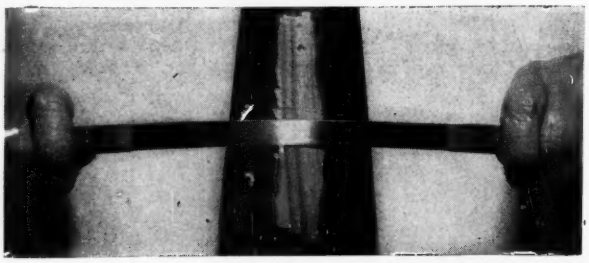

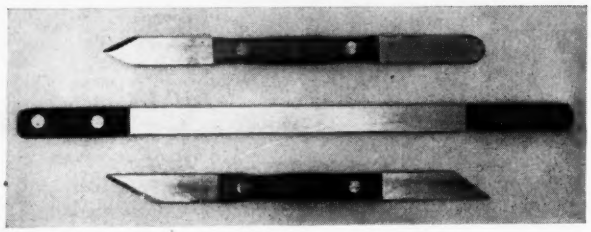



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**OLD MILK GLASS**

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2 Samples. Packed in a box, prepaid.....$1.25
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This Harp will take a Parchment or Glass Umbrella or Dome Shade—very sturdy.

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Price each 25c in shipment of two
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10 No. 1 and 10 No. 2.....$ 3.30
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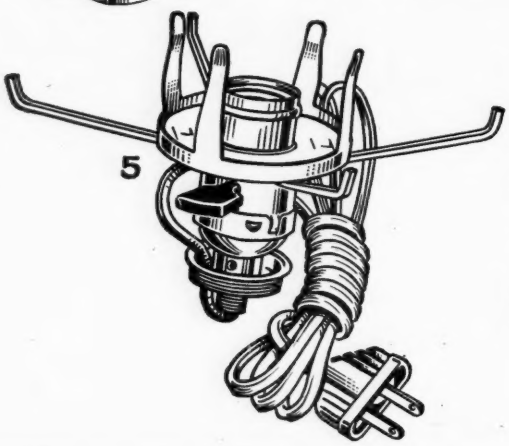


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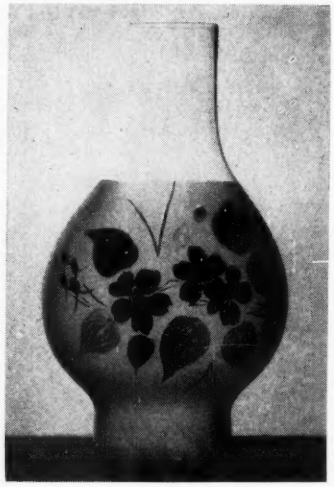

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PARTLY FROSTED CHIMNEYS:
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14. Rose Medallion plate, small $5; large ---------- 7.00
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16. Tripod shade holders, 10"; will fit G.W.T.W. or Rayo lamps, $1 each; dozen ---------- 4.80
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19. Rayo lamps, wired, polished and lacquered; less shade. Perfect cond. Each 10.00
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21. Barometer 22" long, hard rubber, ornate cupids, scrolls, etc. ---------- 35.00
22. Three tier pink overlay GWW lamp ---------- 75.00
23. Hand painted dishes, small $1.50 ea. large, each ---------- 2.50
24. Banquet lamp, with old floral shade; wired and polished ---------- 25.00
25. Six leg walnut table, good condition. Can be used as is ---------- 100.00
26. Mahogany wing chair, made about fifty years ago ---------- 50.00
28. Cut glass water bottle ---------- 4.50
29. H.P. salt and pepper shakers. Pair ---------- 4.00
30. H.P. Nippon cup and saucer; bright ---------- 3.50
31. Fish plate, 8½", each $3. Two for ---------- 5.00
32. Beer stein with cover ---------- 4.50
33. Early English pewter dish; dated 1783 12.00
34. Tin shade, store hanging lamp with lg. Rochester font. Each ---------- 10.00

WANTED: Harvard or ornate Student lamps, made in Berlin. Also Rayo lamps. mhc

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1. 5 Heavy Pan. Grape tumblers, ea. $ 6.00
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3. 4 Grape & Festoon sauces, ea. 2.50
4. Clear Wildflower, footed sauce 4.00
5. 2 Rose in Snow flat sauces, ea. 4.00
6. Good Luck, footed sauce 4.00
7. 2 Pleat & Panel, footed sauces, ea. 4.00
8. 4 Shell & Tassel, footed sauces, ea. 4.00
9. Nailhead pattern sauce 2.50
10. 4 Clear Cord Drapery sauces, ea. 2.50
11. Beaded Loop pattern sauce 2.50
12. 2 Clear, Clover Leaf shape, Pan. D. & B. sauces, ea. 2.50
13. 5 Vaseline, Pan. D. & B. sauces, ea. 4.00
14. 6 Cupid & Venus, footed sauces, ea. 3.50
15. Palm Leaf & Princess Feather, vaseline and opal, large bowl with 8 matching, footed sauces, set 20.00
16. Lee's Plate 43, Roman pattern, large, blue and opal berry bowl with 5 matching sauces, set 15.00
17. 8" Oval, Frosted Lion cov. compote, collared base, full Lion finial 20.00
18. 8" Round, tall, Frosted Lion cov. compote, collared base, Lion head finial 18.75
19. 7¼" Round, short, Frosted Lion cov. compote, collared base, Lion head finial 18.75
20. Frosted Lion: marmalade, spooner, ea. 10.00
21. Miniature, Bryce pattern cake stand 5.00
22. Large, clear D. & B. pattern cake stand 12.95
23. Barred Hobnail pattern cake stand $6; open salt shaker 3.00
24. 8" Barred Hobnail pattern cov. compote 10.00
25. 13" Tall, 9" across shoulder, fine Parian Lady's bust, fine lg. piece of Parian, only 25.00
26. 6" Tall, Bisque bust of lady, fine hairdo, plain white, Parian type, only 5.00
27. Pr. Bisque figurines, about 7" tall, unusually nice pair but most of their colors are washed off; needs redecorating 25.00
28. Parian plaque, 5½x3¾", cupid, man's figure, bows, and arrows. Exquisite detail work. Copenhagen markings 14.50
29. 10 Cut glass, individual salts, set 8.50
30. Set of 6, cut glass, individual salts 5.00
31. Set of 8, cut glass, individual salt dips, square, nice 7.50
32. Beautiful, heavy, cut glass, tall pitcher 12.95
33. Heavy, cut glass, nappie 5.00
34. Lovely 8½" across, 4" deep, heavy, cut glass, berry bowl 8.00
35. Heavy, cut glass, sugar bowl 3.00
36. Heavy, cut glass, relish dish 4.50
37. Heavy, cut glass, olive dish 4.50
38. Heavy, cut glass, water bottle 6.00
39. Heavy, cut glass, shallow fruit bowl 7.50
40. Heavy, cut glass, cigar jar, wooden lid 2.50
41. Heavy, cut glass, basket 4.00
42. Fine, heavy, cut glass, 2 handle, large, nappie, beauty 9.50
43. Oval, heavy, cut glass, pickle or relish, ea. 5.00
44. Round, heavy, cut gl., pickle or relish, ea. 5.00
45. 6 Large, heavy, cut gl., deep berry bowls, fine, ea. 8.50
46. Heavy, cut glass, knife rest 3.50
47. Heavy, cut glass, toothpick holder 3.50
48. 5" Heavy, cut glass vase 5.00
49. A most attractive 15½" tall, rare, Satsuma, tankard pitcher, lovely blue background, colorful flowers on one side, scenic on other side, red, brown, white, green, gold, etc. A magnificent old pitcher for only 25.00
50. 11" Tall, beautiful Imperial Austrian H.P. vase, wild roses, dec. Outstandingly lovely 15.00
51. Brilliant, clear, old Inv. Th. Pt. water pitcher, fluted top 6.00
52. Clear and opalescent swirl, lovely old water pitcher, fluted top 15.00
53. Lovely, old blue Coin Spot, water pitcher, applied handle and fluted top, only 18.50
54. Attractive amethyst, tankard, type, water pitcher, with lovely enamel flowers dec. 18.00
55. Apple green, Queen's Lace, pretty, old, water pitcher 15.00
56. Clear and opal Queen's Lace, pretty, old water pitcher 12.50
57. Pretty, old, olive green, water pitcher, with gay enamel flowers dec. 12.50
58. Large, clear, Daisy with Amber Bar pattern, water pitcher 12.95
59. Large, china pitcher, squatty type, German, 2 matching 3½" tall, handled mugs, orchid background, grapes dec., really pretty china, set 10.00
60. Large, clear, Rose Sprig pattern, water pitcher 9.50
61. 13¾" Tall, graceful, French China, hand-painted pitcher ; gold handle and trim, grapes, vine, etc. Pretty 14.50
62. Mechanical iron bank, mule and negro, put coin in slot, push button and mule kicks over negro. He says, "Always did 'spise a mule." nice original colors, fine piece, excellent condition 35.00
63. Handsome, white Lenox china creamer, cov. sugar and chocolate pot, and individual cov. teapot, with sterling silver inlay. Finest money can buy. Set 85.00
64. 6 Shell & Jewel pattern tumblers, ea. $2.75; milk pitcher 5.00
65. Satin finish, 3-bottle, milk glass castor, original tops, gay enamel floral dec., really nice 20.00
66. Pr. 8" Lattice edge, Dresden type, plates, floral centers, lovely china, ea. 7.50
67. Pr. oblong, amber D. & B., nappies 12.75
68. Oblong, D. & B. nappie, clear bottom, amber top 6.50
69. Blue Shell & Jewel pattern tumbler 5.00
70. Blue and Opal, 9 row Hobnail tumbler. Old, too 10.00
71. Cranberry and opal, 9 row Hobnail tumbler. Old, too 10.00
72. Beautiful amethyst berry set, deep bowl, with 6 deep matching sauces. Gay enamel floral dec. Most attractive old set 24.50
73. Mary Gregory, amethyst, barber bottle 12.75
74. Amber, 8" D. & B., with X-Bar, open compote, scalloped top 12.00
75. 7" Canary Hobnail, footed bowl, has foot flakes, rare 8.00
76. Most attractive, green luster, French Limoges China. Chocolate pot with gay floral medallions, figures in relief and gold dec. Very graceful & colorful 10.00
77. Knobby Bull's Eye, green eyes, goblet 5.00
78. Shrine pattern, milk pitcher 4.50
79. Jersey Swirl pattern goblet 5.00
80. Jersey Swirl tumbler 3.50
81. Jersey Swirl tall celery 5.00
82. Art pattern spooner 3.00
83. 10" White, milk glass, Lattice plate, dec. washed off 18.00
84. Pr. 7" white milk glass, Easter Chicks plates, ea. 4.00
85. 8" White milk glass, Angel & Harp plate, M. No. 13 4.00
86. Pr. blue milk glass, scroll, salt & pepper shakers, no tops 5.00
87. White milk glass, sugar shaker, apple blossoms, metal lid 7.50
88. Blue, Coin Spot syrup, lid not too good 6.50
89. Apple green Deer & Pine Tree, rare, bread plate 20.00
90. Canary, Finecut patt. bread plate, scarce 12.50
91. Barley pattern, tall celery 7.50
92. Fine 9½" Chandelier pattern, open fruit compote, rare 20.00
93. Pleat & Panel pattern, bread tray, scarce 12.00
94. 12 Floral, china bone dishes, gold scalloped edges, set 10.50
95. Blue & opal, Fleur-de-Lis cov. butter dish 10.50
96. Emerald green and gold, Croecus patt., cov. butter $10.50; spooner 6.00
97. 4 Sweet Pea pattern, French Limoges, Haviland cups & saucers, ea. 5.00
98. Sweet Pea patt., French Limoges, Haviland, large meat platter, regular size 6.00
99. Trailing Arbutus pattern, French Limoges, Haviland, large round, cov. tureen 12.00
100. Small, brass, tea kettle, raised enamel medallions dec., Chinese, unusual and attractive 8.75
101. Extra nice, wine set, clear and amethyst, decanter, has original blown stopper, 6 matching stem wines. All have Lily of the Valley flowers dec. Set 22.50
102. Austrian China, footed, basket type dish, with applied fruit dec., about 11" long, 7½" tall, 5½" across. A lovely decorative piece 15.00
103. Most beautiful tinsel glass, cran. overlay bowl, 11" across, first one I've owned in 3 years, rare 25.00
104. Gay, "Imari" buffet set, 9½" bowl. Pr. matching candlesticks, 9" tall, fine oriental set to brighten up that room with outstanding flowers, bird of paradise, etc. Set 22.75
105. Canary, footed, cov. Mayonnaise, rare 5.00
106. 13 x 7½" Stamped Bavarian - Schuman, Gaudy H. P. dish, with lace edge, beautiful birds on twig decorate center of bowl, flowers too, most attractive 12.75
107. Attractive, china berry set, large bowl, 5 matching sauces, house, trees, river center. Pink luster borders. Set 15.00
108. Beautiful china berry set, deep bowl, 6 matching sauces, Victorian lady with cupid center, pink and green luster borders, with gold dec., all, set 18.50
109. German china creamer, cov. sugar and teapot, pink roses and lots of gold dec., thin, lovely set 18.00
110. Beautiful, very colorful, china syrup, on matching saucer, roses dec. with loads of pink lusterous background, and gold, thin china, not stamped, looks Prussian, lovely set 7.50
111. Large, pretty old tortoise shell, hair comb 6.00
112. Large, pretty old blue hair comb, with sets 6.00
113. Lg., pretty old amber hair pin, sets dec. 5.00
114. Large, pretty old amethyst hair comb, fan shape 6.00
115. Dandy, full bed size, coverlet, hand woven, dated 1854. Heavy. Excellent buy. Gay colors 50.00
116. Viking pattern pickle dish. Lee's Vict. 33 3.00
117. Clear & opalescent, Flower Spray with Scrolls, cov. sugar, cov. butter, creamer and spooner, Kamm Book 2, lovely set 20.00
118. Beautiful, old flow. blue, English, dinner size plates, with gold luster dec., scalloped edges, has 2 slight under flakes, all for 25.00
119. Pan. Thistle, stem jelly 5.00
120. Fishscale, stem jelly 5.00
121. Amethyst, satin rose bowl, med. size 10.00

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SALT & PEPPER CASTOR, base 2½x4½", 6" high, containers have pewter tops, $7.50.

PLATE, 9¼" sq., with handles 11", allover pattern D. & B., $10.75; top 10½" diam., fancy edge, fancy domed base, $12.50.

Large oblong fruit BOWL, 10x7x2½", $12.50.

6 BUTTER CHIPS, 2½" sq., ea. $2.

3 Oval dessert dishes, 6½" long, 4¼" wide, slightly pointed ends and sides, very rare, ea. $4.75.

Oblong RELISH DISH, 11x7x½", diagonal, corner to corner, thumbprint bands, very unusual, $8.75.

Exquisite Panelled FRUIT BOWL, diam., 10½", 8 arched panels separated by bars, $12.50.

Rare PICKLE CASTOR, rich sparkling color, silver plated container, fork, perfect cond., $17.50.

SYRUP JUG, 7" tall, inclusive of tin top, rich color, $12.50.

RARITIES & ODDITIES in this charming pattern and color.

SPOONHOLDER, 7½" long, much like a slipper with rounded toe in shape, very rare, $8.50.

Hat with FAN top, $7.50; ANVIL, $7.50.

TWO PUNCH CUPS, ea. $4.50.

Small CREAMER, made from a punch cup, rarity, $4.50.

MATCH HOLDER, barrel shaped and attached to 4½" saucer, rare, $6.

Five EGG CUPS, very rare, ea. $5.50.

WHISK BROOM, $7.50.

PALM LEAF FAN with handle, $7.50.

Many other items. Write your wants. EVERY ITEM GUARANTEED authentic and old.

VASELINE color glass. The following 4 items are all B. & D. with Cross Bar & Thumbprint Band: heavy finger bowl, $4.75; celery, $6; CREAMER, $5; tall COMPOTE, diam. of top 8¼", $4.75.

Large deep panelled sauce dish, $4.50.

WHISK BROOM, $7.50.

Very fine heavy large footed bowl, 3-Panel, diam. top 8¾", $7.50.

Large WATER PITCHER, Two-Panel, "daisy in-square," $7.50.

CAKE STAND, perfectly plain, $3.

Pair of jade green frosted BRISTOL VASES, 8¾" tall, pear-shaped body, graceful neck, gold trim, old and PERFECT, pr. $18.75.

Matching pair toilet bottles, jade green & gold trim, bulbous base, slender neck, perfect original stoppers, total height 8½", pr. $14.50.

Pr. RUBINA VASES, 10¼" tall, rich cranberry red at base shading to crystal clear at top, cylindrical with projecting ribs, very choice, $16.

RUBINA CELERY VASE, low footed, clear at base to cranberry red at top, 6 long oval panels, beaded base, $7.75.

Exceptionally fine pair of JACK-IN-THE-PULPIT VASES, pale green bulbous base, small neck expanding to lily top with upturned side, opalescent bordered with cranberry red. Pair $16.75.

Pair exquisite cranberry color vases, splashed with opaque white, large pear-shaped body, short overturned neck with crimped ruffle edged with crystal, luscious as strawberries and cream, pr. $36.50.

Rich amethyst tall water PITCHER, bulbous base, long neck with overturned ruffled top, profuse floral dec. highlighted with rich gold, $13.50.

Six matching TUMBLERS, $12.

Large AMETHYST FOOTED FRUIT BOWL, 8 large, rounded, oval panels; beaded gold top and dividing panels, delicate enamel dec. graceful as floating seaweed, $12.50.

Tall EMERALD GREEN WATER PITCHER, 10" tall, crimped top, very elaborate Mary Gregory enamel dec., girl feeding birds, an EXCEPTIONALLY beautiful green, $12.50.

Five matching tumblers, $12.50.

Pair royal blue BRISTOL vases, 8½" tall, small bulbous base, long full neck expanding to a ruffled top, flowers (unknown to botanists) dec. Pair $9.75.

CAKE or FRUIT BOWL, a jewel tone of turquoise blue bowl, 8¼" diam., 2" deep, sets in silver plated holder, on tall legs with grape leaves at top, and a loveliness which lasts, $21.50.

MAGNIFICENT TIFFANY GLASS VASE, 17½" tall, 5" diam. at base, 8½" diam. shoulder, gorgeous rich blue color with dec. of greenish gold waves like the sea, it is angry. A classic of the Glass Makers Art. Signed Louis C. Tiffany, $98.75.

Pair TIFFANY GLASS VASES, 7½" tall, base 3", cone shaped base, slender neck, flushed with gold like a cloud at sunset, points shading into a soft green base iridescent as a firefly's wing. Pair $22.50.

TIFFANY POTTERY VASE. A peerless specimen of the pottery made by Louis C. Tiffany, whose artistic products contributed so much to cultural America! Height 16½", cylindrical in shape, slightly bulging at the center, 8". It is lobed or fluted, colors a magic mingling of pale greens and yellow, like new leaves in spring. A museum piece. Signed with the pottery mark, L. C. T., also L. C. Tiffany, Favrile, Pottery, $47.50.

TIFFANY METAL INKSTAND. A MASTERPIECE of TIFFANY METAL PRODUCTS. The platform is 9" sq., deep groove on 4 sides for pens, etc. The inkwell is in a raised box-like structure, 6¼" sq., 2¼" high; in the top center is the well with large ball-like cover. There is a combination of metals, gleaming like gold, rich ornamentation, with iridescent glass inlay. Beauty, size and splendor! A drawer at the bottom for pens, stamps, etc. is an extra dividend of UTILITY. Signed on the bottom is FULL size hand writing "LOUIS C. TIFFANY," New York. A magnificent piece for a man's desk, or a museum? $75.

An unusually handsome china LOBSTER two part salad dish, 14" diam., a rich red lobster, the sides a crescendo of rich gold and floral dec. with pink lustre!! Super fine china, $22.50.

WEDGWOOD MAJOLICA SHELL & SEAWEED TEA SET: teapot, cov. sugar and creamer. A set with grace and balance and color which only an artist could achieve. Set $35.

A POEM IN BISQUE. A fountain with fancy column (10½") at the back and a very fancy basin (7x4") in front. By the column, where it joins the basin, stands Cupid pouring water from a golden pitcher to another golden pitcher. A gorgeous Maiden, beautifully arrayed in a pink dress and a sweet smile, is daintily balanced on the edge of the bowl (and if you think that is easy, just try it!) Pastel pink, blue, tan color and much gold unite to make this piece a "dream come true," $52.50.

A PRICELESS SOUVENIR of an EPOCH IN HISTORY, when a Gallant young King gave up his Birthright for "The woman I love," and considered a throne well lost! A magnificent CELERY VASE, 10¼" tall, 5" diam. at top, of diamond-like brilliance and a tone mellow and musical as Monastery bells ringing the Angelus. A large oval medallion shows a fine profile of the King, below which is "H. M. KING EDWARD VIII," surrounded by beautifully impressed sprays of "Rose," "Thistle," and "Shamrock." Reverse: The English Crown in elaborate detail; below the crown is "CROWNED MAY 12th, 1937." This masterpiece, combining delicate cutting, impression and frosted GLASS work, together with its Historical Associations, makes it a precious heirloom of a world-shaking event in English History, and the World's Greatest Love Story! $87.50.

Pair of SUPERB mantel candelabra LAMPS! Ht. 18¼", base 5½" sq. with cut-off corners; elaborate scrolled pedestal, about mid-way is a large golden AMERICAN EAGLE, out-spread wings 6" at one side is an 8" extension with lamp, (original chimney and cut-glass shade); the resevoir at top has floral garlands joined with masks in gold over bronze; pieces whose ELEGANCE will never cease to thrill you with the pride of ownership! Pair $250.

Large stock of decorative accessories, colored glass, old brasses and coppers, china, cov. bird and animal dishes, cut glass (wholesale). mhc

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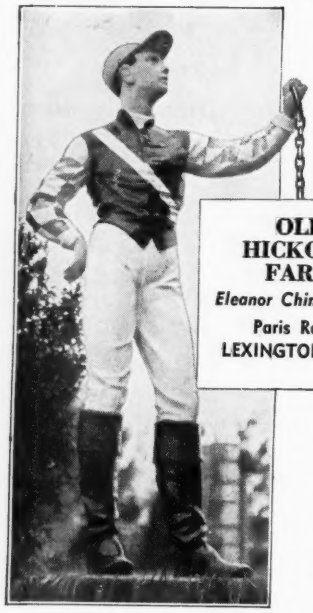

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1. Marked Meissen centerpiece. Group of three angels climbing over elaborately decorated tree trunk with branches thickly covered with applied purple grapes, chartreuse leaves, dainty pink and blue flowers. Scrolled base with abundance of goldleaf, peach and delicate green trimming. (Some minor flower chips and three tiny finger imperfections). Ht. 7½", 4 by 4" ---------- $67.50
2. Crossed-Swords figurine of boy gardener, orchid sash draped over shoulder, foot rests on hoe, rake by side of tree, two pots of flowers on rococo base. (Flowers on one pot chipped). Exquisite Meissen coloring and detail. Ht. 4¾", 4½ by 2¾" ---------- 50.00
3. Late Lace Dresden lamp marked Dresden, made in Germany. Girl dressed in bouffant skirt with applied flowers, blue bodice, flowing lace sleeves, deeply ruffled lace neckline, holds gayly colored parrot on shoulder, other hand has bouquet of applied flowers. Ht. of figurine 5½", width of lace skirt 5½". Ht. of wired lamp 8¾" ---------- 37.50
4. Finest pair of marked French Bisque figurines I have ever seen. Each figure holds a large Bisque baby on shoulder. Each dressed in elaborately brocaded colonial costume in pastel shades. Ht. 23½". Price on request.
5. French Bisque centerpiece drawn by two large graceful swans. Cupid with blue wings, pink sash seated on top, entire side covered with applied flowers in all pastel shades, predominating color of centerpiece pink and nile green, gold dots, generously sprinkled throughout (neck of swan and two wings expertly repaired) ---------- £7.50

Pictures of above pieces on request.

**MISCELLANEOUS**

6. Daum Nancy chartreuse shading to orchid footed bowl with enameled strawberries on bowl, blue enameled forget-me-nots placed on gold band running diagonally across giving a ribbon effect. Ht. 3½", diam. 6" ---------- 22.50
7. Pair of cosmos pink Bristol vases, scalloped tops edged with gold, bands of goldleaf surround prettily shaped necks. Large sprays of enameled flowers and orioles cover entire fronts of vases. These are out of the ordinary. Ht. 10", circum. 12" ---------- 47.50
8. Seven fruit saucers, deep scalloped borders in blue, yellow, raspberry, grey, black, apricot and emerald green. Diam. 5¾". Each ---------- 6.00
9. Limoges handpainted and signed hanging wall plaque, scalloped edge piped in goldleaf. Beautiful large duck in peacock blue, orange and brown covers center of plaque. Diam. 13½" ---------- 20.00
10. Austrian cake plate with goldleaf handles, pink border of intricate gold design throughout and flowered medallions, edge of border in yellow with gold Roman Key design scalloped. Center of plate shows maiden in forest with cupid carrying bow and arrows, two cherubs in background. Diam. 10¾" ---------- 12.50
11. Book, "Mr. Currier & Mr. Ives," by Russel Crouse, with 32 illustrations in color, and black and white. Prints taken from famous Currier and Ives collection owned by Mr. Harry T. Peters including 18 chapters, 138 pages ---------- 22.50
12. Four seven stone genuine garnet set buttons. Diam. ½". Each ---------- 6.00
13. Two paperweight button hat pins, one turquoise blue, one emerald green, gold stone sprinkled over entire surface. Diam. 1". Each ---------- 6.00
14. Mechanical bank, "Eagle & Eaglets." (One wing damaged slightly on one eaglet) ---------- 27.50
15. Unusually large campaign buttons namely Geo. Washington, John Adams, Thomas Jefferson, James Madison, James Monroe, John Quincy Adams, Andrew Jackson, Martin Van Buren, Wm. Harrison, John Tyler, James Polk, Zachary Taylor, Millard Fillmore, Franklin Pierce, James Buchanan, Abraham Lincoln, Andrew Johnson, Ulysses Grant, Rutherford Hayes, James Garfield, Chester Arthur, Grover Cleveland, Benjamin Harrison, Wm. McKinley, Theodore Roosevelt, Wm. Taft, Woodrow Wilson, Warren Harding, Calvin Coolidge, Herbert Hoover, Franklin Roosevelt. Diam. 2¼". Each ---------- 1.00

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*Catherine and Charles Pettibone*

**ANTIQUES**

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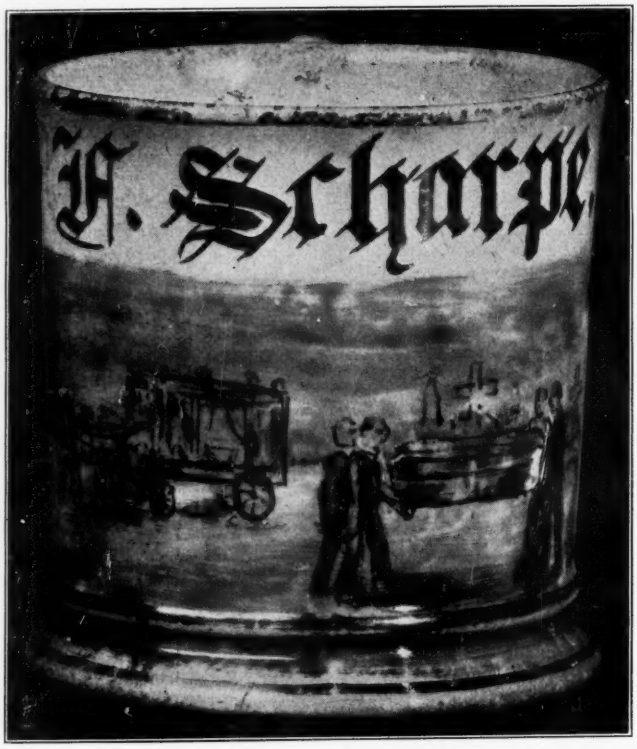


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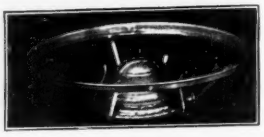

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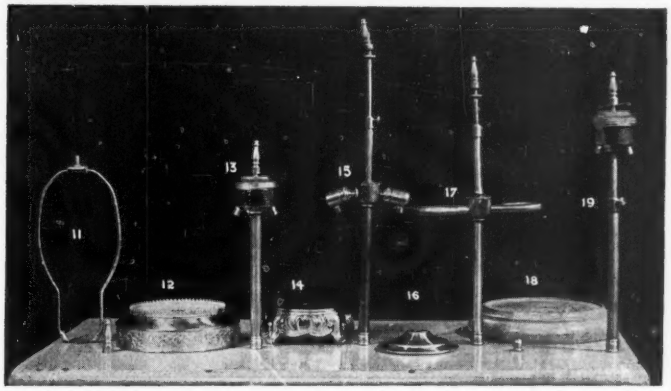


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# THE ANTIQUES OF OLD BARNS

By FRANK FARRINGTON

As a term, "Antiques" covers just about all the products of human industry, ingenuity and craftsmanship of early days. Small wonder that no dealer can possibly have everything customers ask for.

"Arty" antiques shops do not go in for crude examples of craftsmanship, the tools and implements of the pioneers. It is natural for the owner of an antiques shop to favor the beautiful in Meissen, Lowestoft, Sevres, or the laciness of Sandwich, the gleam of Stiegel, the ruby of Bohemian and the brilliance of Waterford, or the graceful lines of Chippendale and Sheraton.

And yet, there are valuable antiques, historical antiques, that though crude, had more to do with the settlement and development of America than Rembrandt paintings or some of the more expensive objects.

The interest in a long-handled rake with teeth of wrought iron spikes, the blacksmith-made grubbing hoe, the flail with its long and short hickory sticks fastened together with an eelskin, may well exceed in some minds the interest other minds find in a Sheffield tray or a Sevres cachepot.

A man harking back to the days when his forefathers tramped through the wilds that formed the unbroken wilderness is greatly intrigued by the tools his ancestors used in laying low the forests, grubbing out stumps, breaking up the tough, root-woven soil, sowing and reaping the first crops of a new clearing.

Early days in America began with the struggles of the Pilgrims of New England and the indentured servants of Virginia. They were days when both men and women worked at making space for homes and crops, to say nothing of erecting stockades for safety's sake. And today many of us feel more interest and pride in the possession of the tools they used than in resurrected pieces of their bric-a-brac.

The Holland Dutch who settled along the Hudson and Mohawk rivers were typical in their possessions of the period before the days of the American Revolution. Their barns had low extended eaves and high ridge-poles and their appearance was such that it was a common expression to describe one physical type of person as being "as broad as a Dutch barn."

Houses, often of stone, were low with deep window seats and large family fireplaces. They were homelike, comfortable looking places, built to stand for centuries, as many of them have done.

Both barns and houses were likely to have doors divided into upper and lower halves which could be opened separately. This permitted the upper half to be opened for light and air while the lower half, remaining closed, kept out the chilling draughts that too often swept across the floors of old colonial houses to cause cold feet and frequent colds.

The wrought iron door hardware — latches, bolts, hasps, handles, and the long arrow-head hinges — may today be seen placed on the doors of rebuilt farmhouses or modern houses built in the manner of old colonial dwellings. People who have waxed enthusiastic in their love for the old builders' devices have been as keen in their search for them as others of more esthetic tastes are in seeking Capo di Monte.

The old barns of New England, often connected with the farmhouse by a tapering line of sheds and leantos, and in New York state more often standing separate at a distance, were the storehouses of much more than livestock and grain. In the barns were kept all the miscellaneous farming tools and equipment. In open front sheds were the bulky implements for seasonal use. One scarcely realizes what a host of things were needed in operating those old farms before the days of mechanical equipment.

Oxen were prized more highly than horses as draft animals and they required specialized equipment in harnessing their power. Ox-yokes were the heavy trappings that enabled these patient beasts to put their full strength into their pull. Today we see them here and there painted white and hung from two stakes in the front yard with flower pots suspended from them and we think now how much greater was their interest in their normal condition, with the wood polished by years of friction on the necks of the steers. Some of the oldest yokes had, added to the Hogarth curve of their line, hand carved designs wrought into the wood by some farm youth with natural, undeveloped artistic talent.

The smaller yokes used for training and breaking young steers are to be found occasionally, but oxen, once common on every northern farm, are now seldom seen. In fact the last pair of my recollection were coming into a country village, hauling a damaged red automobile in which rode a high state official and his wife, who had set out on their trip with all the exuberance of any optimistic motorist.

Buck, Broad, Star, Brindle and Bright have gone the way of other primitive but important transportation factors. Their usefulness was of power, not of speed, and two strings of half a dozen pairs each, hitched to the long timbers on which a house or barn had been rested, would move that building to new foundations with the accompaniment of a loud volume of "haws" and "gees" and "whoa-haws" and "whoa-whooshes," as well as modern winches and windlasses. And it was all done under the impulse of that predecessor of the buggy-whip, the ox-gad. Buggy-whips are today collector' items and some are works of art, but who collects ox-gads and who would know where to look for one? But a collection of authentic ox-gads might be something

Large Folio Currier & Ives print showing oxen, sap-tubs, boiling kettles, buckets, tools, costumes and atmosphere of the "sugar camp" of the 1850's.

to exhibit with pride, particularly if it were to include those used by some of the pioneers who eventually became prominent citizens, such as Daniel Webster, for example. Incidentally, when the horse and buggy were in vogue and the driver sat on the right-hand end of the seat, young drivers often wondered why the horse (of a pair) on that side was the "off-horse," not realizing that the "off" term came from the days when the ox-driver and his gad walked on the left-hand side of his beasts.

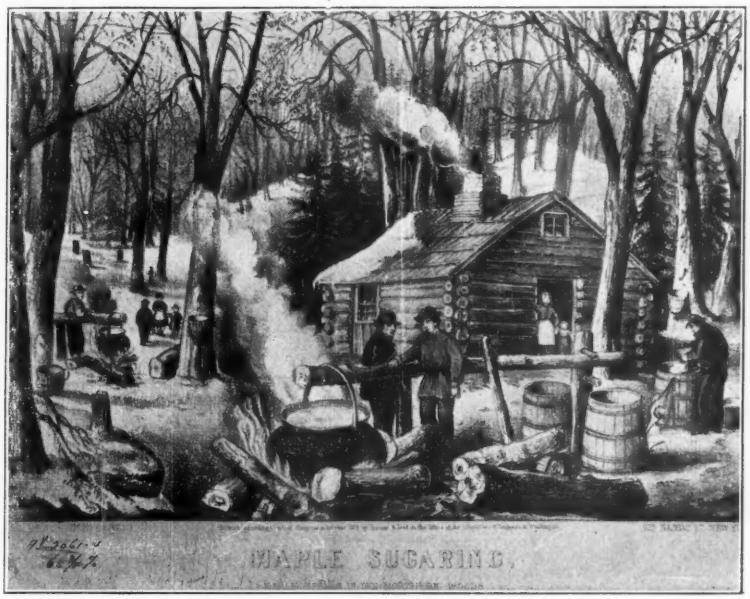
Oxen were favorite draft animals in the woods, hauling logs and, in maple sugaring time, hauling the low wood-shod sled that bore the big wooden tub into which sap gatherers emptied the buckets they carried from tree to tree. One might here start back at the beginning of sugar making in the days before even wood sap-buckets were available, and the whittled out sap-spile with the hole burned through it with a red hot iron wire, dripped the sap into a dug-out wooden trough set on a pile of stones at the base of the big maple tree. Sometimes one of the big maple monarchs of the hardwood forest edge would be "tapped" in three or four places.

I confess never to have seen one of the original wooden sap-troughs, though I have worked in "sugar camps" where wooden spiles and buckets were common and I have found them in antique shops where they are offered for sale as crude, primitive waste-baskets for early American rooms.

Currier & Ives pictured adequately in small and large folios in handsome coloring, maple sugaring scenes that show not only the process of that industry but show, as well, many of the crude tools and equipment of the day — Kettles, sap-yokes, tubs, log hut, sap-buckets, pails, men and women eating "jac-wax," even a yoke of oxen. The American Indians knew all about maple sugar and it was common enough for a squaw to carry in her pocket a well worn and much handled lump of it to solace her journeying.

It would be a source of pleasure today for any old-timer to get out into the spring woods with the snow softening in the warming sun and hear the jangle (not jingle) of the half dozen big sleigh bells, nine inches in circumference, swinging on a strap from the forward end of the tongue of an ox-drawn, or horse-drawn, sled plunging up and down into and out of the leaf filled hollows of the forest floor.

Those short strings of big bells that go with teamsters' horses are not in common demand now, but the strings of bells that reached around the horse's belly are best sellers, even in the dingy condition in which they are usually found after hanging for generations in a wagon-house. And when one finds, as one sometimes does, a string of up to sixty bells, all brightly polished nickel on a sound strap, one really has something that will lend enchantment to Christmas. One does occasionally find the sets of beautifully chimed bells of the




Small Folio Currier & Ives print showing log cabin, maple sugaring equipment and operations of a "sugar camp" of the 1870's.

large size, attached two or four to a Russia leather pad that was fastened to the horse's back-pad. These bells have real music in their tones and are usually in a state that renders the brass easily polished. Hung on the outside of home or shop doors, sleigh bells of all kinds have an appeal both pleasing and useful.

Collectors of bells are interested in the different shapes and sizes of cow-bells, sheep-bells, even turkey-bells. Americans seem to take to bells, all the way from the Independence Bell with its well known cracks, to the sanctus bells of formal church ritual. The big farm-bells suspended at the top of a post in the yard, used to call the help to dinner—and in an early day, to the house upon approach of danger—have their sale today for country cottage and estate dwellers.

As a storage place for farm equipment destined to become antiques, the barn has always been ideal. To be sure, everything stored there and not in daily use, soon became dimmed by hay-dust and cobwebs, but it remained there until wanted. The barn always had plenty of places to hang things and all such places were filled with harnesses, wrenches, spanners, bits and bridles and spurs, buggy whips hung by their tips into cracks split for the purpose into wood pegs, bucksaws, chains of all sorts, lanterns, sugars, hay-cutters, flails. Set in the corners were hay-forks, pitchforks, manure-forks, wagon-jack, wagon wheels, crowbar, sledge-hammer, rakes, neck-yoke (for carrying two pails at a time with the weight suspended from the shoulders).

All such things, if definitely old and crude of construction, as with hand-cut hickory handles and blacksmith-made iron parts, have their appeal to collectors who want early American tools.

From time to time various pieces of farm equipment find their way for temporary (sometimes to become permanent) storage in shed or wagon house. Damaged or decrepit farm machines or things laid aside for the out-of-season period: a loom used for weaving, spinning wheels, sawbuck and bucksaws, soap kettles, cider press, plows, scythes, cradles, sickles, sheep shears, "buffalo robes" (which, in the old days was a generally used term that included all carriage robes) hay-forks, grain scoops, beam scales, grindstones, a discarded penstock (water conductor, frequently a hollowed log), swingle-trees, flax swingle, flax hetchel. I heard of a farmer who used an old buck sheep on a dog-power. The sheep was inclined to grow tired and sag back after a time. The farmer fastened a flax hetchel behind him where he would sag back against it and after a few experiences with the sharp points, the sheep lagged back no more.

Many of the old barn antiques have been brought out by the "artistic minded" and decorated and made into household ornaments.

Almost everyone has seen wooden grain-scoops with hand-painted flowers on the scoop part; flax wheels painted white and gilt, neck-yokes tied with ribbons, horseshoes made into book-ends, coffee-mills made into library lamps. I have never seen a beehive made into a lamp, but I do not now think of anything else that has not suffered that transition. And, speaking of beehives, the old cone-shaped straw hives have an old-timey effect not otherwise attained. The clapboarded hives of our great-grandfathers' orchards

(CONTINUED ON PAGE 37)

# MUSEUM EVENTS
## *From Here and There*

### *Louvre*

According to a recent release, the Great Gallery of the Louvre Museum in Paris is open again. The gallery's 300 masterpieces of the Italian and Spanish schools are shown chronologically. The famous painting of Mona Lisa, the Portrait of Henry IV of France by Titian, and Raphael's Portrait of Bathazar Castiglione are given good play in the center of the gallery. The gallery has been redecorated in light colors and velvet backgrounds will enhance the paintings.

### *Growth of Children's Museums*

An article in the recent issue of The Museum News, published by the American Association of Museums, states that children's museums are notably active, with new museums forming, and new quarters and activities developing.

It is pointed out that the Fort Worth, Tex., Children's Museum, is planning a new building. A $300,000 bond issue for construction has been approved by the citizens of Ft. Worth. The city has agreed to furnish a building site, and architectural plans are under way.

The Charlotte Children's Nature Museum, North Carolina, was opened recently. This new institution offers after-school and Saturday activities, including nature clubs for different age groups, motion picture showings on Saturday and during the week.

At Birmingham, Ala., the Junior League of the city is promoting interest in a children's museum.

The Manhattan Recreation Commission of Manhattan, Kas., is also projecting a museum plan.

The Junior Museum of Portland, Ore., which was founded in 1946 is co-operating with a museum program for Portland as announced by the Oregon Museum Foundation.

The Children's Museum of Irvington, N. Y., is in a new home and has a program of expansion.

The Nashville, Tenn., Children's Museum opened a Hall of Plant Life recently on the anniversary of its second year. The Museum has also recently installed an exhibit of Indian material. The activities of the museum include film showings, story hours, field trips, exhibitions, and classes in painting, sketching and crafts.

The Brooklyn, N. Y., Children's Museum offers an extensive program including all-day Saturday programs and after-school activities Mondays through Fridays. On Saturdays there are club meetings, film showings, museum games and story hours. On other days there are music hours, folk dancing, story hours, club meetings, and a film showing each day.

The Children's Museum, Boston, has been offering a series of programs relating to life in the Middle Ages. The museum also had a two-day showing of a sound film, The Story of Culture, for school classes. The Film was shown three times each day, and was followed by guided tours through the museum's collections. On Saturdays there are films, story hours, and games.

The Junior Museum, San Francisco, held a Class A Hand-launched Glider Contest for members of the micro and junior divisions recently.

### *Pratt Jewels*

The Virginia Museum of Fine Arts, Richmond, has received 600 objects from the collection of jewels of the late Mrs. John Lee Pratt. Included in the bequest are imperial Russian Easter eggs, jeweled icons, Panagias, flower and animal fantasies in precious materials, and rare miniatures of the Czars.

### *Alabama Project*

The Alabama Museum of Natural History recently dedicated the Erskine Ramsay Archaelogical Research Laboratory, at Mound State Monument, Moundville, Ala. Erskine Ramsay, the donor of the laboratory, made the formal presentation, and Governor James E. Folsom accepted. Carl E. Guthe, director of the New York State Museum, was guest speaker.

Mound State Monument, 17 miles south of University, Ala., has 40 Indian Mounds. In 1929, the State acquired the mounds and several lake beds on the 300 acre site and started work of restoration.

### *Western Museum Meeting*

The Western Museum Conference of the American Association of Museums was held in Los Angeles on November 29. More than 100 representatives of Western museums were present.

### *Textile Museum*

The Textile Museum of Washington, D. C., recently held a reception to mark its expansion program. The museum now has two new exhibition galleries and six new rooms for study-storage and work of care and restoration.

### *Ohio Fellowship*

The Ohio State Archaeological and Historical Society, Columbus, has created an Ohio History Fellowship which will be granted annually. Robert S. Cope, graduate student at Ohio State University, is the first appointee. Mr. Cope plans work on a book about Zoar, a communal settlement established in Ohio in 1817. Part of his time will be spent in assisting restoration of the society's properties in that village.

### *Swan Habitat Group*

The Minnesota Museum of Natural History of the University of Minnesota, has completed a whistling Swan habitat group. It pictures a marshy area along the Minnesota River, near Minneapolis. The group is a gift of 19 personal friends of Thomas S. Roberts, former director of the Museum.

### *African Expedition*

The American Museum of Natural History, New York, N. Y., is sending an expedition into central Africa, to study insect life. James L. Clark, chairman of the preparation and exhibition, is leader. Neal A. Weber, associate professor of zoology at Swarthmore College, will direct research work. Other members of the party include Brayton Wilbur, president of the San Francisco Chamber of Commerce and sponsor of the expedition; Murl Deusing, curator of education at the Milwaukee Public Museum and Captain Vivian Ward of Nairobi. The expedition plans to work in southwestern Sudan and southwestern French Equatorial Africa, according to information made public by the Smithsonian Institution.

### *Historic House Museum Notes*

Within the last year Colorado has received three historic houses which are scheduled for future development and restoration.

VISIT BEESON MUSEUM, South Dodge, Dodge City, Kansas. Always open. Admission 31 cents. jly6024

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ja84p

# THE CIRCUS WARDROBE TRUNK

By A. MORTON SMITH

Many a circus trouper, proud of his lineage in the ranks of performers, proudly exclaims "I was born in a wardrobe trunk!"

Inaccurate though the expression may be as to details, it signifies the lifelong association of the trouper with the big tops and refers to one of the most important personal possessions of a performer on the road.

Furthermore, the circus artist becomes so attached to his wardrobe trunk, that in off-seasons, when a boarding house or a hotel is the place of his abode, he still prefers to live out of his wardrobe trunk, in lieu of conventional household furnishings.

Railroad circuses, which carry wardrobe trunks of performers closely packed in baggage wagons, prescribe the maximum size and shape of the performer's luggage so that no one takes advantage of his fellow troupers and the show's limited space by lugging around an over-size container of personal properties.

When the wardrobe wagon is unloaded in the dressing tent each day, every trunk is spotted in the same location as the day before, in long rows the width of the tent. The trouper may leave his dressing tent tonight in Kokomo, Indiana, and tomorrow morning walk on the lot at Springfield, Ohio, to find his trunk virtually in the same spot it was a few hours earlier, many miles away.

From it, he removes his folding chair and sectional rack which he assembles and on which he hangs his costumes. The trunk carries not only his wardrobe, makeup and small hand properties but all the personal effects he carries with him during the tenting season.

Inside the lid are photographs of members of his family and close friends, probably pictures of himself in makeup and wardrobe, and no doubt some clippings from The Billboard or Variety concerning his act. There's probably the route card for the next two weeks, so that at a glance he will know whether he will be in Oklahoma City or Tulsa tomorrow. In the tray are his correspondence, his mending equipment, writing materials, his array of pipes and tobaccos, and if he is one of those troupers for whom the circus is a hobby as well as a livelihood, his circusiana is in that overburdened trunk, too.

Some of the outstanding examples of rare memorabilia of the circus, I have seen were brought out of a trunk by a trouper. One elephant handler I visited last summer, has pictures by the hundreds, packed like sardines in the tray of his trunk. He sacrifices the carrying of many personal effects and clothing, that he may have his collection of circus pictures at hand to show to circus fans and for his own amusement in the brief intervals he is at leisure.

No collector of circusiana on a large scale who has carried on extensive correspondence in the quest of rare items, has failed to learn of a collection stored away in a circus trunk in an attic, a storeroom or some other inaccessible place.

One of the largest specialized circusiana collections in the country today is reposing in five trunks owned by E. Wasson Adams, circus ticket seller for more than a quarter of a century.

Adams, who lives in Atlanta, Georgia, saw his first circus as a lad in his birthplace, Nashville, Tennessee, when Adam Forepaugh and Sells Brothers Circus came to town October 19, 1898. Two years later, he started his collection which is now 48 years in the making.

Adams' chief interest is where the circus goes. Therefore route cards, route books and typed routes of the major circuses back to 1892, make up most of his collection. But he also has thousands of circus newspaper advertisements.

His method of obtaining them is simple. When the circus with which he is traveling exhibits in Little Rock, Arkansas, Adams goes on show day to the office of the Arkansas Gazette and purchases a copy of the newspaper "containing the largest advertisement of the show." He makes sure it bears the date of the engagement. He doesn't want any "today" or "tomorrow" ads. While this is going on, he also writes to the circulation departments of newspapers in towns where other circuses are exhibiting, sending the price of the paper and return postage in stamps with a request for a copy obtaining the circus ad. Occasionally, he says, newspapers keep his stamps and fail to send him a paper, but for the most part, he is successful in obtaining advertisements in this manner.

Adams' career as a circus man started at Rockford, Illinois, in 1921, when he was commissary man in the cookhouse department of the Al G. Barnes Circus. The following year he embarked on his career as a ticket man with Gollmar Brothers Circus and when he went back to the Barnes show in 1923, he sold tickets, a job he has held with other circuses in the years since.

He was with Hagenbeck-Wallace circus five years, Gentry Brothers, Sparks and John Robinson shows, one year each; Cole Brothers, three years, and with Ringling Brothers and Barnum & Bailey Circus sideshow since 1940.

The several seasons he has remained off the road, he has been a hotel clerk in Atlanta. It has been during these lay-offs that he has typed many routes of various circuses, which he has exchanged with other collectors.

"I have always loved the circus and I guess I will until I see my last one," Adam says.

And he has made a most unusual request of relatives and friends.

"When I die," Adams says, "I want a brass band to play 'The Man on the Flying Trapeze.'" He has also prepared an inscription for his grave, too, stating that "the circus has lost its best friend."

But Adams, quite robust, is still collecting circus routes and newspaper advertisements. And when the band plays, the canvas billows in the spring breeze and the hawkers shout their wares, the pleasant middle-aged fellow who says "How many please?" when you step up to the sideshow ticket box, will be E. Wasson Adams, the circus trouper-collector.


## CIRCUS MART

**IS THE CIRCUS** your hobby? Have name placed on my mailing list to receive my semi-monthly lists of current and old circus programs, couriers, heralds, photographs, etc. A postal card will do.—A. Morton Smith, P. O. Box 160, Gainesville, Texas. tfx

**BEST CASH PRICES** paid for old circus programs, daily reviews, magazines, couriers, advertising booklets, fact books, route books and photographs. Send full description and date where possible. No collection too large or too small. Write.—A. Morton Smith, P. O. Box 160, Gainesville, Texas. tfx

**CASH:** C. Spencer Chambers, Prin. Lincoln School, Syracuse, N. Y., pays highest prices for Circus pamphlets, programs, etc. Lists issued. mh3082

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# Old Automobiles, Bicycles, *and* Vehicles.

## COACH AWAY
### (*Mount and Be Off*)

**By D. TUDOR HARRELL**

*"The Public have now been so long familiar to coaches, that they are led to think they have always existed. It is, however, even in England of comparatively late date."*

From Dr. Bannatyne's Scrapbook as given in Dr. Cleland's statistics account of Glasgow.

Records show that the Romans during the Empire period had a system of public vehicles for hire over definite routes. They followed a time schedule, too.

The first stage in England began in 1659, running from London to Coventry. Toward the end of the century stages or "roller waggons" having 15-inch wheels, hooped with iron tires, and drawn by 10 to 14 horses, plied regularly between the principal cities of England carrying baggage and passengers.

These were succeeded by "coaches," which began operating in 1700.

*"May 1, 1707 the Union of two nations took place. An enormous procession accompanied the Queen to Cathedral Church of St. Paul, at least three or four hundred coaches."*

Select Documents for Queene Anne's Reign Dom. to Union of Scotland 1702-1707.

Stages had a hard time getting started, but in spite of protests and setbacks an elaborate system of stage routes was established by 1750.

Richard Grant White says of the lumbering coach of the Lord Mayor of London in 1757:

*"It seems to me that a man of any sense must be very glad to get out of such a gimcrack as that."*

While the coachman, guard and turnpike gate keeper have all become historical curiosities, it is within living memory that the great roads of England resounded with the fanfare of the brass horn as the brilliantly decorated, well-horsed, well-manned stage coach travelled the King's highway during the last half of the 17th century.

In the old horse days every route had its distinctive name: Paragons, Paddingtons, Favourites, Nelsons, Royal Blues, King's Crosses and Camden Towns.

Drivers of the stages were colorful personalities and often wore white top- hats, smoked cigars and sported a bouquet in the lapel. Professionals received as much as $3000 or $4000 a year, and the "Brighton Age" produced such experts as Charles Jones, Sir St. Vincent Cotton and Dick Brackenbury.

The "conductor-cad" so called from his habit of cadging passengers under a rival's nose, also were a highhat and buttonaire. These conductors were men of great responsibility and Scuttlebutt has it they may have been sons of British naval officers.

They were supposed to be wits, and their chief duty probably was to keep the hoop skirts of the ladies from revealing more than the ankle.

Balanced on a narrow step to the left of the door, steadying themselves by a strap which fell over the shoulder from the top of the bus, Dickens says of them:

*"His principal distinction is his activity, his great boast is that he can chuck an old gen'lm'n into the bus, shut him in and rattle off afore he knows where it's a'going to—"*

"Ha-ha-balloon," cried the urchins of London as the speedy balloon coach made its appearance from France following the successful ascension by Montgolfier Brothers in 1783.

In France, under Louis XVI the road between Paris and Versailles was restricted to nobility and the first stage coach line started between Paris and Strasbourg around 1800. French coach-builders featured the phaeton type with wicker bodies and thin poles and shafts.

Best authorities agreed that a fast coach running was best served by having a horse to each mile of road, or 20 horses for points 20 miles apart.

After 1840 coaching as a public necessity went into decline, and in 1856 there were only 54 coaches in England, 30 in Ireland and 10 in Scotland.


### WANTED

**WANTED: Pairs brass auto acetylene headlamps and oil sidelights; brass (honk, honk) horns. State condition & postpaid price. Also old auto sales catalogs put out by each manufacturer and old auto magazines like Motor & Horseless Age, prior to 1920 & especially want 1900-1910.—Twohy, 400 N. Kenmore. Los Angeles 4, Calif. tfx**

**WANTED:** Automobile catalogs, magazines, radiator emblems, etc. Large or small collections, or single items wanted.—Joseph H. Ganz, 1824 Sherwood Ave., Louisville 5, Ky. mh3633

**WEST VIRGINIA** auto license plates pre 1912.—Titus, 1434 York, Philadelphia 32, Penna. mh6573

**WANTED OLD CARS, 1900 to 1924, except model T Fords, Chevrolets, and Dodges; also buy trucks. All kinds of brass lights, oil or acetylene gas; bulb horns, very early electric horns; emblems, license plates, etc. All kinds of automotive literature, catalogues, trade publications etc., old motoring clothing of the Period, men or womens, in good condition only, dusters, etc. Anything pertaining to early period of motoring.—B. J. Pollard, 14300 Prairie, Detroit 21, Mich.**

**CARRIAGE** and wagon catalogs, trade publications and builders' name plates. Also old tractor and steam engine catalogs.—Carl Ritthaler — Mound Ridge, Kansas. mh3003

**ANTIQUE AUTOMOBILES** and horse-drawn vehicles of every kind. Entire collection will be sold. Write for list.—Maynard Dowell, 332 S. Michigan, Chicago, Ill. my3462


# BELLS

## BELL HISTORY

(CONTINUED FROM THE JANUARY ISSUE)

### Inscriptions on Bells.

Many of the inscriptions found on old bells are quaint and interesting, as indicating the superstitions and fancies of the ancients in connection with bells, as well as their great reverence for them and fear of their power. They also indicate, in many cases, the customs of the people. These inscriptions were often in honor of some saint, or to commemorate some act of special mercy or charity, or deliverance. A peal of eight bells in the tower of St. Helen's church, Worcester, England, cast in the year 1706, bears inscriptions in couplets commemorative of Blenheim, Barcelona, Ramillies, Menin, Turin, Egen, Marlborough, and Queen Ann.

The following inscription has been common in England for three hundred years and also much used in this country:—

"I to the church the living call,
And to the grave do summon all."

### Selections of some Old Inscriptions

One upon a bell in Wiltshire, England, cast 1619:—

"Be strong in faythe, prayes God well
Francis Countess Hertford's bell."

Upon one in Oxfordshire, cast 1667:—

"I ring to sermon with a lusty boome
That all may come, and none stay at home."

Upon one in Nottinghamshire, cast 1603:—

"Jesus be our spede."

Upon one in Wiltshire, cast 1585:—

"O man, be meeke, and live in rest."

Upon one (a fire bell) in Dorsetshire, cast 1652:—

"Lord, quench this furious flame;
Arise, run, help, put out the same."

Upon one in Somersetshire, cast 1700:—

"All you of Bath that hear me sound,
Thank Lady Hopton's pound."

Upon one in Hampshire, cast 1600:—

"God be our guyd."

Upon one in Cambridgeshire (St. Benet's, Cambridge), one of a peal of six, cast 1607:—

"Of. al. the. bells. in. Benet. I. am.
the. best.
And. yet. for. my. casting. the.
parish. paide. lest."

(CONTINUED ON PAGE 31)


### BELLS WANTED

**WANTED BELLS.** Unusual or rare with short history. — Mrs. C. Clarence Adams, 710 S. Fifth Court, Ft. Lauderdale, Florida. ap3422

### TRAVEL SEARCH FOR BELLS

**By A. C. Meyer — $2.50 postpaid**

In the last 10 years, semi-retired, Mr. Meyer and his late wife, also a bell enthusiast, indulged their hobby of bell collecting, which has taken them to many parts of the world. In every city and virtually every crossroads, they added interesting specimens to their collection. Now "grounded" because of the war, Mr. Meyer has summarized it all in a down-to-earth story.

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# A Collection of Shoes At the Museum of Cluny, Paris

Taken from Scientific American Supplement, No. 390., page 6229, June 23, 1883.

There has recently been exhibited at the Museum of Cluny the famous collection of shoes recently purchased by Mr. DuSommerard from the heirs of Mr. Jules Jacquemart, the distinguished engraver. The few selections we have made from these 310 specimens will only give a faint idea of the wealth and variety of the collection. We will note them rapidly.

### EUROPE

1. Woman's shoes, having a red heel, almost round, and formed of leaves of leather embossed and embroidered with silk. This heel is connected with the toe of the shoe by a secondary sole, which sole is flat and square at the end, and red in color. This shoe of white skin has a long flap on the top, and is cut out in such a way as to form strips on both sides which lace over the instep at the central flap. It is embroidered with borders and roses of pink silk, and at one time belonged to the wardrobe of Catherine de' Medici.

2. This patten shoe is of wood and is mounted on two supports trimmed with iron; the transverse piece is of leather embroidered with silk.

3. Man's shoe, of German manufacture, and of the sixteenth century, made of leather of a single piece, very high at the heel and quite open in front. The shoe is peculiar for the two points which terminate the shoe on each side.

4. A silk slipper plaited with yellow ribbons, formerly in possession of the Princess Lamballe.

5. Child's shoe, of Flemish origin, of the time of Louis XIII, in yellow morocco. The point, the heel, and the band are red.

6. High lady's patten shoe; with the upper portion of white leather, embossed and cut out ornamentally. Such shoes as these were worn by the Venetian court ladies of the sixteenth century.

7. Peasant's shoe, of the time of Louis XIV, of double thickness of leather, with enormous soles extending beyond the shoes, and with flaps at the sides which are fastened together over the instep.

8. French boot of the sixteenth century, with very large upper ornamented with fleurs de lis in relief; the foot of the boot being very small and quite rounded at the tip.

9. Heavy boot, of the reign of Louis XIV, called "the caldron," with a round, thick leg, and a square tip.

10. Lady's slipper of the period of Louis XV, having a white heel and the upper made of embroidered silk, with pieces of stamped velvet of two colors, violet and black, inserted therein.

11. Child's shoes of embroidered sky blue silk of the time of Louis XV, with a rose colored border, over which passes a strip of silver lace; the flaps are tied down by a shadowed pink ribbon.

12. A shoe, formerly the property of Henri de Montmorency, who was decapitated at Toulouse in 1632. This shoe is made of black leather, very long, with a square flat toe; it is ornamented with little pointed pads and with a large fleur de lis on the top of the foot. On the hand are the initials of the duke. The heel is very high and is of wood, covered over with red leather.

14. Boot for postilion, of French make, period of Louis XV.

15. Boot with a stiff leg, time of Louis XIV, having a turned over top and a square toe.

### TURKEY

16. Patten shoe for the bath, made at Constantinople, very high and made of wood veneered with pieces of diamond-shaped mother of pearl and strips of tin; the band is of violet cloth embroidered with silver.

17. Man's slipper, from Constantinople, having cut-out flower work applique, with a background of red velvet.

18. Sandal of Turkish lady, covered over with silver placques ornamented with work in relief.

19. Turkish slipper of white leather, made in the form of a boat, and decorated in front and at the back with bows of white and pink silk.

### AFRICA

20. Small boot of proper size for lady, made at Alexandria, of yellow leather, the upper portion being inserted within a slipper of suitable size having a pointed toe.

21. African slipper, of yellow

(CONTINUED ON PAGE 37)

Courtesy Arthur T. Ward, New York, N. Y.

# TIFFANY AND COMPANY, JEWELERS

By THELMA SHULL

There have been many names in American silver that have stood for fine craftsmanship, but none have enjoyed a wider popularity than Tiffany and Company.

Charles Lewis Tiffany, was born in 1812. In 1837 he established the firm which bears his name. A partnership was formed with a fellow New Yorker, John B. Young, on a borrowed capital of $1,000. Louis Comfort Tiffany, the son of Charles Lewis, became famous toward the end of the century for his favrile glass.

The business prospered and the silver and jewelry departments became two of the most important in the organization. In 1848 the price of diamonds fell one-half because of widespread revolutions in Europe. Since the partner in the firm was in Europe at the time, Mr. Tiffany wrote to him to buy all the diamonds available. This far-sighted business acumen proved of great value to the company. Very soon the price of diamonds returned to normal and the firm reaped a harvest on this shrewd investment.

The firm moved several times during the first few years of its existence, and a branch office was established in Paris in 1851, when the name was changed to Tiffany and Company. The original name of the firm was Tiffany, Young & Ellis. The firm was incorporated in 1868 and two years later moved to its own new building on Union Square. A branch house was established in London in 1870 and a watch firm was maintained in Switzerland.

The sterling standard of 0.925 fine, adopted by Mr. Tiffany in 1851, became the recognized standard throughout the country. The company maintained a large staff of artists who furnished original designs in silver pieces at the request of clients. Initials in plain script or entwined ciphers were engraved at no extra cost, but a moderate charge was made for elaborate inscriptions or monograms. A correspondence department was added to the facilities of the store so that out-of-town customers were assured of prompt and efficient service.

Tiffany and Company were appointed silversmiths, goldsmiths, and jewelers to Queen Victoria, Edward VII, the Emperor and Empress of Russia, and to the kings of Prussia, Belgium, Italy, Denmark, Sweden, Greece, Spain, and Portugal, and to many other sovereigns and royal personages.

The following paragraph regarding the boxes in which Tiffany gifts were wrapped was printed in the New York Evening Sun many years ago. "Tiffany has one thing in stock that you cannot buy of him for as much money as you may offer; he will only give it to you. And that is one of his boxes. Recently a woman who wanted to send a choice piece of her own jewelry to a friend in another city went to Tiffany's to buy a box in which to put it. The refusal was courteous, but firm. The salesman explained that the rule of the establishment was iron-clad, never to allow a box bearing the name of the firm to be taken out from the building except with an article which had been sold by them and for which they were responsible. Experience has taught them the necessity of this. Otherwise a great many persons in sending gifts to their friends would buy inferior articles at any irresponsible place and put the guaranty of the Tiffany name upon it by simply purchasing a box at their store. And so the stock of precious stones in the great establishment is no more carefully guarded than the stock of cases in leather, satin, and even in paste-board. Therefore, when someone gives you a Tiffany box, be sure you are getting a Tiffany gift."

Tiffany and Company sold antique

**CASH FOR ANTIQUE JEWELRY. Rings, Pins, Chains, Earrings, Bracelets, Cameos, etc. The most liberal buyer in the Middle-West. Send trial package for cash offer. Check same day merchandise received.**

**If not satisfied with offer, will return goods at our express.** tfc

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*Wanted*: Large Attractive Antique Barrettes.
*Good Condition*
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**c/o Hotel Mayer, Peoria, Illinois**
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**Berlin Turnpike, NEWINGTON, CONN.**

**JEWELRY SPECIAL**

Beautiful Garnet ring in solid 14-K gold setting. Cluster of 50 exquisite garnets ..... $55.00

**CHINA**

1. Miniature globe. Blue Delft type scene ..... 9.00
2. Large globe, blue to white with pastel pink roses ..... 12.00
3. Base for 3-tier lamp, white with pink pastel roses. Tall and graceful ..... 25.00
4. Royal Bayreuth tomato with saucer ..... 5.50
6. Large Haviland soup tureen with large platter. Yellow & brown flower pattern ..... 18.00
7. Pr. of Haviland veg. cov. dishes. Dainty pink pastel flowers. Each ..... 8.00
8. Lg. Haviland Limoges soup tureen. Dainty pink roses and blue forget-me-nots. Gold trim ..... 12.00
9. Blue Willow round cov. veg. dish ..... 10.00
10. Copper Lustre small toothpick holder. Blue sanded exterior. Collector's piece ..... 6.00

**Satisfaction guaranteed. Money cheerfully refunded on goods returned within 3 days after receiving, if not satisfactory. Stamped envelopes for replies.** mh

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4. Gold filled bar pins. Delicate black enamel tracings on face. Each ..... 10.00
5. 10-K & 14-K solid gold thimbles, sizes 6, 7, & 9, ea. $10; sterling silver thimbles, all sizes, ea. ..... 1.25
6. Charming Mosaic set, bar pin 2¼" long, ⅞" wide. Mosaic inserts of Lily of the Valley, Forget-me-not and pink water lily. Drop earrings to match. Silver with solid gold overlay. Set ..... 75.00
7. Carved ivory breast pin, floral design ..... 7.50
8. Charming pair 14-K solid gold opal earrings. Oval nobuled drops with oval opal in center. Pair ..... 27.50
9. Bohemian Garnet Cluster pin. Round center Cabachon Garnet 1" in diameter, 12 garnets in layer below center and 17 in bottom layer of cluster ..... 30.00
10. Attractive antique stone cameo with chain attachment to 14-K gold Crescent pin to form a lapel drop ..... 24.00
11. 14-K solid gold Intaglio charms ..... 12.95
    Intaglio charms with gold filled rims ..... 7.50
12. Brown and white cameo earrings in heavy gold filled antique frames. Pendant type for pierced ears ..... 24.00
13. Floral Mosaics in goldstone brooches. Oval 1½x1⅛". Each ..... 27.50
    Oval smaller sizes ¾x⅝". Each ..... 12.00
14. Blue enamel earrings made from cuff links. 14-K gold facings with gold filled screw backs. Pair ..... 9.00
15. Strata onyx pin and earring set. Black and white strata onyx. Drop earrings. Set 25.00
    Carnelian round pin & drop earrings. Set 25.00

**STERLING & COIN SILVER**

16. Coin silver claw and oval end tongs, 6" long. Each ..... 7.20
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silver as well as pieces of their own manufacture. They began the manufacture of silver in 1850. Perhaps much of their success was due to their courteous attention to all visitors. In their first catalogue issued in 1845 the following statement was made. "As this establishment is the largest of its kind in the country, if not in the world, and has become one of the attractions of the city, we respectfully invite the visits of strangers, under the assurance that they may examine the collection without incurring the least obligation to make purchases; but that the same politeness and attention will always be shown, whether the object of the visit be business or pleasure."

The sterling silver marks of the House of Tiffany and Company were as follows:

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Tiffany & Co., G & W

Tiffany & Co. 271 Broadway (with an M in an oval)

(1854-55) Tiffany & Co. Late Tiffany, Young & Ellis, 550 Broadway
Tiffany & Co. G&W G&W English Sterling 925-1000, 550 Broadway, N. Y.

(1854-70) Tiffany & Co. Gold & Silversmiths, 550 Broadway (and two M's)
Tiffany & Co. English Sterling 925-1000, 550 Broadway

(1870-75) Tiffany & Co. Union Sqre. (in a circle)
Tiffany & Co. Quality 925-1000 (M in an oval) Union Square
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(1875-91) Tiffany & Co. Makers Sterling-Silver 925-1000 M

(1891-1902) Tiffany & Co Makers Sterling 925-10000 T

In addition to their regular marks, silverware made for International Expositions bore the following special marks: a capital T with a globe of the world on it for the World's Columbia Exposition at Chicago, a conventionalized leaf or feather with a capital T designed on it for the Universelle Exposition of 1900 at Paris, and a beaver for the Pan-American Exposition at Buffalo in 1901.

—o—

## BELLS

(CONTINUED FROM PAGE 28)

Upon one in Warwickshire, cast 1675:—

I ring at six to let men know
When too and from thair worke to go."

Upon one in Staffordshire, cast —1604:—

"Bee it known to all that doth me see
That Newcombe of Leicester made me."

John Martin also makes himself known upon one (of a peel of three) in Worcestershire, cast 1675:—

"John Martin of Worcester he made wee
Be it known to all that do wee see."

The great bell of Rouen, in France, presented to St. Mary's church by George, Archbishop of Rouen, bore this inscription:—

"Je suis nommee George d'Ambois,
Que plus que trente six mil pois;
Et si qui bien me poysera
Quarrante mil y trouvera."

(I am named George of Amboise, and [am of] more than thirty-six thousand pounds' weight; and, if any one would weigh me well, he'd find [me] forty thousand pounds in weight.)

One of three in Orkney, Scotland, cast in 1528, bears the following:—

"Maid be master robert maxwel, Bishop of Orknay ye second zier of his consecration ye zier of Gode Im Ve XXVIII., ye XV. zier of Kyng James ye V. be robert borthvyk: maid al thre in ye castle of Edinburgh."

Most intimately is the voice of the bell associated with the religious and imaginative, as also with the most joyous and the saddest feelings of mankind.

**Cornell University Chimes**

One of the finest chimes in the United States is at Cornell University, at Ithaca, New York. There are ten bells, the largest weighing four thousand eight hundred and eighty-nine pounds, and the smallest two hundred and thirty, with a total weight of metal of nearly eleven thousand five hundred pounds. They represent, in the order of their weight, beginning with the great bell, the following musical notes: D, G, A, B, C D E, F, F sharp, and G. The largest of the chimes bears the following inscriptions: "The Gift of Mary, Wife of Andrew D. White, First President of Cornell University, 1869;" "Glory to God in the highest, and on earth peace, good will toward men;" "To tell of Thy iovlng kindness early in the morning, and of Thy truth in the night season;" together with the following stanza, written expressly for it by James Russell Lowell:—

I call as fly the irrevocable hours,
Futile as air or strong as fate, to make
Your lives of sand or granite: awful powers,
Even as men choose, they either give or take.

The nine smaller bells all bear couplets from Tennyson's "In Memoriam," commencing with the smallest, as follows:—

FIRST BELL
Ring out the old — ring in the new;
Ring out the false — ring in the true.

SECOND BELL
Ring out the grief that saps the mind;
Ring in redress to all mankind.

THIRD BELL
Ring out a slowly dying cause,
And ancient forms of party strife.

FOURTH BELL
Ring in the nobler modes of life,
With sweeter manners, purer laws.

FIFTH BELL
Ring out false pride in place and blood;
Ring in the common love of good.

SIXTH BELL
Ring out the slander and the spite;
Ring in the love of truth and right.

SEVENTH BELL
Ring out the narrowing lust of gold;
Ring out the thousand wars of old.

EIGHTH BELL
Ring out old shapes of foul disease;
Ring in the thousand years of peace.

NINTH BELL
Ring in the valient man and free,
The larger heart, the kindlier hand;
Ring out the darkness of the land;
Ring in the Christ that is to be.

The ninth bell also bears the following: "This Chime, the gift of Miss Jennie McGraw to the Cornell University, 1868." The mechanical apparatus attached to the bells is simple, ingenious, and effective. One of the students of the University is always "Master of the Chimes," and during the day and evening, at different hours, the bells "discourse sweet music."

(The Great Industries of the United States, 1872)


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# *Mechanical and Electrical Antiques*

## OLD MECHANICAL BANKS

By INA HAYWARD BELLOWS
Author of
OLD MECHANICAL BANKS

When I seriously began collecting penny banks eighteen years ago who would have thought that they would one day be a leading collector's interest!

"How did **you** happen to collect penny banks," I am asked often. In the first place, my family had all been ardent hoarders of our old family pieces. My mother, my grandmother, and my great grandfather all prized things that the ordinary individual called "junk." Our little old mirror in front of which Richard Faulkinghor, my great grandfather, stood to trim his beard, when he went to play his clarinet before the queen, always hung in my grandmother's house. The large old painted cupboard which had been his, also, was filled with colored pieces of glass from England, and when I was very small I used to beg my grandmother for just one **peek** into its cavernous recesses, where I caught glimpses of blue and green goblets, and old-time English vases.

Whether my love blossomed through enviroment or heredity I do not know.

I remember well the old cherry slant top desk of my grandmother. It had an array of small drawers inside its heavy lid, and grandmother always warned me never to pull down the lid. "It might break off," she said. But every once in a while I would feign some interest in the parlor, — dusting, or some other excuse, — get on a chair, lift back the lid, and pull open some of the many small drawers inside. In one of the secret drawers my uncle had put a discarded set of false teeth and some old gold crowns! These I would fit into my mouth and say to myself, "Some day I'll wear some of these perhaps"

Our family, like many other families, told and retold the stories of the courtships and marriages, and I was so intrigued with the story of grandmother's romantic life that I decided, after listening to it many, many times, that I must write it.

At a very young age, I wrote her life story. Later on, I rewrote it, changing the names, but it was still my grandmother's life. I called it the "Romance of the Old Boston Rocker," and dedicated it to her.

I started writing plays and stories for women's clubs, and later gave this particular story before women's clubs, in our part of the country. I dressed in my grandmother's old hoopskirts and gowns, and was introduced by the dancing school pupils who danced the old-fashioned minuet. The old pictures of my family substantiated my story, and it was well received. I judged whether or not I had told the story effectively by whether or not all the elderly ladies of the club cried. If they cried, I had told it well!

My first collection was clocks. Clocks, and **more** clocks. Grandmother had told me about a particular clock that she had in England, and I was endeavoring to find one like it so that I could describe it accurately in my story, "The Old Boston Rocker." Our house was small, and I bought so many clocks I had to have shelves made in the garage for them. I fussed with these old case clocks all my spare time, until one day my husband came home from the office somewhat upset. He informed me that all he could hear coming down the street was the ding! ding!! dong!!! of those clocks in the garage, and unless I absolutely "got rid" of them at once **he was going to leave home!**

Not having been married long, and being young and unsophisticated, I was terrified! I thought it all out that night. I would not **dare** unload all these clocks in my home town. It would flood the market with clocks, — they would not be worth a nickel, I thought So I drove fifteen miles to a small town where I knew an old man who lived and ran a little second-hand store and upholstery shop.

I went into the store, and said very nonchalantly, "Mr. R., I'm bringing you some clocks to sell." "How many have you, Mrs. Bellows?" he said. I replied, "Only twenty-six case clocks. I couldn't get the rest in the car." "My, my!" he said, "I can't afford to buy twenty-six clocks from you." But I answered, "I don't want you to buy them, I'm giving them to you." He was quite excited, and said, "You can't afford to do this," but I

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*"The Uncle Sam" Bank: This is a popular one, but it is not as rare as some of the less colorful. A coin is placed in the outstretched hand, the lever pressed — he slips the coin into his carpet-bag then nods his head "thank you" with with his goatee bobing up and down.*

See Page 117
"Old Mechanical Banks"

replied, "You don't know the half of it! My husband is going to leave home unless I get rid of these **at once!**"

And after consoling me, Mr. R. consented to take the clocks. He had in his place of business several articles which intrigued me, and always had since I had first seen them there. One was an old cast iron money savings device, Uncle Sam with his red and white striped trousers, his tall plug hat, and star-spangled coat. His carpet bag flipped open to catch all the coins placed in his hand. I looked at the date on the bottom, and the thought occurred to me — a "carpet bagger," — I had been teaching about the carpet baggers after the Civil War This bank depicted that very thing. So I obtained the first of my mechanical bank collection. Many people laughed at my curious collection — my funny penny banks, my copper lustre, my Milk glass, and other historical items.

When in the early Thirties I exhibited my Mechanical Bank Collection at the antique show in New York City, the press ran pictures of my collection in the daily papers. Then came the radio, and I was asked to talk, later. I was thrilled when my "Milking Cow" was photographed for television!

At the next exhibit, bankers came from here and there to see my banks, and to talk with me. People came who were only **vaguely** interested at first. But they, too, became enthusiasts, as I later learned.

About this time Mr. Lightner, publisher of HOBBIES, approached me to write a book on the subject. So I started a flowery, "Since the beginning of time the desire to hoard has been one of the characteristics of the human race." "Bosh with that flowery stuff," he said. "What the public wants is not a flowery history. They want to know what these banks **are**, and they want to know the **values!**" "We'll just cut out all superfluity on **patent rights** and **history**, and give them what they want." So the little book that started all this furore in the mechanical bank world came out. With the help of good friends there was developed a uniformity of prices and classifications. Keeping in mind that I was only one of many collectors, I ventured to assemble this data with a view of establishing a comprehensive standard. The book now in its second edition proves the great interest in old mechanical banks.

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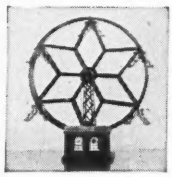
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# HISTORICAL RECORDS

By STEPHEN FASSETT

## CESARE SODERO

Cesare Sodero has gone. This master musician died in New York on December 16, 1947, aged only sixty-one. Since 1942 he was conductor of Italian opera at the Metropolitan Opera House. His first appearance as a conductor was in Naples when he was only fifteen, and the opera was *La Boheme*. For the next five years he toured Europe as a cello soloist, played with symphony and opera orchestras and conducted some. Then, in 1906, Oscar Hammerstein engaged him as soloist and conductor for the Manhattan Opera. Later he conducted for the Aborn and San Carlo Opera companies on the road, and the Salmaggi Opera at the old Hippodrome. He turned to radio in 1925 and conducted for the National Broadcasting Company until 1934. For NBC he directed 53 grand operas, 30 light operas and some 600 symphonic programs. Millions have heard Sodero's music but few will remember the man, for he always let the music speak for itself. He was ever too modest to do differently. A more wholesome personality with a greater sparkle of humor never worked among musicians.

Of what interest is Cesare Sodero to Disc Collectors? Do you know that he helped build one of the finest permanent libraries of music because from 1914 until 1929 he had charge of recording for the Edison Phonograph Company? In this time all accompaniments for operatic and concert selections as well as all orchestral and band numbers, unless otherwise designated, were conducted by him. During these fifteen years, according to a newspaper statement, Sodero made more than 11,000 recordings! He worked tirelessly for Edison and when another record company tried to lure him away, he said: "I could not do it, for I can listen to an Edison record and hear every individual instrument. For example, once when it was necessary to duplicate the instrumentation of an orchestra recording newly arrived from London, an uninterrupted telephone connection for an hour and a half was arranged, to save me the trouble of travelling through sleet and snow from my home in the Bronx to the recording laboratory in Orange, New Jersey, and as they played the record over and over again I was able write out the parts." When asked, "Had you missed any?", Sodero quietly said, "No."

After the Edison Phonograph Company ceased operating in 1929, Sodero did not get to hear again any Edison records until 1944, when he said, "I have had a long career since my recording days and thought that those records were gone and forgotten. Now I wonder how they can compare with these more modern recordings." After listening for the best part of a day and evening to electrically reproduced Edison discs, with detailed memories recalled about each one, he said, "I shall always be proud of them, even when compared with any today."

Cesare Sodero was a composer of considerable achievement and he was only 16 years old when his first full sized composition— a ballet entitled *Les Amours du Papillon*—was performed in Alexandria, Egypt. His opera, *Ombre Russe* was broadcast by NBC in 1929, receiving its stage premiere in Venice a year later. There were also orchestra selections and songs. One of the latter is the lovely *Crisantemi*, dedicated to and recorded by Claudia Muzio under his direction. "The manager," he related, "required one more recording than Muzio had prepared. So I wrote the music, we rehearsed it and recorded it all in that same day." Regarding the special accompaniments with their delightfully appropriate bars between stanzas which he wrote for hymn and secular song recordings, he said, "Oh, I usually did all that while riding on the subway to work."

"When Cesare Sodero stepped in to fill a war-time vacancy at the Metropolitan Opera in 1942 he was unheralded, though far from unknown, but the next day one critic considered him "the best in twenty years," another commented that "he made the first act of *Traviata* one grand waltz," and that he "made the orchestra sing." While conducting he seldom looked down at the score even to turn over the pages, he knew it all so well, and kept the orchestra so perfectly along with the singers. Last season at the Met no other production was given more perfect musical and dramatic accord between singers and orchestra than that Saturday matinee of *Il Trovatore* conducted by Sodero. Then Kurt Baum sang *Di quelli pira* "with fire." About 12 years earlier at the Hippodrome Bernardo De Muro sang the same aria "with fire." (This fire is lacking in De Muro's recording, which was made in Italy.) Both times the Manrico was coached by and the opera conducted by Cesare Sodero.

—FREDERICK SUMMERILL

## C. R. S. HISTORICAL RE-RECORDINGS

(*All ten-inch discs*)

CRS 21. Olive FREMSTAD: **Die Walkure—Ho-yo-to-ho AND—Du bist der Lenz.**

CRS 22. Edoardo DI GIOVANNI (Edward JOHNSON): **Manon Lescaut—Ah Manon mi tradisce AND Pagliacci—Vesti la giubba.**

CRS 23. Karin BRANZELL: **Carmen—Kartenlied AND—Habanera.**

CRS 25. Salomea KRUSCENISKI: **Adriana Lecouvreur—Io son l'umile ancella AND—Poveri fiori.**

CRS 26. Eugenia BURZIO: **Otello—A terra! Si nel livido fango AND—Piangea cantando.**

CRS 27. Vittorio ARIMONDI: **Martha—Brindisi AND Faust: Mephisto's Serenade.**

CRS 28. Adamo DIDUR: **Freischutz—No, nessun dalvarti puo AND—Viva bacco.**

CRS 29. Amedeo BASSI: **Fedora—Amor ti vieta AND Siberia—T'incontra per vita.**

During the past few years I have often had occasion to praise the reproductive quality of CRS dubbings. In this latest batch of historical reissues the standard of re-recording has, on the whole, been maintained except in the matter of volume level. For some reason, when these copies were made the recording amplifier was not adjusted to give the usual amount of volume and for that reason the records are not as loud as they otherwise would have been. However, since their tonal quality is generally pure, natural and well-balanced, users of modern electrical reproducers with an ample reserve of power should find this fundamental lack of volume no drawback. On the other hand, those who rely on acoustic machines whose power cannot be regulated very widely may find the voices on these discs a bit weak and distant. My own guess is that since most collectors use electrical phonographs, few will object to the records on the score of volume; many, indeed, may not even notice that the level of sound is below normal.

Because of space limitations, my reviews must be brief. Therefore I shall forego my usual brief bits of background information about the artists under discussion and shall confine myself to the quality of their performances.

Fremsted's is one of the cases where the records do not adequately substantiate the singer's reputation. I feel that these two Wagnerian excerpts display her voice about as well as any of her recordings and are perhaps better than some.

I do not recall hearing any Johnson recordings that impressed me as favorably as these, nor do I recall hearing any American-born tenor sing with such convincing Italian style and diction. The voice-quality is excellent and the interpretations are of the highest order. Here is a rare combination of intelligence, taste and emotion.

Branzell's gorgeous contralto is reproduced here with considerable brilliance if not quite with its full share of roundness. Although Americans

do not think of her as a Carmen, her singing of the two arias (in German, by the way) reveals understanding and temperament. Excellent.

*Io son l'umile ancella* is an exceptionally lovely aria and one not sung as often as it deserves to be. Krusceniski sings it very well, but even so she does not efface the memory of Claudia Muzio's melting performance on an Edison disc that also ought to be re-issued. *Poveri fiori* is a less appealing bit of music, but the Russian soprano delivers it in the emotional style of a born Italian. Krusceniski was a fine artist whose records are rather rare.

As recorded, Burzio's soprano was expressive, but shrill at times. Her discs display much of the temperament and extreme emotion for which she was famous. She must have been an unusually dramatic Desdemona, judging from these samples which I would like more if the singing were sweeter-toned.

A grand basso was Arimondi, big in body, voice and style. The *Porter Song* discloses his brilliant tones at their best; certainly it is one of his most successful records. His conception of *Mephisto's Serenade* is effective and forceful, in a tradition very different from that followed by Plancon and Journet, but striking in its own way.

Didur is thrilling. A great voice and a wonderfully vital and dramatic way of singing; his personality emerges vividly, too. These Freischutz arias are relatively unfamiliar and worth knowing, especially as sung in this highly enjoyable recording.

Bassi, I am told, was a pleasing singer. But vocal charm is just what I find most lacking in the few records of his that I have heard, and this one is no exception. *Amor ti vieta* must be sung with a melting voice and I'm sorry to report that Bassi's doesn't melt me. The brief Siberia excerpt is not particularly effective as heard here.

—o—

### Missing Zonophone Numbers

If you have any domestic Zonophone records with the following numbers, would you please list for me name of artist and selection?

| | |
|---|---|
| 11010 | 11015 |
| 11011 | 12589 |
| 12619 | |

These numbers in all probability should belong to recordings by Eugenia Mantelli as yet unlisted, but they may possibly belong to the baritone Taurino Parvis. In any case, if you have a Zonophone record bearing any of these numbers, please do not keep quiet about it!

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## JOE BELMONT, *"The Human Bird"*

By ULYSSES (JIM) WALSH

If the name at the head of this article were Joseph Walter Fulton, it probably would mean nothing to most readers of Favorite Pioneer Recording Artists. Yet that is the real name of an accomplished artist whose recording experience probably goes back as far as that of any other man alive, and who is the best known performer who ever won phonograph popularity by making brilliant whistling solos that usually included imitations of bird warblers. In fact, he was frequently called "The Human Bird."

Thousands of collectors of early cylinders and discs think of the subject of this month's sketch as Joe Belmont, and that is what he calls himself. His son, Walter Joseph — Not Joseph Walter! — who helps his father operate a bird store in Radio City, also uses the name of Belmont. But the world-famous whistler was given the name of Joseph Walter Fulton when he was born in Shamokin, Pennsylvania, on July 22, 1876. He simply took the name of Belmont for stage purposes and has used it ever since, both in the theatre and in business.

If you were to do as Quentin Riggs, the Oklahoma City boy, and I did in September, 1947, after we attended John Bieling's party for his fellow veteran recording artists, you would enter Rockefeller Center and wander wearily around for an hour or more until you finally found the Belmont Bird and kennel shop in the concourse of Radio City. Then, if you had the good luck we did, you would enter the store and find, facing you across the counter, a tall, slender, courteous gentleman, with an alert but kindly look, whose youthful bearing makes him appear to carry far less than the weight of his actual years. You would find him so friendly and so full of valuable reminiscences that you probably would term him, as Quentin and I did, one of the nicest persons you'd met during your stay in New York.

Thumbing through the little green notebook in which I hastily scribbled while we were talking with Joe, I find that he told us his parents moved when he was eight from Shamokin to Charlestown (not Charleston), West Virginia, and that it was while living there that he learned to play the piano and to whistle and imitate birds. Young Mr. Fulton was 16 when, as he says, "A man came along and heard me whistling and playing the piano. He got me started on the stage."

Two years later — in 1894, when Joseph W. Fulton had faded out in favor of Joe Belmont — the young whistling virtuoso made his first records for the old Columbia company, which then had its headquarters in Washington. He was not the first performer to make whistling solos. That distinction probably goes to John York Attlee, a Federal government employee, who began making Columbia cylinders in his spare time at home in 1889 or 1890. George Washington Johnson, "the Whistling Coon," also may have been making records by the time Belmont started. Probably Billy Golden, the black-faced comedian, who was also a brilliant whistler, had already begun. But Joe Belmont's fame as a whistler soon overshadowed that of anybody else. He worked for the various companies as they came into existence—during his entire career he sang and whistled for at least 42 recording firms — and was soon particularly famous for his "Mocking Bird" specialty. Joe says, though, that by far the biggest selling record he ever made was his own composition, "Beautiful Birds, Sing On."

By 1900, Belmont was established as one of the most popular of all recording artists. Since he was neither a "straight" singer nor an instrumentalist, his records were classified in a niche of their own. In that year, the Edison company had a group photograph made of 42 of its popular artists (it was reproduced in one of the 1944 issues of Hobbies), and Joe Belmont is labeled No. 1. He is shown wearing a mustache, which makes him look much older than the 24 that he actually was. He soon got rid of the mustache, he says, and has never worn one since. Of all the persons shown in that group photo, I know of only two besides Belmont who are alive as I write. They are John Bieling and Fred Hager. Some of the more obscure performers may still be alive but have dropped out of sight.

It probably will be news to most admirers of Joe Belmont that he was the baritone of the original Columbia Quartette. The group consisted, in addition to Belmont, of Albert Campbell, Jim Reynard and Joe Majors. And one thing in which the genial Joe takes pride is the fact that he spotted young Harry McClaskey—better known to collectors as Henry Burr—as a potential recording star.

"Back in 1902," Joe says, "I was in the old Columbia building at Twenty-seventh and Broadway, talking with George Emerson, one of the recording managers. It was a Saturday afternoon, and George was about ready to go home. While we talked, in walked a stout young fellow with red cheeks, who asked if some test records he had made a few days before had been listened to. After he went out, I told Emerson that he should add young McClaskey to the Columbia Lists — that he had an excellent voice and would be particularly good at singing hymns. Emerson tried the records over, agreed with me, put the boy — he was not over 20 — to work, making cylinders and discs of hymns — and that was how 'Henry Burr' got his start. Of course, he later became the most popular ballard singer the phono-

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graph has ever known." And, Joe said, Burr was made second tenor of the Columbia Quartet, in the place of Reynard, who was an employee of the Columbia company.

Mr. Belmont is so full of fascinating reminiscences that it took a real effort of the will for Quentin and me to tear ourselves away, after we had made an unsuccessful effort to take some snapshots of him. He told us, for instance, that Harry Spencer, brother of the famous Len Spencer, was living in Lancaster, Pennsylvania, about twenty years ago, and was working as a train announcer. Joe wasn't sure whether Spencer, who made some records, including "The Mad Ravings of John McCullough," is still alive. He mentioned, too, that Will F. Denny, a once popular recording comedian, died at the end of a performance in a Seattle, Washington, theatre. Denny bowed to his audience, walked off stage and dropped dead.

He also told us that a briefly popular male quartet some 40-odd years ago was the Big Four, composed of Arthur Collins, Byron Harlan, A. D. Madeira and Joe Natus. Madeira was a native of Minneapolis, Minnesota. George Gaskin, we learned, was a native of Ireland. And a very rare record that certainly would be worth having was one of "Tell Me, Pretty Maiden," made for Columbia by Belmont, Harlan, Frank C. Stanley and the three original Floradora Girls. Joe likewise recalled that he, Harlan, Campbell and Dan W. Quinn worked on top of a 15 or 16-story building, making a record and movie of "Massa's in de Cold, Cold Ground," which was shown in Keith vaudeville theatres as one of the pioneer talking picture efforts. One of his favorite later records, "Whistle While You Walk," was written by Belmont after he and Billy Murray were walking along Broadway together, and Billy began softly whistling to himself. Their singing and whistling duet was a big hit when Victor issued it in 1915.

Besides making records in a phonograph career that extended over more than thirty years, Joe Belmont has appeared on the stage in virtually every country in the world — "everywhere," he says, "from the Fiji Islands to Australia." He spent several years in Europe and made many records for English and German companies. In 1908 he made ten records at one session for the Favorite company, one of the many German organizations that tried to capture the British record market prior to the first World war. He did this after the manager, whose name he doesn't recall, but who was probably Karl Harth, had agreed to pay him thirty guineas for the day's work. At first the German said he didn't believe whistling records would sell well in Germany. "But, of course," he added, "if we had something as good as 'Beautiful Birds, Sing On,' we'd be glad to use it." Belmont then broke the astonishing news that he was the composer and singer of that celebrated number — so "Beautiful Birds" was one of the numbers he recorded for Favorite. Jumbo, which used a picture of an elephant as a trademark, was another German company for which he sang.

As late as 1929, Joe made a Columbia record, with the assistance of his Chorus of Feathered Songsters — in other words, his canaries. And today his Radio City Store has its own brand of records, to be used in teaching canaries how to sing.

The veteran whistler was much impressed by the amount of study I've given to old-time records and the artists who made them and said that my lifetime of devotion to my hobby entitles me to be considered "a remarkable man." That encomium was pronounced after I told him I

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had deduced before we met that his real name was Fulton, since the composer of his whistling specialties was nearly always listed on record labels as J. W. Fulton. He was also extremely sorry that he hadn't known of John Bieling's party, so that he could be present. Well, Joe, If everything works out right, there's going to be another get-together on "John Bieling Day" in September, 1948, and your admirers are happy to know that you and your pal, Fred Hager, the song writer (who was the first musician to make violin records for commercial use), are planning to be there. So we'll be seein' you!


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## A COLLECTION OF SHOES

(CONTINUED FROM PAGE 29)

leather, embroidered with figures, in different colored silks which surround crescents that are embroidered in silver.

### CHINA AND JAPAN

22. Man's shoe of Chinese make, of violet silk with a border of black satin.

23. Small shoe for woman, with a white satin sole and red silk upper with a little butterfly embroidered upon the toe.

24. Man's shoe made in Hong Kong, mounted upon a high patten of wood painted black. This patten is covered with a strip of red varnished leather which incloses the feet.

25. A shoe of Chinese fabrication for lady with small feet, having a white heel, and a black satin upper trimmed with white.

### INDIA

26. Shoe from British India, embroidered with flutings of the upper of the shoe, the portion turned over being red in color.

27. Patten shoe from India, raised upon a high leather sole, rounded in front, in the form of an epaulet, and trimmed with different colored satins; bands are provided for holding the shoe to the foot.

28. This shoe was made in the Punjab in British India; it is long in shape and laden with embroidery work in silver.

29. Wooden patten shoe from India, very peculiar in shape, and covered with engraved ornaments.

### AMERICA

30. Ancient war moccasin of the North American Indians, made of one piece of skin with designs embroidered upon it in red.

31. Very old moccasin for a child, North America; the skin is folded in Plaits in front.

32. Moccasin for woman, of yellow skin, embroidered with designs in different colored silks, having a strip of blue cotton cloth around the upper of the shoe, to which are attached orange leather thongs to protect the legs.

—o—

## THE ANTIQUES OF OLD BARNS

(CONTINUED FROM PAGE 25)

are typical of their time and are fitting reminders of Whittier's well known poem, "Telling the Bees."

The farmer has always been efficient in the possession of sharp cutting tools, as any boy with farm experience at the grindstone can testify, looking back at the times when he had to turn the crank while a sour faced hired man sharpened an axe with nicked edge. Scythes and sickles were not as bad, but much depended upon the mood of the men putting the pressure on the stone.

One may well admire the smooth polish on the big timbers of the barn, located where rubbed by use. There was the "big beam," over which the hay had to be pitched into the mow or "bay" year after year, and the rungs of the stationary ladders to be climbed to reach the filled mows. Old hardwood worn to a polish by the use of hands and feet for years. I wonder whether builders ever take advantage of that polished surface to get desirable effects.

Perhaps people who have no background knowledge about early farm customs are to be commiserated for that lack. There are old farm scenes and practices that have made a lasting impression upon those who knew them. For example, threshing out grain by hand with flails, three men working together would make a lively rhythm, but four men, when the tempo of their strokes became adjusted, would give the barn floor a roll of sound like drumbeat. It would remind one of the time he saw four or five circus roustabouts driving a tent stake with a fluid flow of strokes that sent the stake sinking rapidly into the ground in continuous motion.

Water-Colors Pastels

# PAINTINGS

## A LINCOLN PAINTING

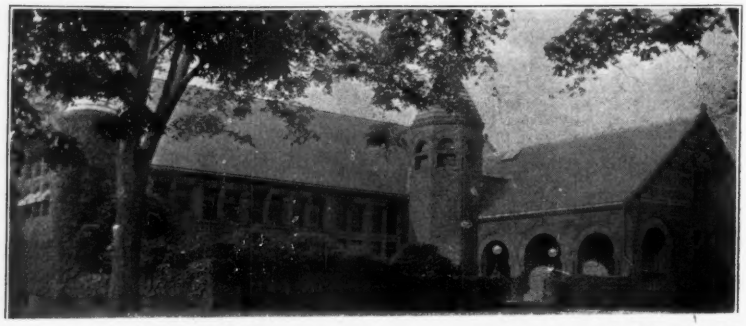
### BICKNELL'S *"Lincoln At Gettysburg"*

By CLAUDE E. SIMMONS

When visiting Greater Boston, lovers of Lincolniana, as well as persons interested in the fine arts, would do well to pay a visit to the Malden Public Library. Here in their small gallery will be seen portraits by John Singleton Copley, Millet and many others of equal fame. The pictures are arranged with taste and care, and the collection is not large enough to permit of crowding, which brings out the highlights and fine degree of artistry in the separate pictures.

As one enters the Lobby of the Library, instinctively, he is drawn into the gallery, where his eye is captivited by a huge canvas that occupies almost one entire wall. This canvas measures ten feet, one inch, by seventeen feet. It is called "Lincoln At Gettysburg." The artist, a local man, has more than a local fame.

The frame of the picture is made of carved oak and one foot wide, not including the gilt fillet that lies next to the canvas. It portrays the Author of the Gettysburg Address, having arisen to start his speech. He stands in the center foreground, and seated all about him are the other great and near-great men who occupied the platform with him.



*Above:* Malden, Mass., Public Library, where hangs the noted Lincoln painting, by Bicknell.

*Below:* Arthur Bicknell's painting of "Lincoln at Gettysburg".

The library catalog states that all the portraits are of "life size," but actually the ruler gave the height as six feet ten inches, whereas Lincoln in his brief biographical sketch gives his height as six feet four inches. Truly, all of the figures are of majestic proportion, and a critic of perspective can see at a glance that slightly more than life size is really the true description.

Every phase of the picture shows the artist's love of detail. A huge Oriental rug, with a deep red background covers the platform. On moving nearer to the picture, one can hardly refrain from touching the canvas, so delicately is the weave of the rug brought out. A wreath of flowers, carelessly tossed down in the foreground, shows the fallen petals scattered about, looking quite as if the slightest breeze would waft them aside. The epaulets on the shoulders of the officers, the watch chains and spectacle ribbons on the various notables, rest but lightly against the garments of the wearers, so natural do they look.

While the workmanship of the picture is excellent in detail, it is not historically correct. Some of the men portrayed were not at Gettysburg on that day. Irascible Stanton sits in a prominent place in the right foreground, stern-faced as ever. But he could not spare the time away from his desk. However, artists, as poets, have the right of certain license, in order to bring out certain details, and Bicknell was no exception to the rule.

Quoting from a page or two of a catalog published by Doll and Richards Gallery, Boston, 1879 "in connection with the exhibition of the Historical Painting of "Lincoln At Gettysburg" by Albion H. Bicknell," we find as follows:

"On the 19th of November 1863, a little over four months after the tide of war had been turned at Gettysburg, and the civil strife had received its deathblow on Northern ground, a great and peaceful throng gathered on the field, from which the blood-stains had hardly been washed, to dedicate a national cemetery for the loyal men who had there given up their lives for their country.

"The idea of a military cemetery at Gettysburg was probably first breached in public by Mayor F. W. Lincoln of Boston, who, on July 23rd, twenty days after the battle, sent a special message to the city council, recommending that action be taken towards the purchase of ground on the battlefield and adjoining the rural cemetery at Gettysburg, as a burial place for the Massachusetts dead. This idea speedily developed into a project for a National cemetery, and on November 19th the ground was dedicated, the invitation to the ceremonies being extended by Governor Curtin of Pennsylvania, seconded by the Governors of eighteen other States.

"The mild Indian summer day witnessed one of the most notable gatherings ever assembled in the United States and the artist availed himself of the opportunity presented by the occasion to group around the grand central figure of Abraham Lincoln, some of the most prominent of the statesmen and soldiers of the war period, the Cabinet Ministers Seward, Stanton (?) Wells, and Chase; Vice President Hamlin; the war Governor Andrew of Massachusetts; Seymour

of New York; Morton of Indiana; and Johnson of Tennesee; the statesmen Everett, Sumner, Fessenden, Wilson and Greeley; Frederick Douglass, representing the race made free in the struggle; and the Generals Grant, Meade and Mc Clellan, Howard and Butler. It would be difficult to select twenty-one men more representative of the elements, both military and civil, united in defence of the Union.

"It is worth while to note the relations in which some of these men afterwards stood towards each other. McClelland was the opponent of Lincoln in the presidential campaign of 1864, and we behold General Grant, together with the opposition candidate for the Presidency, both of 1868 and 1872,—Seymour and Greeley. Andrew Johnson is here, with many of the men who subsequently became his bitterest political enemies. In the picture are three Presidents—Lincoln, Johnson, Grant; three Vice Presidents, Hamlin, Johnson and Wilson.

"The moment represented is just at the close of Everett's oration, Lincoln having arisen and being just about to begin that brief but famous dedicatory address, which, for conciseness, force and simple eloquence, is regarded as one of the masterpieces of oratory."

For the next few pages follows brief biographical sketches of the 21 subjects in the portrait.

In the Dictionary of American Painters, Sculptors and Engravers, published by Mantle and Fielding, we find there listed:

"Bicknell, Albion H. Painter.

"Born in 1837, he died in Malden, (Mass.) in 1915. He painted chiefly portraits and historical subjects. His portrait work included 'Lincoln', 'Webster' and 'Horace Mann.' Two of his historical paintings are 'Lincoln At Gettysburg' and the 'Battle of Lexington.'"

Quoting the obituary in the Malden News of April 23rd, 1915 we find; "Bicknell was born at Turner, Androscoggin County, Maine, March 18, 1837. His English ancestors settled in Weymouth in 1636 and the maternal branch in Plymouth in 1634. He studied at Lowell Institute and continued his studies in the Atheneum until he went abroad in 1860 where he studied under Thomas Centre and the Ecole des Beauz-Arts, Paris. He remained abroad four years and then returned and established a studio in Boston and later in Malden, where he lived for the rest of his life."

Bicknell's best known paintings are:

"Lincoln At Gettysburg",
at Malden, Mass.
"Battle of Lexington",
at Melrose, Mass.
"Abraham Lincoln", at:
State Capitol, Augusta, Maine;
Dexter, Maine;
Colby College, Waterville, Maine;
State House, Boston, Mass.;
Malden High School

The portraits of famous men are: Daniel Webster, Rufus Choate, Horace Mann, Henry Wilson, Charles Sumner, Edward Everett, Wm. P. Fessenden, General B. B. Butler and Governor John A. Andrew.

Until about two years ago, there hung in the lobby of the Parker House in Boston, a life size portrait of Lincoln. In the Curtis Room of this same hotel, for some time past, were held the luncheon-meetings of the Boston Lincoln Group. At one of our mid-winter meetings, the members, when entering the Curtis Room, were somewhat surprised at finding a large portrait of Lincoln at one end of the room, not hung on the wall, but propped up against it. It was the cause of some little speculation, until during the luncheon, the secret was revealed. The hotel manage-

(CONTINUED ON PAGE 40)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**WANT WESTERN,** Oil and Watercolors by Charles Russell, Frederick Remington, Frank Tinney Johnson and others, good pictures, any subject, any medium. Send photo and full description for immediate attention.—M. Tillitson, 229 St. Joseph Ave., Long Beach, Calif. mh3235

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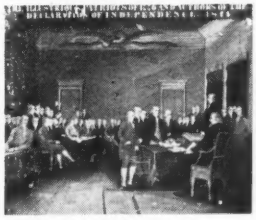

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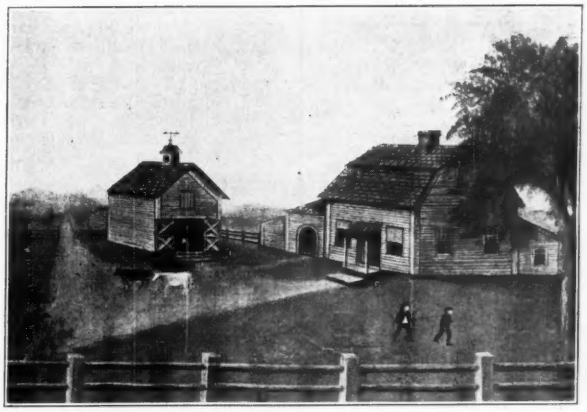

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**American Primitive Paintings**
**I want them of every description and subject.**
*Please describe. Send snapshot if possible.* tfc
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## Prints as Gifts

To the print collecting minded the words of Captain Harry Parker, English connoisseur, are always worthy of note. The advice he hands out is based not only on personal collecting but years of experience in selling. Says he on the value of pictures as gifts.

"With the passing of the years the occasions that call for gifts increase. Christmas, weddings and wedding anniversaries, birthdays, remembrance days, commemorative dates innumerable and gifts to repay a kindness; all these present the problem—'What to give?' and pictures in their infinite variety after the most satisfying solution. Aptness of subject furnishes the recipient with a gift of perennial interest and conveys the thoughtfulness and taste of the donor.

"Pictures are gifts that can cost as little or as much as the occasion demands, in all sizes and subjects to suit any room, decorative scheme and taste. On all these points the choice is very wide.

"A regimental or a naval picture for the soldier or sailor, a school picture for the scholar, a sporting print for the sports lover. For the office a picture of Old London or the merchant adventurers of a by-gone age, for the provincial city or village dweller a local view of historic interest. These examples spring instantly to mind but there is ample scope to suit the subject more closely to the known hobby or predilections of the recipient.

"How strange, then, that we should hear so often the plaint of newlyweds when looking over their duplicated and even triplicated presents, 'Oh, if only we had been given a few more pictures!'

"Choose presents that will not be stored away, useless, out of sight; choose pictures, they will give constant pleasure and be seen as a daily reminder of your forethought.

"For a variety of reasons old Historical and documentary pictures are fast disappearing. To collect and preserve them has been one of the main objects in the career of the author and his trouble has been well repaid by the absorbing interest of the work. Indeed, it is doubtful if any other activity can yield so much fun as collecting while furnishing the shrewd and prudent with an unassailable excuse for enjoying its pleasures. It is a well-known fact that the hard-headed business man, such as the stockbroker, is an inveterate collector of works of Art. Certainly the toughest manipulator, in the Money markets has an artistic streak, but something more is needed to explain the time and money spent on their collections.

"The truth is that the money market offers very few gilt-edged securities comparable with a collection of Historical pictures wisely chosen. Dividends are will o' the wisps fraught with disappointments, subject to politicians' caprices and ever-increasing inroads of taxation. International complications, wars and threats of wars may reduce or obliterate our capital.

"Our stocks and shares may dwindle but the value of a good picture remains. 'ART WILL NEVER DIE.' Pictures of quality and interest do not suffer the vagaries of commodities like Silver and Oil but they do increase, steadily and persistently, in value. Picture collecting, then, can be a sheet-anchor as well as an enjoyable pastime, affording a haven for capital and a feast for eye and brain. At need capital invested in Pictures can be regained but it is a terrible day for the man of sensibility that necessitates parting from his pictures. The disposal of his treasures means parting from old friends that have woven themselves into the pattern of his very life. The thought that they are gone forever gives rise to a feeling of loneliness that gnaws worse than pain.

"Nevertheless, that day may never come but always in the midst of enjoyment is the satisfying knowledge that collecting pictures-of-worth is time and money well spent."

—o—

## French Color Engravings & Other Prints at Auction

*Selections from a recent sale conducted by the Parke-Bernet Galleries, Inc., New York, N. Y.*

TRESCA, S., after Boilly, circa 1790. A stipple engraving printed in colors, entitled, "La Douce Resistance." Brought $25.00.

BONNEFOY, J., after Boilly, c. 1790. A stipple engraving printed in colors, entitled, "Qu'elle est Gentille." Brought $25.

CAZENAVE, F., after Boilly, c. 1780. A stipple engraving printed in colors, entitled, "L'Optique." Brought $100.

ALLAIS, after Boilly, c. 1790. Consisting of a pair of stipple engravings printed in colors. These are entitled, "La Tourterelle Cherie: and La Crain-


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**PRINTS WANTED**

**EARLY AMERICAN** Prints. Colored or uncolored by Currier, Megarey, Bufford and others. Especially desire old railway engines.—James J. O'Hanlon, 1920 Holland Ave., Utica, N. Y. ap3492

**REMINGTON,** also Frost prints wanted for cash.—Herbert Hulse, Cuddebackville, New York. mh3861

**CURRIER & IVES and N. Currier prints. Give full title, date, size over-all, condition & price, without frame.—The Old Print Dealer, 41-28 Little Neck Parkway, Little Neck, Long Island, New York.** mh6429

**GOOD PRICES PAID for Currier and Ives prints.—Earl Romey, Bluffton, Ind.** ap6633

**CURRIER PRINTS,** banks, trains, toys and occupational shaving mugs.—Walter J. Henry, Adamsburg, Pa. fl2487

**WANTED BY** Private collector: Currier & Ives, Winter scenes, railroads, hunting and fishing. State price and condition or mail on approval.—Phillip Thomas, Roxboro, N. C. mh1281

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**CURTIS FLOWER PRINTS,** orig. hand coloring, each bearing date of over 120 years ago, size 5½x9 in., $5 doz. postpaid. Framed in gold leaf frame with French lined mats, $7.50 a pair, express collect. For Dealers: An assortment of 25 dated flower, costume and other prints for $12.50. Express collect Old Prints, 525 E. Argonne Dr., Kirkwood, Mo. n128423

**CURRIER & IVES PRINTS,** Specialist's latest price list, 250 items. Send 25 cents to—The Old Print Dealer, 41-28 Little Neck Parkway, Little Neck, Long Island, New York. mh6487

**CURRIER & IVES PRINTS.** Send stamp for list, large and small folios.—Frank W. Mathews, Scottsville, N. Y. mh1621

**KNOW WHAT** your Currier and Ives prints are worth? Send $1 for my book "1202 Currier and Ives Prints and Their Retail Value".—Earl Romey, Bluffton, Indiana. mh6657

**PRINTS CLEANED;** Age, water stains removed. Guaranteed. Lithographs bought, sold, exchanged.—Stuart F. Gast, 3421 Center St., N. W., Washington 10, D. C. ap128821

**WALNUT** frames, Florentine, gold leaf, metal. Send for list.—Guy Saulsbury, Spicer, Minn. mh12827

**ATTENTION** Antique Dealers. You can now see in your own shop one of the finest collections of colored prints in America. A dealer in old prints and maps calls regularly upon selected Antique Shops east of the Mississippi; also, Texas, Oklahoma and Arkansas. He carries a choice assortment from his large collection of birds, flowers, fruits, fashions, views, portraits, sporting, music, etc. If you are interested in a visit from him, communicate with Oscar Imber, 1332 Third Ave., New York 21, N. Y. mh30211

**OLD PRINTS**—Vanity Fair, Gould, Loudon, Paxton, Nash, Piranisi, Misc flowers & fruits, also sporting, hunting, fishing, racing, sailing ships, Cries Morland, Portraits. Dealers only.—Grow & Cuttle, Inc., 6100 Merchandise Mart, Chicago 54, Illinois. jly6089

**OLD VIEWS OF CITIES.** Early prints, hand colored, of your native town are interesting Americana. These are neatly mounted and protected by cellophane. Prices from $3 to $7.50. From Glasgow, Scotland, we have recently received colorful prints of old clipper ships, nine titles, matted ready for framing, size 9¾x11½", $5 a pair.—Old Prints, 525 E. Argonne Dr., Kirkwood 22, Mo. f122743

**ORIGINAL** Antique Colored Godey fashion prints (1858-72) fine condition. $1.25 each. Antique English and French colored fashion prints (1810-1875), 50c ea. —Blackford, 2002 North 4th St., Harrisburg, Pennsylvania. my3604

**HAVE YOUR OLD** engravings hand-colored in authentic manner. Write for quotation.—Hazel Swayze, Pomfret Center, Conn. je124472

**PRINTS FOR** Family Histories; portraits Early America in scenes, buildings, towns, customs, custume prints. English subjects in interesting costume, magnificent background. Aquatints, sm. Coat-of-arms under each. Dates 1814-23. Send 10c for list.—Mabel Louise Keech, "At the Sign of the Crest", North Shore Hotel, Evanston, Ill. tfx

**EARLY FRENCH** Hunting Prints, Ideal for gentleman's study, $20 for set of 3.—Miss Louise Fuccioné, 55 Pitcher Ave., West Medford, Mass. mh1451

**CURRIER & IVES** Prints. Free list of miscellaneous subjects from private collection of Early American Prints.—Paul D. Tapley, Main St., Ellsworth, Me. mh3223


te mal Fondee," and the auction describes them as having "fine wide margins showing the platemark and full inscription and publication line and in large folio size." The pair brought $80.

DEBUCOURT, 1787. A pair of rare colored engravings described as by and after Debucourt, 1787, brought $500 each.

The first print in this lot is described as follows: "Heur et Malheur, ou La Cruche Cassee. Engraving in the gouache manner. M. Fenaille No. 12. A most brilliant impression, without any retouching." The companion print is entitled "L'Escalade ou Les Adieux du Matin," and the engraving is also in the gouache manner.

oOo

In the same sale a pair of rare engravings printed in color, and said to have belonged in the collection of King George V of England, brought $700 for the pair. They are both decribed as the work of C. M. Descourtis, after N. A. Taunay, c. 1785. The first is described as "Foire de Village. Portalis and Beraldi No. la." The second is that of "Noce de Village. Portalis and Beraldi No. lo."

oOo

A pair of engravings in the crayon manner, described as the work of Demarteau, after Boucher, c. 1770, brought $220, for the two. They were described as brilliant impressions, in the small folio size of "Tetes de Cupidons."

—o—

## A LINCOLN PAINTING

(CONTINUED FROM PAGE 39)

ment, during a general cleaning of the hotel, was disposing of several large portraits of such people as Washington, Grant, Franklin and Phillips. The Lincoln portrait was given to our attention, as the best way of getting rid of it.

The President of the Lincoln Group, Mr. Bullard informed the members, that the portrait could be had by anyone who choose to remove it. The writer, thoroughly keyed up by this time, wished to obtain it, to place in his own Lincoln Room. But to his everlasting regret, his timidity (or what have you) would not permit him to express his wish aloud, much as he was being egged on by various members. While struggling, vainly however, to summon his courage, Judge Raymond Wilkins stood up and put in his bid. He did not "want the picture personally, but he would see what could be done towards its disposal." Judge Wilkins soon presented the portrait to the Thayer Academy in Braintree and suitable presentation exercises were held at the time.

Recently, while trying to find the history of this portrait, the management of the Parker House could only say that it was a "legacy from an unknown source." In looking through a book published by them in 1927, the writer finds as follows:

"BOSTON AND THE PARKER HOUSE
1630-1927
by
"Joseph W. Spring, LLB, Harvard

"Portrait of Lincoln, probably the work of (Albian) Albion H. Bicknell, born in 1837 and died in Malden in 1915. He painted chiefly portraits and historical subjects."

Further research has not shed any new information, and the writer is inclined to believe, that if it is another Bicknell, it must be a copy of one of his other Lincoln portraits, with slight variation as to details.

A well known Lincolniana collector and a writer as well, has suggested that these portraits should be better known. The writer of this article, while talking to other well-known Lincolnians, was rather amazed to find that Bicknell's "Lincoln At Gettysburg" was almost unknown to the Lincoln fraternity. Certainly a portrait of such historical importance, to say nothing of the artistry of the painting should be better known.


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# DOLL-OLOGY

## National Doll Club Celebrates Anniversary

Members of the Doll Collectors of America Inc., recently observed their twelfth birthday with an appropriate meeting at the Hotel Bellevue, Boston, Mass.

Mrs. Earle E. Andrews, president, opened the meeting and greeted specially Mrs. George B. Chandler of Columbus, Ohio, who came for the meeting.

The Club voted to accept the executive board's recommendation that honorary membership be given to the charter member and past treasurer, Mrs. George R. Ramsbottom of Pawtucket, R. I. Mrs. Andrews made the presentation.

The executive board members presented two books to the club library in memory of two devoted members of the club who passed away during the year. The first book was presented in memory of Mrs. Grace Garland member of the Board and a past Treasurer. The book is Clara Hallard Fawcett's *"Dolls: A Guide for Collectors."* The second book was presented in memory of Louis F. Wood, the husband of the club's founder, Amy Louise Wood. Mr. Wood was a loyal and constant attendant at club meetings who brought warm friendliness and personal charm with him on every occasion. Mr. Wood was an honorary member. The books were presented by the president and accepted for the club by Mrs. Louis T. Golding, Program Chairman. Mrs. Wood spoke about the book plate to be placed in the book and told how happy it made her to have the Board honor Louis' memory with the presentation of the book, *"The Curious History of Music Boxes"* by Roy Mosoriak. She said the book plate was to have been a Christmas present to them from an artist friend Charlotte Bowden. Desiring their approval and suggestions Mrs. Bowden sent sketches early in June, so Louis saw it and was greatly pleased. The book plate represents most of the Woods' hobbies, stamps, covered bridges, dolls, snuff and barber bottles, books and music.

Then Earle E. Andrews presented the club's official seal stamp, the Andrews' gift to the club on its twelfth birthday, which was gratefully accepted by the appreciative members.

In turning the meeting over to Mrs. Golding, Program Chairman, Mrs. Andrews announced that the traditional birthday cake was omitted this year out of respect to the members lost so recently, and invited members to share in the simple refreshments at the close of the program.

Mrs. George B. Chandler spoke about her interesting "Summer Finds" and also told of her recent trip to California where she visited the Santa Ana Doll Exhibition at the Charles Bowers Memorial Museum. Her talk was given in her usual charming and delightful manner. She showed many beautiful pictures from the exhibition. Mrs. Louis F. Wood, Chairman of the Nominating Committee, presented the slate of officers which was elected as follows: President, Mrs. Earle E. Andrews; Vice-President, Mrs. Jesse Bottomley; Recording Secretary, Helen E. Perkins; Historian, Jennie L. Abbott; Treasurer, Mrs. R. B. Bohaker; Directors, Mrs. Louis T. Golding, Olive J. Benedict and Mrs. Louis F. Wood. Members of the nominating committee were: Miss Marion Maguire, Miss Elizabeth MacMahon, Miss Dollie Merrill, Miss Helen E. Perkins, Mrs. Louis F. Wood, Chairman.

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4. 17" DAGMAR like plate 64, page 46, Fawcett's, "Dolls—A Guide for Collectors." Perfect head, cafe-au-lait colored hair, blue eyes, pierced ears fitted with ear-rings, costume of rich old materials 175.00
5. 15" Heavy wax over composition head doll, deep blue glass inset eyes, blonde hair wig, all original, very like plate, 1 page 13, "More About Dolls" ..... 45.00
6. 9½" Glazed china bonnet doll, new parts, like No. 7, plate C, page 167, "More About Dolls," uncostumed ..... 50.00
7. 11¼" Brunette china head doll, deep, beautifully sloped shoulders, well molded headdress with corkscrew curls, old china arms and legs, exceptional ..... 50.00
8. 19" Black hair china head doll, GREEN eyes, like Becky of Mrs. Trimpey's "Becky, My First Love," nice parts, beautiful old costume ..... 80.00
9. 14½" JUMEAU, brown eyes, blonde original goat's hair wig, body marked "Medaille d'or, Paris," a little dear ..... 125.00
10. 16" Bisque head, sleeping blue eyes, cute turned up nose, ball and socket type body, nicely costumed as modern little girl ..... 20.00

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# A DOLL COLLECTION THAT GROWS WITH THE YEARS

By MRS. FLOYD H. SMITH

When our daughter Barbara was two years old on Christmas morning in 1933, she received eight lovely modern dolls. After looking them over I decided to start a doll collection for her.

Barbara is now thirteen, and has more than five hundred dolls. Although I do not believe that Barbara has the most valuable collection, I do believe that she has one of the most cherished and sentimental collections. Naturally, Barbara's first dolls were of the better modern composition but they, too, hold their place with many older dolls, for when Barbara is grown her dolls will be collectors' items. Some of her early dolls are the "Wendy Ann", Jeannie Walker, American children and many others.

Through the eleven intervening years I have added Parians, chinas, wooden, wax, cloth and celluloid. Barbara enjoys her dolls and can talk to her own little friends as well as older people about them, explaining their mode of dress and something about their manufacture.

I delegated myself to dress the dolls. I often wonder if I shall ever accomplish the task completely. If the dress on an old doll is frayed and worn I make an exact replica, but I keep the old one for historical and sentimental reasons. If the cloth bodies of the dolls are old and musty I make new bodies. The kid body doll can be washed satisfactorily.

The late Mrs. William Greig Walker, a noted glass collector, gave Barbara many of her own dolls and toys that she and her sisters played with as children. Mrs. Walker told me the story of the lovely English wax doll that she gave to Barbara. We know this doll to be about 80 years old. Mrs. Walker's eldest sister was presented this wax doll at the tender age of seven. The child was stricken with black diphtheria and died. Her mother placed the dolls and toys in an old trunk in the attic. When Mrs. Walker decided to sell some of her antiques she was delighted for me to have the dolls and toys for Barbara's collection, as these toys held precious memories to her and one remaining sister.

Other dolls that we procured from Mrs. Walker include a lovely Jumeau in her original clothes; several small dolls, and a lovely bisque doll with glass eyes dressed in paisley, and known as "Chip". The story is that this doll was named by the last King of Hawaii.

Mrs. Walker also rewarded us with an almost complete set of lovely old Victorian doll house furniture. The tables, desks, washstands and pier mirrors have marble tops and the chairs and sofa are upholstered in satin. All of this furniture was brought from France by her father many years ago and it is in splendid condition.

Barbara and I are happy indeed to have the memory of Mrs. Walker always with us and these toys shall remain with us as she would have them.

Another doll we have was purchased in Washington, D. C., several years ago. She has a lovely pink Bisque head on a kid body. Her name is Clara and the lady who sold her to us told the story that she belonged to the aunt of one of our well known commentators Mr. Fulton Lewis, Jr. This doll also won third prize at a doll show with her two changes in dress. She is a product of the state of Virginia.

We also have a lovely little blond blue eyed china doll dressed in her original clothes that came from the Blanton family of Virginia. This doll was donated by a member of this family to gain proceeds for one of our local organizations. I purchased this doll and we are happy to have her in the collection.

Barbara boasts a very fine papier mache doll of Alexander Hamilton. He is dressed in the uniform of the Revolutionary period. He is about 2 inches tall and most interesting.

We have two lovely Jumeaus that were on exhibit at the Paris Exposition. They are dressed in beautiful costumes, bearing the labels of the designers.

I have described a few of the dolls in Barbara's collection for the purpose of helping new doll collectors; to help them decide on what to buy and why. I believe that it is not


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WANTED: Miniature Bisque Rose O'Neil Kewpies.

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always the rarity of a doll that counts in a collection but the association of memories and family histories that makes it interesting. As a collector for our daughter I prefer having dolls from families that can tell me their history in preference to buying for the sake of having dolls. It is our dream one day to have our own little museum and let the public have the privilege of sharing our hobby with us.

I should like nothing better than to have a grown woman see a doll in Barbara's collection and say, "That's the doll I played with as a little child." It may not be the actual doll but the memory of having one like it brings to one's mind the happy childhood days of dolls and toys.

## DOLLS WANTED

**OLD DOLLS** or heads and accessories. —E. Kaiser, 900 Amherst St., Buffalo, N. Y. mh3691

**WANTED** Old Dolls and Heads.—The Doll Lady, Reed City, Mich. ap4122

**DOLLS OR HEAD** with high hair dress, knots, flowers, etc.; parian, china, bisque. Top prices.—J. E. Nevil, 2700 Dixie Highway, Covington, Ky. d120411

**DOLLS, CHINA,** Parian, Bisque, high hair-do, kid body.—Della Wells, Donnellson, Ia., Rt. 1. ap6293

**WANTED: OLD DOLLS** or heads.—Ruth Larkin, 106 Highland Drive, Williamsville, New York. ap12827

**UNUSUALS** in dolls, heads, baby dolls. —Jaki's, 509 So. 51 Ave., Omaha, Nebr. ap3691

**WANTED:** Kewpies, large and small; Bye-los, large and small; mechanical dolls; wooden dolls; two and three-face dolls; Jumeaus; Bru dolls.—Blue Bird Doll Shop, 34 Hudson Terrace, Edgewater, New Jersey. jly6218

**Kewpie dolls, plates, illustrations.** Anything with O'Neill kewpies. Collections or single pieces.—Winifred Browne, 700 N. State, Chicago 11 Illinois. mh1002

**DOLL HOUSE DOLLS.** Rose tapestry, Royal Beyreuth. Sonja Hienie Doll. —Dorothy Eikelbarner, 1839 Mount Vernon Ave., Cedar Rapids, Iowa. mh1621

## DOLLS FOR SALE

**SELLING FROM** my collection large and small bisques, also 14" Parian and a 20" Floradora. If interested, write.—Mrs. M. B. Ogden, 1924 Twentieth Ave., S. Nashville, Tenn. mh3132

**CHINA AND BISQUE** Dolls, reasonable—List for stamp. Also buy dolls, heads and parts.—Mrs. Emil Muuss, 1724 North First St., Sheboygan, Wis. mh1161

**UNUSUAL ANTIQUE** Dolls and heads. Stamp.—Jakls, 509 So. 51st Ave., Omaha, Nebr. mh107

**NEW DOLLS FOR** collectors, Piney Brown, 5", pine cone body, hand modeled face, dressed, stands alone, each different character $1 ea. postpaid. Hannah Helmet, made of seashells, 2", cute muff and hat 75c ea. postpaid.—Catherine Miller, Hemingford, Nebr. mh3235

**HAND MADE** character apple dolls. So outstanding in beauty and interest they have appeared on television.—Alice Daye, 1923 Lincoln Park West, Chicago 14, Illinois. mn3053

**FOR SALE:** Private collection of dolls, (write for list). Staffordshire, 8 pcs. Victorian miniature furniture. — Katherine F. Erwin, 727 W. Lauther St., Carlisle, Pennsylvania. my3633

**SOMETHING NEW** and different for your collection! They are "Pierrot and Pierette", gay little handmade dolls from the Dominican Republic, constructed of "Job's Tears" seed beans. They stand about 5½" high and appear ready to step down and trip the light fantastic. Order several pairs for gifts. 35c each, 60c pair postpaid.—Casa Elsasser, Hollywood-in-Florida. je40001

**ATTENTION** Doll Collectors!! Do you have your favorite bible character? Dolls made to order (no two alike) carved spool, handpainted faces, and hand molded bodies. 8" to 9" Authentic in detail. Write for prices.—Berniece Goss, 40 Bell St., Dayton 3, Ohio. ap60071

**FIRST LADIES** of the White House in miniature. Book with 34 photographs. Authentic costumes, story dates and description of gown. Makes the perfect gift book. Price $1.—Mary Ann Horneman, Beloit, Kans. ap126371

**DOLL STANDS.** Send for descriptive circular of a complete new line of doll stands.—Ideal Doll Stand Co., P. O. Box 194, Mound, Minn. s7537

**DOLL MAKING** lessons very inexpensive.—Box 9582, Sta. S, Los Angeles 5, Calif. jly3574

**OLD CHINA** and bisque dolls for sale. Dolls restrung, bodies made, dolls dressed any style.—Mrs. J. W. Ocasek, 221 Olive St., Chippewa Falls, Wis. my3053

**FINE RARE** old dolls for sale from my private collection. Collectors' items. Stamp for list.—Flo Franklin, 14 Beverly Place, Little Rock, Arkansas. my3223

**A NEW DOLL BOOK** by Eleanor St. George. "Dolls of Yesterday." Place your orders now. Off the press March15. A very, very good book. Price $6. Circulars will be mailed. — Harriets Doll House, 49 Norman St., Springfield, Mass. mh1372

**14" RELIGIOUS DOLL,** 1840, $12. 6x10" Foreign Dolls, just received from Italy, $3.50 to $3.98. 11" Boy Doll, bis. head, jointed, English, $7.50. Wigs made any style and color. Dolls dressed old fashion, bis. heads, china heads, Hosp. supplies. Prices reasonable.—Harriets Doll House, 49 Norman, Springfield, Mass. mh1923

**STAMP FOR** folder containing photographs and descriptions of six improved negro character dolls.—Rosa's Character Dolls, Homer, La. my3252

**DOLL SHOPPE** and Hospital. Antique dolls bought, sold and repaired. Mail orders solicited.—Maude S. Post, "The New England Doll Doctor," 70 East St., New Millford, Conn. fe121251

**GRETCHEN DOLLS** — Gay, cuddly, washable rag dolls for children. Send 25c for folder and pictures.—Gretchen Richards, Storm Lake, Iowa. my3662

**BARGAIN** — Old china and German Bisque head dolls, size 8" to 33". Real hair wigs. Some Bylows and modern dolls. Dolls dressed to order. Stamp for descriptions. — Blanche Crawford, c/o Gen. Del., Natchez, Miss. mh1832

**FINE CHINA** reproduction arms and legs for old dolls bought and sold. Stamp for list.—The Doll Clinic, 7811 Franklin Boulevard, Cleveland 2, Ohio. my3053

**FOR SALE:** Antique dolls. State needs. Reasonable prices. Stamp appreciated.—Mrs. R. J. Berry, 2335 Waite Ave., Kalamazoo, Mich. je6235

**YOUR COLLECTION** is not complete without "The Connecticut State Doll"—Beautifully dressed, portrait likeness—Harriet Beecher Stowe, only $12.50.—June Doll Originals, 97 Estelle Rd., East Haven, Conn. my3423

**DOLLS:** Stamp for reply.—Ruth Larkin, 106 Highland, Williamsville, N. Y. ap12616

**MARK TWAIN,** portrait doll, wears a white Palm Beach suit, 10" $6.35. Catalog free. Dealers discount.—Wilma Eubank Pulliam, 3214 Pleasant, Hannibal, Mo. ap122321

**Antique dolls.—Mrs. Mary Hoover, 1268 Van Buren, Topeka, Kan.** n12008

**COLLECTION** old china doll heads. Send for list.—Guy Saulsbury, Spicer, Minn. mh12276

**SELLING CHINA** duplicates. Stamp.—M. Teti, 79 Linwood, Tonawanda, N. Y. mh3641

**HAVE YOUR SICK DOLLS** repaired in our Hospital, whether they're modern or old. Each "Patient" is fully insured and dolls and costumes are sold. GANsie Doll Hospital, Conneaut, O. ap6218

**NEGRO CHARACTER** Dolls, also an original doll, dressed in Colonial, Civil War, and 1870, Costumes. Stamp for list. —Rosa's Character Dolls, Homer, La. s123201

**BRODEUR DOLL HOSPITAL,** 417 State Life Bldg., Indianapolis, Ind. We have repaired all types of dolls for 30 years, make doll bodies, carry doll heads, parts. Reasonable prices. o128651

**DOLLS WITH AGE.** State needs. Stamp appreciated.—Adelaide H. Boyer, Bayville, New York. ap6463

**DANIELS' DINKY DOLLS,** Box 57H, Grafton, Mass. Original; lifelike unbreakable; handmade. Illustrated circular. Wholesale-retail. Attractive gift shop line. fe125601

**DOLL COSTUMES** and bodies made to order. Stamp for reply. — Olive Kline, Box 21, Farina, Ill. my6844

**BARGAINS! REDUCED** Prices! 13" Lenci $5. Old Rag doll, possible Columbian $2.50. 18" Effanbee "Patsy Ann", original clothes $5. Pink luster china head doll with cluster of bangs $35. Many other collection dolls. Stamp for list.—Mrs. Lloyd Hollister, 285 Goshen, North Little Rock, Arkansas. mh1513

**Antique China Doll Replicas, legs, arms. Tailored, sawdust-stuffed bodies. Dolls restored.—Wimer's Dolls, Box 132, Eagle Rock 41, Calif. Stamp appreciated.** mh3044

**OLD CHINA** and bisque dolls for sale. Dolls restrung; bodies made; dolls dressed.—The Boston Mountain Doll House. Rosa Parker, West Fork, Ark. je6007

**INTRODUCING** the Franciscan Padre, the first model of the California Centennial doll series. Entirely hand made; 8" tall; Stand included. $3.50. Watch for announcement of other models in this series.—Merna Barton Dolls, 1108 Oaks, Ontario, Calif. ap3815

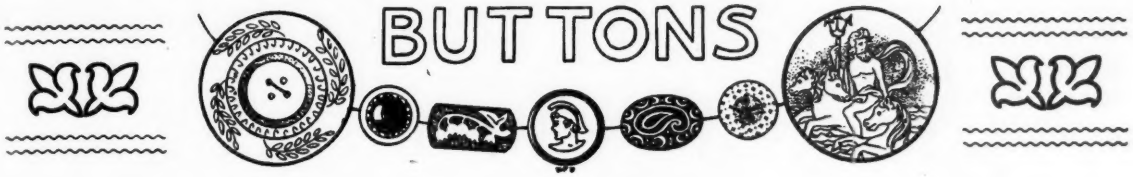
**DRESSED,** glazed china, 10", Germany $8.50. Unglazed, 10", Japan $6.50. Greiner, others. — Artist, 2416 SanJacinto, Houston, Texas. mh3422

**KID BODY** and jointed dolls, some dressed, various sizes and kinds, no fashion nor Jumeaus. Stamps please. — Mary Louise Benham, Tryon, N. C. mh1161

**DOLLS ADORABLE** 4", handpainted wooden doll, two tiny dresses $1.—Hat-Lee, P. O. Box 610, Shreveport, La. my6024

**CHARACTER DOLLS**—handmade with molded cloth faces, wool wigs. Sizes 9" $3.50; 11" $4, postpaid. Write for list.—Anne Helm, 2518 Trenton, Joplin, Mo. mh1861

**RARE WOODEN** Man doll, possibly used as artist's model, fine detail, ball joints, even at waist; knees need slight repair; head and face not painted $35.—The Cabells, 44 Main St., Johnson City, N. Y. mh1132




## Marguerite Maple Window

The many friends of the late Marguerite Maple, co-author of the book, Button Classics, have joined wholeheartedly in the plan to erect a memorial window for her in the Lightner Museum of Hobbies. Mrs. L. Erwina Couse, 3 - 105 St., Troy, N. Y., Y., the other co-author of the book, who is taking care of the receipts of the glass buttons which will be worked into the mosaic pattern and the cash donations, may well be proud of the fine reception that this idea received. Among the individuals who have contributed are:

Mrs. A. A. Roth, Wisconsin
Blanche Edler, Ohio
Margaret Sundahl, Kansas
Madge Walker, Missouri
Eugenie L. Lydecker, New Jersey
Lulu F. Reynolds, New York
Mrs. Harry Walker, Calif.
E. O. Breen, Georgia.
Ethel K. Bishop, Michigan.
Ada M. Haldeman, Pa.
Mrs. Marian Hall Coates, Fla.
Victor & Sally Luscomb, Conn.
Mrs. C. F. Hartong, Illi.
Mrs. Allice S. Dillard, Fla.
Laura Blanchard, Fla.
L. Erwina Couse, N. Y.
Mrs. Stanley Reynolds, N. Y.

Among the clubs that have sent in checks to erect a fitting tribute to Mrs. Maple are:

Connecticut State Button Society
Elmira, N. Y., Button Club.
Acorn Button Club, Hartford, Conn.
B. H. B. Button Club, Maine.
Bergen Button Club. New Jersey
Hoosick Valley, Button Club, N. Y.
Brunswick-Hayswell Button Club, Me.
New York State Button Society.
Eugene, Ore., Button Club.
Half Moon Button Club, Albany, N. Y.
Maine State Button Society.
Mid-Hudson Button Club, Poughkeepsie, N. Y.
Bergen, N. J., Button Club
Utica, N. Y., Button Club.

Mrs. E. E. Shauer, New York City, leads all the rest in the number of beautiful glass buttons sent to be fitted into the beautiful mosaic, stained glass window that will do honor to Mrs. Maple who gave of her limited strength and time so generously that Button Classics would do credit to this fast growing hobby.

Mable F. Hudson, a California collector, has a silver, Star of David, specimen from Palestine, which will be sold and the proceeds placed into the window fund. This is an interesting and rare specimen.

oOo

One of the best collections of colored buttons that has been received for the window is from Mrs. Edward Trossit, Queens Village, N. Y. Workmen are now setting up the button room and the memorial window containing hundreds of glass buttons will be an unusual feature of this exhibit. It will add greatly to the lure of button collecting. If you wish to contribute to this worthy cause address your letter to Mrs. Couse 3 - 105 St., Troy, N. Y.

—o—

## State Seal Design

One Curtis Bishop reminding fellow residents of Dallas of some state history wrote recently in a Dallas paper:

"The first official documents of the Republic of Texas were ready for the impress of the seal on a December day in 1835.

"But the busy delegates had forgotten to provide one. In fact, the provisional government had neglected to provide many necessary items for operation of a government, such as paper, ink and writing pens.

"The problem of the seal was speedily solved. Henry Smith, the provisional Governor, cut a large brass button from his overcoat and thus stamped the papers. This button was molded with a five-pointed star surrounded by a wreath of oak leaves. An act was swiftly passed by the provisional government making this design the official seal of the Republic of Texas.

"The present-day seal bears a close resemblance to the design of Mr. Smith's overcoat button."

—o—

## Military Insignia Society Again Active

Members of the American Society of Military Insignia Collectors are at the present time re-establishing their organization after its interruption caused by the recent war. The society, which was originally organized in 1937, has started on a membership drive to contact its old membership, and to welcome new collectors. Due to the fact that most of the members were in the armed services during the war and could not be active in their hobby, the society was forced to suspend pending the return of its members after the war. Now, with the war a thing of the past, the society has again become active.

Oscar M. Stonberg, Mississippi, is the secretary-treasurer.

**WANTED:** Immediate cash for early militaries enamels, Satsumas, carved pearls, Wedgwoods, pictures, any fine buttons. — Mrs. Charles Dill, Box 33, Scituate, Mass. my3492

**Interesting Old Buttons For Collectors**
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Small Size Buttons

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| TWO MONKS, 2 pc. brass | $ .35 |
| CRANE AT FENCE, brass, N. 1786 | .25 |
| LION, brass | .25 |
| JUPITER & MINERVA, brass, wood back | .25 |
| DIANA, MOON GODDESS, jet | .35 |
| BIRD UNDER UMBRELLA, brass, N. 1790 | .35 |
| FLORA AND HIND | .35 |

Minimum order one dollar. tfc
CUSHINGS
231 Broad Street, Providence 8, R. I.

# CLUBS

## Ohio

The Cleveland Button Society entertained The Lake County Button Club with a Christmas party.

Miss Josephine Bowen spoke on Biblical Buttons. Trays of these buttons were displayed as well as two real Christmas trees trimmed completely with buttons.

Officers for 1948 are: President, Mrs. Charles Marz; Vice President, Mrs. Robert Montgomery; Secretary, Mrs. Grace Stafford and Mrs. R. Manchester, Treasurer and Miss Josephine Bowen; Program Chairman, Mrs. Jack Cunningham; Publicity Chairman, Mrs. Blanche I. Lower.

oOo

## Indiana

"Old Fort Button Club," Ft. Wayne, Indiana, will entertain the Indiana Spring Meeting guests, Sunday, May 16, at the Keenan Hotel, Ft. Wayne. Mrs. J. Lukins was re-elected president; Mrs. A Lupkins, vice president; Mrs. A. J. Fisher,, treasurer and Viretta M. Schaefer, secretary, 1241 W. Berry, Ft. Wayne, Ind. is handling reservations for the spring meeting.

oOo

## Rhode Island

The Rhode Island State Button Society held its annual Christmas Party, at the home of Mrs. Milton S. Wadsworth. Providence. Thirty-five members were present. After a short business meeting conducted by the President, Mrs. Earl F. Quincy, Mrs. Mabel Rhodes Wanter of Taunton, who had charge of the program, gave an interesting talk on "Christmas" and a monologue on "The Bird's Christmas Carol." The members exchanged buttons. Carols were sung by the group with Mrs. Henry J. Gorman at the piano, who was also accompanied in solo work by Nuhum Willard, violinist. Mrs. Wadsworth, served a fine repast assisted by Miss Grace E. Borden, Miss Dorothy Murphy, Mrs. Irving K. White, Mrs. Fred A. Hawksley, Miss Edith Barnard, Mrs. F. Elliot Davis and Miss Louise Walsh. Tea was poured by Mrs. Earl F. Quincy, Club president.

—o—

## Wisconsin

The Wisconsin State Button Society announces the following new officers for 1948: President, Mrs. Harriet Loomis; Vice Pres., Mr. M. J. Anderson; Vice Pres., Mrs. Clovia Phares; Secretary & Treasurer, Mr. Vic Flint; Editor, Mrs. L. E. A. Kelso; Corresponding-Secretary, Mrs. Lois Allen Hart; Librarian & Historian, Mrs. F. J. Pfeifer; Advisory Board: Paul J. Pierce, Mrs. Wm. Lynch, Mrs. Edythe Luxem.

At a recent meeting of the club, Walt Roloff displayed his mechanical banks and talked about them.

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Army, Navy, Nationality and Air Force of Sweden.
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**70 items for $20, postpaid on receipt of check or money order**

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| Blondell, 1½". N. 1264 | 4.00 |
| The Kill, 1⅜". BC. 55-9 | 3.00 |
| Cabin on Range, 1⅜". N. 1630 | 1.50 |
| Victorian Children and Dog, 1". N. 1934 | 1.75 |
| Horned Owl, 1⅛". BC 156-6 | 1.50 |
| Musical Cherub, 1⅜". BC 96-10 | 2.50 |
| Thor, 1 9/16". BC 76-2 | 2.50 |
| Pierro & Pierette, 1½". BC 128-3 | 1.50 |
| Cupids Over Wall, 1½". BC 96-7 | 2.25 |
| Jockey's Cap (rare), 1⅛". BC 210-1 | 2.00 |
| Cupid with Garlands, 1 5/16". BC 96-12 | 2.25 |
| Yum-Yum, with steel fan, 1 9/16". N. 1258 | 3.00 |
| Cupid at Column, 1¼". N. 1214 | 2.25 |
| Angel on Buildings, 1⅝". BC 96-8 | 1.25 |
| Zodiac Leo, ¾" | 2.50 |
| Zodiac Sagittarius, 1¼" | 8.00 |
| Zodiac Taurus, 1¼" | 9.00 |
| Cupid at Rest, 1⅛". BC 92-5 | 3.00 |
| Peter Pan (pewter insert), 1 1/16". N. 1988 | 1.25 |
| Mercury Head, brass relief, pad back, 1" | 1.25 |

ALL OLD Metal Buttons. mhc

**Others Not Listed. Name Your Wants.**

**G. E. ADAMS**

**North Scituate, Rhode Island**

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- I have a wide selection of buttons. Just let me know the type you'd like to see.
- Animal, astronomical, bird and fowl, buildings, cloth, coin, crest, diminutive, drum, enamel, flowers, and fruit.
- Glass: clear, colored, black and lustre. Head, historical, horn and bone, inlay, insect, jewel-paste, waistcote and Victorian, object, paperweight, and pearl.
- Picture: Biblical, children, story, cupid, and famous persons. Fop, Mythological, Sweetheart, Theatrical, and Oriental. Porcelain, Satsuma, silver, and uniform.
- *Discount of ten percent* to all ordering from this ad during March.

**MRS. LOIS B. CALKINS**

**Sheldon, Illinois**

mhc


# WHY I COLLECT BUTTONS

**By Mrs. Pat H. Norwood**

People often seem surprised to learn that I collect buttons. Sometimes I detect a scornful amusement at the idea that buttons are worth collecting, or a suspicion that only persons of abnormal intelligence would care for such a hobby. In self-defense I have lined up six good reasons why I collect buttons.

In the first place, button-collecting is recreational, as any hobby should be. It provides pleasant diversion from routine duties; yet can be pursued by folks who have to stay at home most of the time—as I do, with three young children. Many leisure hours can be spent collecting, assorting, identifying, mounting, and admiring buttons.

Secondly I find button-collecting a sociable thing to do. Many visits with friends and friends' friends have been motivated by my desire to look into their button-boxes, and they in turn have come to my house, bringing guests to see my collection. The hobby has proved a means of making new friends and of becoming better acquainted with old ones. Through correspondence I have found kindred spirits in fellow-hobbyists whom I have never met, from Texas to Nebraska and from Florida to Maine and even into Canada.

A third reason for building up a button collection is that it is sure to be artistic. Buttons are meant to be ornamental as well as useful, and many of them are truly beautiful. Skilful craftsmanship and real artistry have gone into the designing and making of fine buttons. The artist Whistler himself designed the uniform button worn by West Point cadets, and such famous masterpieces as Raphael's Sistine Madonna have appeared on buttons. A 1944 booklet called "Buttons Are Art" shows 85 different buttons and the works of art from which they are taken. If beauty in any form delights the eye, then looking at an arrangement of beautiful buttons should afford artistic pleasure. Incidentally, the best way to convert a person who scoffs at button-collecting, is to show him several trays of lovely buttons. He is a pitiable person indeed who cannot see beauty in the colorful sparkle of glass, the soft luster of pearl, the symmetry of geometric designs in "jet" or metal, the intricacy of flowers and butterflies inlaid in surfaces less than an inch across, or in the delicacy of a tiny rose apparently frozen inside a dewdrop (as in a paperweight button).

In the fourth place, buttons are infinitely varied. There is an endless variety of sizes, shapes, materials, and decorative designs. A glance at the various classifications in which trays may be entered at button shows, will suggest the great variety of types available. In my own collection I have specimens ranging from one-eighth of an inch in diameter to three inches. I have all the conventional shapes, also, "goofies" ranging from a frog to a cherub, and from a bunch of onions to a perfume-atomizer. Regarding materials, someone has said that it is easier to name the materials of which buttons are not made than those of which they are made. A volume published in 1944 lists one hundred seventy different materials. There is even wide variations in the method of attachment of the fastener to the garment, and there are many different kinds of shanks. Holes for the thread to run through are usually limited to two or four, but I have buttons with only one hole, some with three and with five, one with six holes, and one with eight.

As a fifth point, button-collecting is informational. Everyone who loves and studies buttons knows how readily the collector is led into fascinating bypaths of art, music, literature, history, geography, nature study, chemistry, and other fields. For instance, it is possible to take a button's-eye-view of world history from Cleopatra to Wendell Willkie. It is curious to learn that buttons were originally the jewelry of men; that Francis I of France ordered from his jeweler 13,400 gold buttons to adorn one velvet suit; that Louis XIV in the year 1685 spent $600,000 on buttons alone; Puritans, on the other hand, considered all buttons tokens of sinful vanity and used laces and hooks instead. It is interesting to know where pearl buttons grow and why ocean pearl is more iridescent than the mussel-shell pearl of the Mississippi River and its tributaries. It is surprising to read that chemists are now manufacturing lovely buttons from milk or from cotton and carbolic acid.

Lastly, collecting buttons as a hobby can be comparatively inexpensive". Since 1838 the hobby has been nationally advertised, organized, and commercialized to such an extent that prices of collectors' items have skyrocketed. A schoolteacher's wife (like me) cannot hope to buy any rare buttons at twenty-five or fifty dollars apiece, but I can have an interesting and attractive collection if I search diligently, exchange with other collectors, and am willing to spend a few dollars a year for several years. And my buttons can be "housed" inexpensively in a minimum of space, in boxes in a closet, or behind a buffet door; besides, they can be moved easily without fear of breakage.


**WALNUT BUTTON FRAMES — Glass Covered**
Standard size, 9x12" $1.35 ea. 10 frames..$10.00
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(All glass frames shipped express)

Mounting cards furnished in cream, white, black or walnut. Extra cards, 9x12" 10c; 11x14" 15c. 86% of the buttons shown at the National Button Show were in Houghton frames. tfc

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# "FAVORITE" BUTTONS

By DOROTHY FOSTER BROWN

Ever since I began to collect buttons, I have had "Favorites," and I have often talked and written about these "Pets" and my reasons for liking them — perhaps to the point of boring my audience. However, I must take a chance and repeat once more that "Favorites" are usually chosen for one of three reasons: first, because they are beautiful; second, because they are unusual, odd, curious or queer; and last but not least, because they have associations which set them apart from other buttons.

Although my Favorites include many subjects, types and materials, I have mounted them together; different as they are, each from the others, my liking links them together. I know that many collectors have Favorites, and it occurred to me that to show and describe a few of these buttons might possibly help others to crystallize the reasons behind their own partialities. Many of my Favorites have already appeared, in different groups, but I still have some left:

No. 1 —This "Sun-face" is only three-eights of an inch in diameter; made of pink tinted, semi-opaque glass, in a gilt setting. I have seen it in a larger size, but this tiny button, so delicate and detailed, appeals to me most.

No. 2 — I found this Favorite in a dealer's twenty-five cent box, and bought it at once, although it was dark with tarnish. It is one-piece convex, silver-plated on copper, with raised design. When it was cleaned and polished, it justified my hopes, and I call it "The Peacock Princess." Beauty aside, I suppose that buttons like this appeal to the "treasure-hunter" in me!

No. 3 — This Dragon-Buckle combination, seven-sixteenths of an inch across, is one-piece brass, effective in its simplicity. Buttons which combine two or more classifications are always interesting.

No. 4 shows the only Volcano I ever saw on a button. Although conventionalized, it is unmistakable, and I often wonder about its **raison d'etre.** The famous eruptions of Mt. Vesuvius (1906) and Mt. Peléé (1902) were, I think, too late to have inspired it. But the destructive eruption of Krakatoa, in the Strait of Sunda, took place in 1883, and may possibly have so impressed some designer that he commemorated it on a button. One-piece pressed brass.

No. 5 — The many medallion heads made of Plastic Horn are, in my opinion, the best designed of all "Head" buttons. This one, unusual in its hair-do, is rendered in high relief against a lined ground. c. 1860.

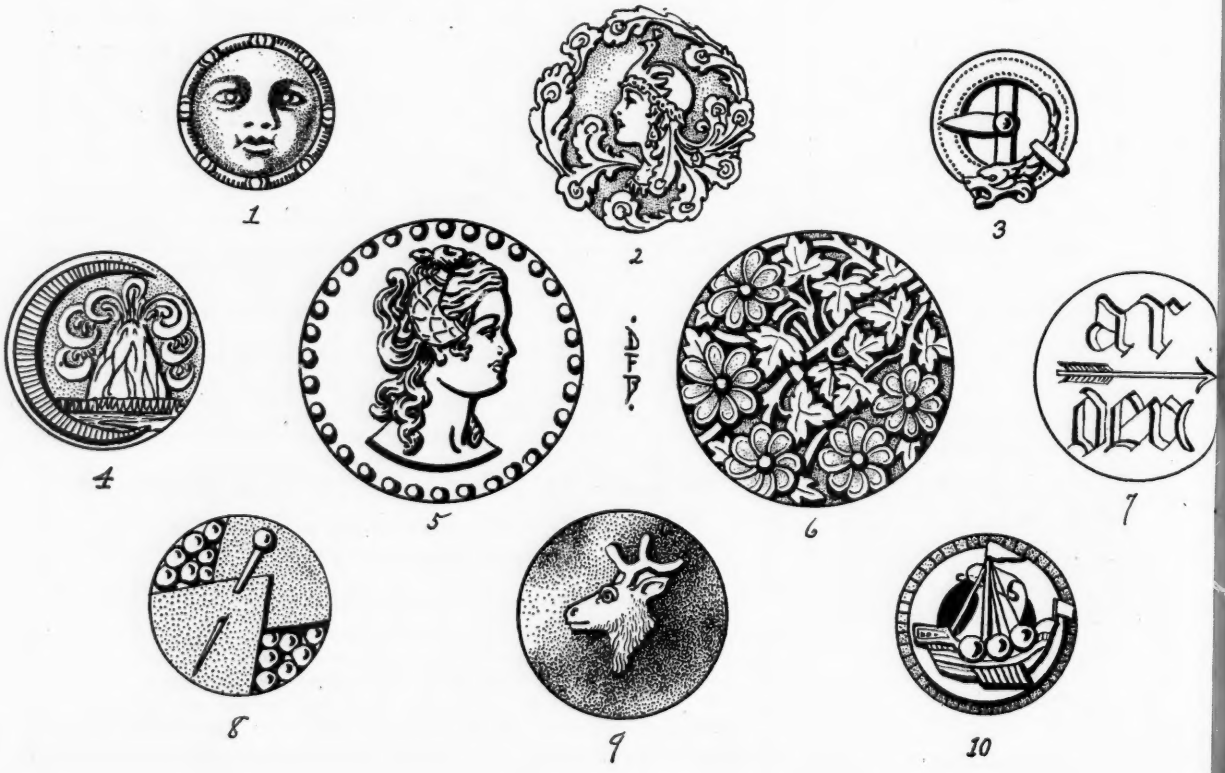
No. 6 is one of my favorite Floral buttons. Of heavy one-piece brass with raised design, it is rich in its effect, yet restrained and always timely. c. 1870.

No. 7 is one-piece, flat, gold-plated, with incised design. It came from England, and while I cannot swear to its identity, I believe it to be a Livery button of the "Arden Archers," a gentlemen's archery club. I like it for its unusual device, and for the magic which has clung to the name "Arden" ever since "As You Like It" was first performed. Reverse: "I. R. Bushby (Bushey?)-St. Martin's Lane."

No. 8 — I fell in love with this button the instant I saw it. Only half an inch across, it is made of silver lustre "Jet," and is so perfect in appearance that the pin might be a real pin, holding together two pieces of real fabric. Many Favorite buttons are examples of the originality of some long-forgotten designer, whose bright idea, frozen in button form, delights collectors of today.

No. 9 — This Sporting Button is no better than many of its type; it is just one of these many buttons that I like because I like it! (Many Favorites, I suspect, are in this category!) It is finely made, with the brass deer's head displayed against a disc of colorful iridescent pearl.

No. 10 exemplifies the work and care which can be lavished on one small button. The silver galley, finely detailed, is shown against a ring of pearl, which, in turn, rests on a nickel (?) back, with brass-tinted border. The three shields on the galley are steel studs. All that labor and material expended on one tiny button, less than half an inch across! But size is not everything, and many enchanting buttons are so small and unobstrusive that they may be easily overlooked in a welter of larger items. Many of my "Pets" are "Tinies"



whose fine detail is something to marvel at. Few buttons of to-day can boast such workmanship.

This idea of mine, of grouping unrelated buttons together, may be condemned by some as a lazy way of mounting. But since I have always been an advocate of the "Do-as-you-please" school of collecting, I feel that it needs no defense. It is easy, yes; but it is also very satisfying to group together the buttons that we particularly cherish for their beauty, their oddity or their associations.


***Special No. 1.***

We are inaugurating a new Sales policy, don't send any money, until after you have inspected our Button Special. Just write a letter and ask for any of our Specials, if you are a member of the N.B.S. or have done business with us before no additional references will be needed, if not send references which will be checked; note the following Specials. Which gives you more buttons for your money than you ever hoped to buy for a Five Dollar Bill. You get the following postpaid to you: (15) Different Railroad Uniform, (15) Dif. Foreign Military, (15) Dif. Initialed, (15) Dif. U. S. A. Inc. Naval, Military, and Establishments. (15) Dif. Police, (15) Dif. Fire Dept., and (15) Miscellaneous Buttons. Just think of it (105) Buttons and for less than a Nickel each, of which at least (75) of them will be of the Coat size or larger. (Absolutely no trash in these offerings). Each and every button would be listed to you on most any Approval card at from 15c to 50c each or more. When you receive them if you don't say it is the best bargain you ever got for $5 just return the lot to us and we will return your postage. mhc

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# BUTTON MEETING IN TEXAS

While spending a vacation in central Texas recently, Mrs. L. C. Burke of Wisconsin drove twice to San Marcos (which is between Austin and San Antonio) for visits with fellow-hobbyists here. There are four of us who collect buttons. Left to right we are: Mrs. Will Joiner, Mrs. Pat H. Norwood, Mrs. J. B. Syers, and Mrs. J. M. Johnson.

Though we have no organized club nor regular meeting date, we do get together occasionally to show our newest acquisitions, to exchange duplicates, and just to "talk buttons." We greatly enjoyed the two afternoons with Mrs. Burke. We were inspired by her enthusiasm, her extensive knowledge of the hobby, and the artistry with which her buttons were chosen and mounted. She showed us many exquisite collectors' items, all of which date back into the 1800's. We resolved to be more selective about our own collecting in the future, and more particular about mounting our buttons to show to greater advantage.

Mrs. Joiner takes the hobby most seriously. Her preference is for glass buttons. She has several cards of black glass, some paperweights, and four bridle rosettes, — besides numerous other types.

Mrs. Norwood collects all types but has a specialized card of 32 subjects from Greek and Roman mythology. She thinks that many of the intricately designed old "jet" and metal buttons are fascinating. Her young daughter has an extensive collection of "goofies".

Mrs Syers prizes her enameled buttons, jewels, paperweights, and miniature-like portraits, but admits that when it comes to buttons, she "loves them all." She began collecting ten years ago and was fortunate in having an old charm string to start with.

Mrs. Johnson, the newest collector of the group, says her favorites at present are the calicoes. She is the proud possessor of a set of hand-carved ivory buttons which her husband brought back from Japan years ago.—P. H. N.


SMALL BUTTONS

| | |
|---|---|
| Trumpeter of Sackingen, ⅝" | $ .50 |
| Deer Head, N. 1602; ⅞" | .50 |
| Minute Man, B.C. Pl. 85, #8; 15/16" | .50 |
| Mollie Pitcher, B.C. Pl. 85, #9; 15/16" | .50 |
| Karnak Garden, B.C. 180, #3; ⅝" | .25 |
| Pigeon's Bride, N. 1045; ⅝" | .50 |
| Cleopatra, B.C. 108, #4; 11/16" | .50 |
| Balloon, B.P. 50, #10; 11/16" | 1.00 |

No order less than $1.00. Other choice buttons on approval for reference. mhp

**NELLIE SOLBERG — HAYWARD, WISCONSIN**

**SPECIAL SALE CERAMIC BUTTONS**

**To Close Stock dated 1947**

| | | | |
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| No. 7 | Cat in hat | $1.15 | |
| No. 12 | Old Fat Horned Owl | 1.50 | |
| No. 16 | Lalla Rookh | 1.25 | |
| No. 22 | Chimney Swallow | 1.50 | |
| No. 24 | Two Horses | 1.50 | |
| No. 26 | Life of the Sparrow | 1.50 | |
| No. 40 | Rat eating turnip | *1.25 | |
| No. 49 | Tree of Life | 1.10 | |
| No. 79 | William Tell, Son & Officer | 2.00 | |
| No. 87 | Little Thumb escaping | 1.00 | |
| No. 94 | Raring to Go | 1.50 | |
| No. 95 | Gold Hand, with border | 1.10 | |
| No. 97 | Birds Under Umbrella | 1.35 | |
| No. 106 | Child with Banners | 1.75 | |
| No. 108 | Arrival of Lohengrin | 1.75 | |
| No. 110 | Cat & Mirror (small) | 1.00 | |

All large or medium size, except as noted (*)

We also have, "Millville Paperweights," Alaskan and Beglian Congo, Ivory, carved and etched. Butterflies and flowers in clear plastic. If interested send for list, stamp appreciated. mhc

**G. E. ADAMS** **North Scituate, R. I.**

## Out of THE BUTTON BOX

Dorothea Jewell Snyder, New York, sends the following bit of button lore, which she found in the illustrated London News, of May 10, 1856:

"Improved Button.

"A new and useful button has lately been introduced into the country. A metallic eyelet hole is first introduced where the button is to be inserted & the shank of the button which is split into four divergent pieces is pressed through the eyelet hole and having a hook or groove at the point it cannot be withdrawn unless the four pieces are again pressed together. It would be simpler to rivet the shank over a washer placed behind as is done in envelopes closed with a metallic seal."

## WANTED

**WANTED: OLD PRESIDENTIAL** campaign buttons, badges, medals.—J. Settel, 349 Eastern Parkway, Brooklyn, N. Y. mh3051

**WANTED; GOOFIES.**—Helen Stocker, Laporte City, Ia. je6041

**WANTED: LARGE PICTURE** and story buttons. Also all other unusual types. Prefer several of a kind.—Mrs. Mary Leonardson, Decatur, Ind. je6024

**ALL TYPES** collector's buttons wanted if reasonable. Send approvals. Prompt remittance.—Edna Cunningham, 425 Valley Dr., Syracuse, N. Y. mh4662

**WANTED TO BUY:** Calico buttons, all sizes and colors.—Mrs. Virgil Dawson, Franksville, Wis. my3041

**WANTED: ANY TYPE** of button on which there is the imprinted likeness of old vintage cars.—B. J. Pollard, 14300 Prairie, Detroit 21, Mich. my3633

**WE BUY FINE BUTTONS.**—Meander In, Lock Box 3191, St. Petersburg, Fla. mh156

## FOR SALE

**LOOK: OLD GERMAN** marble collectors. Assortments of 100 mint condition consisting of swirl paperweight; striped glass; blue enameled; brown glazed; white, red & blue striped glass; egg centers; blue, brown & red comics $1.98. 18c insurance; packed in sealed muslin containers.—Art Antique Storage Co., 109 S. 6th St., Louisville, Ky. mh1052

**200 BUTTONS,** all different, $1. Better grade, 100, $1. Exchange.—H. L. Jennison, 1561 S. E. Linn St., Portland, Ore. my12049

**12 STRINGS OF OLD BUTTONS** with old beads, ea. $1.10; lot $10.—Morton, 414 E. Main, Greenville, Ohio. mh109

**GOOFIES OR OLD BUTTONS** on approval.—Button Bag, Box 1824, Portland, Ore. my3861

**CHOICE BEGINNERS** buttons, 100 for $1, flowers, pearls, black glass, small military, etc. Large and small picture buttons on approval. References please.—Lillian Shull, 709 North Lake, Pasadena 6, Calif. tfx

**BACKS OF BUTTONS.** A booklet showing marking on 320 Golden Age, and other buttons, with an additional 100 face motif. Price $2.25. Standard stencil check list. A booklet with 40 drawings of stencils, and information. Price $1.—G. E. Adams, North Scituate, R. I. o120691

**AGAIN OFFERING** 25 old buttons plus 5 small pictures $1. 20 Lustre and black glass $1.—Jenkins Antique Shop, 4 East 26th St., Minneapolis, Minn. d120041

**CHOICE OLD BUTTONS.** Approvals.—Mildred Fisher, 3422 Midland Ave., Syracuse 7, N. Y. my12066

**BUTTONS FOR SALE.** No approvals. Write your wants from Classics and Nicholls handbook.—Mrs. George D. Walker, 1000 Addition St., Martinsburg W. Va. mh4543

**APPROVALS.** Story, animals, paperweights, others. 4 Prs. fancy old earring buttons; steels, brass, jets, $1.10.—Amanda Parks, Rt. 2, Olean, N. Y. mh3022

**BUTTONS:** For new and advanced collectors, picture, story. Approvals, reference, please.—James W. Frazier, 23 Temple St., Newburyport, Mass. mh6063

**50 NICE OLD BUTTONS,** 50c.—Mrs. Florence Gale. Waitsfield. Vt. ap12065

**DO YOU LOVE SURPRISES?** Send us $1 and we will send you a surprise package of old buttons, one we guarantee you will like or your money returned.—The Gridley's, 5823 Broad, Pittsburgh 6, Pa. ap3003

**UNUSUAL HANDMADE** buttons with sterling back. Your choice of silver-sheen or mottled obsidian, moss agate, petrified wood, $2.50 each postpaid.—J. E. Lodewick, 4014 N.E. Flanders St., Portland 15, Ore. n120620

**150 OLD BUTTONS** for $1.25. 10 old glass buttons for $1.25.—Margaret E. Davis, 242 First Ave., Phoenixville, Pa. mh1331

**150 OLD BUTTONS:** Jets, metal, glass, etc $1.25. Approvals sent with reference. Will buy your duplicates.—Edith Coe, 345 Hillside Ave., Holyoke, Mass. my12029

**FOR SALE:** Rare buttons, Satsuma's, underglass, enamels, Nut-Tree-Boy, large inlays 2 figures, Zodiac's, carved pearls, lithographs and militaries. Approvals send references.—R. F. Wood, 415 12th St., Bradenton, Fla. my6024

**LARGE ANTIQUE BUTTONS:** Red Riding Hood, Pigeon's Bride, Goatherd Romance, Rip Van Winkle, Lafayette, R. Crusoe, Laila Rookh, French Sailors, Little Colonel's Hero, Sir Walter Raleigh, Amelie, Angel of Peace Enos Ordering Charon, animal, bird, insect and snake buttons.—Pauline Marshall, 3 Mesh Ave., Bellevue, Ky. jly12065

**100 OLD BUTTONS** for $1, all different. Satisfaction guaranteed.—Ira G. Dudley, South Berlin, Mass. n12006

**BUTTON APPROVALS** on request. Mention this ad and get a free paperweight button.—Gilbert Green, P. O. Box 73, Acushnet Station, New Bedford, Mass. mh3042

**PERFECT BUTTON MOUNTS,** 250 for 25c. 1½" to 2" new pipecleaner cuts for attaching display card buttons. Easy to affix and remove. Hold buttons tightly, securely, safely.—John H. Andrews, Kinzer, (Lancaster Co.), Pa. s120631

**100 OLD BUTTONS** with prize $1; 20 Goodyear $1; 10 Military $1; 12 stencils or ringers $1. Approvals sent upon request with references.—Mrs. M. L. Russell, South Bristol, Me. s120021

**100 FINE OLD BUTTONS** and surprise $1.—Florence Grower Verona, N. Y. je12616

**BUTTON CATALOG.** 600 antique buttons photographed, actual size, including price list of duplicates for sale. Price $1.—Helen Wegener, Box 9 Tacoma 1, Washington. my12069

**OLD ORIGINAL** card special while they last, contains 1 large $1.25; picture button, 4 smaller 25c picture buttons. 1 full card of 1" dress buttons, a dozen black glass with gold design ¾" dress buttons, 5 calicos, 5 stencils, 6 conventional pattern pick buttons and 100 mixed buttons. All for $2.10. 25 mixed military and uniform for $1.05. Approvals on better picture buttons for reference.—Nellie Solberg Hayward, Wis. mh3056

**MANY FINE** old buttons: 100 and P. W., $1; 3 large jewel, beautiful, $1; 50 blk. glass and P. W., $1. Approvals sent, list of rare buttons on request.—R. F. Wood, 415 12th St., Bradenton, Fla. ap6045

**CHARM STRING** Sandwich type glass buttons, large selection of Kaleidoscopes. Picture and earring buttons, approvals. Reference.—Geneva Archibald, 1051 Bardstown Rd., Louisville, Ky. jly3272

**DESCRIPTIONS AND SAMPLES** of 40 different kinds of buttons for $2. I also have strings of nice old buttons for $1 each. 125 old buttons for $1 and some very nice approvals.—Mrs. Mabel Bruns, 214 S. Virginia, Mason City, Ia. jly3564

**BABY FACE STENCILS,** set 3, 35c; 3 sets, $1. Stencil booklet, 60 cents.—Doc & Minnie, Waldron, Ind. mh6043

**SILVER BUTTONS:** Old Spanish, Scandinavian and Indian silver buttons. Modern Sterling Silver Navajo buttons, singles or in sets. Also beaded-on-buckskin buttons. Approvals. Reference please.—Hall's Silver Button Shop, Aqua Caliente Springs, Julian, Calif. mh3053

**1¼" GIRL IN HAMMOCK** holding bird $7.50; Village Blacksmith $2.50; Cellini $5; 1½" Fanny Davenport $1.50; Bust of Warrior, Nicholls 397 $4.50; Neptune $1.50; 1⅜" Brass Hand Nicholls 328 $4; Cherub Porcelain, B. C. Plate 13, No. 6, border brilliants $10; ⅞" Circus Cat Head, through paper, Paris $1.50.—Verna Elliott, Saugerties, N. Y. mh1582

**OLD BUTTONS** of most classifications. 100 good old buttons, plus small picture buttons, $1. Approvals. Deposit or reference.—Mrs. Elsie Kelly, 411 West Keller, Mechanicsburg, Pa. n120401

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**SIGHT FAILING;** am selling prized collections of old and modern buttons, reasonably priced. Detailed for stamp. Approvals. References, please.—Jones, 3805 Palmira, Tampa 6, Fla. my3003

**50 DIFFERENT NOVELTY** wooden buttons, $1. 100 different plastic buttons, $1.—Barbara S. Nesbit, 4141 N. Hermitage Ave., Chicago 13, Ill. ap3032

**LONG PRICE LIST** of miscellaneous buttons. Reasonable. Send 10c.—Lyndall Harlow, Lewisburg, W. V. my4691

**LOOK: ASSORTMENTS** of 125 old buttons. 684 100 asst. old oriental pearl buttons with shanks, $1. Assortments of 50 old oriental pearl beauty pins, $1.—Art Antique Storage Co., 109 S. 6th St., Louisville, Ky. mh1571

**CHOICE PAPERWEIGHT** buttons, Millville rose and other designs. Made by Winfield Rutter.—Mrs. George Williams R. F. D. Greene, R. I. mh3012

**110 OLD BUTTONS,** all different, $1. 50 Nice old buttons with 1 large flower or 2 small picture buttons, $1. 10 Calicos, $1. 50 Nice old buttons with 1 large picture, $1.50. Approvals with references.—Mrs. T. B. Wakefield, 76 Greene St., Burlington, Vt. mh3524

**150 OLD BUTTONS,** $1. Will swap antiques for old buttons.—Mrs. Krug, 206 Columbia St., Elmira, N. Y. mh3051

**ENAMELS & LARGE OR SMALL** picture buttons. Reasonable. Request approvals. Buttons bought, too.—George Lucas, 8 Fort St., Auburn, N. Y. mh3662

**BUTTON APPROVALS** for all collectors. Send me your want list today. Also 100 old buttons and two small picture buttons, $1. Earring pairs.—Fannie Williams 17529 Edinborough Rd., Detroit 19, Mich. mh3013

**$5 FOR IDENTIFICATIONS,** $3 for Interpretations of Coat-of-Arms on buttons.—Mabel Louise Keech, North Shore Hotel, Evanston, Ill. tfx

**BULLETIN** describing United States Seals, plus 2 large seal buttons, $1. Bulletin describing Coats-of-Arms Principal Countries of World, plus 2 large Coat-of-Arms buttons, $1. Bulletin listing United States railroads, plus 3 large railroad buttons, $1.—Collins, 230 Bowman South Bend, Ind. ap3044

**FINE OLD BUTTONS:** Animals, birds, heads, scenes, story, pearls, jets, glass, jewels & pictures, etc. State your wants for approvals. Also 100 buttons, good value for $1 postpaid.—Mrs. E. P. Elitharp, 415 Sherman St., Watertown, New York. ap3073

**BEGINNERS, SEND** $2 for a "Surprise Package." Value guaranteed.—Mrs. Jean Wallace, 1635 Memorial Dr., Pittsburgh, Pa. jly6873

**DELUXE MODERNS,** some old, $1.25 & $1, including handpainted Texas Bluebonnet. Pleases.—Hobby Nobby, 2416 San Jacinto, Houston, Tex. my3832

**AUTHENTIC STORY,** cameos, paperweights and others. Details. Stamp. Charm string 56 buttons, year 1870. Best offer by April 15th considered.—Hobby Nobby, 2416 San Jacinto, Houston, Tex. mh1571

**WRITE YOUR WANTS** in fine buttons.—Meander In, Lock Box 3191, St. Petersburg, Fla. mh107

**MEDIUM,** hunter and dogs, $1.50.—Pearl Gilman, 32 Spring, Red Bank, N. J. mh148

**10 IMP OF PAIN** buttons, 1⅜", ea. $2.75; lot $25.—Stephan's Antique Shop, 1317 Ave. H., Ft. Madison, Ia. mh159

**WASHINGTON** (face) State Seal, ⅞", 50c. Tomcat lettered "9 lives," ¾", 50c.—Collins, 230 Bowman, So. Bend, Ind. my3071

**Goofies! 12 different $1; 125 different old buttons $1.10; approvals 5c to $5. Satisfaction guaranteed.—The Gridleys, 5823 Broad, Pittsburg, Pa.** mh1091

**Interesting old and modern buttons (no reproductions) buttons from Europe and U. S. A. Write if you wish appointment.—M. Shannon, 80 Armstrong St., W., Springfield, Mass.** f12009

**Large Stock. Write for approvals.** Send 6c for long list.—Mrs. Mary Leonardson, Decatur, Ind. mh1051

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For $6 we will send (1) fine silver or yellow metal Crest button, large size, worth at least $3.50. One fine English hunting coat button, worth at least $3. (1) fine large Foreign Military a $2 or more value. (1) Curtiss Air plane button showing the Silver Dart the First Air plane to fly over a mile course, a $1.50 value, and (10) State seals which would be a bargain at 50c each. All of the above No. 2. Special for only $6. If you order both at the same time you may keep them if satisfied and send only $10.

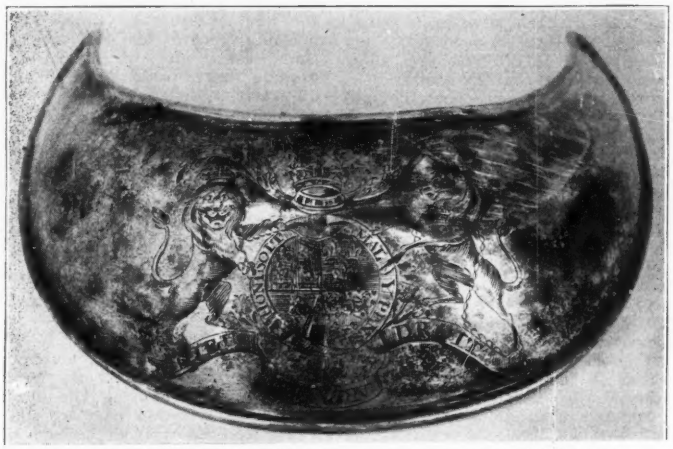
(Note our new address) mhc

**Du BOIS**

**11211 Burin St. Inglewood, Calif.**

# OLD · SILVER

## SILVER GORGETTE



(Courtesy Neville Public Museum, Green Bay, Wisconsin.)

This silver gorgette is engraved with the English coat-of-arms of the type worn at the neck by British officers during the 18th century as insignia of rank. It bears marks identifying the place and date of manufacture as London, 1798-99, and the maker as Hester Bateman, a famous name in silver history. It was found at the Aztulan Village site in Jefferson County, Wisconsin, and was probably lost there by some historic Indian warrior. Gorgettes were highly prized by Indians as war trophies.

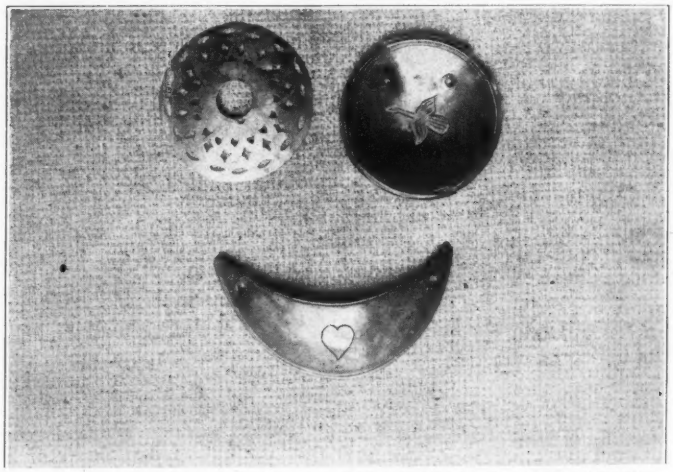
The Milwaukee Museum also has a collection of breastplates.

### BREASTPLATES

(Courtesy Neville Public Museum Green Bay, Wisconsin.)

Found with the skeleton of a squaw when digging the foundation for the Northwestern Engineering Company at Green Bay. It has the flying goose design marked "J.S." The meaning of this mark is not definitely known. However, they may be the initials of one Jonas Schindler at Quebec about 1767-95. The "Wisconsin Historical Collections" says that his widow made silver after his death and finally settled in Green Bay.

(Photo courtesy Neville Public Museum) (No. 199. Donor L. H. Barkhausen)



(Photo courtesy Neville Public Museum)

*Above:* Breastplates
*Below:* Another silver gorgette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## WANTED

**ENAMELED SPOONS:** Silver foreign souvenir spoons with pictorial enameled bowl & handle. Send description & price. —Arch J. Bergoffen, 385 E. 18th St., Brooklyn, N. Y. je128651

**WANTED:** Gorham's Madame Jumel pattern, sterling silver. What have you? —Box C. J. P., c/o HOBBIES. my3642

**WE PURCHASE** solid silver from estates and individuals all over the country. Correspondence solicited. — Frederick T. Widmer, Jeweler, 31 West Street, Boston, Mass. (Est. 1844) je124617

## FOR SALE

**STERLING SOUVENIR** spoons, $1.50 each, tax included prepaid. Teaspoons and demi-tasse sizes. Rare and foreign souvenir spoons at higher prices. — Schwarz, 1806 Chestnut St., Philadephia, Pa. au126541

**SOUVENIR** tea, coffee and foreign spoons. Also early American. Lists furnished.—Howland Dudley, Harvard, Mass my12048

**STERLING** souv. spoons. Silver list free.—Guy Saulsbury, Spicer, Minn. mh12065

**CROOKE'S ANTIQUE** Silver Manual now ready. Date letters and origin marks on antique English, Scotch, Irish silver. Handy pocket size for collectors and dealers. Price $1 post paid. Send cash or check with order. No C.O.D. or open accounts. Discount on orders for six or more copies. Address orders to:— E. E. Crooke, 1960 Broadway, Indianapolis 2, Indiana. ap128423

**$5 FOR IDENTIFICATIONS,** $3 for Interpretations of Coats-of-Arms on old silver.—Mabel Louise Keech, North Shore Hotel, Evanston, Ill. tfx

# ON TIME - - -

## OILING THE WHEELS OF TIME

Jules Billard writing in the January issue of "Service" published by the Cities Service Co., New York, N. Y., has some interesting and helpful pointers about oil that is used for the wheels of time, which we are permitted to use. Mr. Billard points out that the oil that's in your watch is one of the most expensive products that can be made from petroleum chemicals. At $800 a gallon, it figures out to something like $44,000 a barrel. But don't worry, you'll never need a barrel of watch oil; the drop that collects on the blade of one of those tiny little jewelers' screwdrivers when dipped into the liquid is enough to oil three timepieces.

Watch oil is costly because of the demands of accurate time-telling. Jewelers put it onto a watch's bearing surfaces with a wire or a brush made of a single hair. That minute quantity must stand up while your watch beats away for a year or more. And it has to keep its lubricating ability despite temperature changes. Cold days could easily make such a tiny glob sluggish, or hot days thin it out—unless it had the special qualities built in by modern petroleum chemistry.

Our present-day world is so keyed to precision that these lubricating demands aren't limited to watches and clocks alone. Common meters in your home, instruments in laboratories, machines big and little everywhere depend for their accuracy on jeweled bearings. And jeweled bearings call for the finest in oils. Moreover, the growing practice of "sealing-in for life" puts the most exacting demands on lubricants.

It used to be that oil from the jaw of a porpoise was the only lubricant that could meet all these requirements. The process was long and involved, and the inventor's secret methods died with him. When World War II broke out immediately the demand for high-grade oils to lubricate the precision instruments of both the armed forces and industry became pressing. Fishing for porpoises and slowly refining minute quantities of porpoise oil offered no solution. What was needed was an oil as good or better that could be produced by the gallon.

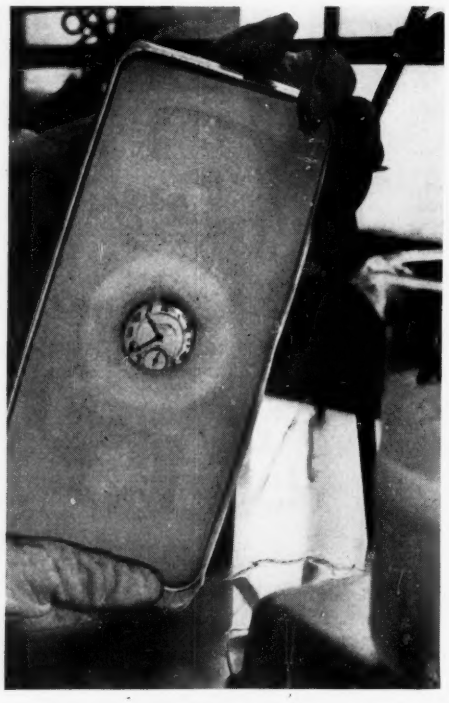
Cities Service was asked to undertake the job of finding this oil, and out at the research laboratories at Hillside, New Jersey, the company technicians, though laboring with many another war problem, tackled the assignment. It took a year of tedious compounding and experimenting to come up with a sample meeting the exacting tests applied by the Bureau of Standards. That was in 1944. Since then improvements have been made and today a synthetic oil better than any porpoise could produce is available at a price much lower than that obtained for the earlier product—it is now $800 a gallon, enough to take care of 3,868,200 bearings.

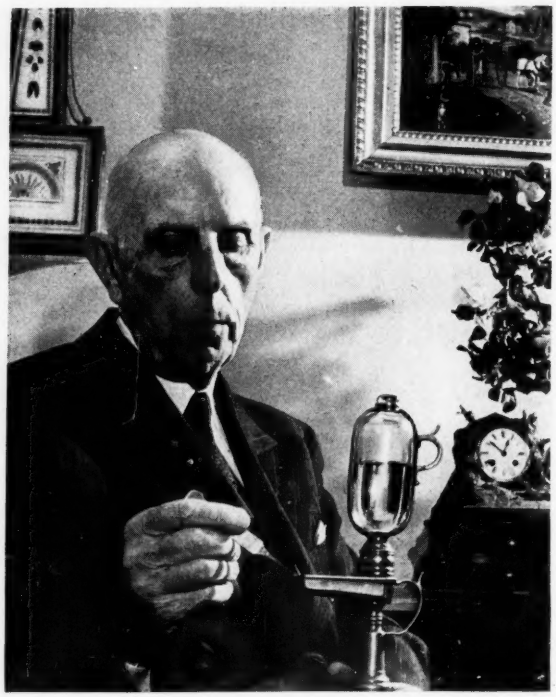
### Time By a Tree's Shadow

The discovery of this amazing oil marks a further advance in the effort to obtain the most accurate possible record of the passage of time. Ever stop to think what a muddle there would be in these days of precision schedules if every watch and clock went suddenly awry? It may be all right for the African native to tell his friend he'll meet him "at the time of the stirring of the flies," or for the Borneo chieftain to set a meeting to be "when the tree's shadow reaches the rice pounding place," but we need something better. Our 1:15 p.m. may not be as picturesque as a primitive man's method of telling time, yet it is far more practical.

Back before the dawn of history man found the need for marking the parade of the hours. He probably did it first by noting the changing length of shadows cast by the sun. From that he evolved the idea of the sun dial, which the Egyptians used and the Greeks brought to perfection more than twenty centuries ago.

The Greeks also gave us our custom of putting 12 hours into a day. Nobody knows why 12 was chosen—





Frozen in a block of ice at the Cities Service Hillside, N. J. laboratories, this watch runs smoothly—lubricated by a special oil which does not congeal at low temperatures. Of course low temperatures didn't bother the ancient Egyptians. Their timepiece was a sun dial combined with a sperm oil lamp which marked the night hours as as the consumed oil dropped to one level after another. It is part of a collection of 332 rare timekeepers gathered by Peter H. Mitchell. proprietor of the Mitchell Inn of Middletown, N. Y., who is shown holding it.

it could just as well have been any other number and the ancient Chinese used 10. Yet 150 years before Christ was born Greek time-keepers were recording things in 12 hour periods. And it was the Babylonians who gave us our division of the hour into 60 minutes and the minute into 60 seconds. To them 60 had a magic significance. Thus centuries before there were any timepieces accurate enough to record those time intervals, they had established the pattern we still use.

Almost as old as the sun dial are the knotted ropes, marked-off candles, incense sticks, and sand glasses, all means of telling time. Yet until 200 years ago the sun dial was the most popular and the most accurate. As a matter of fact, French dandies of the 18th Century used to carry little folding sun dials in their pockets, although they were able then to sport beautifully jeweled watches as ornaments.

Sun dials, however, weren't any good on a cloudy day, so man long ago began looking for mechanical means of telling time. That brought in numerous devices leading up to the water clock which the Greeks, who developed it into a mechanical marvel, called a clepsydra. It worked something like an hour glass, except that instead of sand running through a tiny hole, water dripped through. The drops collected in a receptacle equipped with a float, and as the water filled the receptacle, the float rose. A pointer attached to the float indicated the passage of time along a scale painted on the clock.

One of the fanciest of these water clocks ever made was given to the Emperor Charlemagne by the fabulous Harun-al-Rashid 1100 years ago. It was of bronze inlaid with gold. There were 12 doors and as the hours passed, the door would open in turn. Little balls dropped out of each door, falling on a miniature bass drum and striking the hour. When 12 o'clock came, a dozen little horsemen came out and closed the door.

It wasn't until after Galileo discovered the principle of the pendulum that man had the means of constructing a fairly accurate timepiece. An English physicist and a Dutch astronomer dispute the credit for making the first pendulum clock, each producing his masterpiece along about 1660. A century later a device to keep day-to-day temperature changes from affecting the regularity of the clock was invented. These two things—the pendulum and the weather device—made possible the the minute and second hands foreseen by the Babylonians centuries before.

A clock with a pendulum or falling weights in it, however, wasn't exactly a handy thing to carry around in your pocket, so along about the same time that Columbus discovered America, a German locksmith made the first watch.

### At Last, the Mainspring

He was Peter Henlein, of Nuremberg. It was his idea to replace the driving force of the weights with a coiled mainspring. At first this resulted in a timepiece about the size of our present-day alarm clocks, then later in egg-sized ones that you could hang on a string around your neck or dangle from your belt. To be in style, a man had to have one of these "Nuremberg eggs" though they were poor timekeepers.

Because these early-day watches were more for ornament than for telling time, great labor went into their cases.

Later on, watches and clocks made in different countries had different characteristics. Those produced in England were plain, solid, substantial timekeepers. Those from Germany usually had an elaborate case with musical effects. The French and the Swiss put magnificent workmanship into their creations, engraving even the hidden wheels and plates. Each nation gave something to the watch, but the Americans gave the watch to the world.

That role began to take form soon after the American Revolution. Eli Terry began making timepieces on a big-scale basis, from the only material plentiful in the struggling young nation—wood. He and his few employees alternated between whittling hardwood gears with a jackknife and peddling the timepieces around New England at 20 to 50 dollars apiece.

In the 1850's real mass production began. Machines to cut watch parts were invented, largely by two Americans, Edward Howard and Aaron L. Dennison. Their New England factory fathered the American watch industry. Not only was the nation supplied, but timepieces were exported to England.

There they created a major sensation. In those days imported watches were taxed according to what the owner declared they were worth. When the first shipment reached England with a declared valuation of

(CONTINUED ON PAGE 58)


## WANTED

**WANTED:** Currier & Ives lithographs. Send list of what you have. Offer will be made on each. Especially want large folio Winter and Sporting Scenes. All correspondence answered. — A. R. Davison, East Aurora, New York. je6089

**WATCHFOBS** advertising tractors, contractor's equipment, new or old. Send impression and price if possible. Will accept approvals.—Shideler, Route 1, Box 45, Linden California. mh3633

## TIMEPIECES FOR SALE

**CUCKOO CLOCKS** for sale, hand carved.—Thomas Long, Wellington, Kans. je12065

**CUCKOO AND ANTIQUE** clocks. Dealers and collectors write your wants.—George Fowler, Conway Springs, Kansas. mh6024

**CUCKOO, BANJO,** Shelf, many others for sale. Photos furnished. Clocks repaired and bought.—Richard Crites, 2516 Alta Vista, Bakersfield, Calif. ap3082

**COLLECTORS! DEALERS!** do your own clock repairing, refinishing. Complete instructions in "Clock Collector's Handbook." $1.25 postpaid. — Kennett Karsten, Saugatuck, Conn. d126711

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4¼" or 5" Dials. Can be cut to fit any Steeple Clock. Cards 5½x7" & 7x11" overall.

**OTHER CLOCK DIALS**

Size Dials: 4¼"-5"-6½"-7¼" & 8", with 1" margin. Can be assorted lots. One 50c. 3 for $1.

**Dozen $3. Postfree.**

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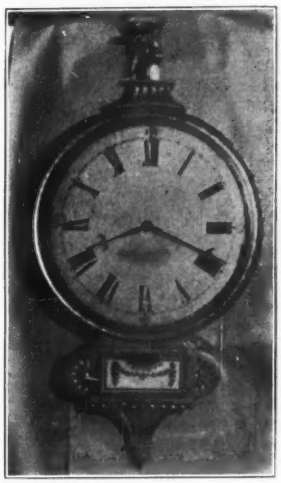

## A. C. RICHARDS
## 9-11 E. Emerson St., Melrose 76, Massachusetts

RARE COLLECTOR'S PIECE—AARON WILLARD GALLERY CLOCK, excellent orig. condition offered for sale owing to change in estate. Top ornament Gilt Eagle. All details given to purchaser. Height 48", width 34". Crating included.

**Price $950** mhp

## BANJO CLOCKS
### AND ACCESSORIES

Brass Bezels, finials, siderails, pendulums, hand-painted glasses, new mah. Banjo cases, gold leafed brackets and banjo movements.

Want Acorn, Wagon Spring, Double Steeple and good Antique Clocks. What have you?

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**3 BEAUTIFUL WATCHES—Guaranteed Movement**

Ball watch, blue enamel, gold & silver on chain to match, French, but Swiss movement ---------- $ 85.00
Bona-fide dealer deduct $17.

Lapel watch, French, Swiss movement. Gold, silver & blue enamel. Star of pearls on back, face of watch surrounded by pearls, gold numerals & hands ---------- 120.00
Dealer deduct $20.

Modern Bulova watch, back white gold face platinum, octagon in shape, surrounded by 16 pure white diamonds, ½" diameter. Lovely on a chain, as wrist watch, or would make a gorgeous ring ---------- 225.00
Dealer deduct $45.

**Any of the above, sent R. R. Express C. O. D. for inspection if really interested.** mhc

## Rare Old Satsuma

By BETH GONCIAR

An authentic piece of Satsuma is considered a prize by the faience collector of today. The ware is very old and rare, and some of it sold under the name today is forged.

The finest Satsuma is decorated with brocaded patterns in gold and enamels. Colors are used sparingly, as it was intended that the greatest beauty be centered in the lovely ivory-white crackled glaze.

Many faience collectors erroneously believe that Satsuma had its origin in the late Eighteenth, or the beginning of the Nineteenth Century. Although some written records state that manufacture of the Japanese ware began in that period, other documents point out that enameled ware was made as early as 1676, at Tatsumonji, the principal factory of the province of Satsuma.

During that period, we learn that Mitsuhisa, feudal lord of Satsuma and patron of the arts, employed Tangen, pupil of the famed Tanju, to paint faience and to furnish designs for the ceramists of Tatsumonji. The ware of this master is known as Satsuma Tangen.

The decorations on the objects of this period are very delicate, and the color of the biscuit under the glaze is brown or reddish brown. As most of the ware was made for private use or intended for gifts, very little was manufactured, and therefore, except in Japan, is almost non-existent.

At the beginning of the Nineteenth Century, a heavy enameled decoration was employed by the Tadeno kilns in Satsuma. This ornamentation was adapted from the Awata and Kiyomizu wares manufactured at Kioto. Shimazu Tamanobu, lord of the province and patron of the ware, ordered huge quantities of this Satsuma to be made at the kiln. As this was the first time a substantial amount of the ware appeared on the market, it led to the belief that this was the original Satsuma ware.

Many beautiful kinds of faience have been produced by the old kilns of Japan. Among the unusual and rare types are the rich black flambé glazes, the green and yellow monochromes, and a variety of ware with a glaze like the skin of a shark, called same-yaki.

—o—

## The Game of Marbles

By SUE NEIL

**Few people realize that the game of marbles is one of the most ancient of pastimes. Ages ago when man was** emerging into the early light of history his fierce little shaggy-haired offspring made the discovery that there was rare fun attached to a game played on the ground with small hard earthen pellets.

The game of marbles seems to have been played nearly everywhere with enthusiasm, consequently it has never been determined just where it originated. The Zulus play what seems to be a combination of marbles and golf which shows one of the many variations of the game. They make six or more holes in the ground at stated intervals, and each player bowls a marble, in regular succession, into the holes. Whichever participant completes the game with the fewest number of bowls emerges the victor.

In England, until a century ago, the grown-ups played marbles with as much enthusiasm as did their children. A traditional part of each tavern was the marble alley which consisted of a cement bed twenty feet long and twelve feet wide, elevated more than a foot from the ground with a raised wooden rim to prevent the marbles from running off. This scene was completed by the spectators' gallery where crowds gathered to cheer their favorites.

In the early eighteenth century marbles were mostly made from chips of marble, hence their name. The marbles of our time are mostly made from spheres of stone, glass or baked clay. Many of these old marbles are collectors' items today. Even the cheapest were hand-painted and carefully decorated with various designs.

Even though the game of marbles is one of the oldest games known, it is still played just as enthusiastically as in olden days, by young America.

—o—

## COVER

The cover of this issue shows the old drug store equipment collection of R. G. Thompson of San Diego, Calif. The Thompsons are taking a winter trip to South America and while there hope to add to their already extensive collection. They report that proprietors of old drugstores usually co-operate with them willingly in helping uncover rare old items. They tell an interesting story about bringing an old fellow out of retirement in St. Johns, New Brunswick, to prowl through his old drugstore that was closed at the time. In it they found some very rare material.

## Antiques on the Stage

*Jim Davis, Bette Davis in WINTER MEETING. A Warner Bros. First National Picture*

# ANTIQUE LAMPS

**Complete Rare Miniature Bought and Sold**

Have For Sale: Santa Claus, Dresden, Hanging, etc. mhp

THE SENNETTS

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*The Second*

## Antique & Hobby Show

MARSHALL PUTNAM HOME BUREAU DEALERS SALE AND SHOW

**March 20, 21, 1948**

**TOWNSHIP HIGH SCHOOL, VARNA, ILL.** mh

Hours: 1:00 P.M. to 10:00 P.M.

Chairman, MRS. GEORGE MATHIS
McNabb, Illinois Tel. Henry 4102

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*Seventh*

## Orlando Antiques Show

**MARCH 9, 10, 11, 12, 1948**

**ORLANDO, FLORIDA**

Exposition Bldg., W. Livingston.

ALTA WRIGHT, Mgr.

1525 W. Washington Ave., Orlando, Fla. mh84

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*General Line Antiques . . .*
*Dealers List . . . . . .*

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**Avon, New York** tfc

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MARGARET M. HUBBARD
DERRY, NEW HAMPSHIRE

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Whitewood chest, 4 drs., wood knobs, refin., 40" long, 36" high, 20" wide ..... $40.00
Chafing dish, spoon, tray, lamp, heavy nickel 25.00
Hamilton open sugar, spooner, L. Pl. 56, both 10.00
Brass photo frame, easel, large, heavy ..... 6.00
Child's singer sew. mach. not a toy, portable 10.00
Maple drop leaf table, 38x42" open, ref., cherry 45.00
Milk glass syrup, ftd. M.G. cover, 6" high ..... 4.50
Tablecloth, cotton, blue, wh. chks., 56x82 hem 12.00
Tablecloth, cotton, red, wh. chks., 55x75 hem 9.00

Prices F.O.B. Derry. Express-Freight Collect
Other items write. mh

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1. Handsome large brass samovar, Russian, hgt. 24", circum. 27", double handle ..... $35.00
2. Single Student lamp, 10" green shade, not elec. or burn ..... 30.00
3. 4" Brass mortar & pestles ..... 12.00
4. Pr. 10x18" mirrored brass sconces, 3 lights. Pair ..... 59.00
5. Cov. bed warmer, brass, 12" diam., 4" hgt., wood handle ..... 27.50
6. Handsome metal inkwell, "Reclining camel." Perfect ..... 12.50
7. China, Doulton, sugar, creamer, flower vase. Dickens characters. Tan and brown colors. 3 pieces ..... 14.00
8. Rudolstadt 7 pc. choc. set, cream background, w. large pastel roses, gold handle and trim. Perfect, set ..... 35.00
9. 5x5x9" Dark blue china tobacco jar, "Yale Mixture." Inscription "May all your troubles end in smoke" ..... 8.50
10. 5x5" Glass shades, sign "Quezal." Cream, gold & green colors. 3 oval & 1 fluted, ea. 3.50

Masonic emblem convention plates and momentos early 1909 48 pieces. Write for list.

4 Piece French gold leaf set, settee, arm chair and two side chairs. Write. mhp

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## CRAWFORD STUDIOS

**23 N. Tenth St., Richmond, Ind.**

Furniture, in good usable condition. Photos and details given to those interested. Prices include crating. F.O.B.

Victorian walnut sewing stand. Open scroll ends and feet. 1 drw. above basket-like drw., with quaint brass pull ..... write
Large Gothic chairs, walnut: 1 with tapestry, 1 satin brocade. Each ..... $50.00
Walnut chest drws. 4 drws (all solid crotch grain). Replaced brass pulls. Very plain. Average size ..... 75.00
Melodeon desk, rosewood, graceful octagon legs; 25x53 ..... 65.00
French Cottage piano converted into desk. Could be used for console or buffet; rosewood. Very early. 1850 ..... 75.00
Wal. bed. Con't. spool turning posts, with mushroom finials; 60" hi., 72" L., 55" W. 85.00
Few side chairs, rose and scroll tops ..... write
AMER. EMPIRE: two lady's rockers, one rose top. Mah. Each ..... 50.00
Large rocker with wide open arms. Mah. ..... 85.00
Ottoman with wide ogee serpentine sides, scroll feet; 18x18", 18" high. All with covers of taupe haircloth ..... 32.50
Turn-top table, lyre standard; wide ogee base; crotch mah. Needs slight rep. and refin. 18th Century Duncan Phyfe table, 17x30", 29" hi., 2 sm. drws., acanthus carved legs, brass claw ft., bamboo stretcher, mah. Rare maple chest, sm. size, orig. drop brass pulls, c.1750. Many other items in our furn. list. Also lg. assort. of china, glass, metals, textiles, art objects, paintings and prints. State needs w. stamp for list. mhp

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## ED. KREINHEDER

Stony Creek, N. Y. Warrensburg, N. Y.

1. Set of 4 maple, fiddle-back chairs, roll top. Quite a bit of curl. New cane seats and refin. ..... $65.00
2. Set of 6 Hitchcock, plank seat chairs, pillow-back. All tight and refin. in black, ready to decorate. Fine proportions ..... 85.00
3. Fort Edward Brewery ale pitcher, barrel shaped, 11½" high, 7" thru. Pewter cov. marked with owner's name. "Delcour Potter, 1843". Covered with raised decor. and old red, brown coloring. A beauty and history goes with it ..... 25.00
4. Maple 4-poster bed, scrolled headboard, urns, fine turning. Fitted with new side rails to take modern ¾ width mattress. Very good cond. and refin. Some curl ..... 35.00
5. Cherry bureau, 40" wide, 50" high; 8 columns, 3 draws. below, pair of small draws overhang, are veneered in willow. Chimney back-piece. All original and ref. A beauty ..... 85.00
6. Cherry tripod stand, turned column and square top with cut-out corners. Early and fine ..... 22.50
7. Steeple Clock; Buckingham Palace scene. Running order ..... 22.50
8. Early Victorian bed, full size, in crotch mah. veneer. Curved and molded headboard, 3½ ft. high; foot same but lower. Also have rest of set in rough. A handsome bed ..... 42.50
9. Solid cherry 1-draw stand, turned legs 22.00
10. Pine sideboard, 4½ ft. high, 4 ft. wide. Two small draws and 1 full above overhang 2 doors below. Full turned columns. Scrolled backboard; repro. brass knobs ..... 75.00
11. Secretary in butternut trimmed with walnut. Slant top desk, 3 draws below fitted with oval brasses. Simple interior with pigeonholes and draw. Bookcase above w. 2 doors with 2 lights each. Flat molded top, 44" wide and 7 ft. high. About 100 years old ..... 125.00

● All furn. exp. refin. Crating inc. Pictures 15c each. Stamp, please for inq.

Address Ed. Kreinheder, Stony Creek, New York. mhp

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THE CORNER CUPBOARD

537 Hickory Street Hollidaysburg, Pa.

Oval shaving mirror 19x10", iron frame, held up by graceful woman, also iron ..... $ 7.50
Bird Habitat, 2 fine pheasants on 9" base, foliage, etc. Brass w. black & green antique finish. Wonderful detail. Showpiece for clubroom, den, etc. ..... 35.00
Brass inkwell, round, sup. by 3 lions, very ornate, no well. Black finish ..... 6.00
Square inkwell w. lid, old metal rack, slanted place for 3 pens above ..... 3.50
Brass stand, oriental fig. of woman holding glass well, no lid ..... 3.50
Still bank, 4¼x3", shiny metal, top lifts for coin slot ..... 3.00
Black metal ornate candlestick, 4x3" with handle ..... 2.50
5 Pewter graceful goblets, marked Genuine Pewter, ea. ..... 2.00
Pr. pewter s/p, same stamp, handles ..... 2.50
5" Pewter porringer, berry handles, "Alden Pewter," 802 ..... 2.50
4 Bottle pewter castor, Button in Block matched bottles ..... 7.50
5 Bottle castor, matched bottles, fine silver 12.50
5 B. castor, silver fair, 2 odd bottles, ornate frame ..... 7.50
4 B. glass castor, one top missing, under rim roughness ..... 5.00
5" Beehive shape, brass cig. container, w. lid. 2.50
6" Chinese brass card tray on stand ..... 2.50
Brass umbrella stand, lion handles ..... 12.50
Write wants on brass kettles, footed jardiniers, etc., tin items.
Pr. nickel "Little Beauty" night lamps, no chimney ..... 3.50
Pr. clear glass swirl decanters w. stoppers ..... 3.50
3 Patterned decanters, cut stoppers, ea. ..... 2.00
3 Odd decanters, no stoppers, lot ..... 2.00
12" Venetian type decanter, lovely enam. design blue & cream, blown stopper ..... 6.50
Pr. white M.G. dresser bottles, bl. stoppers, H.P. violets ..... 10.00
Pr. white M.G. dr. bottles, no stopper, orig. dec., both ..... 5.00
Royal Rudolstadt slant top cheese dish, gold handle, H.P. roses ..... 7.50
Royal Austrian, lg. squatty cracker jar, green and gold, gold beading ..... 6.00
11x8½" Blue M.G. dresser tray, orig. dec. ..... 4.50
Blue M.G. Club & Shell candy dish ..... 6.50
4 9" plates, 2 c., 1 s., Gaudy type red and green dishes, "Maastricht, Holland, set ..... 12.00
10½" Plates, 3 sections, Gaudy red, green and blue, Germany ..... 5.00
9" Chelsea Sprig plate, blue grapes w. lustre, discolored but rare ..... 2.50
5 Deep blue w. gold soups, "Manhattan" Alcock, ea. $2; matching oval veg. ..... 3.00
11 Soups, blue w. gold on white, 2 w. chips, "Genoa," J. & E. Mayer, lot ..... 15.00
Very large oval soup tureen, fine white china, rope handles ..... 10.00

Write for list, please, Ironstone tureens, other Ironstone wanted pieces, also Blue Willow, other Old Blue. Stamps appreciated. mhs

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## GREENSBORO, N. C. ANTIQUE SHOW

Masonic Temple

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1. Bow front dressing mirror, mahogany, 2 lines of inlay around drawer, refinished ... $ 35.00
2. Large Baccarat inkwell, clear with 4 green leaves, bulbous, brass lid ... 65.00
3. Dresden patch box, dec. inside & out with flower & bugs, Cross-Swords ... 15.00
4. Delft clock, building sits on foundation, large windmill at top, 3 finials, ship scenes on sides, hgt. 12½". Delft mark, excellent time keeper. Dealers only ... 60.00
5. Miniature blanket chest, unusual walnut, scallop border around bottom. Tray with lid. Refinished ... 22.50
6. Beaver plug hat in original leather case lined with quilted red satin. Hat dated 1851. Case has labels of foreign countries and hotels. Case worn otherwise ... 15.00
7. Swirl tumbler ... 3.00
8. Adams Red Rose plates: 1 10½", 2 9½" and 8½". The 8½" has hairline check on edge, not noticeable from front. Otherwise all proof. All for ... 100.00
9. Pr. Staffordshire dogs, hgt. 12½", glass eyes, gold collar, lock and chain, black noses, flecks of gold on bodies ... 65.00
10. Brass trivet, 5½x10", nice scroll work, stands on 4 ball & claw feet, polished 22.50
11. Cuckoo clock, nicely carved, spread eagle at top, excellent time keeper. Dealers only 55.00
12. Curley maple whatnot 4 shelves, unusual top, scallop trim on shelves, only one in curley maple I have ever seen. Lovely ... 125.00
13. Cherry child's chest, roped pilasters, panel ends. Also cherry, top drawer burl cherry, inlaid key holes, hgt. 28" length, 27½" depth 14. Refinished ... 135.00
14. Brass tea kettle on 4 bun feet, very nice spout, unusual handle brackets and white china handle ... 27.50
15. 2 Bisque colonial figures on base, delicate features, pastel colored costumes with gold trim. Hgt. from base to top of figures, 11". Perfect. Possibly Rudolstadt 40.00
16. 7" Girl and boy bisque on pedestal base holding basket between them. Figures, basket and base trimmed with lots of gold, perfect ... 32.50

mhp

## STONEBRAKER'S ANTIQUES
### 424 So. Second St., Clearfield, Pennsylvania

4½" Purple marble glass compote, Lee Vict. Pl. 90 ... $ 6.50
Milk glass basket, chicks emerging from shells 6.50
Child's iron 4" waffle iron ... 5.00
Iron teakettle, galvanized ... 2.50
2 Rayo lamps, burnished & wired, original green overlay shades, ea. ... 20.00
Green blown bottle in wicker basket with lid, approx. 10 gallons ... 10.00
Rayo type lamp bases. Each ... 3.00
Florida Palm 7" high standard compote, cov. 6.00
12" Plate, picture Niagara Falls, red roses, signed ... 5.50
Schumann Latticed plate, 4¾" ... 5.50
Toilet set complete, green with gold, porc. 10.00
Copper and brass 5" syrup pitcher, burnished 6.50
Beaded Grape dish, 10¾x5", clear ... 5.00
Leather hat box with high silk hat ... 6.00
Edison phonograph large red horn playing condition, approx. 100 cylinder records ... 25.00
Miniature M.G. lamp base, cosmos ... 5.00
Cov. butter dish, restlvered ... 10.00
China clock, 10¾x10¾", deep rose with pansies, one chip ... 37.50
Balloon rocker, painted ... 12.00
Night table, 2 drawers, refinished ... 30.00
Student desk, good condition ... 25.00
Small 4 drawer pine chest, solid ends, ref. ... 55.00

PRICES INCLUDES CRATING mh

## KENT'S ANTIQUES
### *HANNIBAL, NEW YORK*

Empire mahogany card table, ready to use ... $55.00
Victorian love seat, 45" long, finger carved, very graceful, usable condition ... 55.00
100-Year old Grandfather clock, 6½ ft. high, running ... 90.00
Mahogany Empire sofa, usable ... 40.00
Walnut secretary, small glass doors above ... 65.00
Large serpentine marble top table, much carving, lovely condition ... 50.00

**Prices Include Crating. Photos 15c.** mhc

## HENRY BARKER BURKE
### *Antiques*
### 23 Hillcrest Ave., Melrose, Mass.

**SILVER**

**For the Collector, the Home, or Gifts**

1. Hammered silver mustard pot, Sterling, handmade; hinged cover folds back on unusual handle; gold lined, complete w. spoon. Heavy and fine ... $15.00
2. Repousse silver string holder, desk size. Sanpson, Hall, Miller & Co. quadruple plate. Excellent condition ... 7.50
3. Silver plated tea strainer, ebony handle; strainer swings in frame over tray ... 4.50
4. Old coin siler jackknife; lg. blade & pick 4.00
5. Coin silver mustard spoon, Thread patt., gold washed bowl. Bigelow Bros. & Kennard, 1845. Script on back "CFS." Excel. 4.50
6. Two early American coin silver tablespoons, fiddleback handles. Maker Jones, Low & Ball, Boston, 1839. Script, "M. Dudley." Excellent wt. and condition ... 10.00
7. Lot of 6 early American coin silver tablespoons; fiddleback handles. Maker J. B. Jones, Boston, 1782-1854. A fine matching lot. Per pair $10; or the lot ... 25.00
8. Early American coin silver soup ladle, bowl 3¼x4¼", overall 13" long. Fiddle Thread pattern. Maker Freeman & Wallin. Script "SICD". Heavy and fine ... 35.00
9. Six coin silver teaspoons. Maker E. E. & S. C. Bailey, Claremont, N. H., 1836. Script "H. Brown". Excellent ... 12.00
   Matching above: 2 C.S. teaspoons by E. Rouse, Jr., Boston, 1830. Script "ACI". Pr. $4. Also 1 by N. Harding, Boston 2.00
10. Pair early American coin silver teaspoons, fiddleback handles. Maker W. Moulton, Newburyport, Mass. Slight wear but fine early spoons. The pair ... 4.00
    Another pair, smaller, by W. Moulton. Script "E. Williams". Good wt. and fair condition. Rare. Price ... 4.00
    Pair by H. Elliott; script "LA". These match above small teaspoons in size, wt., and are of equal quality. The pair ... 4.00
11. Four coin silver teaspoons by N. & T. Foster, Newburyport, Mass., 1823-60. Script "FAM" on back. Good wt. and condition 6.50
12. Pair early American coin silver teaspoons, fiddleback. Maker's mark "MSB" unidentified. Script "M". Heavy and good condition ... 4.00
13. Six early American coin silver teaspoons, fiddleback handles. Maker A. S. Devendorf, N. Y. Marked "Pure Coin". Script "A. W. Osborn". Unusually heavy and excellent ... 15.00
14. Coin silver dessert sized spoon and matching fork in a pocket case. Marked 13½L. Tostrup 1868. Initialed on back "ARG". Very heavy and fine ... 10.00
15. Start a collection of early American teaspoons by different old, famous makers. Six teaspoons, ea. by a diff. maker ... 12.00

**CHINA & GLASS**

16. Pr. M.G. plates, 9" dia. One-O-OnePattern. Proof. Each ... 7.50
    1 Gothic M.G. plate, 5¼" dia. ... 4.50
    1 Open edge, Rose patt. M.G. pl., 7¼" dia. 5.00
17. Milk Glass Trays: 1—Scroll border notched edge, oval 9x6½" Price ... 3.50
    2—Open Wheel design with floral decor., oblong 7x10". Price ... 4.50
    3—Deep scrolled edge, oblong 8x12" Stamped McKee. Fine. Price ... 6.50
18. Milk glass covered trinket box, oblong ... 4.75
    M.G. powder jar with cover ... 3.50
    M.G. sugar bowl, cov. Crown patt. M. 214 5.00
19. Portrait Plates. Clear Glass:
    1—McKinley; Star border. "Peace-Plenty" 5.00
    2—Garfield Memorial. Lee #165 ... 5.50
    3—Gen. Grant, sq., deep dish. Lee #165 8.00
20. Pattern Glass Oval Platters:
    1—Frosted Stork, One-O-One border. Similar Lee #68 ... 7.50
    2—Frosted Stork, Deer & Pine Tr. border 7.50
    3—Horseshoe or Good Luck, "Give Us This Day", etc. Lee #133 ... 8.00
21. Pattern glass bread plate, 11" dia. Shell center, "Do Unto Others," etc. ... 8.00
22. Amber Humming Bird water pitcher. Lg. Lee Vic. #35 ... 14.50
23. Royal Bayreuth red tomato mustard pot, covered, with matching spoon ... 6.50
    Royal Bayreuth lobster butter pitcher ... 5.00
24. Sandwich glass compote, Sawtooth, 6" h., 7" dia. Minor flake on base rim. Bolltone 6.50
25. Old blue Staffordshire vegetable dish; "Adelaide's Bower." Size 9½x12" ... 8.00
26. Old Soft Paste Mugs:
    1—Franklin maxim; brown on white; 2¾" dia. Fine ... 12.50
    2—"For Improvement at School," 2¾" dia., design is in lavender ... 8.50
    3—"The Florist", a girl watering plants; greens and black ... 8.50
    4—Alphabet Cup: a girl with I and J—for Jane and Jam; brown on white ... 8.50
    5—Playing Skip Rope, black on white, small, 1¾" dia. ... 4.50
27. Old blue Staffordshire Historical pitcher, 9" high: Mount Vernon Washington Seat. Unknown maker—Laidacker 648—rim hair line crack does not impair appearance. Fine collector item ... 50.00
28. Old Staffordshire Jug in black and white transfer: London Tower and Dudley Castle. Ht. 12", body 10" dia., top and base 6½" dia. A presentation piece to "William and Mary Ann Cooper". A very impressive and unusual piece in proof con. More complete description on request ... write

**MISCELLANEOUS**

29. Brass Warming Pan, original handle ... 30.00
30. Pair of old carriage lamps, candle type, Sheffield reflectors, beveled plate glass windows, ruby glass rear spot window, black body, silvered trim; 16" high. As fine a pair as we have ever seen ... 65.00
31. Pair early American brass candlesticks, push-up, about 6" high ... 17.50
32. Pr. old candlesticks, Chinese motif; very heavy. Would wire for beautiful pair of lamps ... 15.50
33. Pair Colonial Buckles, heavy Sheffield pl., size 3¼x2¾", plain, old authentic Colonial knee buckles ... 12.50
34. Pair Colonial Buckles, heavy Sheffield plate; size 2¾x2"; bright cut decoration. Authentic knee or shoe buckles of 1700's 15.50
35. Spade shaped heart pattern trivet with "W" center; also "D". Each ... 3.00
36. Old Powder Horn ... 3.00
37. Salute Cannon, old cast iron, 4-wheeled ship mount with eagle with spread wings on cannon in relief on either side; 7" long overall ... 10.50
38. Early Godey's Lady's Book, year 1839; complete text and fashion plates. Binding poo ... 16.50
39. Godey's Lady's Book, years 1852-3; single prints, leather bound ... 9.00
    Godey's, Jan. to June, 1863; 6 double page prints ... 9.50
40. Columbian Magazine, years 1845 and 1847. Fine, complete with colored fashion plates. Scarce. Each ... 12.50
41. Graham's Magazine, year 1845. Literary first by many of our poets and authors: Longfellow, Cooper, Lowell. Finest steel engravings of Indians and Indian life, Poe and others. This is the magazine of which Edgar Allen Poe became editor ... 10.50
42. History of Indian Wars and Captivities in U.S.A. Frost & Drake. Authentic accounts of the captivities of many important Colonial persons; Indian customs & atrocities. Complete text but binding poor 6.50
43. Child's Rocker; authentic old slat back with rush seat ... 15.00
44. Weather Vane, large running horse, approx. 12x28", letter arms ornamented by scroll. Overall height 4½ to 5 ft. This is a fine old vane; no broken parts ... 57.50
45. Large French bronze jardiniere, 20" ht., 17" dia., by Christofle et Cie, Orfevres. Dark bronze body. Bright gold bronze base rim. Top rim decorated with scroll and horse-chestnut groupings in same gold bronze. Well proportioned, pleasing in design. An unusual offer for the appropriate setting ... 60.00

NOTE: All offers are subject to prior sale, F.O.B. Melrose, Mass. Terms, Net Cash with order. Transportation charges to be paid by customer. No orders sent on approval or C.O.D. Shipments by Ry. Express unless otherwise arranged. Unless a dealer, add 20% to any listed silver item to cover Federal Excise Tax. mhc

## MARY LOUISE ANTIQUES

**1002 Richwood Ave. Cincinnati 26, Ohio**

Exquisite Banquet cloth of finest Irish linen damask, 5 yds., 21" long; napinks, 29" square. New ... Write
Nice old quilt, "Lone Star" pattern, good colors, excellent condition, 85" square ... Write
Perfect white T-Leaf Luster creamer, Meakin ... $ 9.00
Peacock Feather bowl & 8 sauces, clear, set 12.00
2 Flint Thumbprint footed tumblers, perf., ea. 6.50
Cut Log water pitcher, clear and perfect ... 4.00
Confederate money $1 or $100 bill, ea. ... 2.00
5 Min. Iron cooking utensils, ea. different, ea. 1.25
Aqua ink bottle, "Gilt Edge Dressing," pat. '90 4.00
Nickel on copper, coffee pot, hinged spout, 8" 4.00
Very fine Holy Family, German bisque, regis. no., perfect, blue, gold & white colors. Beautiful ... 18.00
Ironstone cov. veg. Wheat pattern, 11" long 7.50
6 Shaw Tea Leaf plates. Set ... 10.00
Double Oxen Yoke, crated ... 15.00
Calendar plate, 1909, perfect & pleasing ... 3.00

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## CONNECTICUT ANTIQUES
### Pomfret Center, Conn.

**WOODENWARE**

Large oblong salad bowl ... $ 7.50
Foot warmer with charcoal pan ... 3.50
Lemon squeezer ... 2.50
Large butter mold ... 3.00
Small butter mold ... 1.50
Boot jack ... 2.00
Cricket ... 4.00
Butter churn, side wheel ... 3.50
Sugar tub, medium ... 5.00
Round butter box, medium ... 2.50
Cheese box, largest size ... 6.50
Connecticut box, rounded top ... 10.00
Knife box ... 3.50
Spoon ... 1.00
Cutting board, with handle ... 2.00

**Every Item in Good Condition**

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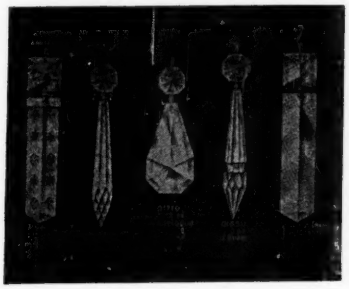
## IMPORTED CRYSTAL GLASS PRISMS

**Are available in all their Sparkling Brilliance and Clarity, at reasonable prices.**



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**If you are looking for a way to freshen up your products . . . to give them new life and new beauty and new selling power . . . order these *Imported Crystal Glass Prisms*.**

All new, never been used before.
Artistic for Chandeliers, candlesticks, lamps, etc.

#01850-2 pc. U Drop 3¾" approx. overall, 14c ea.
#01550-2 pc. U Spear 3¾" approx. overall, 18c ea
#01710-2 pc. Pendelogue 2½" approx. overall, 39c ea
#0140A-2 pc. Colonial 4" approx. overall, 29c ea.
#0140A-2 pc. Colonial 5" approx. overall, 39c ea
#0198C-2 pc. Star Colonial 4" ap. overall, 29c ea.
#0198C-2 Pc. Star Colonial 5" ap. overall, 39c ea.
Above prices apply to 100 Prisms orders or over.
Less add 1c more on each style.
Larger Quantities than 100, ask for Special Price.
Please state how many wanted.
PREPAID. Money refunded if dissatisfied.
Checks Accepted.

## EXTRA JEWEL HEADS (Buttons)

16 mm. (Fits U Drops and U Spears and other Prisms 3" to 4" size).
$5.25 per 100. Less, 6 cents each. Postpaid.

## PRISM PINS

(one inch long)
1 ounce 50c; ½ lb. $2.50; 1 lb. $4.25
Postpaid.

We also have flat Pendelogues, 3 cornered Spears, both plain and cut. Graduated Jewel Chains 12" and 18" size. List on Request.

# JUST ARRIVED . . . .

## *Imported Czech* BOBECHES

**THIN CRYSTAL GLASS IN SCALLOPED & ROUND DESIGN**

**Beautify your Candlesticks and Girondoles**

SIZE: 3½" diameter *Round*, 1" center hole; 8 Prism rings
From one to dozen lots 79c ea. Over dozen lots price 69c ea.

SIZE: 3" diameter *Scallop Edge*, 1" center hole. 8 Prism rings.
From one to dozen lots 79c ea. Over dozen lot orders price 69c ea.

SIZE: 3½" diameter *Scallop Edge*, 1" center hole. 8 Prism rings.
From one to dozen lots 89c ea. Over dozen lot orders price 79c ea.

*Postage, insurance and handling is extra 30c each.*

Also have other type made bobeches to fit hurricanes, chandeliers, candlesticks, etc. Write for catalog.

Have all type Prisms from 3" to 8". Some are shown in other column.

***Money Refunded if Dissatisfied***

# GLASS & WIRE SUPPLY CO.

**245 South Street, New York 2, N. Y.**



## MARY GREGORY ANTIQUES
## 177 Elm Street, Gardner, Mass.

| | |
|---|---|
| 6" Opalescent glass 2 bunnies EASTER plate | $ 3.00 |
| 8" Majolica marked Sarreguemines 3 bunnies plate | 3.00 |
| Frosted glass chick, "Just Out" toothpick or match holder | 4.50 |
| Clear Sandwich glass round footed salt, grapes and leaves, good condition, LEE 72, No. 1, old book. Sandwich | 20.00 |
| Opalescent New England Glass Co., salt, almost proof, marked | 35.00 |
| Lacy Sandwich salt, basket of flowers, Lee Pl. 69, No. 3C, "Star Base." Very good cond. | 12.50 |
| 9" Mercury glass vases, enam. dec. Pair | 12.50 |
| 13" Tall Parian figurines, Grief & Comedy, latter has slight nick. Pair | 15.00 |
| Amber glass ball, 18777, "Bogardus" | 5.00 |
| Custard glass cruet, with orig. stopper, proof, Chrysanthemum pattern | 10.00 |
| Flow. blue egg cup with small gold band dec. | 2.00 |
| Small brass Turtle paperweight | 3.00 |
| Large oval rare lacy dish, McK. Pl. 146, No. 2, clear glass | Write |
| Pr. of Burmese vases & also one single vase | Write |
| Mt. Washington glass vase | Write |
| 9" Pair of Vasa Murrhina pastel colors, vases, pr. | 18.50 |
| 7½" Brass school bell with handle | 4.50 |
| Deep rose colored Ansonia mantel clock, roses decorated on china clock, need regulating and new glass on face | 35.00 |
| 11" Austrian china handled tray, brilliant colors, signed by artist, rare | 20.00 |
| 6 China soup plates, J. H. Davis, "Chatsworth," Feb. 15, 1883 registered, beautiful scenic pattern | 6.00 |
| Wheat & Barley, Festoon, Cupid & Venus, Viking creamers, ea. | 5.00 |

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# EXTRA SPECIAL

A 3 story and basement brick building (formerly a Hotel) over 30 feet wide and over 120 feet long with stock consisting of resale furniture, antique furniture, glass and china ware, some clothing and miscellaneous items. Doing a good cash and credit business. Established in 1932. Located in a very busy City of about 50,000 population and a large suburban area. Building fronting on main street which is U. S. Highway No. 12 running from Detroit to Chicago and located almost in the heart of town. Has railroad siding at rear, also loading dock. This business should have 5 to 7 persons to operate it and should be selling at $45,000 to $50,000.

We are going to sell the building, stock and business at the low price of $35,000, cash or terms.

*This is well worth your attention.*

**W. W. and J. M. SCRIMGER, *owners and sellers,***
**433 E. Michigan Ave., at M.C.R.R. Jackson, Michigan**
Office and Store Phone 6010 — Residence Phone 2-3850 mhp

# JOHN D. MOFFATT

## 49 Johnson Park, Buffalo 1, New York

**THIS IS THE VERY BEST HANDPAINTED —chosen carefully for taste and superiority. Complete detailed in our catalogue.**

Fish salad set. Limoges 9½" plate, 3 7½" plates, scall. All different. Set ---- $10.00
Gorgeous celery tray, scrolled, scall., green and lge. red roses ---- 5.75
H.P. Portrait plate, Sir Henry Irving, Brit. Shakes. actor, Limoges, 10½", medallions with famous roles. Gorgeous ---- 18.00
Exquisite set 7 Limoges H.P. plates, scall. Lge. full-blown roses, all different. Out of this world! ---- 58.00
Scall. fancy oval dish, 9x5", lge. colorful roses. Limoges ---- 5.00
Cottage-type vase. Limoges, matches above dish. 6" high, 6½" open spread. Lge. roses, deep colors. Dream! ---- 12.50
Tiger lilies, dainty, scrolled, gold, Limoges, 9½" plate ---- 6.75
Unique Pine Bough & Cones plate, Limoges, scall. gold, 9" ---- 6.50
Rare! Large cupid or fairy dancing on rose bush, 9½". Charming! ---- 12.50
RXC p. hdle. cake plate, lge. lush yellow roses, scall., 9" ---- 7.25
RXC p. hdle. cake plate, deep darling bouquet pansies, scall., 9" ---- 7.25
Signed A. Holperl, 9½" plate, lge. exquisite roses, lacy scall. rim, coin gold. Top quality 10.00

**MISCELLANEOUS**

M.G. cov. cracker jar, silver hdle. & cov. H.P. carnations ---- 12.00
Distinguished pr. President portraits, Washington & Lincoln, oils. Gilt frames, 28x32". Marvelous! Pair ---- 100.00
45-70 c. f. Br. ldg. Springfield Musket, 1884 mod. with ramrod bayonet, v. g. shape ---- 20.00
Dainty M.G. cov. powder jar, raised roses cover & sides. Some original color & gilt 6.50
Brass pusher-type chamberstick, saucer base. Very old, some dents ---- 12.00
Mary Gregory water pitcher, dk. blue, 2 tiny rough spots, no-harm short crack edge base ---- 11.00
Moose pitcher, Austria. Very nice ---- 6.50
French sword bayonet, scabb. Blade 22" long. Good shape ---- 5.00
Limoges H.P. candy dish, leaf shape, scroll hdle., red berries, etc. ---- 3.50
Ironstone Wheat design pitcher, Meakin, 5" 3.00
German Belleek heart-shape dish, ruffled ---- 4.50
Royal Doul. pitcher, "The Gallant Fishers," colorful, quaint ---- 5.50
Elegant hand-carved cigarette or cigar holder. Hunter with deer and dog. Bavaria. Detailed ---- 18.50
Pocket match safe, pr. man's trousers and braces. Old ---- 5.00
Blue Willow platter, Allerton, 14x11" ---- 5.00
Maastricht Holland fruit plate. Colorful. 9½" 4.50
Old Delft polychrome vase, marked VE 5. 10½" high. Grand! ---- 35.00
Elegant cologne bottle, cut crystal, huge multi-faceted stopper, deep cut design. 7" high ---- 10.00
Majolica figurine candlestick, fine detail, 6" high ---- 10.00
Pr. Dutch sil. candlesticks, 13", embossed, need resilvering ---- 17.50
Dickens plate, "Bill Sikes," 9" fancy rim ---- 4.00
Lyre-framed shaving mirror, stand with lid, crotch mahog. Minor repairs needed only. 34" high. Crating extra ---- 25.00

**ORIENTALS**

Signed Kenzan (we believe) cov. jar, 5¼" high. Figures, crackled glaze, etc. ---- 25.00
Ch. water pipe, (tobacco) white brass, etc., engraved and signed ---- 15.00
Lge. ch. blue, white wall plate, duck amid foliage, 12" ---- 10.50
Pr. cute ch. blue, white square plant pots, small ---- 4.50
Ch. "devil's work" Ching-te Cheng teapot, applied flowers, lacks bail hdle. Elegant ---- 12.00
Kutani 3-leg H.P. jardiniere ---- 5.00

**Mail order only. Stamp for catalogue. Write wants. Check or money order with order. All items proof unless noted. No P.P. unless postage included. Stamp appreciated on inquiries. 10% discount on orders over $50.** mhp



4 Bottle silver plate castor, matching bottles, with stoppers ---- $10.00
Silver plate pickle castor with fork ---- 6.00
1 Nice etched celery glass, another colonial, beautiful bell ring, ea. ---- 3.50
8 Graceful etched Lily of Valley goblets, ea. 2.00
3 Very good pewter teapots. The lot for ---- 15.00
Medium blue scalloped edge flowered Staffordshire platter, 15½" ---- 5.00
Amber pint Willington bottle, Liberty & Eagle 7.50
Amber pint Horn of Plenty & Basket of Flowers bottle ---- 6.00
8 Section tin candle mould $2.50; another 12 section ---- 3.50
Copper alcohol coffee percolator on standard 11.00
Nickeled chafing dish on standard, alcohol ---- 9.00
Several 1 drawer stands and marble top tables. Pictures and prices. mhc

C. W. NOYES
278 Prospect St. Willimantic, Conn.



# H. M. BAKER

## WICKFORD, RHODE ISLAND

Perfectly matched pair Windsor bow-back chairs with chamfered edge scoop seat, full height, of the period 1780. Mighty hard to find. Each $39.
Tavern table with single piece top 28" wide, 38" long; period c. 1785. Beautiful and delicate Heppelwhite style. Pine and maple, ref. at $62.
Captain's telescope or spyglass, period of the Amer. Revolution, yellow leather covered wood shell, brass section, large 45" size. $17.
Kidney shaped china clock, deepest pinks with colorful pansies in medallions. Good order, $28.
Child's Windsor bow-back arm chair in hickory, chestnut, turned legs, H stretcher. Perfect, $29.
Gold leaf looking glass, 16x29", all original and c. 1820; finest fancy matted half-turnings, rosetted corners. A real gem, but only $32.
Nine spindle, bow-back Windsor chair, period c. 1770; wholly original; bulbous stretcher, all perfect and refinished. They are rare; at $39.
Lamps: Student, GWTW, Banquet, squatty Junos, Carcel, Whale Oil, bracket, hanging, glass stem umbrella, brass floor piano, many others. Give sketch or describe type you need; please do not ask listings. I have some clean, bright beauties ready, for use or sale, all perfect, all priced at common sense levels, and packed correctly.
Beautiful proof pink lustre or spill, an old one, with prisms. Should be $75. My price, $26.
Fine Mahogany chest of drawers, period 1830; four full, three short drawers; full round and delicate rope carved columns. Unmatched at $59.
Highest quality balloon leg, rosewood spinet type Melodion, rich mellow tone, good playing order. You'll pay upwards of $100 above my price to get one of these, for it is just $89.
Serpentine rectangular, marble top table, 21x37", ribbon cabriole end legs. Finest you'll ever see for coffee table. Two top checks, not bad. Height lowered at no cost if desired, $28.
Marble top tables in many shapes and sizes, priced right and crated right. Write needs.
New England has been snowbound this winter, and folks have had time to hunt out many fine antiques from barn and attic. Much additional will be received as this goes to press, and if you need the kind of early items I furnish, it would be wise to write your wants in detail now for lowest prices. You can buy as found in the rough, or we will remove finish, or do all refinishing for you. A buying trip is always a financial loss. New England is full of antiques, Alaska is full of gold, and both are far off of main roads. You arrive just after the previous buyer, and just before the next one. Better buy right from your desk, get better prices, and bank the hotel bills. For if it was ever made in New England, I'll be able to help you—promptly, courteously, and at a sensible price. mhc



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**Pocket Size**

**Alphabetically Arranged**

**Over 875 prints are listed. Aid to collectors and dealers.**
**Price $1.50**

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**S. E. Leonardson**
**Decatur, Indiana**



# Time and Money Savers

5 Receipes to help both dealer & collector.
The packet of 5 sent post pd, for $1.00
*No C.O.D.'s.*

- HOW TO CLEAN CLOUDED, OILY CRUETS, BOTTLES, Etc.
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- FIREPROOFING FABRIC FOR DISPLAY.

**DECOR STUDIOS**
**3439 N. Bdway, Chicago 13, Ill.**
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## OILING THE WHEELS OF TIME

(CONTINUED FROM PAGE 53)

$5 apiece, the customs official promply confiscated them. That figure was so far below the price of English manufacturers that the official believed sharp Yankee traders were trying to cheat the customs levy by putting a false valuation on their product. He seized them, and, as provided by law, paid the Americans the declared valuation plus 10 per cent.

It wasn't until shrewd New Englanders, to whom the extra ten per cent was gravy topping the fair price they had expected and declared, sent over two more batches and finally a full shipload that British customs officials discovered they were being taken in by Yankee enterprise and manufacturing ingenuity.

Today American production methods make watches as fine as those made anywhere. Foreign countries send technicians to study our methods. Even the Swiss have borrowed our ideas. Now for a few dollars you can buy a timepiece that in workmanship and accuracy is far superior to anything a king's ransom could have purchased two centuries ago. And with normal care and cleaning, it will have a longer life. The protection from wear offered by the dollar's worth of jewels in a 17-jewel timepiece and the fraction of a penny's worth of scientifically compounded oil give your watch a life expectancy of 200 years.

When Howard and Dennison opened their watch factory, they told a friend they soon would be making seven watches a day. The friend laughed.

"Where," he scoffed, "will you find enough people to buy that many?"

Today, hardly a hundred years later, more than 70,000,000 Americans own watches and we have a normal production of $25,000,000 worth every year.

Yet people still ask: "What time is it?

Courtesy Service, Cities Service Co., New York, N. Y.

—o—

Some of the first watches were of globular form and called "Nuernburg eggs," after the German city of their manufacture.


# TOPEKA ANTIQUE SHOW

**WOMAN'S CLUB**

**March 19, 20, 21**

*11:00 A.M. - 10:00 P.M.*

**A beautiful show with dealers from several states; 28 large booths filled with beautiful early American, Victorian and French Furniture, Meissen, Dresden, Porcelains, Fine Glass and China, Dolls, Guns, Brass, Buttons, Lamps. Truly a beautiful show and worth coming a great distance to attend.** mhp

**AMY CHAFFEE, Mgr.**
**1034 Topeka Avenue, Topeka, Kansas**

## THE BEAVER HAT

**Middleburg, Virginia**

•●•

SANDWICH.

Several pairs of Mirror Nails. Amber, blue, yellow, white. Also green, red, blue, and yellow stars on white background. Lovely patterns. Glass curtain tie-backs in several colors, sm. size, pr., $5.00 to $12.00

2 Pairs Etched Mercury, pair.. 10.00

1 Pair, opalescent Tie-Backs... 15.00

mhp

## WIELAND'S ANTIQUES

**Box 24, Seal Harbor, Maine**

Mahogany shaving mirror, swinging mirror light wood inlay, drawer inlay, 15" long, 5" deep, 6½" wide ---- $40.00
Pine Sea Chest. Nice refinished ---- 20.00
Ship Riding Light, 28" high; nice old condition. Lovely porch light ---- 25.00
Rare nodding bisque figurine, 7" tall, pk. & blue long robe; 2 books under right arm 20.00
2 Peterson's Magazines, 1864-65. Many colored prints. Each ---- 5.00
Ironstone teapot. Adams. Grapes ---- 5.00
Ironstone handleless cup and saucer. Meakin 3.00
Bennington Cuspidor ---- 3.50
Bennington Water Pitcher ---- 3.50
Pr. oval walnut frames, 9x7" inside, gold liner ---- 10.00
Oval frame, 11x9½", gold liner ---- 7.50

mhp

## MOLLIE A. HART

**Fruit Valley, Oswego, N. Y.**

UNUSUAL BANQUET LAMP. Has a large, heavy cupid, holding font; cupid is brass, bowl and base are plated silver. Has a ball china shade. Newly burn. A beauty ---- $30.00
2. Beautiful shade of green water pitcher. Has white flowers painted on. Bulbous 5.00
3. Gold band white teapot, large; octagon in shape ---- 4.00
4. H.P. Nippon chocolate set; white backgr. with large roses, and gold trim choc. pot and 6 cups and saucers. Set ---- 12.50
5. 7½" Plate, china; children in center with sheep ---- 3.00
6. Pleat & Panel 7" plate, clear; has chip off one corner ---- 3.00
7. M.G. plate with Indian head in center ---- 6.00
8. Double iron match holder ---- 3.50
9. H.P. Nippon choc. pot, about 9½" to knob on top. All white with a small flower and gold trim on top and bottom of pot, also on cover; gold on hndl. 4.00
10. Beautiful hand lamp; has about 4" porcelain standard thru center with stork & leaves. Beautiful polished wide brass at top and bottom, nice gl. bowl, iron base 6.00
11. Heavy brass Chinese circular plate with scroll designs; has scrolls on bottom also; 10" dia. ---- 6.00
12. Pair 10" old green shades, green and white lining. Each ---- 5.00
13. Two white slant shades, 11¾" dia. Ea. 6.00
14. Pr. mother-of-pearl opera glasses with m.o.p. lorgnette, telescoped handle, this is all covered with pearl. Marked L. A. Reine, Paris. Beautiful vision ---- 22.00
15. Beautiful salad bowl, 7¾" dia., on 3 legs. Scalloped all around white with roses, some gold ---- 4.00
16. Stippled band open sugar. Clear ---- 3.00
17. D&Button panelled cruet w. orig. stopper. Clear ---- 4.50
18. Shell & Jewel water pitcher. Clear ---- 4.00
19. Marble top walnut table, oblong, white marble, 26¾x19". Nice cond. No cabinet work nec. Can be used as is ---- 18.00
20. Small oblong, marble top table, white marble; 24x17". Has cut corners. No cabinet work necessary. Can be used as is 18.00
21. Small, circular, marble top plant stand. Has pedestal with 3 small legs that flare out at bottom. Needs minor repairs and refinishing; 15½" dia. Marble is inset in walnut skirting of 2". Marble 11¾" dia. Crated ---- 16.00
22. Walnut, circular sewing table. Revolving part inside the top for thread, etc. Needs minor repair and refinishing. Crated ---- 25.00
23. Circular, brass lamp stand; post thru center with 3 large, open work legs extending from it; 15" dia. Top and bottom shelves are brass also. Post thru the center iron. Made to look like brass ---- 12.50
24. Another lamp stand with square onyx top. Top 15x15" sq. Onyx 10x10" sq. Top shelf and bottom are brass, the legs iron. This needs burnishing as it is brown in color 12.50

TRANSPORTATION EXTRA. mhc

No C.O.D's. No Charge for Crating.

## P. O. Box 1097 Providence, Rhode Island

**A little jewel of an antique French commode** in mahogany with delicate inlay of satin wood, and exquisite French feet. It has four full length drawers, and a beautifully shaped apron. Measures 32" tall, and top measures 22" across the front, by 18" deep. It is in perfect refinished condition, and the inlay appears on all drawer fronts and apron as well, a magnificent living room piece, that due to its drawer space could be tremendously useful as well. Price ---- $90.00

**On old cast iron hanging match box with a** hinged cover. Will stand or hang and is large enough for cigarettes! Price ---- $5.50

**A pair of unusual brass candlesticks with blown** hurricane globes, with filigreed brass crowns. Unusual hinge makes it possible to hang on wall like sconces. They are 17" tall, made in England about 1790, and found in an ancient Maine house. Price ---- $50.00

**A delightful old small Meissen plate with a** lacy open work edge, and charmingly decorated with ivy leaves. Measures 6" across, and has crossed sword mark on back and medallions in border. Price ---- $10.00

**An old handpainted miniature of a lovely lady,** in a red velvet deep cut gown, and the most beautiful face. Painted on porcelain it is 3½" long and 2½" wide. No frame. Would make handsome brooch. Perf. workmanship ---- $18.00

**A heavy, long handled, copper sauce pan that** measures 9" across the top and is 6" deep. Old dovetailed construction, all shined up. Price ---- $10.00

**A nicely carved cockoo clock in perfect condition.** Carved with bird and leaves, cockoo emerges on the hour and tells the time. Carved bone numerals, hanging cone weights. Price ---- $38.00

**A pair of early Royal Canton sweetmeat plates** in heavenly shades of green, torquoise, pink mauve, and imperial yellow. Very delicate and intricate design, different design, but a pair. Measure 8" across. Very beautiful for service or hanging. Price ---- $20.00

**Set of six very unusual large table spoons with** antique handles and shape and hall-marked on back and stamped "Bombay Silver." This is low grade East Indian silver. They look like pewter, but they are silver, and they are stunning. For set. Price ---- $18.00

**A fine early little Student lamp, very graceful** shape, and original 6" M.G. shade, very delicate, and genuinely old. All brass and wired, ready to use. Price ---- $40.00

**An old pine sea chest that is an unusual size.** Only 30" long, 18" tall and 14" wide. Has the old hasp hinges and document container, and still has the old original red paint. Would make wonderful toy box. Price ---- $16.00

**Very cute old Victorian towel rack that hangs** on the wall. Carved walnut oblong frame with gold liner contains needlepoint picture of flowers and leaves. Towel rail below. Needlepoint is in lovely colors and the whole is in excellent condition. Price ---- $7.00

**Exquisite Dresden cup & saucer, with scattered** bouquets and richly gold decorated. Very lovely. Price ---- $9.00

All Prices Net No C. O. D.'s Carrying Charges Extra

## OLD CURIOSITY SHOP

**MRS. GRACE T. SPENCER**

**54 MULBERRY ST., HARTFORD, CONN.**

PLATES: Clear Star & Feather ---- $ 5.50
Round D. & B., cut buttons, 7¼" ---- 4.00
Clear 101,, 7" $5.50; Swirl, 6" ---- 5.50
Pan. Thistle, 8" $5; Scotch Plaid, 8" 10.00
Nailhead, round, 9" ---- 5.00

2 Amberina blown tumblers, lovely dark rich red tops, Diamond Thumbprint, ea. 10.00

Pr. of unusually dark blue Bristol vases, gold and white decorations, 8" tall, with 3½" diam. at top, pr. ---- 30.00

Pr. white & gold Staffordshire dogs, 9½" 65.00

Pink satin quilted cov. cracker jar ---- 22.00

Windsor bow-back arm chair, once owned by Emma Eames, Metropolitan Opera singer, crated ---- 70.00

Dropleaf pine stand, 2 drawers, turned legs, top 18x16½", crated ---- 40.00

Rich gold and cream open edge Austrian plate, marked beehive, lovely ---- 20.00

Double hanging Virgin lights with blue slag containers ---- 20.00

Black and white Staffordshire dog, 10" 20.00

Bisque white Persian cat, 3" ---- 10.00

Clear glass Duck cov. dish, 8x6" 10.00

POSTAGE EXTRA mhp

## *"The Treasure Chest"*

## Coventry, R. I.

***Filled from Rhode Island and Connecticut Attics***

1. Early Sandwich glass drawer knobs. Daisy design. Six large, four small ---- $15.00
2. Old Lacy Valentine by Wood ---- 2.00
3. Tiny all-brass jeweler's or apothecary's scales with weights ---- 8.00
4. Fine nickel-plated brass Miller lamp, old milk white shade. Not burnished 6.50
5. 32x22". "The Home of Washington." Engraved by Thos. Oldham Barlow. Interested!
6. 6½" Black haired china doll, china arms and legs, cloth body. All original, underclothes, dress, corset padding, etc. Perfect ---- 10.00
7. Pr. 10" satin finish milk white dresser bottles, scroll feet. Plume relief design 9.00
8. 7½" MUSIC plate, painted. Eight characters. "Les Noces de Jeannette." Signed ---- 4.00
9. 26" Doll. Jointed composition body, graceful spread fingers, lovely Bisque face. Simon & Halbig 11. Open and shut blue eyes, teeth, pierced ears, long flaxen curls. Not dressed ---- 18.00
10. Old deep wooden chopping bowl, 14" diam., complete with hand-wrought chopping knife ---- 4.00
11. 11" Sterling silver vase. Graceful flared top, fancy engraving. Weighted base 8.50
12. Six light yellow sauce dishes. "Flower Flange" as Kamm P. 84 ---- 12.00
13. Rare book: "The Works of Dr. Benjamin Franklin; consisting of Essays, Humorous, Moral and Literary; with his Life Written by Himself. Publishers, Hartford, S. Andrews and Son. 1848" ---- 40.00

SHIPPING EXTRA mhc

# Antique Dealers' Directory

12 Months $9.00
6 Months $5.50
(3 lines)

## ALABAMA

**BIRMINGHAM.** Monte's Antique Shop, 2505 7th Ave. S. General line bought and sold. au84

**BIRMINGHAM.** The Old Timey Shop, 2516 N. 15th Ave. Half block West U. S. 31. Phone 3-2681. n84

**EUFAULA.** The Wren's Nest. Mrs. Jones Erin, 742 N. Randolph St. Furniture, clocks, lamps, china, glass. Gen. line. s84

**GREENVILLE.** (The Camellia City).201 Church St. Attractive general line. Visitors welcome. Tourist accommodations. Hwy. 31. jly84

**HENDERSON.** Funk's Antique Shop 41 & 60 Hyws. Large stock of colored and pattern glass, furn., lamps, brass, prints, buttons, dolls, etc. Discount to dealers. Write wants. Stamp, please. je84

**MOBILE.** Elaine F. Hall, 1322 Dauphin, Early American, English, Empire and Victorian furniture. au84

**MOBILE.** Mrs. Wade H. Orr, 1107 Spring Hill Ave. Early American Pressed Glass Shop. Furn., china, bric-a-brac, old dolls. je84

**MONTGOMERY.** Weil's Antique Shop, 523 Madison Ave. Furniture, glass, china, silver, prints, frames. Gen. line. s84

## ARKANSAS

**BENTONVILLE.** Moon-Glo-Valley Antiques, The Pettits, 5 mi. N. Bentonville on Hyway 100. Colored and pattern glass, lamps & furn. ja94

**EUREKA SPRINGS.** Ellis, Olive, Antiques, 73 Spring street, (Downtown), Outstanding collection of colored, Milk & pat. gl., furn. & bric-a-brac. jly84

**EUREKA SPRINGS.** Tall Pines Antiques (Villa N. Cowan) Highway, 62. Gems of yesteryears, china, glass and bric-a-brac. Retail & wholesale. ja94

**FORREST CITY.** Truemper, P.O. Box 84, ¼ mile Highway 70 East. Dealer business solicited. Buy, sell and trade. f94

**HOT SPRINGS NATIONAL PARK.** 129 Henderson Ave. Collector's items, silver, old china, early American furniture, dolls, walnut and gold leaf frames. au84

**LITTLE ROCK.** Ruth Raines Shop, 1600 Arch. Complete line of authentic antiques—furniture, clocks, china, glass, lamps, Dresden and Bisque. n84

**LITTLE ROCK.** Town & Country Shop, Mrs. W. A. Stewart, 506 N. Elm. Authentic antiques, all types furn., porcelains, lamps. etc. Want to buy old jewelry. jly84

**LITTLE ROCK.** Vera Gibson Shop, 615 W. Capitol. Unusual American furn., china, glass, metals and bric-a-brac. je84

**RUSSELLVILLE.** The Buford Smiths Antiques, 717 So. Ark. Ave. on U. S. Hy. 22 & 64, select line, lamps, furniture, bric-a-brac. One of the state's finest shops. s84

**TEXARKANA.** The Corner Cottage, 1409 Pecan. Distinctive antiques for discriminating collectors. Furn., glass, china, lamps, bric-a-brac. my84

## ARIZONA

**PRESCOTT.** Lewis & Son Antique Shop, 320 W. Gurley St. Pattern glass, china & lamps. Visitors welcome. je84

**TUCSON.** Zelle Antiques, 724 E. Third St. Choice collection and decorative items. China, glass, etc. Buy-sell je84

## CALIFORNIA

**ALTADENA.** Huber, 2210 N. Fair Oaks. Featuring Victorian Furniture and old lamps. d84

**BAKERSFIELD.** Esther Taylor Jenkins, 2300 19th St.. Featuring Victorian Glass, Dresden, lamps, old china, Bisque, unusual gift items. ap84

**CALABASAS.** Ann Cook Antiques, 23525 Ventura Blvd. Fine early American & English furn., glass, clear & colored. Important decoratives. Open Sun. my84

**COMPTON.** Jack & Mary Willey, 504 S. Atlantic Blvd. Hundreds of antique clocks, oddities, music boxes. Always open. mh84

**DOWNEY.** Mayflower Antique Shop, 808 E. Firestone Blvd. Choice unusual pat., col., Sandwich glass, & furn. s84

**FILLMORE.** Midway between Los Angeles and Santa Barbara on Rt. 126. Agnus Ashby, 539 Sespe St. (rear) Appt. advisable. Ph. 436. jly84

**GLENDALE** 4. The Heirloom Shop, 1219 South Central Ave. Hours 6:00 to 9:00 P. M. All day Saturday. ja94

**GRASS VALLEY.** The little Village Shop, P. O. Box 447 or No. 3 Shady Pine Court. We specialize in crudes from days of '49. Doll collection & Museum. Prices reasonable. mh84

**LAGUNA BEACH.** Mary Maxwell's Antiques; Treasure Chest, 1516 S. Coast Blvd. Wayside Chimes, 1476 S. Coast Blvd. Early American Shop, 225 Calliope St. my84

**LOS ANGELES.** Weldon's— a collector's store, 4327 Crenshaw Blvd., Authentic Only. ja94

**NEVADA CITY.** The National Hotel. Antique Shop. Gen. line of antiques. We specialize in casters. ja94

**NORTH LONG BEACH (5)** Starrett's Antiques, 1535 South Street. 1 to 6 P.M. Monday thru Friday. Dealers and visitors welcome. d84

**OAKLAND.** Antiques Studio, 3566 Lakeshore Ave. Authentic Early American & English furn., silver & col. glass. je84

**OAKLAND.** Standish Antiques, 5202 Grove St., Colored glass, furn. General line. Dealers welcome. au84

**PASADENA.** Lillian Shull, 709 N. Lake Ave. Pattern glass, buttons, banks, general line of antiques. tfx

**POMONA.** Mrs. Anson Thomas, 645 San Francisco Ave. Open daily except Thursday. Visitors welcome. mh84

**POMONA.** Schoenig's Antiques, 370 East Holt, U.S. 70, 90 Full line of antiques. Always open. Dealers welcome. mh84

**SACRAMENTO.** Bly & Mathews, 2223 K St Gen. line antiques, also china painting. o84

**SAN CARLOS.** Ruth K. Wood, 2064 Arroye Ave. Specializing in pattern glass. Open Wed., Thurs., Fri., 1—4:30 P. M. je84

**SAN DIEGO.** Collins Antique Shop, 4024 34th St. Specializing in pattern & Milk glass, goblets, choice decorative items. Write wants (formerly of Topeka, Kas.) f94

**SAN DIEGO.** The Treasure House, 4026 Hawk St. Exclusive line antiques, silverware, jewelry, clocks, china bought and sold. o84

**SAN DIEGO.** Victorian Maid Antiques, Inc., 1707 University Ave.. Glass, china, clocks. "The Shop by the Well." au84

**SAN FRANCISCO.** Sunset House, 1348 9th Ave. Town and Country Antiques, custom lamp shades, bases converted. my84

**SAN JOSE.** Barry's Antique SShop, 249 S. Fourth Street. Early American and English furniture, glassware, porcelains. Gen. line antiques. f94

**SAN LUIS OBISPO.** El Techo Azul. Interesting antiques. 1126 Chorro St., Gladys K. McLinn. d84

**SAN PEDRO.** Assistance League Antique Shop, 1441 W. 8th St. Open 10 A. M. to 5 P. M. daily except Sunday. General antiques. je84

**SANTA ANA.** Preble's Antique Shop 2036 North Main. Antique furniture, old colored glass, china, silver etc. my84

**SANTA CRUZ.** Lorraine's, 513 Water St., Santa Cruz. Furniture, china, glassware, lamps, etc. Come in and browse. s84

**SANTA MONICA.** Potpourri Shop, 715 Santa Monica Blvd. Large stock of bric-a-brac. Dealers welcome. d84

**SANTA MONICA.** The Coach House, 614 Wilshire Blvd., Louise Varney, 44785. Pat. glass, large stock, Bric-a-brac, furn. Courtesy to dealers. f94

**SANTA ROSA.** Ship Ahoy Antiques, 2770 Redwood Hwy, So. Tel. 4144M. We specialize in the beautiful & unusual. Dealers, Decorators, Collectors, welcome. No lists, hours 9-6 daily, eve. by appt. je84

**SUNLAND.** Ella Gilbert, Old Monte Vista Village Shops. 8654 Foothill Blvd. Pat. glass, china, bric-a-brac. f94

**TRUCKEE.** William Porter, Antiques, in town on Hwy. 40, in Lake Tahoe-Reno area. Anything old, unusual & authentic, sensibly priced. Dealers welcome je84

**WHITTIER.** Heiblers' Antiques. 2000 E. Whittier Blvd., (Hyw. 101). General line furniture, antique jewelry. d84

## COLORADO

**COLORADO SPRINGS.** Cross Roads, 802 Cheyenne Blvd. Carefully selected antiques from treasures to trifles. Fine buttons. Prints. jly84

**COLORADO SPRINGS.** Eleanore Robinson, 920 Cheyenne Road, Antique Shop. ja94

**DENVER.** Browse-About Antique Shop Mrs. Albert Punshon, 1024 Lafayette Gen. line of choice antiques. my84

**DENVER.** Clarke, Katherine K., 1717 So. Broadway. Gen. line of carefully selected antiques. Dealers' prices. Write your wants. f94

**DENVER.** Grandma's & Grandpa's Antiques, Mr. & Mrs. R. P. Gooch, 1040 So. Washington. Gen. line. Dealers welcome. je84

**DENVER.** Hood's Blue Rooster Antiques, Mrs. J. Hood, 1491 S. Broadway. Fine stock of authentic antiques, Dresden, Meissen, Chelsea; fine pcs. in furn. etc. Dealers and visitors welcome. je84

**DENVER.** (7), Muehler's Antiques, 5500 E. Colfax. General line of choice authentic antiques. U. S. Highways, 40, 36, 287. jly84

**DENVER.** Thomas Gardner, Antiques General line. Fine Astral lamps, shades. Colored lamps wanted. 1661 Broadway. au84

**DENVER.** Woodhurst's Antiques, 500 E. 1st Ave. Gen. line of furn., silver, jewelry, lamps, china, glass, metals, etc. Retail & wholesale. je84

**GRAND JUNCTION.** Mrs. L. O. Treece, 1520 N. 7th, Western Colo. Hwys. 50-6-24. Choice items. d84

**MANITOU SPRINGS.** "The Treasure Shop", 123 Ruxton Ave. Antique china, colored glass and decoratives. s84

## CONNECTICUT

**AVON.** Avon Antique Shop, U. S. Routes 202 and 10. Ant. furn. finished and in the rough. Dealers welcome. mh84

**BROOKLYN.** Lyn-Brook Antiques, Rte U. S. 6. Large selection gen. old glass, china, bric-a-brac, silver, jewelry, furniture, etc. mh84

**EAST CANAAN.** Walker's Antique Shop, 4 mi. E. of Canaan on Rt. 44. Next to "The Yale Barn" (Famous Food). my84

**GLENBROOK.** Bottome, Evelyn 571 Glenbrook Road. Only the finest in pattern glass, only the loveliest in china my84

**GOSHEN.** Old Clock House, North at Ivy Mountain Road. Early American clocks. jly84

**GRANBY.** Cranberry Shop, U. S. Route 202 and 10. Complete line. We cover New England. Dealers welcome. Write wants. mh84

**HARTFORD.** The Manhattan Shop, 101 Pratt St., (Virginia Rothfeder). Authentic antique jewelry, bought & sold. jly84

**MANSFIELD.** Knowlton, Henry, U. S Route 44. Unusual antiques, furniture rare glass, early hardware, primitives. s84

**POMFRET CENTER.** Connecticut Antiques, 1 mi. off Rt. 97. Open 365 days a year. f94

**STAMFORD.** The Gold Eagle, 39 Broad St. Banks, lamps, glass, hobby items and jewelry. je84

**WEST HARTFORD.** Queen Anne Shop, 1130 New Britain Ave., U. S. Rt. 6. Specializing in New England furn. & fine china. jly84

## DELAWARE

**NEW CASTLE**—Mildred H. Harrington, Delaware St., 2 blks. from Hwy 40 in Historic Old Court House. Furn., china, glass. au84

**WILMINGTON.** Dorothy N. Dole, 1331 Shallcross Ave. Antiques and fine china. my84

## FLORIDA

**DAYTONA BEACH.** Heritage Shop, 213 Seabreeze Blvd. Unusual and beautiful antiques. je84

**GAINESVILLE.** Wagon Wheel Antique Shop, Addie McKinstry, 1007 N. 9th St., Rt. 441. Antiques, pattern glass, old china. Lists. ap84

**MIAMI.** Browns' Antique Shop, 2222 S.W. 8th St., has wide variety of antique china, glass, brass, silver, furniture & bric-a-brac. Open day and evenings season. Phone 48-1173. au84

**MIAMI.** New England Antique Shop, 507 S. W. 8th St. Distinctive antique furn., glass, and china. Ph. 2-5882. f94

**MIAMI.** The Doll House, 615 S. W. 2nd Ave. (Miami Shipbuilding Corp. Bldg.) Antique & modern dolls, doll furn. & miniatures. Ph. 2-3889. au84

**MIAMI BEACH.** Violet Davidson's Antiques, 809 Lincoln Rd. Est. 15 yrs. Collection of genuine & worthwhile antiques. Reasonable. d84

**PORT ORANGE.** Whatnot Shop, 286 Ridgewood Ave. (U. S. No. 1), 4 mi. below Daytona. Treasure house of worthwhile antiques. Fine china, glass, prints. Nov. to May. ap84

**OCALA.** Spinning Wheel Antiques, Mrs. Geo. Griggs, 1401 Silver Springs Blvd. Auth. antique china, pattern glass, furn. ap84

**SARASOTA.** Evora Hull Smiley, 259 Mira Mar Block: Featuring Period Furniture, Dresden, Meissen, English china, rare porcelains & importations, Cutglass, Waterford & old silver Wholesale & Retail. d84

**ST. AUGUSTINE.** Maggi & Eaton, Store No. 1, The Lightner Museum, King St. Large stock Colonial & Victorian furn., colored glass, china, lamps, etc. jly84

**ST. AUGUSTINE.** Don't miss The Seven Seas, 9-C Aviles St. Fine Middle & Far East curios, crafts, jewelry, and interesting items for collectors and discriminating buyers. n84

**ST. PETERSBURG.** Colonial Antique Shop, 7600 Fourth St., N. Collections from America's finest homes. je94

**ST. PETERSBURG.** King's Rose Antique Shop 2232 4th St. North. Early Am. Glass, Fina China, Gifts with a background. au84

**WINTER HAVEN.** Mme. Angele Haderer's Antique Exchange. Finest objets d' Art, porcelains, Period furn., Museum pieces of Sevres, Meissen & Dresden in the South. Reasonable priced. Dealers welcome. d84

## GEORGIA

**ATLANTA.** Frank J. Lachnit, 968 West Peachtree Street N. W., near Biltmore Hotel House full of authentic antiques. ja94

**ATLANTA.** Fanny Revson, 598 Peachtree St. N. E. near North Ave. Collections from America's finest homes. ap84

**COLUMBUS.** Ellen Worrall, 1120 First Ave. Antiques, furniture, china, collectors items. Mail orders welcome. s84

**DECATUR.** Mrs. E. B. Sutton, 604 West College Ave. Highway 78. Glass, china, lamps, bric-a-brac, furn. je84

**MACON.** Woman's Exchange, 159 Cotton Ave. Downtown. Antiques, old glass, hand-made layettes, gifts, home-made sweets. Myrtle Gibson Duncan. Phone 2557-454 J. ap84

**SAVANNAH.** Virginia and Buford Smith. Antiques, 18 Liberty St., West. A carefully selected stock of genuine antiques d84

## ILLINOIS

**ALTON.** Victorian Shop, 526 George St. General line of antiques. Retail and wholesale. Albert L. Marth. f94

**ARLINGTON HEIGHTS.** The Golden Miller, Collector of the unique. 11 S. State Road. Open 1 to 9 every day except Monday. au84

**AURORA.** Brown House Antiques, 188 S. Lincoln Ave. Furn., lamps, glass and china. my84

**AURORA.** The Hobby House, 911 New York St., Rt. 65. We buy & sell. Hours 10 to 10, inc. Sun. s84

**BATAVIA.** Lee's 224 N. Batavia Ave. Banks, glass, china, p-weights, tobacco jars. Tobies: bought & sold. o84

**BENTON.** Vail & Mary Moore's Antique shop. 413 Hudelston St. Gen. line good antiques. Dealers welcome. o84

**BLOOMINGTON.** American Antique Shop, 812 W. Locust St., on Rts. 9 & 150. China, furn., glass, bric-a-brac, & guns. Dealers welcome. Open Sun. f94

**BLOOMINGTON,** Arendt Antique Shop, 1009 South Center. Pattern and colored glass, antique furn., china & etc. s84

**BLOOMINGTON.** Hopkins Antique Shop, 815 Douglas. Gen. line of fine antiques, bisque, glass, china, furn., buttons. mh84

**BLUE ISLAND.** By-Gone Days, Lucille Behrens, 2428 York, 130th St., South, ½ blk. W. of Western. Open Sundays. General line. Always many unusual decorative items. je84

**CARTERVILLE.** Holmes, Mrs. George, 1 mile north of Rt. 13. Ph. 60. China, glass, luster, lamps and furn. Open 7 days. n84

**CENTRALIA.** Daniel Shop, 309 S. Locust, ph. 2417, furn. in dealer lots, china, bric-a-brac, pattern glass, ball & student shades. je84

**CENTRALIA.** Ruth Stevens Antiques, 520 S. Sycamore. Phone 2458 J. Furn., china, silver. Closed Thurs. d84

**CHARLESTON.** Betty Chontos, R. R. 4, 2 mi. W. on old State Rd., S. of Rt. 16. Open week-ends or by appointment Bisque, Pat. and colored glass, china, etc. my84

**CHICAGO.** All's Well Antique Studio. 1448 N. Clark, Mic. 4774; Res. Bri. 7787. We specialize in handpainted china, chandeliers & bric-a-brac. Lge. stock. Wholesale & retail. Hours 10 to 10, everyday. R. Bryan Scott. f94

**CHICAGO.** American Home Antiques, Alice Hulett Metz, 2004 W. 102nd St. Largest stk. of authentic glass in midwest. App't only. Bev. 5297. je84

**CHICAGO.** Antiques & Art, 507 N. State. Fine gen. line. Jewelry, silver & clocks. Dealers inv. F. J. & M. L. Tefft. o84

**CHICAGO.** Balaban Galleries, 77 E. Van Buren. (Just off Michigan Ave.) Specializing in fine European china & bric-a-brac. Hours 10 to 6. ap84

**CHICAGO.** Bobbie's Hobbies, 4510 Broadway. Distinctive antiques, German dolls, silver, steins, fine china. No lists ap84

**CHICAGO.** DeLee Antique Shop, 7235 S. Halsted St., Vin. 1713. Bric-a-brac, china, silver, brass, copper. Dealers welcome. s74

**CHICAGO.** Denzer Art Gallery, 1302 N. Clark. Oil paintings, antiques, bric-a-brac. ap84

**CHICAGO.** Georgian Antique Shop, 1318 N Clark St. Dealers welcome Hours 10 to 10 every day. au84

**CHICAGO.** Grogan, Marie I., 1000 Marshall Field Annex. Choice pat. glass, dec. items, fine buttons. au84

**CHICAGO.** Grove Exchange, 7628 Cottage Grove Ave., Rad. 9582. We specialize in hand painted china, hanging lamps, bric-a-brac, Victorian furn. Dealers welcome. A. Signor ap84

**CHICAGO.** Grow and Cuttle, Inc., 6-100 Merchandise Mart. Old Prints, Gould, Paxton, Maund, Spy, Ape, Fashion, Sporting, Racing, also old Staffordshire, Lusters, oil lamps, Dresden, French bisque, copper & brass. Dealers only. jly84

**CHICAGO.** Helene's Antiques. Helene Hagens, 7828 Cottage Grove, Vin. 7928. China, bric-a-brac, glass, furn. Dealers welcome. jly84

**CHICAGO.** Ibstone House, 104 East Oak St. Pine furniture, lamps, old copper and brass, etc. Wants solicited. mh84

**CHICAGO.** Isabel & Lois Nuckols, 1629 Jarvis, Amb. 2599. Best to call for appointment. s84

**CHICAGO.** Paul F. Lupo, 1314 N. Wells St. "A Bit of Everything That is Old." Dealers welcomed. Hours: 11:00 A. M. to 10:00 P. M., Ph.: Superior 5855. je84

**CHICAGO.** Miller, Mrs. John B., 5001 Blackstone. Old American silver: Sheffied & Vict. plate: large selection fine antiques. By appt. Kenwood 3541 ap84

**CHICAGO.** Quaker House Antiques, 2332 No. Geneva Terrace. A diversified selection of lovely old things. Dealers invited. ja94

**CHICAGO.** Redmond's, 6105 Maplewood. Fine selection of hdptd. china. Silver, and gen. antiques. Mail orders filled. Gro. 8955. Dealers Welcome. my84

**CHICAGO.** Rena James Shop, 7909 Cottage Grove. Hud. 0772. Res. Tri. 5644, 5 doors S. of 79th St. China, old glass, hanging lamps, furn., & bric-a-brac. Generous discounts to Dealers. s84

**CHICAGO.** Rudolf, Marie and Wesley, 1646 N. Wells. Glass, china, furn. & bric-a-brac. Phone Mich. 7913. Dealers welcome. ja94

**CHICAGO.** The Hobby House, 4101 N. Western Ave. Jun 0388. Dealers welcome. Open 10 to 10 daily. au84

**CHICAGO.** Victorian Shop, 4650 West Washington Blvd., Ph. Est-1113. Furn., clocks, lamps, colored glass, china, and brass. s84

**CHICAGO HEIGHTS.** Reithel, U. S. Hwy 30, ½ mi. E. of Chgo. Hgts. Ph. 4199 & 5182Y1. Furn., sil., gl., china, copper, lamps, etc. au84

**CHICAGO.** Winifred Browne, 700 N. State St. Gen. line. Reasonable prices. Dealers welcome. 1 to 6 P. M. Other times by appt. Mich. 8342. d84

**DANVILLE.** Manon's Studio 1521 Vermilion, Ph. 1316, Rt. 1. Antique furn., china, glass, prints, hitching posts. s84

**DANVILLE.** The Howard House, 407 W. Woodbury St. Gen. line. Send for list. je84

**DECATUR.** Greenwalt's Antique Shop, 1624 N. Water St. Authentic pattern glass, lustre, majolica, china, furniture, buttons, dolls. mh84

**DECATUR.** Leek's Antiques, 443 W. Eldorado. General line of antiques. Glass, china, furn., unusual items. s84

**DECATUR.** Pease Pod. Gen. line antiques. No repro. 7 mi. W. on State R. 36, betw. Decatur & Springfield, Ill. s84

**DECATUR.** The Pollards Hobby Shop, 1840 W. William St. Pattern and colored glass, antique furniture and china. mh84

**DEKALB.** Quayle, Harold, 157 West Lincoln highway, 1 block W. of P.O. Open Sundays. Antiques, furn., glass, silver, refinishing. mh84

**DIXON.** Stimeling, Marie, 418 Galena Ave. General line antiques, reasonably priced. Open Sunday. Phone 1291. n84

**EAST ST. LOUIS.** O. G. Rawson, 3208 Forest Place, Antique furn. & lamps only. je84

**ELGIN.** Station House Antiques, 750 Villa, Route 20, east side of town. Antique furniture, glassware, bric-a-brac. mh84

**EVANSTON.** Dicke, Mary Ann, 922 Chicago Ave. Autographs, fine fans, books, glass, pamphlets, fine furn. (Anything historical bought and sold.) n84

**EVANSTON.** Mary Hunter Antiques, 1310 Chicago Ave. Furn., paintings, fine china, porcelains, clocks, crystal, lamps, copper. d84

**FULTON.** Orvilla Quick Thompson, 216 7th St., Rt. 30. Gen. line of antiques. Tel. 19-R. jly84

**GALESBURG.** Conger, Ada G., 428 S. Cedar St. English & American furn., silver, bric-a-brac and glass. mh84

**GALESBURG.** Antiques by June Latson, 624 E. Losey St. Colored glass, cups & saucers, furniture, china, figurines. Milk glass trinket boxes large stock of bric-a-brac. Dealers invited. ja94

**GALESBURG.** Phil's Antique Shop, 283 N. Henderson St. on Rts. 150 & 34. Buy & sell gen. line Antiques. f94

**GALESBURG.** Schneider, Goldie, 1047 W. Main St. Dolls, china, lamps, clocks, furn., bric-a-brac. mh84

**GENEVA.** Mrs. V. Erday, "The Glass Porch," 2nd home north of Campana Bldg., S. Batavia Ave. Antiques of all types bought and sold. f94

**GREENVILLE.** Anthony's Antique Shop, 802 E. Vine St. Everything authentic. General line. No Sunday sales. mh84

**HALF DAY.** Erickson's, U. S. 45 & 22. Col. pat. glass, china, lamps, dolls. Open 8 A.M.—10 P.M., except Mon. No mail orders. d84

**HARRISBURG.** Colonial House Antiques, 210 W. Walnut St. Mrs. Robert L. Metcalf. Distinctive Antiques. Dealers welcome. s84

**HARVARD.** Stimpert's Antique Shop. 900 N. Division St. Gen. line bought and sold. ap84

**HENRY.** Kleins Antiques. Across from Rock Island Depot. Dealers welcome. Buy and sell. ja94

**HINCKLEY.** Van Order, Alice. Antiques, colored glass, bisque, lamps & china. Open Sundays. Dealers welcome. jly84

**KANKAKEE.** Messner's Antique Shop, 4 mi. N. of Kankakee, on Rt. U. S. 54. Gen. line of antiques bought and sold. mh84

**KANSAS.** Dorothy Neal's Antique Shop, three blocks north of Railroad on Rt. 49. Antiques of quality for the collector and to the trade, write or call Box 136. ap84

**MATTOON.** Colonial House Antiques. Mrs. Lew Wallace, 509 S. 14th St. Colored glass, china, lamps, furn., bric-a-brac. o84

**MAYWOOD.** The Hobby Shop, Ruth Matte, 1511 S. 3rd Ave. Gen. line of antiques. Dealers welcome. my84

**MONMOUTH.** "Ye Webb Antique Shoppe," 111 N. Ninth St. China, glass, furn., bric-a-brac for dealers and collectors. au84

**MT. VERNON.** Boyle's Antiques. Lamps Glass, and China. Some Furniture. 1707 West Broadway. mh84

**OKAWVILLE.** Schlich's Antiques. Furn. and Pattern glass bought and sold. Phones 73 and 244. n84

**PEORIA.** Curtis, O. C., 810 Hamilton Blvd. Gen. line of antiques. Dealers welcome. 6 blocks from the loop. au84

**PEORIA.** Hazel Ferryman, 108 N. Institute Place. Pattern & colored glass, china clocks, lamps, casters, brass furniture. General line. Write wants. mh84

**PEORIA.** Myers, Hester M., 213 W. Armstrong Ave., Phone 2-7487. General line of antiques. my84

**QUINCY.** Hoover, Mrs. Don, 505 N. 8th St. Full line, glass, china, luster, furn., lacy Sandwich. Dealers welcome. Hundreds of glass covers. Measures and stamp for answer. No list. jly84

**ROCKFORD.** Dale's Hobby Antiq. Shop, 714 Tenth Ave. General line. Sundays by app't. au84

**ROCKFORD.** Florence Peterson, 714 N. Main St., Highway 2. General line of antiques Ph. Main 7537 my84

**ROCKFORD.** Johnson, Albert & Naomi 1204 9th Ave. (Dial 2-1839). Gen. line of antiques. f94

**ROCK ISLAND.** Youngberg Antique Shop, 3904 Seventh Ave., Hiways 92-150. Meissen, Dresden, Bisque, Pat. & colored glass., furn., etc. s84

**RUSHVILLE.** Glass. Ruth, 419 East LaFayette St. Bric-a-brac, china, figurines, furn., etc. je84

**SANDOVAL.** Mrs. Frances Forrest, on U. S. 50, 1 mi. E. of U. S. 51. Always a large stock. Dealers invited. Open Sundays. au84

**SECOR.** Stimpert's Antique Shop. Gen. line bought and sold. ap84

**SPRINGFIELD.** Jarrett, Mrs. L. M., 816 S. Fourth St. Gen. line antiques. furn. Lamp wiring and brass buffing a specialty. je84

**SPRINGFIELD.** Newman, Mrs. Edw., 1810 S. Fourth St. Gen. line antiques. Reasonable. Open Sun. jly84

**SPRINGFIELD.** Riseman, Mrs. Ted, 223 N. Grand Ave., E. Rts. 4 & 29, near Lincoln's Tomb. Gen. line; buy, trade & sell. Wholesale & retail. ja94

**STERLING.** Mrs. Robert Giffrow, 609 Ave. C. Gen. line antiques. Dealers welcome. Open Sundays. 2 blocks west of Rt. 88. ap84

**STERLING.** "The Trading Post"—Antiques. Mineral Spring Park, Woodlawn Rd., Ph. 2209M. Mail to 802 W. 4th St. my84

**SYCAMORE.** Thyra Meyers, 311 E. State St., Rt. 64. Rare antiques, china, glass, silver, lamps, bisque, chandeliers, organs, Shickering pianos, also large line stock of unfin. and refin. furn. mh84

**WATSEKA.** O'Donnell, Julia, 614 S. 4th. Dolls, furn., prints, copper, coverlets, lamps, paperweights, silver, china, marbles, buttons, clocks, rare gl. jly84

## INDIANA

**ANDERSON.** The quaint charm of "Bliven House". Antiques, gifts. 314 W. 11th St. Phone 2-5363. s84

**ANGOLA.** Odd Shop, 107 W. Broad. Glass, China, Lamps, Clocks & Bric-a-brac. Dealers & visitors welcome. ap84

**BOURBON.** Kraft, Mrs. Frederick W., 1003 N. Main St., 10 blocks North of Rd. 30. Gen. line of antiques. au84

**DECATUR.** Mrs. Mary Leonardson, 925 N. Second St. General line. Antique buttons and Currier & Ives, a specialty. jly84

**DYER.** Litwa's Antique Shop, Rt. 30. A large selection of interesting items. No mail orders. s84

**ELKHART.** Walsh Antique Shop, 411 W. Lexington Ave. Good pattern glass & unusuals. my84

**ELWOOD.** Dutch cupboard, ½ mi. So. Airport, Rts. 37 & 13. Office uptown, 1518 Main. Open 1 to 4 wk. days, Sun. all day. Ph. 64-1131-441. n84

**ELWOOD.** Gladys & Tony Bonito, R. R. No. 3. Gen. line of antiques, on intersection Hghwys 37 & 13, across from airport. s84

**ELWOOD.** Richwine, Mrs. James H. R. F. D. No. 4 (4 mi. N., 2 mi. W.) n84

**EVANSVILLE.** Mrs. C. P. Broerman, 1018 Bellemeade, has opened The Treasure House, 1326 Division St., 3 bl. E. off Hwy. 41. Gen. line antiques. Liberal discount to dealers. s84

**FT. WAYNE.** James M. Russell, 635 E. Jefferson St., on 24, 30, 14 & 37. Gen. line. d84

**FT. WAYNE.** The Cozy Antique Shop, Mrs. Eldon Crawford, 611 Greenlawn Ave., N. end of city, near Rds. 30, 3, and 27. Gen. line. au84

**FORT WAYNE.** The Treasure Chest, Mr. & Mrs. R. H. McKee, 835 W. Washington St. On Hwy. 14, 24, 37 W. & 1 blk. W. of Hwy. 30 & 33. Gen. line antiques. je84

**FRANKLIN.** The Willard Hotel Antique Shop. Furn., glass, lamps. Gen. line of antiques. s84

**GARY.** Darling, Mrs. Mary A., Antique Shop, 2½ miles east on Rt. 20. 6,000 pieces of pattern glass, furn., bric-a-brac, prints to select from. o84

**GOSHEN.** Alma Cozzi, 418 S. Main St. Grandfather clock & other clocks; furniture; glass; china; fans, rare, distinctive & unusuals. ja94

**GOSHEN.** Huff, Roscoe A., 108 N. Seventh St. Old clocks, exclusively. Repairing and restoring. Dials and hands. mh84

**GOSHEN.** "The Paynes", 512 East Madison St., State Route 33, Pattern and colored glass, china, fine clocks, furniture. ap84

**INDIANAPOLIS.** Mabelle Hendleman, 1116 N. Penna. Gen. line antiques, china, dinner ser., glass, furn. bric-a-brac. The unusual collectors. Write wants. jly84

**INDIANAPOLIS, 44.** Wm. H. Boyd, 5500 Allisonville Rd., Hwy. 37, R. R. 19, Box 179. Furn., lamps, china, glass, brass. Ph. Br. 8339. mh84

**LAFAYETTE.** Shelburn's City Serv. Sta. on Highway. 52, 26 & 43. 230 Main St. Levee. Glass, china. Gen line of antiques. ap84

**MARION.** Grandma's Dish Shop, 408 Stephenson St. 1 blk. N. of Matters Park bridge, on Hi-Way No. 9, then east. ja94

**MITCHELL.** Grace Gray. Putnam Bldg. World wide collection, silver, pewter, porcelain, glass, furn., rare jewelry, lamps, clocks, etc. je84

**MUNCIE.** Botkin's Antiques, 411 N. Madison on U. S. 35 and 67, 21, 3. General line. Visitors welcome. f94

**MUNCIE.** Hoosier Nest The. Mr. and Mrs. Orleon Clark. 1907 W. Jackson. General line of choice authentic antiques. ja94

**NAPPANEE.** Miller's Antique Shop, 805 S. Main. Gen. line. Shop open June 1 to Nov. 1. Closed Sun. my84

**PENDLETON.** Stanley's Antique Shop. 343 Broadway, within ½ mi. of Rds. 36, 38, 9 & 67. Furn. & hist. china. jly84

**PIERCETON.** Beebe's Antique Shop on Rd. 13; 2 mi. South of U. S. 30. Gen. line; large stock. Open daily, except Sunday. n84

**PORTLAND.** (7½ miles S. on 27). Claynole Antique Shop. Opal Bisel. Choice antiques. Specialize in Dresden, bisque, col. glass, gen. line. Visitors welcome. jly84

**PORTLAND.** (H. W. 27) Hill Top Antique Shop. Mrs. J. W. Hutchins, 816 S. Meridian St. Authentic antiques for the most discriminating collector. Fine Dresden, colored glass, china, lamps, furn. The friendly shop where dealer and collector are welcome without obligation. Open Sunday. d84

**PRINCETON.** Mrs. G. E. Blase, 303 S. Hart. 1 blk. W. of Hi. 41. Genuine pat., Milk Glass, China & glass. Dealers welcome. Open Sun. mh84

**PRINCETON.** Old Wagon Wheel Antique Shop, Highway 41, 1 mile South of town. Pattern, colored, clear and Milk glass. Lamps. s84

**ROCKVILLE.** Rainbow's End, 211 N. Market St. Phone 230. Gen. line. n84

**SOUTH BEND.** "Antique Corner", 807 E. Jefferson Blvd. Unusual auth. collectors' items. Write for lists. A worthwhile stop for visiting dealers. au84

**SOUTH BEND.** "Casey's," 518 Western Ave., St. Hy. 2. China, pot glass, lamps milk glass, furniture and general line of antiques. Prices reasonable. Visitors welcome. ap84

**SOUTH BEND.** 18, Gardiner, Emma S., 839 Lincoln Way East—St. Hy. 33. Glass, china and other antiques. Prices reasonable. Visitors welcome. n84

**SOUTH BEND.** Margaret Hoke Martin, 525 N. Main St., 1 bl. W. of Hy. 31. Gen. line of antiques. s84

**SOUTH BEND.** Peden, A. W., 613 Park Ave. Pat. glass, colored and clear, dolls lustre, Dresden furn. Dealers welcome. Prices reasonable. d84

**ST. BERNICE.** Esther Sims, Illiana Shop 7 mi. S. of U. S. 36 at Dana, on State Rd. 71. Gen. Line. Phone 350. mh84

**TERRE HAUTE.** Aladdin Antique Shop, 558 Lafayette Ave., on U. S. 41. General line. Dealers welcome. au84

**VINCENNES.** Eleven Oaks Hobby Shop Mrs. Walter Zwilling, R. 3, East St. Rd. 61. Gen. line; pattern and colored glass; dishes and ornaments. Open Sunday. Inquiries answered. mh84

**VINCENNES.** St. Ann Antique Shop, 722 N. Seventh St. 1 block east U. S. 41 and 50. Gen. line antiques. my84

**WARSAW.** Fifer's Barn, 6 blks. W. of P. O. at 610 W. Market St. Gen. line antiques. f94

**WAYNETOWN.** Miss Anna Kruger. Home shop of small antiques. Everyone welcome. my84

**WEST LAFAYETTE.** Helen May Antique Shop, 262 S. Chauncey Ave. 3 blocks S. of Highway 52. Gen. line of antiques. ap84

**WEST LAFAYETTE.** Shelburne's City Service Station on Hghwys. 52, 26 & 43. China, lamps, Glass & misc. d84

**WESTPORT.** Ruby Faulkner, West Main St., gen. line of good antiques at reasonable prices. Write wants. s84

## IOWA

**AMES.** Ethel Ferguson, 321 Ash. Unusually fine old decorative items and colored glass. Write wants. je84

**BOONE.** Friedley, Mrs. Henry, 2112 Marshall St. Glass, china, bric-a-brac. Personally bought, reasonably priced. ap84

**BURLINGTON.** Mrs. John Payton, 824 N. 6 St., near U. S. Highway 34. Gen. line of antiques. mh84

**CEDAR RAPIDS.** Log Cabin Antiques shop, Mrs. G. E. MacFalls, 1719 "A" Ave., N. E. General line. ap84

**CHARLES CITY.** Hobby House Antiques. Mrs. G. M. Core, Hy. 218 & 18. General line. Prices reasonable. Write wants. o84

**CLARINDA.** Petersons' Antiques, RR. 3. Gen. line of antiques, wholesale and retail. Dealers especially welcome. n84

**COUNCIL BLUFFS.** Sieck and Find Antique Shop, 522 4th St. Unusuals in col. glass and antique jewelry. s84

**DAVENPORT.** Burchell, Ruth, 1138 Oneida Ave. Gen. line, including furn. Dealers welcome. je84

**DAVENPORT.** Mrs. H. A. Jacobsen, 1333 East Tenth St. Gen. line of antiques. jly84

**DAVENPORT.** Pioneer Antique Shop, 526 W. 2nd St. Outstanding antiques, objects d'art, china, colored & clear glass, brass, copper, and furniture. my84

**DAVENPORT.** Victorian Antique Shoppe, 1847 West 3rd Street. China, glassware, silver, brass, copper, Haviland. au84

**DECORAH,** Tindal-haugen. Antique glass, furn., china & lamps. No reproductions. 805 Vernon St. Sundays by appointment please. s84

**DES MOINES.** Haugh's Antiques, 3703 Hubbell Blvd., (new location). Hi's 4 & 64 at E. 37th. Gen line antiques, incl. furn. Send want lists. Stamp for reply. s84

**DES MOINES.** Mrs. Frank McCarthy, 420 College Ave. General line of antiques. Dealers and collectors welcome. ap84

**DES MOINES.** Oldest antique shop in city. Gen. line of fine glass, furn. Visitors welcome. Anton Sustersitch, 628 23rd. je84

**DES MOINES.** S. & R. Antique Shop, 1332 14th St. Colored, milk and pat. glass & gen. line antiques. Visitors welcome. o84

**DONNELLSON.** R. No. 1, 4 miles north on highway 218. Antiques bought and sold. Della L. Wells. Open Sun. ap64

**FAIRFIELD.** Peasley, E. U., North Side Square. Dealer in old glass, furn. and general antiques. mh84

**FORT MADISON.** Stephan's Antique Shop, 1317 Ave. H. Ph. 292W. Gen. line. Visitors welcome. Write wants. ja94

**IOWA CITY.** Reynolds Hobby Shoppe, 17 South Dubuque St. Antiques, Linen, China. Buy-Sell or Exchange. ap84

**MASON CITY.** Mother Barbour's, 933 N Van Buren. Pat. glass, dolls, buttons, misc. From priv. homes. Write wants. ap84

**MUSCATINE.** Mrs. R. W. Heerd, 116 W. 8th St., General line of antiques. Dealers and collectors welcome. Ph. 1405. mh84

**NEWTON.** Charlotte Spencer, 1271 N. 4th Ave. W, R No. 2, 4 blocks N. Hiway No. 6. Antiques of distinction. Visitors welcome. jly84

**SIOUX CITY.** The Victorian Shop, Bernice M. Kundert, 3720 Sixth Ave. (Morningside) Gen line of antiques. Lamps and china. s84

**STANTON.** Anderson's Antique Shop. 2 mi. So. of Hi. 34. Southwestern Iowa. Gen. line. You're welcome. n84

**WEST BURLINGTON.** Treasure House, 417 E. Mt. Pleasant St. U. S. Rt. 34. Gen. line antiques. Write wants. ja94

### KANSAS

**AUGUSTA.** The Craft Shop, Highway 54. Penn. Dutch hand decorating to order, antiques. ap84

**CHANUTE.** 212 N. Forest Ave. Antiques, Some museum pieces, gift items. Dealers and collectors welcome. je84

**HUTCHINSON.** Janeway Booke & Gifte Shoppe, 26 E. 1st Ave. Rare music boxes, antique bells, gifts. mh84

**KANSAS CITY.** Mrs. L. F. Ceurvorst, Sr., 1848 No. 25th St. s84

**KANSAS CITY.** Munkres Antiques, 1220 Minnesota Ave.. Fine china and glass. Collectors items. ap84

**LAWRENCE.** Patchen's Antiques, 720 Ohio St. Gen. line of fine antiques. Collectors & dealers welcome. s84

**MANHATTAN.** Thrift Shop, 224 Poyntz, Martha Engert. China, glass, lamps, furn., brass, copper. Dealers invited. jly84

**TOPEKA.** Plains, G. W. 814 W. 6th. Bisque, brass, china, glass, jewelry Collectors and dealers invited. n84

**WICHITA.** Erma Hawbecker Antiques, 1940 N. Broadway, U. S. 81. China, gl., lamps, brass. Dealers invited. au84

**WICHITA.** Goodwin's Antiques, 325 N. Main. Large stock, gen. line authentic antiques, lamps, electrified. Collectors and dealers welcome. f94

### KENTUCKY

**ANCHORAGE.** Rt. 2, Box 199, Long Run Bridge Antiques, on U. S. 60 at Long Run Bridge, 12 miles East of Louisville. Gen. line. ja94

**HARRODSBURG.** Juanita S. Van Diver. Specializing in lamps, shades and decorative items. mh84

**HENDERSON.** Funk's Antique Shop, 41 & 60 Hwys. Large stock of colored and pattern glass, furn, lamps, brass, prints, buttons, dolls, etc. Disc. to dealers. Write wants. Stamp, please. f94

**HENDERSON.** 106 Clay St., Southern Antiques from home, Bric-a-brac, furn., dolls, glass, pictures. ap84

**LEXINGTON.** Marie B. Irvine, 210 Ridgeway Rd. XVIII & XIX Century furn. Also Period accessories. my84

**LEXINGTON.** The Halberts, 900 N. Broadway. Unusual antiques; remodeled slave quarters setting. Guest accommodations. U. S. 27, 68. au84

**RICHMOND.** Cottage Antique Shop, McKee's Block, Main St. Rtes. 25&52. Res. Phone 205. Gen. line of antiques. Open Daily, You're Welcome. n84

**RICHMOND.** Little Eagle Antiques, 544 W. Main. Opp. Post Office. Rte 25. Auth. antiques, specializing in lamps & lamp parts. Dealers disc. s84

**RUSSELLVILLE.** Flowers Antique Shop, 321 West 7th Early American furn., glass, china, lamps, silver & many decorative items. Inquiries answered. ap84

**SHIVELY.** The White Cottage. Dixie Hghwy at Rockford Lane, 2 mi. S. of Louisville. Federal Hghways 60 & 31-W. Open Tues., Thurs., & Sun. from 12 to 5:30 or by app't. P. O. Box 12, Phone: Franklin 2620. au84

**WAVERLY.** On U. S. Highway 60, 17 mi. S. W. of Henderson, Ky. Glass, furn., china. Discount to dealers. Open Sundays. ap84

### LOUISIANA

**BATON ROUGE.** "Many Mansions," R. R. 1, Miss. River Bridge Hgw., Bypass 190, 65, 61. Antiques. au84

**HOMER.** Lillian's Antique Shop, 309 N. Main. Large, lovely collection. Liberal discounts to dealers. No list. n48

**NEW ORLEANS.** Zeiher's Antiques. 935 Royal St. Furniture and bric-a-brac. Dealers welcome. mh84

**OPELOUSAS** Mrs. Kirtley Lynch. Lovely antique furniture, ready to use. No reproductions. In business for 20 years. my84

**OPELOUSAS.** Roos, Leonce. Antiques. bric-a-brac, furniture. South's largest stock. ja94

### MAINE

**BATH.** Roger's Mansion, 72 Bath St. A large choice collection, closed Sundays. Tel. 567. Clarence N. Flood. au84

**ORR'S ISLAND.** Spinning Wheel. Rte. 24. Pattern glass, buttons, gifts. Charles and Margaret Todd. au84

**PORTLAND.** 5. P. B. McCord. The Glass Room. 63 Capisic St. Antiques. Staffordshire, china, glass, lustre. mh84

### MARYLAND

**KINGSVILLE.** Hill Top House, P. O. Upper Falls, Md. Phone Fork 3240 for evening appointments. Fine early American and Victorian furn., pattern glass, Dresden, fine china, brass and copper. Open everyday. n84

**BALTIMORE.** Curio Corner, 333 North Charles St., Arts and Antiques. Superb collection of Silver and Sheffield. Liberal discounts to dealers. je84

**BALTIMORE.** Ye Olde Antique Shoppe. Franklintown Rd. at Forest Park Ave. Early Amer. furn., lamps, patt. glass. quilts. Dealers invited. au84

**CHESTERTOWN.** Chester House Antiques. Furniture, china, glass. Rt. 213 Eastern Shore. mh84

**FREDERICK.** Dronenburg, James M., 200 W. Patrick St. On routes 40 and 240. Near the home of Barbara Fritchie. mh84

**FUNKSTOWN.** Stockade Antique Exchange. 2 mi. S. E. of Hagerstown on U. S. 40. Phone Hagerstown 3174 M. Specialize in old colorful glass, china and good furniture. Prop., Don Beckley Fur. Dept., Nellie S. Wick. s84

### MASSACHUSETTS

**ASHBY.** Wyndelblo Antiques, off Rt. 119. Proof items in fine glass, historical china, & objet d'arts. We invite your inquiries. n84

**BELMONT** (Boston Suburb) 252 Trapelo Rd. The Brown Jug. Large stock of lamps & rare glass. Write wants. Tel. Bel. 2378. ap84

**BROCKTON.** Est. 1918. M. Linwood Fraser, 24 Millett St. Lamps & parts. china, furn., glass. Wholesale & retail. s84

**BROCKTON.** H. H. Bowles, 29 Fern Ave. Gen. line, Early American Pattern glass a specialty. Mail orders solicited. mh84

**BUZZARDS BAY.** Bennett's Twin Gateway, also Bennett's Colonial Shop, Sagamore, Mass. Both shops Route 6, Extensive general lines furn., glass, china, pewter, whaling items, etc. au84

**BUZZARDS BAY.** The Old House, Pearl Bradley Henshaw, Head of the Bay Road. General line. jly84

**FOXBORO.** The Garden Shop, Mrs. Robert Barton, 175 Granite St., off Rt. 140. Furn., china, vases, iron, alabaster, glass, lamps. ap84

**GROTON.** The Barretts, Hwy. 111, Farmers Row. Specializing in unusual pieces of pat., Blown & Sandwich glass & fine china. je84

**LAKEVILLE.** Cobblers Shop, Rt. 18. Addie Perry and Dorothy Cudworth. Choice items, also res. Addie Perry, 39 Oak St., Middleboro, Mass. n84

**LITTLETON.** (Near Historic Concord). Hand braided rugs, stenciled furniture, china, lamps, trays. Dealers invited. Frances C. Upton, Rts. 2 & 110. jly84

**MARLBORO.** Hobby Harbor, Edith and Natalie Leyden. Boston Post Rd., Rte. 20. Fine antique furn., glass, china. je84

**MATTAPOISETT.** Mendes Antique Shop. Mr. & Mrs. Joseph C. Mendes, Jr., Marion Rd. China, glass & furn. ap84

**NEW BEDFORD.** Clark's Shop. Mrs. 38 N. Water St., also in Buzzards Bay Glass, furn. and whaling things. au84

**NORTH BROOKFIELD.** Newman's Antiques, 10 Spring St. China, glass, lamps, bric-a-brac. n84

**READING.** (10 mi. N. of Boston on Rt. 28) 63 S. Main St. "The Collectors Shop." Authentic antiques, collectors items, rare glass, silver, china. Visit or write us. jly84

**REHOBOTH.** Louise M. Tilton, Perryville Rd. Take Rt. 118 off Rt. 44. Choice, diversified stock for collectors, dealers. o84

**SHEFFIELD.** Robert S. Tompkins, Early American Antiques, located on Route No. 7. Historical china, primitive furn. and decorations and other collectors' items. mh84

**SOUTH WEYMOUTH.** Austin, Mrs. Fred, 143 Pleasant St. Furn., glass, china. my84

**SOUTHWICK.** The Lamp Post. Routes 202 and 10. Near Springfield and Hartford. Cater to dealers. my84

**STONEHAM.** Red Barn Antiques. Milton R. Larson, 29 North St., off R. 28. Pine furn., china, glass, cupboards a specialty. No mail orders. je84

**WARREN.** C. E. Comins: Antique glass furniture, lamps, china, large stock. au84

**WESTFIELD.** Alice Atkinson, 93 S. S. Maple St., Rte. 202-10 College Hwy. Early American antiques. Stenciled antiques. Whol. & retail. jly84

**WOLLASTON.** Lucinda Annis Alexander. 809 Hancock Street. Antiques. Book, "American Glass Paperweights," for sale. ap84

**WORCESTER.** Burwick, David, 90 Pleasant St. One of the largest choice collections in the vicinity. Write or telephone 3-4101 or 3-1657. ja94

**WORCESTER.** Lionel's Antique Shoppe, 431 Pleasant St. Medium price china, furn., lamps. We ship anywhere. Photos. f94

**WORCESTER.** Old Furniture Shop. The 1030 Main St. Also in Provincetown, Cape Cod. Authentic American antiques. n84

## MICHIGAN

**ALLEN.** Lee's Shop. General line antiques. mh84

**ANN ARBOR.** Graves, Madelle M., 143 Granger. Antiques, including glass, dolls and buttons. Write wants. ap84

**BATTLE CREEK.** Ness, Mr. & Mrs. Andrew, 201 W. Michigan. Genl line Antiques. je84

**BUCKLEY.** On M-37 S. of Traverse City C. C. Campbell. Open all year excep Thurs. afternoons, Sun. & holidays ap84

**DEARBORN.** Florence G. Wilson, 22826 Alexandria, 2 mi. N. W. of Greenfield Village. Phone DE 5669. Glass, furn., china & lamps—Write wants. Visitors welcome. je84

**DEARBORN.** Village Antique Shoppe, 23439 Michigan, (US-112) just east of Telegraph Road (US-24). China, furniture, glass, porcelains, ivories. Write or call. je84

**DETROIT.** House of Antiques, 28 Chandler at Woodward, near Grand Blvd. & Fisher Building. Authentic Americana. Reasonable prices. s120021

**E. LANSING.** Bellows, Mrs. S. E., The Old Brick House on the road to the Capitol. Want old mech. banks, furn, pat. glass, lustre. jly84

**ERIE.** Idelle & Ligouri LaPointe, 6738 Dixie Hwy. ¾ mi. from Mich.-Ohio State line. A nice stop on your way to Detroit. my84

**GRAND RAPIDS.** Radcliffe Storage Co., 135 Division Ave., S. Choice stock of Dresden, lustre, Florentine frames, silver and furn. Stop and see us. Elizabeth Radcliffe, manager. mh84

**GRAND RAPIDS.** Shop of Dreams. Res. 1593 E. Fulton. Shop, 8 Pearl., N. W. 9 to 12, 1 to 5 p.m. Phone 97693. Large stock of copper, brass, colored glass. s84

**KALAMAZOO.** deAmude's, 708 Clinton. Phone 9653. Antiques to dealers only. South residential section. d84

**LAWTON.** Mrs. Geo. W. Stromer, 810 S. Main St. Dolls & gen. line of choice antiques. Dealers welcome. Write. je84

**LOWELL.** Leona Borgerson, 219 North Washington St. Lamps, fine china colored glass. Reasonable prices. au84

**NILES.** Dorothy Manning Payne, 1526 Oak M-60 East. Glass & china, choice bric-a-brac. Shop not open during school hours. s84

**NILES.** "Black Acres" Antiques, Hwys. 112 & M60. ½ mi. W. of Niles. General line; all items carefully selected. Restored furn. a specialty. Dealers welcome. ap84

**NILES.** Lulah Kingston, 1308 Broadway, 1 blk. N. M. 60. Glass, china, furn. Dealers welcome. au84

**NILES.** Yesterday's & Today's Shop, 908 E. Main. Hwys. 112, 60, 31, 33. Glass, china, lamps, bric-a-brac etc. ap84

**PLYMOUTH.** Alexander, Mertie D., 37517 Ann Arbor Rd., 18 mi. W. of Detroit on Rte. 12. China, col glass, brass, lamps, perfume bottles and furn. Disc. to dealers. mh84

**ROCHESTER.** Rochester Hills Antique Association, Regd. Five Acres Antique Shop, 825 Mead Rd., George Jantz Antiques, 322 W. Fifth St., Red House Antique Shop, 330 W. Tienken Rd., Rochester Antique Shop, 222 Main St., Winkler Mill Antique Shop, 6425 Winkler Mill Road, Walter Anthony Smith Antiques, 750 E Flint St., at Lake Orion. o84

**UNION CITY.** Plantation Antique Shop. M.60 or Calhoun St., Neal and Henry Radebaugh, Prop. Glass, furn, copper, brass, etc. o84

## MINNESOTA

**AUSTIN.** Pfister's Olde Lamp Shop, 607 W. Winona St. Vic. lamps, col. & pat. glass, china. Write wants. au84

**GLENCOE.** Catherine Merrill. Pattern, colored & Milk glass, china, lamps, dec. items, clocks, brass, copper primitives. ap84

**MINNEAPOLIS.** (8). Antique Corner & Trading Post, 3701-3-5 Nicollet Ave., Large stock of antiques, china, glass, silver, brass & copper. Send for illustrated folder. Dealers invited. jly84

**MINNEAPOLIS.** Jenkins' Antiques, No. 4, East 26th St. Furniture, china, buttons, glass, decoratives. Dealers welcome. o84

**MINNEAPOLIS.** Kerr, Anna B., 1720 Hennepin Ave. General line of antiques. my84

**MINNEAPOLIS.** Louise Ely Antiques. "The Old Barn". Interesting and unique. Dealers welcome. 1818 - 14 Ave. So; Tel. Br. 2260. ja84

**MINNEAPOLIS.** (8) Lyndale Antique Shop, 3403 Lyndale Ave. So. Regular line of antiques; Vic. furn. mh84

**ROCHESTER.** Alley Antique Shop, 322 15th Ave., S. W. (2 blocks west of St. Mary's Hospital) Dresden, Sevres, porcelains, bisque, old glass & buttons. Many unusual decorative items. d84

**ROCHESTER.** Early American Glass Shop, 605 2nd St., S. W. Pat. glass, choice colored pieces, vases, china, buttons, etc. s84

**ST. PAUL.** Fisher Antiques & Hobby Shop, 155 E. Kellogg Blvd. (H/W 10 & 12). Complete line of choice antiques. jly84

**ST. PAUL.** The Antique Shop, 250 West 7th St. Lge stock early Amer. glassware, furn., china, prints, etc. o84

**ST. PAUL.** (5). Tibbling China Studio, 1088 Grand Ave. China and antiques French Haviland china our specialty. Largest stock in Northwest. We buy & sell. Stamped envelope for reply. au84

**ST. PAUL PARK.** Jackie's, 1141 Summit. (Tel. St. Paul, LaSalle, 2289) jly84

## MISSISSIPPI

**BILOXI,** on the Gulf Coast. Charles F. Heartman, Rt. 2, Box 115. Glass, pewter, antiques, paintings, prints, books, and manuscripts. Highway 90, six mi. west of Biloxi Lighthouse. n84

**COLUMBUS:** Bryson's Antique Shop, 1116 3rd Ave., N. Choice antiques, finished and in the rough. Dealers send list. o84

**GREENVILLE.** The Carriage House, 105 S. Hinds, on your east-west tours, Hiway 82. General line. Dealers invited. Ruby B. Ely. ap84

**HATTIESBURG.** Mrs. J. I. Thompson's Shop. 504 6th Ave. Bric-a-brac, furn. Dealers welcome. je84

**JACKSON.** Mrs. Quin's Antique Shop, 3232 North State St. Mississippi's largest. jly84

**MERIDIAN.** Mrs. Walter Lockard's Antiques, 2033-26th Ave. "Only lovely things." Most reasonably priced. Dealers welcome. n84

## MISSOURI

**ARNOLD.** Old House, Horse & Sleigh, 13 mi. S. St. Louis, Hghwy 61-67. Closed Thurs. Dealers rates. n84

**BOONVILLE.** Collector's Corner, Located in Holt's Cafe. Fine china, glass, bisque, & unusuals. Always open, d84

**CAMDENTON.** Kipps Antique's, 1 block south of square and highway 54 on highway 5 mh84

**CAPE GIRARDEAU.** Hartfords Antique Shop, 814 Broadway. Sunday phone 2220R. Glass, china, lamps, furniture, etc. Dealers welcome. my84

**COLUMBIA.** Mrs. Menaugh's Antiques. 6 mi. E. on Hi. 40. Large Stock of quality antiques d84

**EL DORADO SP'S.** J. J. Sharp Antiques, 610 S. Grand Hi. 54. Formerly of Ia. Glass, china, bisque, lamps, dolls, guns, Ind. rel., furn., etc. Whol. & Ret. No Sun. je84

**FAYETTE.** The Red Door, 304 Spring St., Howard Co., Hi. 5 & 240. Carefully selected stock of choice antiques. jly84

**INDEPENDENCE.** Church, Mrs. Frances A., 809 W. Van Horn Rd. Varied stock, pattern, colored glass, china, decoratives. ap84

**INDEPENDENCE.** "The Carriage House", Catherine Dobson, 103 North River. Collectors' items, lamps, china, glass, furn. Dealers welcome. Write wants. je84

**INDEPENDENCE.** The Sidney Moores. Early American furn. & accessories. 1604 W. Lexington. Open all year. Summer shop, Searsport, Maine. je84

**JEFFERSON CITY.** Mrs. W. C. Davis, 27 Hobbs Terrace. Gen. line quality antiques. Always welcome. Ph. 1969-R. f94

**KANSAS CITY.** Arts and Decoration, 18 W. 43rd. Carefully selected porcelains, brasses, lamps, old prints & small furn ap84

**KANSAS CITY.** Donaldson's, 1520 Main. One of the largest stocks in the middle west. Wholesale and retail. Furniture and accessories. f94

**KANSAS CITY.** Mary Ann Shikles. New address, 1414 Main. China, glass, furn., pictures, art objects, oriental rugs, for collectors. Wholesale and retail. s84

**KANSAS CITY.** Victory Antique Shop. Nellie Vilm, 4224 Main St. Furn., china, decorative items. mh84

**KEYTESVILLE.** Kraft, Marguerite, Highway. 24. Fine Foods. Authentic antiques. d84

**KIRKWOOD.** Highway 67, Hines Antiques, 432 N. Kirkwood Road. Glass, lamps, Staffordshire and decorative items. my84

**LIBERTY.** Stone's Antique Shop, 200 W. Mill St. 12 mi. E. of Kansas City on Hi. 10. Nice stock of quality antiques. Dealers disc. ap84

**MEXICO.** Antique Inn, High. 54 East. Glass, china, furn., etc., in fact everything old or historical. Write wants. n84

**MEXICO.** Lucile Barnett's Antiques, 201 W Blvd. Choice line of glass, china lamps, etc. d84

**MIDDLETOWN.** Mrs. Ruby Graham. Betw. U. S. Hwys. 54 & 40 E. Central, Mo. Complete line of fine antiques. je84

**NEOSHO.** Lamb's, antiques, 316 Coler St., Hi. 60 & 71. Furn., glass, china, gen. line. Whol. & Retail. my84

**NEOSHO.** "Old Homestead Antiques", 419 N. College, Hy. 60 & 71. Gen. line of selected antiques. Whol. & ret. f94

**ODESSA.** Log Cabin Antique Shop, Hwy. 40. Buys and sells everything. 35 mi. E. K. C., Mo. au84

**SPRINGFIELD.** Mrs. William Ullman, 621 E. Walnut St. Lg. stk. finest furn., porcelains, lamps, mirrors, chandeliers, etc. jly84

**ST. JOSEPH.** Burton, Marion, 1302 Ashland Ave., Selected stock of antiques & a cordial invitation to visit our shop f94

**ST. JOSEPH.** Mrs. George Wyatt. 1215 Sylvanie St. Carefully selected early furn., glass, china, bought in homes. s84

**ST. LOUIS.** A-Dean's Antique Shop, 4353 Olive St. Collector's items, gen. line antiques. Wholesale-retail. jly84

**ST. LOUIS** (8) Bennett Antiques, 4207 Olive St. Glass, china, buttons, hobbies. Write wants. Dealers welcome. je84

**ST. LOUIS.** Kelley's Antique Center. 4314 Olive St. Dealer's headquarters. Estate dispersals. Expert packing. je84

## NEBRASKA

**DONIPHAN.** Hobby Room Antique Shop. Located 2 mi. W. of Doniphan on the Lazy A Ranch. o84

**GRAND ISLAND.** Red Lamp Antique Shop. Helen & Marie Windolph, 110 N Pine St Residence Ph. 1406. Glass china, etc. ja94

**LINCOLN.** Lincoln Antique Shop, 1915 N. Cotner Blvd. General line. Write wants. n84

**LINCOLN.** Myrtle Sunderland, 115 No. 27th St. Glass, china, dolls, books, buttons, etc. n84

**LINCOLN.** Ware & Clifford, 1819 O St. Antiques, gen. line furn., decorations, Oriental rugs, collectors items. Dealers welcome. je84

**OMAHA.** Boulevard Shop, Pearl Reilly, 4416 Florence Blvd., Tel. Kenwood 0389. Antiques bought & sold. Everyone welcome. au84

**OMAHA.** Cosgrove's Antiques, 3863 Leavenworth, Ja. 5254. Glass, china, brass, copper, bisque, furn. Bought & sold. d84

**OMAHA.** Drew's Antiques, 3620 Farnam St. Antiques of quality for the collector and to the trade. my84

**OMAHA.** Elsie Smith, 602 S. 55th St. Open mornings. Ph. Wa. 2092. App't. afternoons and evenings. Gen. line. s84

**OMAHA.** Margaret Shotwell, 411 So. 38th St. Collector' consultant, old world antiques, elegancies, decorations. Phone Harney 3449 for appointment. au84

### NEVADA

**CARSON CITY.** Circle B Shop on Carson Highway. Choice old glass, china & lamps; Victorian & Early American furn.; handcrafts. ap84

### NEW HAMPSHIRE

**ALTON.** Merrymeeting Antique Shop, R. C. Du Quenne, Rt. 11 & 28. Colored glass & furn. We spec. to dealers. n84

**LACONIA.** Always open. The Gables, 112 Court St. Big variety of early American & Victorian furn. Also glassware, china, lamps, figurines, frames, marble top tables. Mail orders solicited. d84

### NEW JERSEY

**BELLMAWR.** Black Horse Antique Shop, 3 mi. from Camden, toward Atl. City on Black Horse Pike. Dealers welcome. je84

**BURLINGTON,** Wm. F. Breeden. Antiques in the rough. 90% of our stock purchased in private homes. Dealers solicited. P. O. Box 106 Bordentown Rd. at Jones St. my84

**SINGAC.** Carolina Antiques, 623 Main St. China, glass & many other lines. Tue., Thu. & Sat. 1-9 P. M. Res. VE-3-7293-R. mh84

**WOODSTOWN.** Lippincott, Betty H., Ye Olde Stage Coach, 68 N. Main St. Tel. 18. Auth. antiques. Home shop. App'ts advised. au84

### NEW YORK

**ALBANY.** "Granny's Garret," Cape Cod Cottage, in heart of town, 214 Washington Ave. mh74

**AUBURN.** Hospitality House, 65 E. Genesee St. A Corp & G. Taylor. Gen. line of antiques. Rt. 20. Everyone wel. f94

**BALLSTON SPA.** Sherwood, Emma W., 64 East High St., Collection Beautiful Antiques; sets of chairs, tables, etc.; glass. ap84

**BROCKPORT.** Ruth Wallace, 177 S. Main St., on Route 31, 20 miles west of Rochester. Furniture, lamps, china and glass? Dealers welcome. mh84

**BRONXVILLE.** Also Summer (my home) in East Hampton, N. Y. Antiques, especially china and ornaments. Frances McIver Hambright, 57 De Witt Ave. s84

**BROOKLYN.** Specializing in Proof pieces of Early English earthenware and soft paste porcelains for advanced collectors. V. Neiman, 189 Argyle Rd. jly84

**BUFFALO.** Allen Antiques, 34 Allen St Pattern glass, Dresdens and Bisque. furn., silver, steins, rarities and unusuals. Write your wants. jly84

**BUFFALO.** Sterne, Rita C. 42 Allen St. Fine antique jewelry and silver. Reasonably priced. je84

**BURDETT.** Antiques, Olive & Fred Frank, Main St., 3 mi. N. E. Watkins Glen, Rt. 227. Authentic, wholesale. Gen. line. d84

**CALEDONIA.** H. M. Brown Co. 10-12 State Street, N. Y., Rt. No. 5. ja94

**CALEDONIA,** Henrietta Healy, 18 East Ave., fifth house E. of the monument on Rt. 5. Gen. line. Dealers wel. f94

**CANANDAIGUA.** Bill's Antique Shop, 179 West Ave., P. O. Box 35. Furniture glass, prints, gen. line. Send for monthly lists. d84

**CANANDAIGUA.** Floyd and Nora Bill. 111 West Ave. Furn., glass, guns, gen. line Send for lists. Store at 93 S. Main Street ap84

**COBLESKILL.** The "Cubbyhole Antique Shop," Hotel Augustan Bldg. Gen. line. Myra Tinkelpaugh. f94

**CORTLAND.** Little Glass Shop, 100 Port Watson, (U.S. 11) Gen. line of authentic glass, china, furniture and many unusual items. my84

**DELHI.** Elizabeth Farrington, Greenlawn. Antiques, 23rd year. Junction routes 10 and 28, 39 Elm St. Day or night. o84

**DELMAR.** Elizabeth C. Belknap. R. D. 1, Clipp Rd. Choice country items. Mail orders. au84

**EAST BLOOMFIELD.** Murray's Antiques, Rt. 5-20 Furn., Lamps, pattern glass. A gen. line. f94

**ELLICOTTVILLE.** Drown's Antiques, U. S. 219-242. Antiques bought in homes. Priced right. Dealer's appt's not necy., but advisable. o84

**ELMIRA.** Steel's Antiques, 610 Maple Ave., Rte. 427. Choice, authentic antiques. Dealers welcome. mh84

**ELMIRA.** The Trading Post. Antiques & gifts. 729 W. First St., 1 block N. of Rt. 17E. o84

**FAYETTEVILLE.** Lampert, Lillian, W. Genesee St., Main Hi., Rte. 5. Fine china, glass, furn., dolls and toys. d84

**FORT EDWARD.** Iron Gate, 1 mi. W. of Ft. Edward on Ft. Edward-So. Glens Falls, Rd. Large stock of furn., 5,000 pieces of glass, carpets and primitives. n84

**FORT EDWARD.** Mrs. Monroe Oppenheim. 111 Broadway. General line no reproductions, dealers' prices. s84

**GENEVA.** The Shepards, 803 S. Main St. Antiques, furn., glass, china, lamps, decorative items. In our home (no sign). Periodic lists to dealers. d84

**GLENS FALLS.** Harry E. Swan. Large gen. stock. Rt. 9 N. je84

**GLENS FALLS.** Morris Shiffrin, 95 Sanford St. The busy picker. Gen. line. Vases mounted. Dealers take notice. n84

**JOHNSTOWN.** Shuler & Duross, 230 N. Perry, Route 148. Furn., china, glass, lamps, bric-a-brac. Wholesale & retail. Satisfaction guaranteed. s84

**LIVINGSTON MANOR.** The Spinning Wheel, Rt. 17. Gen. line of antiques. Dealers welcome. Pearl and Helen Anderson. s84

**LOCKPORT.** Urtel's Antique Shop Windsor St., Rt. 93, 14 mi. from Buffalo. Furn., col. glass, bisque, china, brass, copper, lamps. mh84

**NEW YORK CITY.** Little Grey Gift Shop, 1350 Madison Ave. (95th). Antiques, jewelry, china, bought, sold, repaired. Engraving. Free estimates. Write. je84

**NIAGARA FALLS.** Mrs. John Chiappone, 213 Main St. We sell something old! And something new! Niagara Falls souvenirs and antiques. au84

**RED HOOK.** The Anderson Wagon House. Grave Street, Home of desirable antiques. Shop open April through December. mh84

**ROTTERDAM JUNCTION.** Mac Donald, Harry, Star Rt., Hwy., 5 S. Pattern glass, cup plates, brass, Bisque, lamps, china. Gen. line. ja94

**SCHENECTADY.** N. F. Cilberti. 2002 State St., at the red neon sign. General antiques. Largest stock of pattern glass, lamps and fine decorative items. ap84

**SCHENECTADY.** Fuller's Antiques. 1589 Union St. Early American and Victorian furniture, glassware, china, lamp and Prints. jly84

**STAFFORD.** Mr. & Mrs. H. C. Hahn, colored and pattern glass, Route 5, 45 mi. east of Buffalo. mh84

**SYRACUSE.** Mrs. G. F. Voorhies, 209 S. Beech St., 1 blk. off Rte. 5, East. Gen. line. ja84

**SYRACUSE.** J. Worfel & Sons. 934 Oak St. General line antiques, write your wants, photos on request. o84

**TRIBES HILL.** Hinds, Mildred Streeter. Old glass and decorative items. Mail orders a specialty. Satisfaction guaranteed. Send stamp for list. au84

**WARSAW.** West Hill Antiques. W. of Warsaw on Rt. 20-A. Carrie & Edward New. A gen. line of furn., glass, china and primitives. o84

**WEVERTOWN.** Wever Lodge. Antiques, furniture, china, etc. Wholesale and retail. Pictures on request. f94

**WINDSOR.** Miner J. Cooper. Rt. 17, 15 mi. E. of Binghamton. Country Antiques; "A little of Everything". my84

**WOLCOTT.** Visit Gimsted's, 45 New Hartford St., for reasonably priced antiques. furn., glass, lamps, buttons, gen. line. d84

### NORTH CAROLINA

**HENDERSONVILLE.** Trail's End Antique Shop, 309 S. Main St., on U. S. Rte. 25. Large collection of worthwhile antiques, furn., silver, china, glass, etc. Prices consistant with quality. Vera Gaffney. d84

**RALEIGH.** Lightfoot's Antiques, 2 Maiden Lane. (Opposite State College). Antique walnut and gold frames, all sizes and styles, refinished or in the rough. Wholesale or retail. Assorted prints. jly84

**TRYON.** Brintnall, Mr. & Mrs. Arthur W., Seven Hearths, a restored plantation house and three log cabins stocked with antiques. No reproductions. f94

### OHIO

**AKRON.** Edith Lentz Studios, 160-166 Fir Hill, Ph: JE6280, H. M. Graven. Buttons, china, glass, furn., lamps, prints, etc. f94

**BEREA.** Near Cleveland. The Wilson Shop, 18 Front St. Ph: 7895. Fine antiques including primitives & prints. my84

**BIRMINGHAM.** Merle M. Andrews. State Route 113, Phone 301. Gen. line of antiques. You are always welcome. mh84

**BUCKEYE LAKE.** The Duttons, 28 mi. east of Columbus, Ohio, 5 miles south of Hebron, Ohio, on U. S. Hy. 40. General line of antiques. mh84

**BUCYRUS.** Dick Liebich Antiques, 126 W. Mary St. Furn., glass, china, bric-a-brac. Discount to dealers. n84

**CANTON.** (7). Falke's 4018 12th St., N. W., E. of Whippie Rd. ja94

**CINCINNATI.** Aronoff Galleries, Inc., 415 Race St. A general line of antiques for wholesale and retail trade. o84

**CINCINNATI.** Gold, Jack M. 241 East Fourth St. Antiques sensibly priced. Wholesale & retail. Tel. Cherry 8744 or Melrose 6486. je84

**CINCINNATI.** Mae B. Paine, new address, 3627 Stettinius Ave., Tel. East 9237. Gen. line authentic antiques, dealers welcome. jly84

**CINCINNATI.** Nevil J. E. 6 mi. S. on U. S. Rts. 25 & 42. Mail address 2704 Dixie Highway, Covington, Ky. Fine furn.. early glass and china. ap84

**CLEVELAND.** Amundsen, Dagny Antiques. American, European and Oriental objects of art. 18971 Lorain Rd., Tel. OR. 9077. f94

**CLEVELAND.** Annette Antiques Shop, 12332 Superior Ave. A charming collection of European antiques; trade recognized. Correspondence invited. f94

**CLEVELAND.** Betty Shepherd Antiques. Early American & European antiques & dolls. 3457 W. 25th St., "upstairs". Tel. Fl-0782. Always open. n84

**CLEVELAND.** Clinton's Spinning Wheel Antique Shop, 11021 Detroit Ave. Old oil lamps, china, furn., glass, copper, brass, relics & heirlooms. my84

**CLEVELAND.** Franks Antique Shoppe, 3136 Lorain Ave. Jewelry, china, brass, clocks, oddities. Dealers invited. o84

**CLYDE.** R. G. Rogers, Greenspring Rd., R. D. 2. Specializing in china and early American furniture. d84

**COLUMBUS.** Anna B. Florence, 4264 Dublin Rd. Near Rte. 40 & 33. Gen. line antiques. Appointment please. f94

**DAYTON.** Brown's Antiques, 50 Bond St Large stock at reasonable prices. Write for free list. my84

**DAYTON.** Dayton Antique Shoppe, 1018 W. 3rd St. Lamps, glass, marble tops, china. Open evenings 6:30 to 8:00. Saturdays 1:00 P. M. to 9:00 P. M. Mail orders promply filled. mh84

**DAYTON.** Gabell, James R. and Thelma S., 309 Rockwood Ave. Early American china, glass, furniture. Please write wants. d84

**DAYTON.** Heirloom Antiques. 62 S. Sperling Ave. Clear & col. glass, china, bric-a-brac & furn. d84

**DAYTON.** McMurray, C. A., Jr., 32 N. Meadow Drive. Dealer in early American. Want: guns, mecanical banks, paperweights, hist. china and Sandwich glass. ja94

**DAYTON.** Reynolds Antique Shop, 2225 E. Fifth St. Furn. Fine clear and col. glass lamps. china lustre, etc. je84

**DAYTON.** Smith's Antiques, 8 miles N. W. on Rt. 49. Mail address. Clayton R. R. 1. Tel. Trotwood 151 F21. General line. ja94

**DAYTON.** Strom, Mrs. Wm. T., 217 Rubicon Rd., 1 blk. E. of Rte. 48, (So. Main) at Schantz Ave. Antiques for collectors & dealers from the shop or by mail. ap84

**DOVER** Moore's Antiques, 1503 N. Wooster Ave. Glass, china, lamps, primitives, furn., rough & refin., bric-a-brac, copper, brass, etc. Zoar handicraft a specialty. Letters ans. with promptness & courtesy. On Rt. 21. Write wants or stop at the sign on the poster bed. au74

**EUCLID.** The Bungalow Antique Shoppe, Mrs. H. W. Nuesmeyer, 19515 Euclid Ave., U. S. Rte. 20., Tel. KEnmore 3981. General line. mh84

**FOSTORIA.** Mrs. N. J. Hammer, 932 N. Union St., General line of antiques. n84

**GREENFIELD.** Antique Studios, 543 So. Washington St. Specializing in pattern glass and early American furn. Write wants. No lists. Mrs. Neal P. Waddell. je84

**GREENVILLE.** Chas. & Nellye Dangler, 3 mi. S. off State Route 121. Ph. 32-F-22. Furn., brass, Patt. Glass, Milk gl., china. Discount to dealers. Everybody welcome. jly84

**GREENVILLE.** Eastbrowne Antiques, Mrs. Walter E. Browne; on State Rte. 71. Ph. 818 A. Glass, furn., bric-a-brac, silver, portrait, dolls. Gen. line. au84

**HIGHLAND.** Baxters Antiques. 7500 sq. ft. of floor space filled with New England antiques, largest collection of fine antiques W. of New York, wholesale & retail. mh84

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**RESEARCH & REPAIR** of Antiques. Research $1. Send photo of antique china piece, description and copy of mark. China repairs. Write for estimate.—Z. Hamilton Carter, 2835 Wilshire Blvd., Santa Monica, California. jly124091

**FIRST AID** in refinishing furniture, Instructions for walnut, maple and various wood. Indispensable for shop or home. Complete with formula for making finish remover. No lye used, send $1 to - Mary Thomas, Box H394, Burlington, Iowa. n120002

**SKILLED REPAIRING** and restoring Antique and Modern porcelain, silver, china, glass, silverplate, pottery, bronze pewter, marble, tortoise shell, ivory, amber, etc. Specializing dealers and hobbyists.—Gem, 13 West 46 St., New York 19, N. Y. s120691

## WANTED

**Rates: 7c per word;**
**Larger type 10c per word.**

**MEISSEN FIGURES.**—Grace Young, Bellevue, Iowa. au12633

**WANTED—OLD** stereoptican view cards, advertising cards, cigarette cards. —Settel, 349 Eastern Parkway, Brooklyn N. Y. mh3422

**OLD PAPERDOLLS** wanted.—Douse, 501 Underwood St., N. W., Washington, D. C. ja12276

**COLLECTOR** wants old pewter plates, platters, tankards, also books on pewter. Description and price.—Box 363, Ramsey, New Jersey. mh3252

**WANTED TO BUY:** Clear and colored wildflower and diamond quilted for resale, must be perfect. Also cherry cupboards, tables and other cherry furniture. Write full description in first letter.—Mrs. H. D. Pearson, 45 Washington Terrace, St. Louis 9, Mo. mh1082

**WANTED TO BUY:** Cups and saucers, Figurines, Garnet jewelry and other old jewelry. Col. glass. Hanging lamp, sapphire or cranberry. China head dolls, bisque dolls with bonnets. Write—Mrs. Jenkin, 2600 First Ave. North, Great Falls, Montana. my3525

**CUPS, SAUCERS,** Haviland, Moss Rose; Mother-of-pearl boxes; china match holders to hang on wall; china mugs with children's names; Kate Greenaway books.—Alice Nye, Box 32, Harrison, New York. mh1712

**WANTED TO BUY:** Any books and literature on Pottery by Villeroy and Boch. Write to—Henry J. Dwillard, 1511 Sunnyside Drive, Kalamazoo 17, Mich. au6276

**LARGE, HANGING,** oak, shelves, considerable space between shelves. Cherry chest of drawers, medium size cherry table Lamp with ball shade, purple, original. Reasonably priced. Send sketch or picture.—Box 224, McPherson, Kans. mh1712

**WANTED: BOOKS ON** Pewter. State condition and price. Also will buy fine old pewter. Describe fully.—Jessie E. Wrenn, Ravinia, Ill. mh1041

**MOTTOES,** framed. Give full descrip. and price. Tea pot or coffee pot marked Barbour 1014. — Elizabeth Bort, 2650 Reese, Evanston, Ill. mh1051

**WANTED: GLASS** Boots with roller skates & other sm. roller skate objects. Give description and price. P. O. Box 638, Providence, R. I. my3082

**MARBLE-TOP** walnut dresser, teardrop handles; matching hi. panneled bed. Oval walnut drop-leaf extension table; matching walnut cupboard. Carved wallnut bed. Small mahogany love seat. All pieces beautifully refinished; reasonably priced.—Mrs. Jack Turner, Trenton, Mo. mh1662

**WANTED:** Brass box locks, 8x5" or larger. Describe and price.—Herb Glass, Bullville, New York. mh189

**BATTERSEA ENAMEL** boxes, other Enamels.—Ira Nelson, 260 Tremont St., Boston, Mass. mh12276

**WATCHES, SOLID GOLD** for my personal collection.—Ira Nelson, 260 Tremont St., Boston, Mass. mh12487

**COLLECTOR WANTS** early pewter, primitive paintings, and silhouettes.—Oliver Deming, Westfield, Mass. s12276

**COLLECTOR - DEALER:** Toothpick holders—buys or sells 1 or 100.—Marie Knox Wendt, Fredericksburg, Ia. au6024

**WANTED: ALL KINDS** antique furniture. Black walnut, mahogany, Dutch stuff, early American. Want: Antique colored glass, solid silver. Write condition. Price wanted, measurements first letter.—Prebles Antique Shop, 2036 North Main, Santa Ana, Calif. my12069

**WANTED**—Cast iron garden furniture settees, benches, chairs, tables. Send photos and prices.—Gottschalk, 7913 Milwaukee Ave., Wauwatosa, Wis. mh124601

**WANTED:** Gorham Apostle Spoons. Panneled Dresden Plates, 5½". Rose col. —Mrs. P. E. Walker, 2029 15th St., Cuyahoga Falls, Ohio. mh1041

**OLD SHOES,** boots, sandals, footwear, all nations. Give age, history, photo or sketch. Describe fully. — B. Cooke, 33 Lakewood Drive, Glencoe, Ill. d122321

**CANES.** Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 37 Lakewood Drive, Glencoe, Ill. d122321

**DAGUERREOTYPES** wanted: Scenes, prominent persons, largest cases, Mascher's, Stull's stereoscope daguerreotypes.—Mackay, 2083 16th Ave., San Francisco, Calif. n128001

**WANTED** Early Tavern signs, also signs of different trades. Send description and price.—C. K. Johnson, Hurley, New York. ap3662

**Wanted Penny Banks. Every kind.** —Lee's, 224 N. Batavia Batavia, Ill. f12008

**WANTED:** Horn-of-Plenty, all glass lamp, 10¼", hexagon base. Also curley maple slant top desk.—Harold Boire, 1115 House Office Building, Washington, D. C. mh1633

**SHAVING MUGS.** Occupational and Sports. Banks, trains and toys.—Walter J. Henry, Adamsburg, Penna. je12487

**WANTED:** Currier & Ives lithographs. Send list of what you have. Offer will be made on each. Especially want large folio Winter and Sporting Scenes. All correspondence answered.—A. R. Davison, East Aurora, New York je6089

**LINCOLN ITEMS,** A to Z, wanted for library and museum; (A) Autographed books. (B) Broadsides. (C) Clippings, bound or loose. (D) Deluxe editions. (E) Engravings, etchings, etc. (F) Foreign language books. (G) Government publications. (H) Holograph writings. (I) Illustrations, especially cartoons. (J) Juvenile books. (K) Keepsakes, curios, etc. (L) Lincoln bust, medals & tokens. (M) Music, sheet or bound volumes. (N) Newspapers, Lincoln numbers. (O) Original photographs. (P) Political banners and ballots. (Q) Queer items, puzzles, etc. (R) Ribbon badges. (S) Sermons on Lincoln's death. (T) Tributes on card or pamphlets. (U) Used Lincoln book by any author. (V) Variants of any Lincoln titles. (WXYZ) Radio Speeches. Quote price, first letter.—Lincoln National Life Foundation. Fort Wayne 1, Ind. my120276

**ATLASES WANTED!** New York counties. Chautauqua, Chemung, Clinton, Erie, Genesee, Kings, Nassau, New York, Niagara, Orleans, Seneca, Suffolk, others. Also Pennsylvania counties, Bradford, Butler, Erie, Lycoming, Tioga, Warren, Wayne, others. Also atlases from counties other states. Quote County wall maps, County Histories, Godey's, Peterson's, Graham's, Hobbies Magazines.—Paul H. Ritchey, Box 699, Old Towne Sta., San Diego, Calif. mh3218

**WANTED:** Whaling items: Whale's teeth, ships logs, books, implements. Anything pertaining to whales and whaling.—Dr. E. Lee Dorsett, 227 South Maple Ave., Webster Groves 19, Mo. au1077

**WANTED TO BUY** any books and literature on Pottery by Villeroy and Boch. Write to Henry J. Dwillard, 1511 Sunnyside Drive, Kalamazoo 17, Mich mh6276

**MARBLE TOP TABLES,** melodeons, ladies and gents chairs, cherry chest, hanging lamps.—Puff, 4220 E. Washington St., Indianapolis 1, Ind. my6235

**WANTED:** Old Police Gazettes, Presidential campaign buttons, Firemen's relics, Godey books, Civil War covers, Old horse prints.—P. C. Hillebrant, 147 Bartlett St., Rochester 8, N. Y. mh1861

**BANKS:** Mechanical banks wanted.—Spencer Carpenter, 729 Bergen Ave., Jersey City, N. J. jly12827

**Wanted: Crystal chandelier and old** gilt cornices. Also other items.—Mrs. Chas. P. Wales, Edenton, N. C. mh1981

**WANTED:** American Eagles. Wood carvings, full size. Wingspread, 40 to 46". Send photo and price.—C. K. Johnson, Hurley, N. Y. mh3492

# FOR SALE

**Rates: 7c per word;**
**Larger type 10c per word.**

**ANTIQUE TRUNDLE BED,** fits under antique beds, frame only, clean ash wood, original porcelain casters, $50. Crated, shipped express collect.—Mrs. J. Julian, R. R. 6, Columbia City, Ind. mh1212

**FRENCH EMPIRE CABINET,** photo, $120. French Empire console, photo, $65. —The Franklin, 103 Charles St., Boston 14, Mass. mhp.

**SEVEN WAVE KRIS** from Bali Bali, $65.—Olive June Dickson, 8141 Langley Ave., Chicago, Ill. mh3012

**INROS, NETSUKES,** Oriental prints & porcelains for the serious collector of museum rarities.—T. M. Pentz, The Lazarette, Pug Lane, New Milford, Conn. my128821

**RARE ROSEPOINT** Fan with history, also (2) other collector's items in fans. Write, inclose stamp.—Salem Gift Shop, 531 S. Main St., Winston Salem, N. C. mh1571

**PERHAPS WE HAVE IT.** Unusual antiques. Write wants. — Little White House, Walpole, N. H. mh198

**SET BLUE DOLPHIN** Petticoat Candle-sticks and compote. Sandwich Lee 143, $50; Blue D.&B. Bell, threaded handle $5.50; amber D.&B. glass palm leaf fan $5; frosted hobnail creamer, amber top $22.50; blue blown cruet, original blue stopper and handle, gold and enamel dec. $15; amber D.&B. cross bar cruet, original amber stopper and handle $17.50; 2 cranb. coin spot tumblers, both $7.50; 7½" W.M.G. lacy edge hen, blue head, red glass eyes, $24.50; 10½" W.M.G. lattice edge plate, wild roses $18.50; pr. 11¼" 3-bowl "Lions" Chinese brass candle-sticks $12.50; pair 7" English brass candle-sticks, square footed pedestal base, flared top $10.50; Unusual pr. 14" black metal candle-sticks, round base, swing arm extends over top, holding smoke bell, very cute $13.50; iron turtle match, hinged lid, $4.50; child's iron and trivet, wood handle $3.50; miniature 4" all iron, 2-wheel coffee grinder, iron drawer, good original paint, everything works., a honey $7.00; 6 black handled kitchen knives and forks, wood beautiful, steel design, brass rivets, old and perfect, lovely set $15; gorgeous large copper chaffing dish, 12" high on three graceful copper legs, very ornately trimmed, brass scrolls, beading, open work. Black wooden handles with brass connections. Fancy closed alcohol burner. Two copper pan insets. Lovliest we have ever seen. Complete with round 14" copper tray. Burnished, lacquered, like new $35; 10 Sterling souvenir spoons. 2 cut out handles., 4 gold bowls, 4 old historical, 10 for $10; 2 with enamel handles, each $2. All above items sent postpaid.—The Stockton's R. R. No. 1, Box 303 D, Bridgeport, Ind. mh10571

**CIVIL WAR** surgical and trepanning set, $50.—Olive June Dickson, 8141 Langley Ave., Chicago, Ill. mh3012

**ROSE WOOD** Conversational Settee and chair in red plush; strong and upholstering fine; wood beading and tufted. Small Mason Howell organ, just about perfect; made of 1" walnut; all keys and stops in perfect shape and snow white 4½ ft. high; wood and brass tacks decoration. Small Lady's secretary in walnut; just been refinished 4½ ft. high; jewel and crown carving. Gate leg drop leaf table, seats six; refinished and perfect. School master desk; solid walnut; Needs to be refinished; perfect. Walnut hand made tinned safe; perfect, except finish. Blue 8" Wedgwood bowl, perfect. Spice cabinet, 8 drawers. 20 hand painted plates. Many other dishes and china. 2 pair 14" figurines, perfect. Pair Civil War dolls, 12" and 14"; blond and brunette; original clothing; both need hand repair. Blue and crystal twine holder. Family album 1st picture Lincoln photograph. Write for further description. 1 cherry spoon bed (not cottage) beautiful. Many other pieces.—Pearl Craig, Rich Hill, Mo. f19201

**1. PR. OF LARGE** bronze book ends showing Pres. Lincoln seated in chair $20. 2. Lovely large old Valentine, Satin pad with classic cherub in color, edged with white silk fringe $7.—Mrs. Mary T. Kelley, 26 Russell St., Everett, Mass. mh1952

**ANTIQUES,** large stock general line. Best possible prices. Large expensive list 15c for bonafide Dealers who are ready to buy in at least reasonable quantities.—M. W. Peterson, 13 Pine St. Glens Falls, New York mh3875

**WILL SELL** six needle point seat covers in antique blue background, each has a different flowered design. All cleaned and pressed. Perfect condition. $30 ea. or $130. for set.—W. S. Beden, 419 S. Walnut St., Lansing, Mich. my3293

**WRITE WANTS. Glass china, country antiques.—Ada Harris, Brookside Antiques, Morris, N. Y. (See Directory)** ja12698

**MAILING LIST.** Pattern glass, milk glass, china, GWTW lamps, buttons, Victorian furniture.—Little Eagle Antique Shop, Bedminster, Pennsylvania. mh128001

**LARGE STOCK** early American, Pa. Dutch, Empire, Victorian, and marble top furniture; pattern glass, china, ironstone china; china hanging and parlor lamps; frames, mirrors, clocks; other misc. items. Free lists or photos.—Feeman's Antique Shop, Jonestown, Pa., ½ mile S. of U. S. Route 22 au120252

**STEINS, ALBUMS,** furniture spinning wheels, castors, copper, brass, iron kettles, coffee grinders. List free.—Guy Saulsbury, Spicer, Minn mh128001

**LAMPS—LARGE** stock ball shade, hanging, chandeliers, miniature, student, carriage, post. List free.—Guy Saulsbury, Spicer, Minn. mh12259

**CIRCA 1880** walnut Love seat, recently refinished and upholstered in lovely blue stripe material $50; antique walnut Victorian finger carved side chair, serpentine front, hair pin back, Cabriole legs, tufted upholstry in good quality blue figured tapestry $55; 1880 Waterbury walnut mantle clock, good running order, recently refinished; pretty case $25.—Mrs. E. H. Hatton, 1434 Thayer Drive, Richland, Wash. mh1024

**DINING ROOM** furniture. Solid mahogany round table with twelve solid mahogany leaves; eight solid mahogany chairs and one mahogany buffet, all antique Georgian Colonial.—Mrs. H. F. Hoffman, 311 W. 12th St., Trenton, Mo. my3264

**Banks, glass, china, clocks, music boxes, lamps, general line. — Lees, 224 N. Batavia Ave., Batavia, Ill.** o120621

**OLD BRASS** single student lamp, gr. shade $38, 1 pr. apothecary jars, made in France for Mexico. 1 pr. Bristol vases, brown and cream background, apple blossom decor. $15. Very lg. resil. coffee server $25. 2 cranberry hobnail gas shades, ea. $9. Solid cherry Jackson Press, beautifully refinished $150. Other furniture and some nice copper pcs.—Resale Stand, Chesterton, Ind., Box 171. mh1144

**GENERAL LINE** antiques, including colored glass, china, lamps, and ornaments, direct from Long Island homes. Write wants. — Lillian Addis, Stony Brook, New York. jly6446

**3 VICTORIAN FINGER** carved side chairs, open backs, in good found condition, price $50. 4 Hitchcock plank seat chairs, pillow backs; sturdy in the rough, set of 4 $40. Walnut 1-draw. night stand, spool legs, in good condition 17.50. Express extra. Write wants. — Edward Sheppard, 221 Water St., Catshill, N. Y. mh1053

**A RARE COLLECTION** of 750 still banks.—P. H. Willy, 278 W. Walnut St., Marietta, Pa. mh3252

**G.W.W. Lamps, Hanging Lamps, pattern glass, fine china, general line of antiques found in shops. Write wants. Stamps please. — Marie's Antique Shop, 435 N. Hull, Minden, Nebraska.** d122532

**CUCKOO CLOCK.** A beauty. Fine carving. Wingspread bird on top. Leaves on sides and bottom, leaf pendulum. Two birds, one on each side below dial, dip heads into a nest when clock strikes and cuckoo appears. Running $50. Cuckoo clock. Inlaid, some leaf carving. Front has been repaired but makes nice appearance. Large round pendulum. Running $25. Copper chafing dish. Fine condition. Complete except tray $12.00. Ox yoke $7. A. B. Frost print: "Music for the Dance." Slight rust spots $5.—Dune and Esther Mittag, 1011 East Glen Ave., Ridgewood, New Jersey. mh1446

**TILES**—Imported from Spain. Beautifully colored tiles, 5½" square, depicting Seville scenes and Don Quixote characters. $2.75 ea. or 3 for $7; complete with detachable hangers.—Ashford, Box 6284, Northwest Station, Washington 15, D. C. Express collect. No C.O.D. mh1094

**OREGON MYRTLEWOOD** lumber and turning squares.—M. Weaver, 3923 S. E. Tibbetts, Portland 2, Ore. ap3062

**PIONEER SHOP,** Sandia Park, N. Mex.—Hanging lamp, beautiful prism type, matching font and shade, delft scenes and morning glories $28; Seth Thomas chime clock, a beauty, running $23; 33" 3-tier lamp, two china globes, heavily embossed, beautifully hd. painted delft scenes, most unusual, picture $64; Chocolate pot and 4 c/s, yellow roses and much gold, legs $24; pair auto lamps, brass and black, perfect $9; 12¼" Chop plate, roses and scalloped and embossed $7.50; Syrup pitchers, fine collection, each $5; Coffee grinders, all types in fine condition, each $6. mh1095

**CORA LEE WELLER,** Antiques, "Hickory Springs", Alburtis, Pa.—Victorian cast iron coat rack; 6 holders, oval mirror; umbrella holder in base, $60 crated. Conestoga wagon tool box; nice design, wrought iron straps; excellent for mail box, $40 crated. Platform rocker, original paint and scenery design, $40 crated. Rodgers Group "Speak for Yourself John", nice condition, $40 crated. Copper bucket, 27" in diameter, 17" high, 1" iron bail, dove tail seaming, $35 crated. Transportation extra. mh1115

**COLLECTOR'S AGENT** constantly attending auctions of antique household goods on Pennsylvania Dutch farms. State articles wanted: price willing to pay.—Evelyn Benson, Rohrerstown, Lancaster County, Penna. s7829

**ODDITIES FOR THE** Collector; Easter eggs, large $2; small 75c; very old snuff box $2.50; wonderful hand carved sandlewood card case $5; Sunbonnet Baby A.B.C. plate $2; 6 Japanned spice boxes, original lettering, set $1.50; deck playing cards, 1899, face-cards are Colonel Roosevelt, Adm. Dewey, etc., in old metal holder $2.50; stereoscope and 50 views $2.75; pressed glass punch bowl, 12 cups, very nice, hangers for edge $14; good plated punch ladle $3.50; two carved Meerschaum pipes, amber stems; copper and brass coffee maker, burnished $12.50.—Champneys, Fremont, Nebr. mh1036

**ANTIQUE CHINESE** large white Spanish type shawl, pure silk crepe, long fringe, covered with embroidered roses in three shades of soft rose.—Elizabeth Elliott. 3204 Lake Shore Dr., Chicago, Ill. my3024

**PR. FRENCH** figurines, 11¾", lady and gentleman, brown and white bisques, exquisite features. Ladies hand replaced: history $90. Matched pair 9¾", attractive pink and green English boy and girl. Girl's arms expertly repaired $45. Clear and patterned footed cake plates and covered butters, ea. $2. Mother-of-pearl old, gold stick pins $3.35. Plain gold cross stick pins $2 ea. Gold leaf frames, demitasses, colored glass, Milk glass, furniture, lamps, silver. Write.—Wards Log Cabin, Box 412, Cimarron, N. M. mh1054

**ART OBJECTS:** Private collection, all in fine condition. Pairs important figurines of Meissen, Chelsea, Bow, carved Ivories, about 75. Battersea boxes, Sevres tea set, urn set, pair Wedgwood candle sticks, miniatures, paintings, bronzes, shrine cabinet, etc. Box No. XOX c/o HOBBIES. mh1082

**STEREOSCOPE** with 25 views $3.75; 4 sect. etched glass dish in Dutch Silver holder with handle, only $4.75; 6 matching cut glass tumblers $10; antique mosaic brooch, lovely $4.75; Corneliannarquisite necklace set in silver, exquisite $16.50; mother-of-pearl opera glasses, French, choice $13.50; Dresden type German deep dish with lattice work medallion colonial colorful $8.75; another with floral centre $8.50; English tobies, small $1.45; collection of English Bone cups and saucers. Write. Goods shipped F. O. B. Detroit, include postage, please. —Marcelle, 8259 Hamilton Ave., Detroit 2, Mich. mh1616

**THE LITTLE RED HOUSE,** Helene Winans Mitchell, Spencertown, New York.—See ad. in Book section. mh1481

**ROLL BACK,** Four 4-arrow chairs, one 3-arrow chair, 2 straight back 4-arrow chairs, all plank seats.—M. Cottingham, R. D. No. 4, Springfield, Ohio. mhp

**MECHANICAL BANKS:** "Bad Accident", $55; "Bull-dog", swallows coin $42.50. Old Dutch sinks, with cupboard tops, mixed woods, good rough condition, including crating $37.50 Reeded Sheraton Mirror, 19x11", painting restored, $9. Reeded 4-leg Sheraton drop-leaf table, solid cherry, refinished, top: 39½x 19", 28" H., 15½" drop-leaf, including crating $50. "Maine" Celery Vase $4. Pair Cobalt Blue 8" Barber bottles, Mary Gregory, blown, turned-lip, Tennis players in white, pr. $24. 2 Empire veneered chests of drawers, sleigh-fronts, structurally good, and as found, both in one crate for $47.50. Blue and white Toby pitcher, 5" H., impressed Deposé, $8.50. All items perfect and old. Write wants.—Robert K. Smith, 405 Mifflin St., Huntingdon, Penna. mh1218

**POMONA,** Celery Vase $18; 5¾" candy dish $9; Milk white open sugar blackberry $6.50; Cased glass basket, 6" white outside, pink lining $7.50; goblets, 6 grape and festoon $2 ea; frosted Magnet and grape $8.50; Windflower $3.50; 10" plates; 2 horseshoe $10 ea. Green Wildflower $12; Queen Victoria $10; 7" Star and Feather, blue $5; Amberina water set, diamond pattern, sq. mouth pitcher, seven tumblers $75; D.&B. yellow shield tray $18; Large berry dish $8; 9 sauces to match $2.50 ea. Lincoln Drape butter $12; Tulip celery vase $8.50; Westward Ho. covered butter $32.50; covered sug. $25; sm. chip under cover; creamer $25; 4-piece set on clover leaf tray, frosted hobnail with amber top, cov. butter, sug., creamer, spooner $68; Beaded grape, 5 sauces $1.50 ea; spooner $2.50; Logan berry water pitcher $8.50; Pr. Parian figures, 6½" high $12; Write.. Ivory jewel cabinet, 4 drawers; 2 pair, beautiful large French vases; fine Lutz, enamels and Dresden.—Verna Elliott, Saugerties, New York. mh15511

**CHERRY 4-DRAWER** inlaid Heppelwhite chest. 7" polished brass student lamp, G.W.T.W., both electrified. Stamp for sketch. — Norah Churchman, 6204 Wister St., Germantown, Philadelphia, Pennsylvania. my3873

**DAGUERREOTYPES,** iron match holders, trinket boxes, trivets, Milk glass.—Emerson, 454 W. Clapier, Germantown, Pennsylvania. mhp

**C. & I. PRINTS** framed; Scenes: Sylvan Lake $8; Source of the Hudson $12; Italian Scene $8; The Old Ruins $10; Home Sweet Home $12; Lake George Autumn $12; Indian Towne $15; Little Daisy $5; The Western Beauty $7; Beatrice Cenci $7; Little Georgie $8; Little Manly $6; Pride of the South $7.50. Pr. English Fox hunting Scenes, Wolsterholme, 12x24 $65; pr. 18" Staffordshire Vases, Pastoral Scene and chickens, rare and perfect $250. 8 Dinner plates, Meissen Onion Crossed Sword $75; Tea Leaf Luster service for 12, Green and gold border. Theodore Haviland service for 8, write.—Edith Lentz Studios, 160-66 Fir Hill, Akron, Ohio. mh1007

**1 PR. FLORENTINE** brackets, pr. $10. 1 silver Cloisonne Vase, 3½" $12. 1 3-yd. Italian cut-work cloth, 1 dz. napkins $75. 1 4-yd. Satin Band cloth, 1 dz. napkins $75. 1 4-yd. cloth, linen damask (new) $15. 1 Molly Pitcher, Afgan $18. 1 Peace & Plenty coverlet, dated 1843 $25. 125 asst. records, lot $20. 1 dz. Bavarian soup plates, lot $18. 1 Royal Bayreuth Pitcher, qt. size $10. 18 clear "U" drop prisms, ea. 10c. 2 Sterling salt spoons, ea. $1. 1 Gothic 8-day Waltham clock $20. 1 magnifying hand mirror $3. — Snooper's Roost, 2056 E. 73rd St., Chicago 49, Ill. mh1537

**WHY GUESS** at the value of your Currier & Ives prints? Book listing 1,202 prints and their present day values, only $1.—Earl Romey, 209 Jersey, Bluffton, Indiana. au6487

**BLUE HISTORICAL** Plates, beautifully refinished 2-drawer drop-leaf, walnut stand table. Jenny Lind single walnut bed, refinished; teapot, sugar, silver good; Dresden Medallion dark blue shaving mug; Pr. walnut drop-leaf tables, refinished, tops, 20x36", leaves, 13x36". Stamp please. — Mrs. Jessie Penick, Brunswick, Mo. mh1103

**Set of Rosewood Belter furniture** including one sofa, large open armchair, two matching side chairs, and table with white marble top. All original finish, pictures available, $1,700.00. Victorian center table, walnut and rosewood, carved fruit on bands and legs, also carved basket of fruit below on stretchers, beautifully refinished, yellow and maroon marble top, 29x45", $285.00.—Box P.T.R. c/o HOBBIES. mh1056

**"The Summer Time",** C. & I., 10x 14", fine cross ends frame $12.50. "Spring" (Children in Woods), same $14. Unusual 7-drawer wooden spice cabinet, brass knobs, fine $12.50. Covered sugar, frosted eagle knob $7. Garfield Memorial plate $6.00. Open swirl compote, 10" dia. $4. All perfect. Express extra. Write wants. —S. E. Leonardson, Decatur Antique Shop, Decatur, Ind. mh1055

**Six Arrowback chairs, refinished.** Old pine settle with storage space in seat. Small pine cupboard. Pine water bench. Walnut tavern table. 6 Minton plates (Essex Birds). Small walnut Dower chest. Large pine Hutch table with 2 drawers.—Alice Schuler, 7885 Oxford Ave., Philadelphia 11, Penna. mh1054

**EIGHT BRASS** finger bowls $8. Carved ivory brooch & earrings $25. List of antiques, books, textiles, real laces for stamp.—Ox Shoe Treasure Shop, Helena, Mont. mh1281

**THREE COPPER** Pans, highly polished; decorative and useful, 13x9" deep, 14" handle; 10½x8" deep, 11" handle, 7x5" deep, 8" handle, wide strap type iron handles with copper rivets, wide slot for hanging $40 set. Umbrella stands, brass lion handles $6.50; Wrought iron brass insert $5; 25" hammered copper, ornate handles, copper rivets $15. Tall unusual German silver milk pail iron bail and bands $15. Each piece highly polished.—Treasure House, 7120 Lorain Ave., Cleveland, Ohio. mh1045

**TRIVETS**—All good ones, rubbings on request.—Arline Dickinson, 60 Broad St., Westfield, Mass. d1001

**500 PATTERNS,** OLD GLASS. Clear, colored and Milk, Majolica. Attractive list. Old English and French China. No reproductions. — E. Skilton, Downingtown, Pa. (formerly of Devon). my3053

**FLUTING IRON**—Geneva hand, 1866 $4.50; 4" brass key $1; 12 head lapel buttons $1.50.—Morton, 414 E. Main, Greenville, Ohio. mh1811

**GLASS DOME,** 14" dia., wooden base $15; sm. round 4-leg walnut table $12.50; low walnut cupboard, 2 drawers, 2 doors $15; Picnic stove, used gas from auto headlighting $5; Blickensderfer typewriter $15; G.W.T.W. lamp base $6.50; kitchen utensils, about 1880's, steam cooker, cherry seeder, coffee grinder, heavy milk crocks, iron muffin pan, tin pudding mold, etc. and, Oh yes, a large tin bath tub. Muzzle loading shotgun, good shooter $7.50. Have access to sq. piano, also an earlier type X-ray machine. Write. — Morsey on Charrette, Warrenton, Mo. mh1616

**GAS SHADES,** etched $1 each. Hanging lamps $10, $15, $25. Student lamp, write. Stamp, please.—Myrtle Burger, Washington, Mo. mh1331

**12 Fringed Linen Napkins,** red border, dz. $20; pr. lamp bases, base and stem Milk Glass, clear pattern peg font, brass connections, pair, $22.50; Staffordshire pitcher, 6", Blue Chintz type pattern, $18. Photos of listed items, 10c., coin. No C.O.D'S. Express Collect.—Grace Stearns, 800 Pa. Ave. E., Warren, Pa. mh1015

**SPRING BARGAINS** Galore. Good to excellent found condition: Sink, 72" long, panneled doors, fine marble top table $21; large cherry swing cradle $13; Empire chest, cherry, curly maple $33; cherry drop-leaf table, cleaned $24.50; medium size plank seat rocker, cleaned $9; sweet walnut rocker $10; same, nicer $13; finger carved, 66" sofa frame, cleaned $30; high back sink $39; cute small doughtray, write. walnut extension table $19; "Harvest table". Refinished items: Walnut stand, curly maple legs $26; walnut 5-drawer chest, 39" tall $52; walnut "library" table, new top $33; Windsor chair $14; walnut extension table $28; sink, 48", drawers, doors $25; cherry drop-leaf (one repaired) table, drawer $36; doughtray $21; complete dining room outfit (11 pieces) $393; gorgeous Bristol hanging lamp. Banquet lamp $20.50; complete student lamp, repair needed $21.75. List available. Stamp please.—Ed Laughner, Vanadium Row, Latrobe, Penna. mh11001

**EARLY AMERICAN**—Pine, mahogany, cherry and maple furniture, beautifully refinished.—Arbor Antiques, 32 E. First St., Corning, New York. mh1641

**FOR SALE:** Storage barn has been sold, therefore I am compelled to sell my collection of horse drawn vehicles as follows: Hotel Hack, seats 6 each side, good condition $200. Hotel Hack, seats 3 each side $125. Horse drawn Hearse, complete $200. Surrey with fringe on top $100. Two Broughams, upholstering good $250 each. Also have roadster, two wheel cart, cutter, harnesses, buggy lanterns, etc.—P. J. Refshauge, Aurora, Nebr. mh1344

**WALNUT EXTENSION** table, 6 large spool legs, eight wide leaves $100; Castor sets; nickel razors $2; oval plaster frames $1; cherry drop leaf tables $35; white marble top commodes $25; Majolica Dresden figurines. Prices include crating.—Hobby House, Marjorie Geark, Prop., 217 S. Main, Three Rivers, Mich. mh1923

**SEND STAMPED, self-addressed envelope for list of old Toby pitchers.—Rockwell Gardiner, Mill Road, Stamford, Connecticut. my3832**

**UNUSUAL WALL** mirror clock, clock in top, mirror below, Ogee frame $65; several shelf clocks, large size, one with claw feet, carved pilasters; another carved top, plain pilasters, some smaller with Ogee frames; rare double steeple clock, original glasses, one having transfer picture, Trafalgar Square, cracked, striking attachment removed, otherwise in running order $85; Victorian chair, back deeply carved with lions, shield, etc., probably Coat-of-arms, needlework and bead seat $45; Empire mahogany Ottoman, Ogee bracket feet $40; umbrella shade hanging lamp, single row prisms matching shade and font shaded cream ground with sprays lavender flowers $52; another elaborate brass patterned font colored cut jewels in frame single row prisms, strong pink shade with floral sprays, one of the best $65. Two shops having complete stocks every type antiques. — Bennett's Twin Gateway, Main Cape Cod Highway 6, Buzzards Bay, Mass. mh1009

**FOR SALE:** Some of my duplicate "4F" "Gut-Heil" and "Kraft-heil" beer steins. Some are Mettlachs. Or will trade.—Siegmund Klein's Gym, 717 Seventh Ave. (at 48 St), N. Y. C. mh1302

**SPICE CABINETS.** 4 beautifully finished 8-draw. walnut, ea. $12.50. 2 beautifully finished 8 draw. cherry, ea. $12.50. Pair Blue Milk Glass Dolphin, 10" candle sticks $12. Saw Tooth, 6" covered compote $7.50; Saw Tooth, 8" cake stand $5, 3 Pleat and Panel goblets, ea. $2.25. Blue opalescent Coin spot fluted, 10" pitcher $13.50.—Hartford Hill, Broadway, Cape Girardeau, Mo. mh1844

**ANTIQUES** from the Ozarks. We have them. Send for our free list. —Johnston's Antiques, 927 College, Batesville, Ark. mh1621

**Antique Furniture. In the rough,** list for stamp.—The Wayside Shop, 167 Purchase St., Rye, N. Y. mh1071

**PINE SLANT FRONT** Desk. Chests, cherry 4-drawer, 6-drawer. Walnut, 3-drawer, 4-drawer, 6-drawer. Photos 15c. Churns, pine and cedar, complete lid and dasher. Pink quilted satin water pitcher $35. Coffee mills. Sauces, 5 beaded bulls eye and drape, K2-80. Sharp, oval and diamond, K2-59. 3-cord drapery, K2-78, each $1.50. Stamp for reply.—The Lantern Antiques, Halltown, Mo. mh1264

**SMALL WALNUT** (George Woods) parlor organ, dated 1870. By pulling one stop, treble cleff converts into piano, play bass as organ treble or piano sounds like Novachord. Very rare. Keys intact, good rough condition, price $150 crated. Small rosewood Melodeon, equipped with electric motor, good keys, fine tone, usable rough condition $150, crated. Old Violin, burned inside case, anno 1733, Carlo Bergoonzi, Feu in Cremona, best offer. Mahogany spinet desk and ladder back rush bottom deck chair, old, good rough usuable condition $75. Walnut corsetback ladie's Victorian rocker, original black horsehair covering. Good rough condition $65. Shipped express collect.—Ruby Faulkner, Westport, Ind. mh1417

**REFINISHED** birds-eye, maple lap desk, 7x11" $12; apple shaped covered Cloissone box, butterfly motif $9.50; 9" English, blue bowl "Abbey" pattern $10; refinished birds-eye maple knifebox, open handle, 10¼x15¼" $18; 9" square Sevres compote, beautifully mounted, circa 1841 $40; red pattern tablecloth, fringed, 60x72" $16.50; two Astral shades, one rim 3", other rim 3½", each $5; Clear Lacey Sandwich salt, McKearin Pl. 166, No. 6 $9; Marked Quimby flowerholder $6.50; Bennington type pottery bowl, depth 5½", dia. 11" $6.50. No approvals. —Nat Hornbrook, Ogdensburg, N. Y. mh1446

**CANNONBALL FINIALS,** highposter double, colonial, solid mahogany, satin-like finish, bed. Modern box springs. Original throughout. 4 bolts, slats. You don't have to have one of these rare beds but only $275, will get you this Family Heirloom, crated at station. Also large folio colored charcoal Primitive Fruit by Glatthoor perfect, also $45. Also Grandpa's key-wind Waltham; solid silver; good timekeeper; chain and locket $28.50. Cash with orders. No approvals. All items guaranteed genuine. First check gets carriage collect.—Lyle McMahan, Box 1021, Butler Pa. mh1206

**Lamp, Star & Punty, brass column, marble base $30; desk, mahogany block front claw and ball feet, very fine interior, all original, 41" wide, 44" high over all, $3500; rare whale oil lamp, opaque white standard, jade green font, 12½" high, slight chip on base $95; 6 variant goblets, band of flowers $12; tea or coffee pot octagonal, gold trim $18; jeweled Coalport octagonal demitasse $30; oil lamp, round Cobalt blue font, Milk Glass base, 10½" $16. Set 4 plates, Wedgwood cream ware, basket design, 10", open-work border $45; pr. antique Sheffield candlesticks 9", $50; collection very fine dolls, description on request $1000. Very fine cream colored Bristol vase, 30" high, floral and bird decoration $125.—The Hidden House, Lenox, Mass. mh10121**

**Curly maple and cherry large 2-piece corner cupboard, refinished $155 crated. — Marion Ewing, 441 Dresden, Akron, Ohio. mh1081**

**FOR SALE:** Very large Florentine mirror, hand-carved gold leaf frame (needs some repairs). Mirror proof. Orig. cost, $1650. Will sell for $130. Wonderful for a large office or home. Very large sampler, beautiful hand-work all over. Mahogany frame.—Edna C. Erb. On U. S. Hwy. 322, 1 mi. S. W. of Hershey, Hershey, Pa. mh1314

**FOR SALE:** Home-spun linen sheets, chaff bags, etc., glass, china, buttons, etc.—Edna C. Erb. On U. S. Hwy. 322, 1 mi. S. W. of Hershey, Hershey, Pa. mh1302

**LARGE ALBUM,** red celluloid covers. Picture in color of beautiful girl with old lamp, perfect clasp, rose trimmed pages. Beauty $6.50.—Morton, 414 E. Main, Greenville, Ohio. mh1571

**ONE BLACK** Chantilly shoulder length Cape, black jet beads, perfect $15; One black Rose Point Mantilla, perfect and handmade $25.00; one pair Bisque Figurines, 7" high, blue and white boy and girl, perfect $25. Many other items. Write your requirements.—Louise Foster, County Rd., Cape Cod, Pocasset, Mass. mh1313

**ROSA REYNOLDS,** Greensburg, Rt. 1, Ky.—Furniture: Solid end, very old poplar sugar chest $38, crated; 2 small walnut tables with a drawer $8 and $12; solid walnut tables, marble top type $8, crated; nice Filigree brass table, part of 1 leg gone $8, crated; Trinity chimes box, 17x10x5", appraiser says it is a real oddity and a museum piece; would make a real dinner gong; has 8 musical notes, columns, cathedral picture above and below; it is pine, I guess, and pictures on oily paper $50, crated. Clear glass: 2 large oval footed bowls; 1 maple leaf; other D.&B. and Narcissus, each $3.75; large No. 2 Roman Key lamp, with matching globe chimney $8.50. Open sugar bowl, spoon holder and creamer, all match & perfect $6.50. China: Beautiful Ridgeways 9½" scalloped edge, raised decoration, lots pink luster; floral decoration $7.50; another 9" Dresden, gold band, odd scallops, raised flowers; also beautiful Dresden roses $8.50; 7" Meissen plate; sq. with odd corners, alternate panels in white and maroon with all over decoration; lots gold $10; 8½" hand painted grapes $3.75; 13" cake or chop plate; all over green to yellow luster with hand-painted tulips by Ross; almost perfect $6.50; Another 11½", 1½" deep real Ironstone china, heavy glazed with lots of decoration $5; 11" scalloped gold band, slightly oval, raised decoration, deep pink luster, beautiful woman in center; tiny crazing $5; 9½" portrait plate, real antique lovers, beautiful picture and perfect $7.50; 8¼" colorful peafowl plate, some crazing $4.50; another simply gorgeous, 7¾" thin Austrian china portrait plate; lady carving statue in white center, then about 1½" strawberry luster, scalloped edge, gold large butterflies, etc., $10; 7" thin hand-painted picture plate of Old Faithful Geyser, Yellowstone National Park $4.50; China clock case, 8x9½", pastel flowers and gold decoration $8.50; Pairr 9" amber, pear shaped, whale oil lamps, slight difference in etching, 1 has bit of cloudiness on inside, not electrified but shades to match. All for $75; 8" cobalt blue lamp, wired, no shade $8; 5 Milk Glass chicken bases, 4½" to 5" for $8. mh19242

**CHERRY NITE STAND,** 2-drawer, 2-leaves, refinished $52.50. Lists of furniture, colored glass pitchers, colorful china plates, pitchers, bowls. Lamps and shades. Write.—Mary Ball Shop, Raven, Virginia. mh1691

**REFINISHED;** Poplar cupboard, Upper, 3 shelves and 2 glass doors, lower, 3 drawers. Pine sink with back. Rosewood melodeon. One drawer Heppelwhite stand, cherry two-drawer with drop leaves. 3 refinished, new cane, mahogany chairs. Write for prices and photos.—Mildred G. Luss, 71 Buffalo St., Springville, New York. mhp

**ROSEWOOD KIMBALL** sq. piano; excellent condition.—Thearl Smith, Omena, Mich. mh107

## CLASSIFIED AD RATES

**7c per word; three months for the price of 2; twelve months for the price of 8. (Except for change in address, no changes permitted on the low three and twelve months rate.)**

# Glass And China

## Important Events Pictured in Glass

By BESSIE M. LINDSEY

### *Historical association adds distinction to glassware*

#### *Columbus Plate*

Columbus discovered America. It was later discovered by the Pilgrims and Puritans, Planters and Quakers, Pioneers and other makers of history. All these left an imprint. As years slipped by, many events and circumstances of inspiring import faded into a dimly seen past. Though obscure and half forgotten, they "add up" to something real: a legacy shared by all of us, the right to independence.

Things inherited are likely to be taken for granted. Things taken for granted are likely to be neglected. Things neglected are likely to be lost. Re-discovery then, is an adventure much to our advantage, for loss of independence due to the "forgetting" of Americans, is a chapter never to be written as long as re-discovery continues.

The re-discovery of America is possible for anyone, through the medium of the printed page; but just words are sometimes dull. Eye appeal, as furnished through the medium of old glassware, adds much zest and appreciation to the story.

One of the most satisfying items commemorating Columbus, is a crystal nine-inch portrait plate. A profile bust of the Discoverer is in the center. It is marked with the dates: "1492 - 1892" above the portrait. Below is the name: "Columbus". A pilot-wheel border provides a fitting and attractive frame. This is not too hard an item to secure and is more readily found than many others.

No less than ten other items featuring Christopher Columbus may be found, and his portrait is seen on all forms in one type of the popular Coin pattern of glassware.

#### *Charter Oak Flask*

The charter given to Connecticut by King Charles, of England, in 1662, became famous in history. When James II came to the English throne he appointed Sir Edmond Andros to be Governor of all New England. Andros ruled harshly, with little regard for the rights of the colonists. They disliked him. In 1687 he came to Hartford to take away their charter. A band of soldiers came with him. A meeting was held during which the charter was to be surrendered. The General Assembly kept Andros talking until night when candles were lighted. The charter, in a box, was brought and laid on a table. Suddenly the lights were blown out. They were lighted again but the charter was gone. For three years, no one knew were it was, but in 1789, when William III had become King of England and recalled Andros, the charter was taken from the hollow of an oak tree where it had been hidden by Captain Joseph Wadsworth, at the time it disappeared. This tree stood for nearly a hundred and seventy years after, and was always respected as "The CHARTER OAK". It was blown down in 1856, but the site was marked, at a later time, by a granite monument.

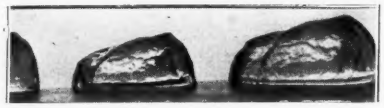
The tree was memorialized in glassware too. At least two flasks were made. One, half-pint size, shows a tall tree in full foliage.

Above the tree, the word: "Liberty" is inscribed. On the other side is a large American eagle, with head turned left. A large shield is on its breast. An olive branch is held in its talons. A coarse beading on either side frames an oval panel in which the designs are placed. It is reported in a number of colors.

The eagle has always been a favorite motif on American glassware. Many times it forms the only decoration. More often it appears in company with other motifs.

#### *Plymouth Rock Paperweights*

There is no event in our country's history more inspiring than the story of the Pilgrim Fathers. It began with unparalleled sacrifice, an exit from home, from friends, from familiar customs and things. Neither was it a temporary absence, with familiar routines to be resumed after a definite interval. It was final. It was permanent. Sacrifice was followed by hardship, by sickness, by danger, discouragements of every sort. Only the highest purpose could enable a people to suffer the hazards known to the Pilgrims and win through to definite and lasting achievement. It was a moral, a spiritual impulse, that motivated them. They were determined to create — somehow and somewhere — what most people today would call HEAVEN ON EARTH. Perhaps that was not quite



done. Possibly that never will be completely done. But it was carried through to a richer completion than any other such attempt in the history of man. And it did give a homeland to humanity where anyone, of any class or nationality, could live in a manner worthy of heaven; where any man could, without fear, put his house in order in preparation for that heaven not built with hands.

Such was the foundation on which the whole superstructure of today's freedom and liberty is supported and maintained.

This story of the Pilgrim Fathers is suggested by crystal glass paperweights molded in the shape of the granite boulder on which the Pilgrims stepped from the shallop of the Mayflower. One (left) bears simply the date 1620 as a reminder of that memorable chapter in our country's history.

Another (center) is similar in form and size, and has added appeal because of an inscription found on the under side: "a rock in the wilderness welcomed our sires from bondage far over the dark rolling sea, On that holy altar they kindled the fires, Jehovah! which glow in our bosoms for Thee." A further inscription, on the bevelled edge of the base reads: "Mary Chilton was the first to land upon the Rock Dec. 21, 1620."

The words: "Pilgrim Rock trade mark" and: "Providence Inkstand Co. 1876" are found too, on this bevelled edge.

A third (right) paperweight is similar to these, but larger. The inscription on the base of this one is the same as on the other. In addition is: "Inkstand Co. Prov. R. I." and "Pilgrim Rock trademark 1876". On the bevelled edge is inscribed: "Mary Chilton was the first to land upon the Rock, Dec. 21, 1620. In attempting to raise up the rock in 1775 it was split asunder. This is a fac-simile of the upper part."

In size, the first named is three and one-fourth inches long, the second is three and three-fourths inches, and the third is four and one-eighth inches in length. The surfaces of all are uneven and stippled.

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## National Glass Club Holds 15th Anniversary Party

The National Early American Early American Glass Club held its 15th birthday party January 14, at Boston. Maybelle Manning, writer, spoke on "All History is not in Books". The club now has 21 groups in 10 states. Twenty-four new members were voted in at the anniversary meeting. Marietta E. Corr, president, presided.


**CARRIE T. KNAPP**

**1 Lawrence St., Apt. 3-D Yonkers, N. Y.**

1. Paisley Shawl, family heirloom, finest, hand-woven, soft colors, small, black center, large size, beautiful ---------- $65.00
2. Choice collection, laces, will sell separately ---------- Write
3. Early slippers, collectors' items ---------- Write
4. Carriage parasol, black chantilly, lace, cover heavy, carved ivory handle. A choice item ---------- 20.00

mhp


## Glass Bits

Jennie Arnold, Michigan collector of the sturdy old Bennington ware, says that her collection has reached large enough proportions to make it really serviceable. She says that it lends itself perfectly to a pancake breakfast or a baked bean supper to a dozen guests, she adds further: "Setting the table with a red-checked table cloth, my collection of old glass goblets and the brown old Bennington ware invariably meets with enthusiastic approval and affords a cozy nostalgic occasion."


**MARIE STIMELING**

***Antique Shop***

**Dixon, Illinois**

1. Furniture: Elaboratcly rose-carved slipper chair; chests of drawers in mahog., tiger stripe maple, walnut; rare straight whatnot, others; fine sofas; set cane seat dining chairs; marble-top tables.
2. Lion jam jar base; stunning pair 14-inch covered Sawtooth compotes; large Salt Glaze pitcher; rare Parian pitcher, camel decoration.
3. Gorgeous red and green coverlet, large spread eagle in corners, splendid condition; old sampler; fine old white tablecloths with red stripes, some fringed, never laundered; also fringed towels, never laundered.
4. Two single Student lamps, not stripped.
5. Two old flemes or lancets. mhc

E. V. MacInnis W. E. MacInnis

**DUCK TRAP ANTIQUES**

WINTER MAILING ADDRESS

**44 Lynn Fells, Melrose 76, Mass.**

SUMMER SHOP AT LINCOLNVILLE, MAINE

1. Cracker jar, satin finish, lovely pastel coloring, pink floral decoration, silver top and handle ---------- $ 9.50
2. Majolica water pitcher, turquoise lining, flying cranes, leaves, etc. in green, blue and brown. No harm, age crack ---------- 10.00
3. 3 Mold open compote, Ball & Swirl ---------- 9.50
4. Bowl & pitcher, nice for floral arrangement, blue decoration, mkd. "Maddocks" 5.00
5. 2 Wheel coffee mill, open top, 11" high, ideal size for lamp ---------- 15.50
6. Glass globe on black wooden base. Ht. 12x5", contains removable small Victorian vase, with spray of artificial flowers ---------- 10.00

Express Collect —●— Stamp Please mhc


**Any glass advertised in HOBBIES magazine must be old glass. We do not accept advertisements from those wishing to sell new glass or reproductions. Advertisements placed are with that understanding. Any advertiser using these columns for the sale of any but genuine, old glass is misrepresenting.**


**LOWESTOFT WANTED.**

***Single pieces or large lots.***

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mh84c

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Paperweights, early Lacy Sandwich, flasks and bottles, early blown glass, lustre, bric-a-brac. tfc

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**"RELATIVE VALUES OF EARLY AMERICAN PATTERNED GLASS"**

**IS NOW AVAILABLE**

The author, in this book, has not only brought the comparative values up to date but also has added many heretofore unlisted forms. An arrangement which facilitates the use of the book has been used.

**BE INFORMED! ORDER NOW!**

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"GOBLET" or "BLUE BOOK,"
1947 edition ---------- $5.00
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All Prepaid. tfc

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"Porcelain & Pottery Marks" is a new book for collectors that takes all the guesswork out of identification. Here you'll find only the important European and American marks that the collector and dealer must know.

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## G. L. TILDEN

*— Antiques —*

**Northboro, Massachusetts**

PRINCESS FEATHER

Butter dish $12.50; sugar bowl $15; creamer $12.50; celery vase $20; pr. 8" low compotes, the two $22.50; 9" oval deep dish $12.50; egg cups, ea. $15; goblets, ea. $6; honey dish $3.50; 6" plate $8.50; 7" plate $8.50; 8 spoon holders, ea. $4; open sugar $6.

ASHBURTON

Celery vase $15; 9 small wines, ea. $4.50; decanter, not original stopper $12.50; egg cups $4.50; goblets $4.50; tumbler $6; open sugar $5; cov. sugar $18.50; 3 tall wines, ea. $6; small decanter, bar lip $10.

HORN OF PLENTY

Celery vase $40; 9½" lamp $37.50; plates, ea. $25; creamer, perfect $27.50; creamer, crack in handle $12.50; compote, 7¼x7" $22.50; egg cups, ea. $7.50; goblets, ea. $12.50; 2 qt. decanters, bar lip, ea. $22.50; pr. oval deep dishes, 7x5", pr. $32.50; 16 4½" sauces, for $35 lot; spoon holders, ea. $6; sugar bowl, domed top $25; sugar, rounded cover $20; tumblers, ea. $12.50.

BELLFLOWER

Water pitcher $32.50; compote 7¼x4¼" $15; compote, 8x5" $12.50; quart decanter, double vine, no stopper $22.50; goblets, straight sides $5.50; 6" plate $22.50; footed salts, ea. $10; 12 4½" sauce dishes, for lot $36, perfect; spooners, ea. $5; 6 tumblers, narrow plain brim, ea. $11.50; open sugars, ea. $10; cov. sugar $18; cov. butter dish $22.50; 8x2" round dish, scalloped top, scarce $20; lamp, 7¼" tall $25.

ODD PATTERN PIECES

Three Face lamp, perfect and very rare $65; 8½" tall, all glass, Lion egg cups, ea. $20; Westward Ho goblet, unlisted variety with frosted foot, extra rare $27.50; Lion goblets, while they last, ea. $10; water pitcher, proof $40. Most everything in Frosted Lion. Washington Head cov. butter dish in Horn of Plenty, chip off from top of head to tip of nose, extremely rare, only $60; 5 Loop wines, ea. $3.50; set of 6, amethyst tint Excelsior egg cups, set $25; Argus whiskey $10; Bigler handled whiskey $10.

No goods sent C. O. D. No printed lists. Ask for your wants. Satisfaction guaranteed or money back. All orders sent express collect. Parcel post only when cost is added. Stamp for reply please. mhc

## HELEN M. WHITE—*HOUSATONIC, MASS.*

| | |
|---|---|
| 12 Vaseline Stippled Leaf sauces, stem forms handle, ea. | $ 1.00 |
| Same large Leaf fruit dish | 4.50 |
| Rochester lamp, burnished and electrified, old painted white shade, pink daisies | 12.50 |
| Haviland Limoges teapot, creamer & sugar (tiny chip on rim). Has ruchsia band and ropes of color. Set | 12.50 |
| Ironstone gravy tureen with tray, melon ribbed oval, knob is melon & leaves. Very nice | 10.00 |
| Haviland Limoges cov. soup tureen, 9" diam. (tiny chip on cover), clusters of small blue flowers, handles are beautifully gilded $6.50; oval cov. veg. dish | 3.00 |
| Old Sprig china tea set: teapot, creamer, sugar, 8 c/s, 7 dessert plates, waste bowl, cake plate | Write mhc |

## BEATRICE W. SHERMAN

**The Westchester, Washington, D. C.**

MAJOLICA

| | |
|---|---|
| Sarreguimines corner wall bracket, 21". Unusual. Write for description and history | $85.00 |
| Dog pitcher, 10", brown, red collar | 15.00 |
| Set of 4 demi c/s, moss rose spray on smooth cream ground | 45.00 |
| Taree piece tea set, each in shape of house | write |

GLASS

| | |
|---|---|
| Goblets: FLACK (3), each | 3.50 |
| Tumblers: N.E. PINEAPPLE $9.50; STAR & OVAL, frost band (5); FERN BURST, 5", ea. $2.75; Heavy PAN. FINECUT (2), ea. | 2.50 |
| Mugs: JEWEL & DEWDROP (6); MILK GLASS, 3¼", each | 2.00 |
| Lamp: Swirl glass, 24" hi. No collar | 65.00 |
| SHELL & TASSEL, 10" oval bowl in repltd. Tufts holders $16.50; HUBER etched, ftd. bowl $12.50; Pr. 10" Mercury glass vases, lily of valley dec. $9; CAPE COD jam jar $8.50; DAKOTA etched butter $6.50; ART cakestand $5.75; Set of 8 vaseline HOBNAIL, 4½" sq. ice cream plates, gallery edge $25; Set of 4 clear glass thread swirl finger bowls, gold edge, pontil, bell tone $15; Quilted cased-glass sugar shakers, shell pink $7.50, light green $7. | |
| SWIRL compote; SAWTOOTH butter lid, pl. 40; 8¼" HORSESHOE plate, (smooth rim flake) 7½" plate similar to McK. p. 188, No. 9, beltone; opal spot or swirl stripe sugar shaker, ea. $5. | |
| Emerald cloverleaf PAN. D&B, 9" fruit bowl; pr. WEDDING RING wines, 2¾", ea. $4. | |
| Pr. Ind. AMAZON salts; 4½" D&B bowl, amber 2" hats (3); amber 4½" boats (3); cran. bowl wines, 4¾" (3); Shepherd's Plaid sugar shaker, each $3. | mhp |

## Old Centre Shop

*Framingham Centre, Mass.*

1. Four piece early marked Sheffield Tea Set. Tea pot, sugar, creamer, tea caddy, small size footed pieces.
2. Overlay Lamp, all original, milk white to clear.
3. Beautiful Blue, milk white to clear bowl, Milk Glass base, gold trimmed.
4. Pr. Celladon fish platters, slight chip on one.
5. Childs Hitchcock chair.
6. Sandwich Ruby etched Decanter.

mhp

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| | |
|---|---|
| 1 American Coin Epergne; 2 American Coin Goblets. See plate 17, R.W.L. Vict. | |
| 8 Three Face frosted, footed sauces. | |
| Milk white Blackberry sugar and spooner. | |
| One or all 8, 10" plates, milk white edge, as R.W.L. Vict. plate 81, upper left. These have trumpet vine center; 1 bowl, lower left same page; 1 Hand & Dove dish. | |

The above items are all collector's pieces, so make your offer. We will hold all replies until March 18, to give you all a chance. The piece or pieces will go to the person making the best offer.

All items are guaranteed authentic and proof.

**Write us your wants.** mhc

## MRS. FRED WILMER AUSTIN

**143 Pleasant St., S. Weymouth 90, Mass.**

| | |
|---|---|
| Pair Rose Medallion vases, 10¼" | $35.00 |
| Rose Medallion: 5 5¾" plates; 1 6¼" plate | 22.50 |
| Blue glass hinged box. German; 4¼x3¼"; 3¼" deep | 15.00 |
| French velvet rug, lovely blues, rose, gold and reds; 2 yds 5" long, 49" wide. Fringed ends. Perfect | 25.00 |
| Couch cover, crewel work | 12.50 |
| Limoges 3-piece desk set, cream and gold | 15.00 |
| 4 Bud Vases, 3 cut glass; green enamel flowers. Each | 2.00 |
| Blue Onion deep platter, 18½x13¼"; crossed Swords | 50.00 |
| Bound Graham Magazine, 1851; 4 peterson 1846; fringed Christmas card | 12.00 |
| Legend of Sleepy Hollow and Rip Van Winkle; 6 large illustrations each, 1840-1848. Metal dolphin knife rest | 3.50 |

**Stamp, Please. Transportation Extra.** mh

NORMA ROWE

**64-16 Catalpa Ave. Glendale 27, N. Y.**

AMETHYST goblets, Oval Med. Kamm 2, Pl. 39, 5, ea. $6; Inverted Fern, clear, 2, ea. $4.
FINECUT, match holder with attached tray, $3.50.
TULIP & Sawtooth spooner, $4.
MILK GLASS: 8½" SS plates, white, 3, ea. $8.50; 5½" Gothic plates, 2, ea. $4.25; 5½" 101 plates, round O. M. 45, 2, ea. $4.25.
TUMBLERS: 2 Honeycomb, footed bar, ea. $3; blue IVY, 3, ea. $4.25; Thumbprint, 2, ea. $5.50.
PURPLE SLAG: Notched Edge tray, M. 221, $12.50; Ribbed compote, M. 223, $18.50; sq. match holders, 3, ea. $3.50; handled master salts, 4, ea. $4.50.
CANTON: early platter 13¼x10¼", $14.50; 3 7" plates, ea. $2.50.
HALL, Quadrupeds, 10" plate, Lion cent., $6.50.
IRON STILL BANKS, painted blue bear, rooster, circus lion and elephant on tub, ea. $3.50; gilt cat, dog on tub, lion, elephant, sheep, lep. cat on tub & rabbit, ea. $2.50.

Mail order only. All items authentic & perfect. Exp. collect unless postage is incl., excess refunded. mhp

| | |
|---|---|
| 3 Red bordered towels | $ 5.00 |
| King's Crown cov. sugar bowl | 6.00 |
| Brown Majolica c/s, fern dec. | 12.50 |
| Pr. marked Tiffany candlesticks, 13" tall | 50.00 |
| Single Student lamp, rib. green shade, wired | 60.00 |
| Gold band tea set, 48 pcs. | 40.00 |
| 10" Low footed Shell & Seaweed Majolica bowl | 32.00 |
| Kitten plate, old dec. | 40.00 |
| 2 Stippled Star goblets | 10.00 |
| Oblong Shell & Tassel tray | 20.00 |
| Oval Shell & Tassel tray | 18.00 |
| Blue & white Spatterware sugar bowl, nick on cover | 16.50 |
| 10" Milk glass Lattice plate | 22.00 |
| Single Ribbon Frosted cheese dish | 27.50 |
| Currier & Ives round tray, 12" diam. | 15.00 |
| Pleat & Panel low footed 7" square cov. dish | 15.00 |
| Unusually nice dough tray, plain maple, very curly maple legs | 45.00 |

MAUDE M. DOYLE

**301 N. Main Mt. Vernon, Ohio** mhc

## EDITH M. BLAIR

**1500 Langdon St., Alton, Ill.**

| | |
|---|---|
| Clear glass, butterfly handles; R.W.L. 27: cov. sugar $5.50; spooner $3.50; round cov. compote, tall stem, 11" $6.50. All | $14.50 |
| Pair W.M.G. bottles, very bulbous at base, tall neck; round matching stoppers, 9". Pr. | 12.50 |
| Fluting Iron on stand | 3.50 |
| Six Haviland bouillon cups and saucers, fine pink flowers, green leaves. Tiny nick on one saucer. Set | 18.00 |
| Rich pink cruet, flecks of silver, overlay, white lining, clear handle. No stopper. Perfectly beautiful, ruffled top; 8" | 21.00 |
| Six 7½" fruit plates, very old, gold waved edge; pear, plums, apple, currants, good colored borders; 2 have slight nick | 29.00 |
| Round cov. compote, chicken knob, 13½". R.W.L. pl. 20 | 8.50 mhc |

## FLORENCE VanNOORT

**498 East 29th St., Paterson 4, N. J.**

| | |
|---|---|
| Blue opal swirl celery | $ 8.50 |
| Blue opal swirl spooner | 6.00 |
| Ten 10" Theo. Haviland Fr. plates, border in pink and green in chain design with looped garlands pink roses | 21.00 |
| 9" Cake plate, Haviland, pink roses | 3.00 |
| Block and Fan Carafe | 2.50 |
| Three Milk glass fluted smoke shades, each | 2.50 |
| 1 Plain ruffled $2.50; 1 large ruffled | 3.50 |
| Pretty china inkwell, white, pink and gold | 5.00 |
| Loop & Dart creamer | 4.00 |
| Horn of Plenty honey | 4.00 |
| Argus sugar bottom, tiny nick base | 4.50 |
| Lid of butter, Dewdrop in points | 3.50 mhc |

## MRS. JIM TANNER

**FRANKLIN, TENNESSEE**

| | |
|---|---|
| 2 Bennington type dogs, 10½", expertly restored bases, not a pair but almost identical, the two | $22.50 |
| Unusual teapot, scene hunting dog with bird in mouth on both sides, brown on white, marked "J. F. Williams, Sporting Scenes, Foley Potteries, Staffordshire" | 16.50 |
| China (Nippon) after dinner coffee service, round 12" tray, pot, 6 c/s, green and gold dec., proof | 25.00 |
| Amber B&D with V Ornament celery | 6.50 |
| Diamond Quilted Amberina water bottle, cranberry shading to amber | 22.50 |
| Pickle castor in silver frame, no tongs | 6.50 |
| 2 Qt. soup tureen, marked "H. & Co. Bavaria," small border green and red garland design, gold trimmed bow-knot handles and knob, lovely quality, perfect | 10.00 |
| Matching veg. dish | 6.00 |
| 2 M.G. Cosmos tumblers, ea. | 6.00 |
| Min. M.G. lamp, 6", Block pattern | 8.50 |
| Amber Cathedral sauce | 3.50 |
| Egyptian pickle dish | 3.00 |
| Old wooden lemon squeezer with china reamer, refinished | 2.75 |
| Clear mug, rabbits sitting and running | 3.00 mh |

WANTED:

Lid for Ribbed Ivy sugar, inside measurement 4¼".

## GEORGE WELCH

**517 Columbus Ave., Sandusky, Ohio**

| | |
|---|---|
| Manning-Bowman copper chafing dish complete with burner, porcelain pan, polished and lacquered | $16.50 |
| Cosmos M.G. cov. butter dish, proof | 18.00 |
| Parian bust of Addison, the poet, 8½" high, perfect | 13.50 |
| Rare LAVENDER milk glass candlestick, 9½" Doric column | 8.00 |
| Pink Bisque boy sitting on stump smoking cigar, two open bags on each side and open stump in back; evidently cigar holder, ideal for small plants, excellent detail | 18.50 |
| Pink, chartreuse, white & clear End of Day ruffled 8" vase | 8.25 |
| Feather water pitcher $3.50; Feather berry bowl & 6 round sauces (small rim chip on bowl) | 7.50 |
| Oval custard glass 10½x7x5" bowl, chrysanthemum pattern | 6.50 |
| Blue Finecut hat $3; apple-green tumbler, mold pattern hat | 3.50 |
| Clear 4½" hi-top tasseled glass shoe $5; amber Finecut slipper | 4.50 |
| Pr. 3½" dainty French vases, lower in front, open arms, gold decoration (similar to Staffordshire). Pair | 9.75 |
| 10" Lavender J-in-P vase, cranberry ruffle, green applied feet | 13.25 |
| 14x10½" Blue & white platter, "Siam," J. Clementson, Reg. 1850 | 12.00 |
| 10" Sand-colored English Bristol vase with stork & floral decoration in colored enamel | 7.75 |
| Astral lamp 29" overall, cornelius, dated 1843, marble base, reeded 15" Ionic column, original etched ball-shade, 16 8" old spearhead prisms, professionally electrified | 110.00 mh |

## THE OLD HOUSE
### Buzzards Bay, Massachusetts

2 Grape Band flat sauces. Each ..... $1.00
Stippled Band wine ..... 1.75
Panelled Herringbone jelly compote ..... 1.75
Horseshoe footed sauce dish ..... 2.00
Teasel oblong dish ..... 2.25
Barred Forget-me-not wine ..... 2.75
Bleeding Heart fluted stem goblet ..... 3.50
Horseshoe platter ..... 5.50
Diamond Medallion cov. compote ..... 6.50
Actress creamer ..... 8.50
Amber Wildflower flat sauce dish ..... 3.25
Blue Wheat & Barley 7" plate ..... 6.25
Amberina punch cup ..... 6.50
Milk glass Basketweave open compote ..... 9.50

**No Reproductions** **Express Charges Collect**
mhc

## FLO BRANDON • *MAYFIELD, KY.*

Westward Ho oval compote.
Beaded Grape covered jelly compote.
2 Late Panel Grape goblets. Lee 65.
Blue Wildflower goblet. Authentic; proof.
Large Wm. McKinley mug.
3 Historical hanging plates. Blue, white.
End of Day covered round box. Lovely.
Eagle - Stars glass plate.
Brown Lustre Tealeaf cov. sugar, cov. tureen, butter pat.
Clearance on all Pattern glass. Dealers write for list.
mhp

## MRS. GEORGE L. BEARE
**210 E. Adams Street** **Sandusky, Ohio**

13" Glass lamp round frosted base, frosted stem with hand, clear bowl ..... $29.50
4½" Sandwich creamer, loop pattern, stippled diamond & 2 hearts under spout, stars around top ..... $22.50
9" Tiffany vase, marked Favrile, also original label "Registered Trademark" ..... 25.00
Pomona celery vase, 6½" hi., daisies through center $12; Pomona Tricorne toothpick ..... 8.75
8¾" Amber blown bottle, long neck ..... 10.00
Sandwich Overshot 7" water pitcher ..... 12.00
Amethyst mice flecked overlay basket ..... 20.00
5½" Yellow shaded overlay vase ..... 5.00
Large blue shaded overlay rose bowl with shells below, orange enamel flowers above ..... 18.00
10 Thumbprint honey dishes, 3½" diam., ea. 2.25
Pr. Primrose jelly compotes ..... 4.75
Loop & Jewel cov. butter ..... 7.50
9" Snakeskin & Dot plate ..... 4.00
3 Currier & Ives goblets, ea. ..... 3.50
Jewel & Dewdrop water pitcher ..... 5.00
5" Pressed Block open compote, low foot, 7¼" diam. ..... 10.00
Honey dish, rough edge ..... 1.00
Harp spillholder, tiny nick at top ..... 2.25
Lattice edge china bolted compote ..... 15.00
Milk white 7¼" Finecut plate ..... 3.50
Milk white Beaded Rib tumbler, M. 132, gold paint ..... 2.75
Green background pink and gold decoration with Fleur-de-Lys demi-tasse ..... 4.00
8 Old Haviland butter pats (one marked H. & C.), 4 with H.P. butterflies, 4 floral, ea. .85
Old round mark Haviland dinner plates, pink rose decoration, ea. ..... 3.50
Peterson Magazine bound volume 1880 complete 12 double fashion plates ..... 10.00
mhc

## JOSEPHINE HOPKINS, Selected Antiques
**1120 Richwood Avenue** **Cincinnati 26, Ohio**

Aurene candlesticks, signed 8" tall. Exquisite. Pair ..... $16.00
Meissen demi-tasse c/s, Crossed Swords. Medallion picture, rust-gold ..... 12.50
Demi c/s, pansy dec. & gold. Very fine china 4.75
3 Friendship c/s, "Think of Me," varied color flowers, large $4; pink lustre mustache c/s, "Remember Me," blue and yellow flowers, $5; "Forget-me-not," purple violets and wide blue band, large ..... 4.75
2 Green Tea Leaf saucers, Shaw. Each ..... 2.00
3 Brown Tea Leaf Lustre plates, 7¾" diam. Shaw. Yellowed & 1 chip. Lot ..... 3.75
Eyewinker open compote. 8½" high, 7" diam. Round, scalloped top ..... 10.50
Red Block cov. sugar ..... 8.75
Bowls: Festoon, 9" diam., Lee 166; Block with Fan border, 8¼" diam. Each ..... 3.50
Stippled Daisy: bowl, 8¼" diam., $3.50; 5 sauces, same ea. $1, set ..... 7.50
Bread plate, 10" diam., Scroll with Flowers, Lee 118 ..... 3.00
2 Heavy Panelled Grape goblets. Old and proof. Each ..... 5.00
2 Teasel goblets, Lee Pl. 96. Each ..... 2.50
Amber Flower Flange salt & pepper shakers. Good tops. Pair ..... 4.00
Psyche & Cupid celery vase, Lee Pl. 75 ..... 4.50
Creamers: Ceres, K. II 51; Peerless, Lee V. G. 71. Each ..... 3.50
Blue Finecut plate, 7¼" diam. ..... 5.00
Pr. vases, clear blown, crimped top, rough pontil. Pair ..... 7.50

**No C. O. D. - Write Wants - Stamp for Reply**
MAIL ORDER ONLY mhc

## H. & H. HULSE
**CUDDEBACKVILLE,** **NEW YORK**

Lithophane in candle frame, exquisite ..... Write
6 Wines, Pan. Eng. Hob. with prisms ..... $ 9.00
Mettlach stein, 8" high. No. 2780 ..... 12.00
Blue M.G. Club border 7" plate ..... 5.00
Grape & Festoon with Shield blue cup, rare 5.00
M.W. Lacy Edge bowl, Millard 205, rare ..... 9.00
Pan. Wheat lamp, blue base, clear font, 8" hi. 10.00
Heavy brass door knocker, shape of eagle, 5¾" 9.00
Pa. Dutch cut paper valentine. Hearts and birds. Handpainted & inscribed. Dated 1863 12.00

WANTED FOR CASH: mhc
Old Scrap Books with Trade Cards, etc.

## REGINA ANN DONOHUE
**10 Franklin St.,** Antiques **Reading, Mass.**

Blue hanging lamp with flower dec. prisms; matching font, and burnished ..... $32.50
Roger & Smith Co. open sugar and creamer. frosted glass, grd. des., flash ruby rib band. Resil. holders. Lovely and unusual 18.50
Covered sugar, spoon rack, bird finial, squirrels on handles. Resilvered ..... 15.00
Deer & Pine oval tray, clear glass ..... 8.50
D&B Panel cov. butter, loops, pressed patt. on bott. Sm. chks., on cross knob, cl. ..... 12.50
Yellow vase, wht. lining, silver flecks ..... 9.50
Satin glass rose bowl, wht., blue flowers ..... 8.75
Figur. Ger. bisque lady, min. chk. back 7" 8.50
Legend tiles, Minton-Stoke-on-Trent, septa: 6 King Arth.; 1 lg. break but scene intact 21.00
5 Ivanhoe. Each ..... 3.50
Late blue Historical plates, each ..... 3.50
"Trinity Church" Wedgwood; "Marblehead's Cr. of Liberty"; Adams, sm. chk. "Washington"; Bost. Anth. Ridgways and others. mhc

**Stamps - Exp. Extra - No C.O.D.**

## MARGARET PHILLIPS
**23 North Paul Street,** **Stoughton, Mass.**

Hinged jewel box 6½" wide, 3½" hi. Lovely ..... $18.00
Jack-in-Pulpit vase, lovely, wide ruffled top; 7" high ..... 10.00
Amberina whiskey or toother, good color ..... 10.00
Royal Worcester pitcher, 4½"; dragon hndle. 12.50
Wedgwood creamer, light green, nice shape 12.50
Tiffany vase, 6", gold and rose coloring. L. C. Tiffany, Favrille ..... 12.00

## LINAE T. SINCLAIR
**3201 West End,** **Nashville, Tenn.**

1. M.G. ribbed, fluted tumbler. Millard's Opaque, 193 ..... $3.50
2. Pr. frosted Artichoke spooners, handles on each. Each ..... 4.50
3. Heart and Thumbprint Wine ..... 2.00
4. Vaseline Fine-cut and Panel Wine ..... 3.50
5. Vaseline D&B with V Mug; not a punch cup 3.50
6. Pretty lacy valentine, 10x7½"; another included ..... 2.50

mhc

## GATES MILLS ANTIQUE SHOP
**GATES MILLS,** **OHIO**

Trunk, 12x8x16", leather, brass studded, good lock, inscribed Baron Stowe, Portsmouth, N. H. ..... $12.00
Trunk, similar to above, patent leather, eagle lock, no inscription ..... 11.00
Jumbo c/s, 1 pink transfer, 1 blue, ea. ..... 8.50
Fruit plates, 4 8", green, scalloped edge, ea. 3.00
Large c/s (not jumbo), maroon, yellow and green flower dec., gold edge, 3, ea. ..... 7.00
mhc

## ADDIE PERRY
**39 Oak Street,** **Middleboro, Mass.**

COLLECTION: Rare camphor glass, diamond with hob-nail in ea; water pitcher, six tumblers, two spooners, two creamers, 8" bowl, covered sugar and butter.

**14 Pieces, $125.**
**Very beautiful and unusual.**

## THE JENKINS ANTIQUE SHOP
**4 East 26th St.** **Minneapolis, Minn.**

4 Heavy cut gl. pitchers, 7½ to 10", ea. ..... $ 5.00
10" Cut pitcher, etched floral design ..... 5.00
3 Tumblers matching above, all ..... 3.75
3 Tumblers quite similar to above, all ..... 3.75
2 Water bottles, pressed glass, ea. ..... 3.00
2 Water bottles, cut glass, ea. ..... 4.00
23 Pieces, cut star in light weight glass, pitcher, 6 tumblers, 6 lemonades, 6 sauces, bowl, creamer & sugar, water bottles. Set 15.00
mhp

## MRS. ELSIE TOUSLEY
**5606 Brecksville Rd.,** **Independence, Ohio**

8" Vas. D. & B. canoe, pointed at each end ..... $ 7.50
Blue satin rose bowl ..... 7.50
11" Sandwich lamp, Heart & Pineapple with Bullseye ..... 22.50
Pr. 4¼" white satin vases decorated with purple violets and yellow flowers, pr. ..... 12.50
2 Cranberry fluted tumblers, white and blue enamelled flowers, ea. ..... 4.50
6¾" Burmese vase ..... 17.50
Pr. Hand celery vases, Lee 107, ea. ..... 7.50
11" High, 7" diam., Hand cov. compote ..... 12.50
Panelled Forget-me-not celery vase ..... 4.50
Opaque Scroll compote, Lee V. Pl. 47 ..... 20.00
Roman Rosette cov. butter dish ..... 7.50
6" Diam. Moon & Star cov. compote, high standard 8" stein, cream with lovely colored picture on side, also has picture inside bottom ..... 22.50
4 Currier & Ives goblets, ea. ..... 4.50
Owl in Horseshoe goblet ..... 2.50
Amber Wheat & Barley tumbler ..... 4.50
Amethyst barber bottle, enamelled flowers ..... 8.50
mhc

## ETHEL WERNITZ
**41 No. Fifth Street,** **Indiana, Penna.**

Diamond Th. wide flaring, footed bowl 8½", No. 2, McK. Pl. 206 ..... $25.00
Tumblers: 3 Sawtooth, ea. $5; Thumbprint $5; Ptd. Tulip $6.50; 4 plain milk glass, ea. 1.50
Goblets: 4 Bleeding Heart, ea. $3.75; 5 Draped Bd. with Star, ea. $2; 6 Mioton, ea. $1.50; 5 Dixie Belle, ea. $1.50; 1 Amber Finecut and Panel ..... 4.50
Cakestands: Vas. Medallion $7.50; Bleeding Heart $7.50; Water Lily $5; Jewelled Band $4.50; Panelled Forget-me-not ..... 5.00
Fishscale: berry bowl and 6 sauces $12.50; water pitcher ..... 6.50
Moon & Star: 7" bowl $6.50; 2 sauces (1 chip), pr. $5; tall celery vase $8.50; relish ..... 4.00
Crystal Wedding: spooner $3.50; sugar base $2.75; 6 sauces ( 1 scallop flake), lot $12.50; 7" compote, no lid $7.50; 6" cov. compote 12.50
McKinley Memorial platter ..... 4.00
Prescott & Starr, Bunker Hill platter ..... 7.50
Scroll & Flowers open hdld. round cake plate 6.50
Davenport (Reg. 1856) octagon platter, 13½ by 10½" ..... 7.50
Royal Bay, 9" portrait plate, deep gold and cobalt border ..... 15.00
Pr. 10½" matched Delft (marked) plates, deep scallops ..... Write
10½" Staff. open edged plate, portrait of Queen Victoria, colorful ..... Write
16" Royal Vienna (blue beehive mark) cov. urn, green and gold background, pedestal, full portrait, gold handles and finial ..... 50.00

COLLECTION OF DEMI-TASSES mh
**Trans. Extra** **Write Wants** **Stamp for Reply**

## MAE KIER GANSMAN
***Pinecrest Antique Shop,*** **Ebensburg, Pa.**

Milk glass Kitten plate ..... $ 5.50
Milk glass Bear plate, Lee 74 ..... 5.50
Milk glass sugar shaker ..... 3.50
Pr. milk glass ribbed cov. mustards, ea. ..... 3.75
Milk glass creamer & sugar, grapes ..... 7.50
Hammered brass creamer & sugar ..... 5.00
Hammered brass double inkwell ..... 5.00
Min. green glass enameled flowers lamp. Good condition ..... 13.50
China dinner tray, small clusters of panies 2.50
Peacock Feather Shoo Fly, leather handle ..... 7.50
Butter dishes, proof: Vaseline $8.50; Amethyst $8; Clear Wildflower $6.50; 3-Panel $6.50; Amazon ..... 7.50
I.T.P. amber tray ..... 12.50
I.T.P. amber pitcher, applied handle ..... 19.50
Penna. Chalk Bowling Man tobacco jar, unusual, $7.50; melon type, Laughing, red satin 5.00
mh

Beehive teapot, 2 c/s, paintings, gold. Set ..... $60.00
10½" Beehive vase, decorated cupids, gold ..... 35.00
Pr. 6" green vases, Daisy & Diamond. Pair ..... 8.00
Black M.G. box, 5x5", flowers on lid ..... 4.50
Grape cornucopia for Ivy ..... 4.00
Salt & pepper, Majolica, corn, salt has chip. Pair ..... 6.00
Yellow molds, corn, 7", $3.50; 6" ..... 2.50
Pressed glass butter dish, amber stripes ..... 6.00

Postage Extra - Write Wants - Stamp Appreciated

## MRS. MARY F. MACKENZIE
**Cole Street** **Jamestown, Rhode Island**
mhp

## MAYME BIGNEY
**1022 No. Main St.,** **Brockton 20, Mass.**

Limoges tea strainer and dripper, very nice ..... $ 3.50
Sapphire blue Block & Diamond Point, resilvered pickle castor, handsome ..... 16.50
Gorgeous colored, mkd. Tiffany bowl & plate 18.00
Milk glass Heart plate, 6" long ..... 5.50
Limoges demi-tasse, old handle, gold edges, tiny wreath dec. ..... 3.50
mhc

# GEARHART'S BARN

## *Foot-O-Ten Antiques*

## Box 75, Route 2 Duncansville, Pa.

A MIRACLE TRULY: When Christ said, Soloman in all his glory could not compare to the lily of the field. What do you think he would have said in comparing Japan with almost all the countries of the world today? Would he have said: Begone, MacArthur; before "wings" become too prevalent here, see if you can raise a little "down" in America. A strong wall needs more stone than mud. Now you are wondering what all this has to do with Antiques. Well in Russia you are lucky to have a hunk of black bread, compared to your Stiegel fish bowl and your Chippendale spittoon here. So let's try to keep fishing, and 'spit" politely. Cheerio!

Here is a pitch for you. Little 4" pitcher vase, cupids and garlands in white relief, over gr. Wedgwood type background, $3. Another one same material, squat creamer, water lilies, etc. $3.00. Then we have a Royal Bayreuth, devil handle, face playing cards in color creamer, 4" high. Wicked piece, $4.00.

Well, speaking of creamers: here are 12 more for collectors. Watch closely now, rare, and bargains. 1st—4½" Beautiful pear, highly colored, leaves form spout, fine china, $4.50. 2nd—A pineapple, 4½" high, foliage forms spout, $4.00. 3rd—Delicate pastel apricot, leaves form spout, 4" high, $4.50. 4th—Small pumpkin in color, stem forms pitcher spout, leaf handle, $4.00. 5th—Highly colored sea shell, big red crab handle, $4. 6th—Colored sea shell, sea horse forms handle, $4.00. 7th—Another beautiful colored sea shell, red coral handle, $4. 8th—Different high colored sea shell, red coral handle, $4. 9th—Tall, Delft Dutch doll, 5" high, bonnet forms spout, $5.00. 10th—Rare Delft, cow and horns spout, windmill tower body, pour through cow's mouth, $7.00. 11th—German doll, folk costume, holding miniature pitcher, pour through this, $6.00. 12th—Beautiful Royal Bayreuth, pastoral scene, delicate pastel hand painted girl, roses in her hair, pink drapes, eyes with look of yesteryear, $5.

Giant mush and milk cup and saucer, 5¾" dia. Beautiful pansies, proof, colorful, $7. Another one still larger, biggest I ever saw, high colored garden flowers and roses, $7. Another one, green Staffordshire, verse; boy and girl pastoral scene, $9.00.

Pink mustache cup and saucer. Boy and girl medallion, pastel colors, beautiful, $3.75. Another mustache cup and saucer, embossed applied rosettes in color and gold, "Love the Giver," $3.50. Another one in pastel colors, very nice, $3.

Nice, tall, silver plated milk pitcher, vase shaped, round footed, graceful helmet top, fancy hndl. May not need plating, looks good as is. 11" tall, $7.00.

Lily of the Valley water pitcher. A beauty, $6.00.

Willow Oak 9" cake stand, $5.00.

Two 8½" Cut Log berry bowls. Both for $3.00.

9" High, covered teapot; cov. sugar; cov. butter dish. Very beautiful English china floral and scrolls. All 3 pieces $10.

13" Repousse metal shaving mirror, 4 leaf footed, octagonal mirror. Nice one, $10.

Iron bulldog door stop; big one, $5.

Barber, barber, shave a rug; risk the face, but save the mug. Pair of original walnut racks, space for 60 mugs, each compartment pigeonholed with scarfed valance trim, also scarfed top alcove and shelf for barber bottles. Each rack matching with 30 compartments and top shelf 29" wide, 51" high over-all both 58x51". Both $59.00.

Very fine, neat, medium sized 2-pc. poplar corner cupboard top; has nice mold, scarfed butterfly shelves, also facings same. Bottom piece, nice drawer, dovetailed, 2 cupboards with panelled doors, nice scarfed feet and skirting board. All refinished ready to use, 3 nice rubbing coats antique finish; 81" high, 44" across front. This is nice, and a bargain, as we are going to sell more mdse. this year and prices will be cut as you will see. Crated $89.00.

Very unusual, cabriole legs, walnut what-not and console wall stand; large arched mirror over stand; small shelves on each side mirror. Needs no refinishing, grand condition. Top has serpentine contours, pierced cut-out scrolled all around mirror. Extra, extra special! Our price $69.00.

Was an old woman who lived in a shoe. To confuse her we have the two. Matched pair, size 12, wooden shoes. Real thing; old, good, $8.

Little, silver plated glass holder, hinged lid, 2½" high mustard with original pewter spoon, $2.00.

Four butter stamps, with handles. Some rare ones: 4¼" dia. pineapple, $2; 4½" cow with other fancy carvings, $5; 3¾" eagle with star above, $5; 3¾" clover blossoms and other carvings, $1.50.

Very old brass bugle, marked U.S. regulation; plaited yellow rope and tassels. No dents, fine condition, $10.

Two Civil war cavalry swords, $6 for both.

Large brass bunch of grapes door knocker. Complete, polished. Not too old, $7.

Half-pint old tole tin, finger hole, flour or sugar sifter. Cute one, $1.50.

Four flowing blue Wedgwood 9" plates, one has slight, unnoticeable rim chip: McKinley and Home; Martha Custis Home; Geo. W. Mt. Vernon Home; Independence Hall. All 4 $15.00.

Look quick and grab your check book: 4 crystal bottles, etched and thumbprint, silver plated squat cruet holder, with 2 ruby salt dips, 1 at each end. These salt dips alone are a collector's dream. Did you ever see any red ones? All for $12.00.

Nice silver water bottle, decanter type, bulbous base, bottle neck, thin and delicate. No identification marks. Could be a good one, $5.

Barber bottle collectors, note! Milk glass barber bottle shaped like a powder horn only flattened; original beautiful floral dec's. Shaker top; iron pincer holders fit in star bosses on sides to hang to barber chair, $14.

Chinese Chippendale authentic carved hod contoured, slant top lid, knife box ivory keyhole. This is a masterpiece of carving and cabinet work, $49.

Huge 5 qt. old Boston copper tea kettle, gooseneck spout, quaint handle and legs. No dents. Newly tinned and polished; a real usable buy, $35.

They write me for unusual items. Have tried to please this time with many rare items. Will know the answer by the unusual number of checks received.

If you are bald, be bold and buy this mercury wig ball, 6" dia., fastened permanently to pretty 10" turned pedestal base. Birds would enjoy this in the garden, $12.50.

Pair Mercury huge footed master salts. Pr. $9.

Tall Mercury center vase and matching side vases; floral decors. All three $5.00.

Want a bird handled cup and saucer? Nice one. Kiss the bird and blow, it warbles, should say whistles like a bird, $10. Have you seen one?

12" High, blown glass boot, beautifully decor. with floral and German verse. Stiegel type, $49.

Amethyst 6" diamond quilted deep lapped edge, blown glass basin; could be South Jersey or even Stiegel glass. Came from near Mannheim, Pa. You can return and get your money refunded if not pleased. $89.00.

Salt Collectors! Here is some savor. Blue glass chick mounted on blue napkin ring with blue inverted thumbprint pedestal detachable blue gl. pepper-shaker sets on glass piece. Maybe you will find one at the Madison Square Garden Show; $35 here.

Blown crystal tumbler, heavy, panelled Waterford type, well in bottom, set of ivory dice, gl. blown around these. Supposed to be early tavern gambling glass etched date 1757, with the devil hanging from scaffold; letters A-B and "Coward's Reward". Rings like a bell, $35.

Mechanical bird size of a canary, covered with silk colored feathers; something wrong with the spring so at present he is not walking. Could be fixed, $5.00.

Two china sprinkling cans: large, 1½ pt. Delft, ships, water, foliage, etc., extra special $15.00. Nice small ¼ pt. translucent white panelled, embossed gold flowers and other decors., $4.00.

Majolica high colored bell, heron handle, 6" high, $5.00. Another cut glass bell, 5½" high, $4.

Chippendale parlor table, very fine, about 70 yrs. old. Centennial piece; good original condition except for few spots of veneer and minor repairs; mahogany and mahogany veneered. Top 30x46"; oblong serpentine contoured, also skirting; has 3 drawers in skirting; carved, bowed legs all the way to skirting; ball and claw feet. Bought this right, will sell it right. Crated $49.00.

High poster, tester or field bed, feet cut off some, they could easily be raised if desired. Just right now for field canopy; 73" overall high posts, 54" width ,75" long. Outside masurements, hex and turned posts tapering to 1¼" at top, the foot has turned stretcher blanket roll, headboard, pillow and cutout scroll. Very quaint, the wood is poplar, this finishes nicely in natural, cherry, mahogany or walnut. Springs, box mattress free. Bed $95.00.

Limoges china welded tray, oblong, large floral decorated gravy boat, covered, top hole for ladle, $8.00.

Nicest carousel wooden horse you ever saw, 45x45", glass eyes, flowing wooden carved mane and tail, all in perfect restored and painted condition, $49.00.

Gay colored iron nigger jockey hitching post, 40" high. A beauty; not too old, $42.50.

Soft wood, turned legs, dovetailed corners dough trough, as found in rough condition, $20.

Mahogany turned legs, crotch veneer dovetailed drawer wall or console table, white marble top, marble splash board, few spots veneer need replaced. Good structural condition, $32.00.

Fiddle shaped ends, 6-bar walnut floor towel rack, $12.00.

Very pretty and rare 6-leg cherry table, perfect spool legs all the way, 19" center, 42" long, 16½" drop leaves. Needs very slight repairs, and leaves slightly bowed, which being one solid board each, would be easy to straighten. Crated $79.00.

Nice pine water bench, high back, 2 drawers and alcove at top, cutout ends, high alcove and trough below, with 2 cupboards below. Nice one, needs little work, $40.00.

Small ladder-back child's chair. Needs rush seat; cleaned, fine condition, $7.00.

Nice balloon-back wide fiddle splat in center, plank rolled seat rocker, $15. Another nice Boston rocker, spindle Windsor type back, plank rolled seat, $15.00.

Nice water bench, high back with fancy scrolls, shelves in top alcove, trough and one drawer at side, 2 cupboards below; nice feet and skirting. Needs refinishing, $29.00.

Here is a rare pine plantation desk, small one and scarce; 4 nice turned legs and table top, 28x32" dovetailed drawer wall cabinet 28x46" high, 10" deep, sets on table top, has shelves for books and compartments for papers, etc. Good rough original condition, has been years since we had one of these, $55.00.

Fine solid end, bracket feet, 3 drawer pine chest; rarer than the precious woods; very scarce, 38" wide, 40" high; good rough cond., $49.

High standard and footed, silver plated, 9" dia. fruit or cake stand, has ball. Looks like it would clean nicely, $6.00.

Nice 6-leg neatly turned, walnut, drop leaf table, 18" center, 20" drop leaves, 42" long. Refin. several years ago so in good usable condition. Crated, $75.00.

Beautiful amethyst, heavy toilet bottle, melon shaped base, has pontil and beautiful matching original stopper; base 4¼" dia., 6" high, $12.00.

Medium sized, cherry, 2-piece corner cupboard, nice wide ogee moulding, 1 glass door above with 12 lights 8x10". Bottom has 2 nice panelled door cupboards and nice feet and skirting. Usable as is, but should be refin. $125.

Nice early Victorian Brusells or Axminster type, beautiful colored bright roses over pale backgr. Newly cleaned carpet. No damageable wear. Approximately 9-ft. by 14-ft. $59.00.

Quart size, brown, musical bottle, $20.00.

Very fine Moon & Star water pitcher. Very scarce these, $55.00.

Punch and Judy mechanical bank, $39.00.

Old Penna. Dutch wooden cabinet trick bank, original decor., 5x6x8". Put coin in drawer, it disappears, $15.00.

Nice crotch veneer mahogany and cherry chest, med. size, 42" wide, 42" high, 2 small drawers at top, 3 long below. All refinished and very beautiful; straight front, bracket feet, $89.00.

Cherry drop leaf table, 6 very pretty turned legs, 45" long, 20" center, 16" deep, leaves open 52x45". Seats 6 to 10 people. All refinished 3 coats, rubbed down natural, $89.00.

Nice, neat parlor or dining room, cherry, drop leaf table with drawer; 4 very unusual turned legs, all refinished 3 coats, rubbed down natural, $58.00.

Fine, neat, slender turned legs, cherry night stand, dovetailed drawer. Usable condition, $20.00.

Two dovetailed drawers, all refinished, cherry night stand. A beauty, $39.00.

Nice little primitive pine commode, 16" square, 25" high, one cupboard solid ends, scarfed skirt, half moon feet. Rough condition, $12.00.

Early, heavy, thick, high back and wide arm bar chair; original condition, $19.00.

Pair deep walnut, gold liner matching 7½x9½" glass size frames, $9.00.

4½" Early copper lustre cream pitcher, wide dec. canary middle band, canary top band, $19.50.

mhc

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**THE FRANKLIN**

**103 Charles St., Boston, Mass.**

Rare English Majolica clock set. Foto.....$185.00
Verne Martin cabinet, perfect..... 140.00
Pr. rare tall Satsuma vases. Foto..... 60.00
Pr. Bristol vases, 10"..... 30.00
Pr. amber overlay urns, tall. Foto..... 120.00

**Large Diversified stock, furniture, etc.**

WRITE WANTS mhp

SUMMER ANTIQUE LOCATION

Have lovely old carriage barn to rent for Antique Shop; right on Highway 9-N on Lake George, N. Y. in heart Adirondacks. Size about 35'x45' with upstairs room for living quarters.

SUMMER GIFT SHOP LOCATION

Established spot in summer resort colony; been doing fine business July and August. On highway having 1500 tourist cars passing every day. Rent space and living quarters to right party. mh

**CAPE COD VILLAGE — Hague, New York**

**FURNITURE — GLASS — CHINA**

**90% of Goods Purchased in Private Homes**

***Antiques***

**ZEHNDER ANTIQUES**

**499 S. Main Street, Phillipsburg, N. J.**

**Dial 5-1712** mhx

# Historical Americana

## INCLUDING FIREARMS AND HOUSEHOLD HARDWARE

1. Fine pair 16" wrought iron andirons with faceted ball tops and pad feet, circa 1770..... 30.00
2. Another pair, except pigtail and 12", circa 1760..... 20.00
3. Polished brass powder flask; dead game design, fine condition ..... 7.50
4. Clews, Hudson River View; Little Falls at Luzerne, 17" platter in purple, proof, rare.. 145.00
5. All brass boxlock, 5x8", complete with knobs, also same in iron with brass knobs..... Write
6. Early powder horn, made from cow's horn with pine plug and old nails, circa 1780..... 6.50
7. Pewter plate, 13¼"; by Samuel Pierce. Fine ..... 35.00
8. Small folio, Currier & Ives: Mill Cove Lake, near Pokeepsie. Colors bright, no stains; in original frame..... 15.00
9. U. S. Musket, used in war of 1812. Marked Springfield, with eagle and dated 1808. Fine shooting order ..... 40.00
10. Bellows Bottle, similar to Mc Kearin's, Plate 229-1, except blue applied on clear. Rare.... 37.50
11. Early Miquelet type flintlock pistol. This type was widely used by pirates in early 18th century. Still in fine shooting order and all original. Circa 1690 ..... 75.00

## HERB GLASS

*Phone Middletown 74015*

20 Miles West of Newburgh on 17K.

**Bullville, New York**

mhc

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### ELIZABETH'S WHAT-NOT CORNER

**1611 S. Staples St., Corpus Christi, Texas**

12 7" Oyster plates, burnt orange color rose, blue leaves, splashes of copper luster, ea....$ 4.00
6 Heavy Panel Grape cordials, ea..... 4.25
Ansonia clock, chartreuse color, 12" base, 12" high, topped by woman's head. Shades of rose flowers, yellow, some gold..... 65.00
Green bulbous type water pitcher, fluted top, large spray pink and blue enamel flowers 8.00
Pale yellow satin glass rose bowl..... 10.50
Chelsea creamer, green sprig..... 5.00

mhc

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# COLLECTORS!

If you collect any of the following, please write for carefully prepared descriptive mimeo lists (photos most items available 15c). Each list 25c, refunded 1st purchase made from lists.

- DOLLS. About 10 goods ones (photos) $1.50.
- HISTORICAL STAFFORDSHIRE. About 50 items
- GAUDY DUTCH, GAUDY WELCH
- SPATTER WARE
- LAMPS. All kinds, all sizes.
- GLASS, early and late.
- MANY RARITIES in collectible Pattern glass.
- LACY SANDWICH GLASS.
- PEWTER, BRASS, COPPER.
- PATCH BOXES, PAPERWEIGHTS
- DRESDEN, ROYAL VIENNA, etc.
- MILK GLASS Plates, Cov. Dishes.
- MIRRORS.
- CURRIER & IVES PRINTS.

My stock is so large, from 25 years collecting, 10 pages in this magazine would not suffice for listing. No reproductions!

mhc

**B. H. LEFFINGWELL**

**135 Normandy Ave.,**

**Rochester (11) New York**

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# Anna B. Kerr

**1720 HENNEPIN AVE.**
**MINNEAPOLIS, MINN.**

## Antiques

Glassware • Furniture

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# *The Wayside Shop*

**680 Main St., Melrose 76, Mass.**

**Tel. Melrose 2520**

### OLD GLASS

10½" M.O.P. pink satin glass, Diamond Quilted fluted vase, beautiful.....$30.00
Deep Purple Slag candy dish, 5" high, 6" diam. shell shaped base and container..... 12.00
4½" Deep cranberry panelled bulbous creamer 16.50
5½" Deep cranberry I.T.P. bulbous creamer 18.50
8" Kew-blas footed flare top vase, nice one 12.50
5¼" Quezal footed flare top vase.....8.50
4½" Deep pink satin bulbous vase..... 12.00
5¾" Blue panelled bulbous creamer, amber handle, green leaf & white stork enam. dec. 11.00
Red Bohemian wine set: 13½" decanter, 4 4½" wines, round tray, grape dec. Set..... 38.50
Pr. 5" amber D&B vases with hand. Each.... 6.75
7¼" Red cut to clear overlay perfume bottle 13.50
7½" Red cut to clear overlay cordial bottle 12.00
Cranberry swirl sugar shaker, nice top..... 8.50
7x5" Blue Thousand Eye candy dish..... 8.75
Early blue I.T.P. blown cruet, blue stopper.... 14.50
2 "Maiden's Blush" pattern glass cruets, Lee's Victorian Plate 35, original stoppers, pink and clear glass, rare. Each..... 12.50
Cupid & Venus large size cov. compote..... 12.50
12½" Waterford decanter, strawberry cutting in squares around body, orig. stopper, choice 13.50
Cranberry to clear I.T.P. cheese dish, clear D&B plate, very attractive..... 9.50
2 Cranberry to clear I.T.P. tumblers. Each.... 4.00
Yellow opal Hobnail gas shade, fluted..... 7.50
5" Yel. D&B slipper, 6" amber with bow. Each 4.50
Blue opal Dot & Swirl syrup, fine old tin top 9.50
Living room hanging lamp, lovely floral 15" Bristol shade, complete with prisms..... 25.00
10" Star & Punty Sandwich flint glass lamp 17.50
Old Lion cov. sugar $14.50; Fr. Roman Key 12.00
Frosted Ribbon cov. butter, lovely candy dish 13.50
Pr. Hobnail in Diamond celery vases, ea..... 5.50
6 Early flint glass Ashburton goblets, belltone. Each ..... 4.00
8 Early flint glass Honeycomb goblets, belltone. Each ..... 3.00
3 Pr. old clear glass tie backs, 3" diam. Each pair ..... 4.00
Pr. clear sq. D&B toilet water bottles..... 12.50
6 Match. cut glass flower patt. tumblers. Each 3.00

### OLD CHINA

Early German Meissen cov. tureen, onion pattern, perfect ..... 47.50
Same as above in 18" oval turkey platter.... 20.00
Same as above in 8 soup plates. Each..... 3.00
Send for new German Meissen onion patt.... List
Large colorful green Staffordshire teapot, elongated type, pretty floral pattern..... 14.50
6 Early half cup size cups & saucers, marked "Rouen English." Each ..... 3.00
8 Limoges ramekins, beautiful floral patt. Ea. 3.00
8 French bone dishes, very pretty florals. Ea. 1.50
Handpainted Silesia cov. sugar & creamer..... 9.00
Blue Royal Worcester cov. bouillon c/s..... 3.75
9" Sq. English Blue Willow cov. vegetable dish 6.00
11" Blue Delft china mantel clock, fine time keeper, Ansonia works ..... 35.00
Early English 10¼ dark blue and burnt orange Ironstone plates, Chinese decoration, lovely. Each ..... 6.50
Thin French Moss Rose China, gold edge: Teapot cov. sugar & creamer..... 27.50
Open handle cake plate..... 4.75
6 Cups & saucers. Each..... 4.50
6 Tea plates. Each ..... 2.50
6 Sauce dishes. Each ..... 1.50

### MISCELLANEOUS

Large size dark blue "Wedgwood England" 4½x5" cov. sugar, lg. enough for candy jar 16.50
16" Beautiful resilvered oval old English Sheffield platter, gadroon edge, hallmarked..... 32.50
Rogers replated syrup pitcher, floral dec..... 7.50
12" Oval silver 4 compartment dish, marked "Wilkins Bhemen," with hallmark, perfect condition, old ..... 9.00
Matched pair deep oval walnut frames..... 15.00
Same in deep square frames. Pair..... 10.00
6¼" Heavy French bisque double figure, blue and tan boy & girl with dog, adorable..... 15.00
11" Colorful Majolica rooster, marked "Italy" 14.00
7" Ecru bust of Mozart, nice one..... 10.00

**All Proof Satisfaction Assured** mhc

EVERYTHING SENT EXPRESS COLLECT.

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*Mrs. Walter Moser, Mgr.,*

**HORSESHOE ANTIQUE SHOP**

**830 Fifth Ave., Altoona, Penna.**

● ★ ●

RAYO NICKEL PLATER LAMP, white Student shade .....$ 8.50
Castor set, CUSTARD GLASS BOTTLES, MERIDEN SIL. HOLDER, silver needs ref. 9.50
MOSS ROSE TEAPOT, 9¼" high, Imp. No., a beauty ..... 9.50
ETRUSCAN MAJOLICA CAKESTAND, under edge chip ..... 9.50
CHINA COVERED BOX, 4⅛x3⅛, pink tinted and rose dec., Imp. No..... 4.50
LIMOGES CHINA ROUND COVERED BOX, 2½" diam., Cherub dec..... 6.50
AMBER 2-PANEL SPOONER ..... 4.50
BEAUTIFUL RUF. TOP OVERLAY VASE, 7¾" high, white & pink, applied amber glass handle and dec..... 15.00
6 HAVILAND LIMOGES BOUILLON CUPS and SAUCERS, inside & outside of cup and rim of saucer dec., pink roses..... 15.00
2 CHINA LIMOGES breakfast trays (no cups), gold dec. ..... 5.00
BEAUTIFUL HANDPAINTED SIGNED 8⅛" LIMOGES plate, tinted background, rose and violet dec. ..... 5.75
BAVARIAN OPEN HANDLED H.P. signed 8¾" plate, tinted background, dainty floral dec. 5.75
HAVILAND 7⅝" plate, gold beaded edge, cream and tan background, yellow rose dec., (handpainted) ..... 4.75
J. & C. Meakin cup & saucer, light blue dec. 2.00
Bavarian cup & saucer, pink rose in black med. dec. ..... 3.00
Limoges cup & saucer, pink rose dec..... 5.50
Pink & gold lustre trim cup & saucer..... 2.50
Cup & saucer, dp. blue, gold & rose floral dec. 4.00
STRAWBERRY & LEAF CUP & SAUCER..... 5.50
Cut out handled bowl, 12¼x9", raised Lily of the Valley & Leaf dec. in deep blue with touches of gold ..... 8.50
T. & J. Mayer, Longport, shallow bowl, 10½" diam., rim decoration in blue, center decoration Etruscan vases ..... 6.50
4 CUT OUT HANDLED CAKE PLATES, nicely dec. ..... 8.00
China celery tray, lavender, pink & blue floral dec., edge embossed..... 3.50
3 NICE COVERED VEGETABLE TUREENS 8.75
China plate, 9¾" diam., cherub dec center, gold dec. rim ..... 3.75
Noritake 10" Flamingo plate..... 3.00
APPLE GREEN THOUSAND EYE open compote, 5½" diam., 3" high..... 8.50
MILK WHITE TRAY, 9¾x6½", Easter Poem in gold ..... 2.75
IVY IN SNOW round cake stand..... 6.50
Cov. butter, Arch & Forget-me-not bands, Kamm No. 2, page 82..... 3.00
Small clear glass open compote, 6" diam., Cat's Eye & Fan..... 2.00
4 Clear glass open compotes, my selection..... 8.00
CUT GLASS SHALLOW BOWL, 8¼" diam., Stippled Leaf & Butterfly dec..... 4.25
4 IRON FROG DOOR STOPS..... 8.75
WHITE MARBLE TOP TABLE, walnut base, 18x14x26½", excellent condition ..... 21.00
PINK MARBLE TOP TABLE, 22¾x16¾x30¼", walnut base ..... 24.50
WALNUT 6 LEG DROP LEAF TABLE, REFINISHED, center board 19¼", drop leaves 19¾". Ready to use.....115.00

TRANSPORTATION EXTRA mhp

**Shipments made by Express only**

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# EDWIN M. C. FRENCH, JR.

**Petersham, Mass.**

### PATTERN GLASS

Bread plates: Grape, Lord's Supper, Waste Not-Want-Not, ea. $5.
Goblets: 1 Bellflower $4; 1 Inv. Fern $3.75; 1 Ashburton $3.75; 1 Liberty Bell $2.75; 1 Loop & Dart $2.75; 4 Leaf & Dart, ea. $2.50; 3 Barberry, ea. $2.50; 1 Buckle $3.50; 1 Amber Wildflower $6.50.
Creamers: Viking $3.50; Cardinal Bird $5; Westward Ho, nicked $5; Loop & Dart $6; 101 $4; Vaseline Inv. T.P. $6.50.
Spooners: Bellflower $3; Lion $4; Beaded Grape Med. $3; Stippled Ivy $3; Moon & Star $4; M.W. Blackberry $4.50; Ruby T.P. with Etching $4; Prism $3; Inv. Fern $3.50; 3 Panel $2.50; Vaseline Inv. T.P. $4.
Decanters: Quart, Early Honeycomb $8; Sandwich Star $8; Ashburton $6; Excelsior $5; Pint Ashburton $5; Excelsior $5.
Egg cups: 4 Cable, ea. $4; 1 Early Honeycomb $3.
Sauce dishes: 6 Bellflower, ea. $2.50; 1 Inv. Fern $2.50; 5 Cupid & Venus, ea. $2.25; 4 Cameo, ea. $2; 1 Viking $2.
Covered sugars: Viking $4.50; Loop & Dart $6.50; Clear Ruby T.P. with Etching $4.50; Feather $4.
Unusual items: Blue Wedgwood creamer $6.50; Green Wedgwood cov. sugar $8.50; Pink luster 4½" creamer $12; Rare pink luster cup and saucer, girl and dog $12.50; Early Famille Rose cov. sugar, twisted handles, strawberry finial $15; English Coalport cup & saucer $6.50.

**Express Extra -:- Stamp Please** mhc

## S. & R. ANTIQES
### 1332 14th St., Des Moines, Iowa

Custard Set: covered butter and cov. sugar bowl, cream pitcher and spoonholder, 5 knobs on the lids, Shell pattern, trimmed in rose and green, 4 legs on each piece. A beauty ..... $25.00
Italian Urn with 3 kewples on the standard; kewples all around the urn. Colors blue, white and yellow; 9½" hi., 5½" dia. 12.00
Italian Basket with scenery; picture on each side, also pink roses at the handle; 5½" high, 6½" dia. ..... 12.00
Witch Ball, red, 5" high, 15" around ..... 9.00
Crystal Wedding cake stand ..... 12.00
Dewey water pitcher ..... 5.00
Open Prism Feather compote ..... 5.50
Coffee Pot, holds 1 qt., with sugar and creamer to match; gold and pink flowers 16.00
Meat Platter, 10¼x16", scallop corner with bouquet of flowers on 2 corners and spray of flowers throughout the plate. Haviland and a beauty ..... 12.00
Portrait plate. American china ..... 6.00
Portrait plate, Queen Louise of Austria; trimmed in gold ..... 6.00
Pitcher with portrait of Queen Louise of Austria. Ironstone china ..... 8.50
China tray, scalloped edge, pink, rose and gold; 8½x10" ..... 4.00
Small Dresden type basket, gold and pink open handle, 4½x6". Austria. A beauty ..... 3.00
Pickle Dish, gold trimmed, 8" long open handle ..... 3.50
M.G. Platter, Retriever pattern ..... write
Other old, perfect Milk glass. mhc

## THE BARRETTS
### Farmers Row, Groton, Mass.

**●Stein set, Mettlach. Beautiful large pitcher covered, with a background of blue, raised vintage in cream & raised figures in white relief. Set ..... $100.00**
**Other steins as well.**
**●Water pitcher, Mother of Pearl satin glass. Beautifully unusually shaped pitcher, ftd., flat rather than bulbous, gold color with frosted white round dots in pattern ..... 35.00**
**Write for other satin glass needs.**
**●Hobnail water pitcher, frosted with amber rim. Bulbous shape and every hob perfect 25.00**
**Several other unusual colors of Hobnail**
**●Wheeling Peachblow vase, 8" high, 4" diam. at widest part and 2" diameter at rim. Beautiful coloring and exquisite gold enamelling ..... 36.00**
**Write for list of Wheeling Peachblow.** mhp

## ELLEN McMILLAN RYNAR
### 574 Tuckahoe Road, Yonkers, New York

EXPRESS EXTRA NO C. O. D.'s

Frosted Bristol vase, purple and lav. pansies, green leaves ..... $15.00
Brown Majolica w. pitcher, 5 cherubs on front 6.00
Baltimore Pear cov. compote, without lid, 6¼" high, 7¼" diam. ..... 16.50
Etched B.T.P. open compote, 8x8" ..... 6.50
C. & I. "Indian Encampment on St. Lawrence," medium folio ..... 15.00
C. & I. "Little Fairy" ..... 3.50
Framed C. & I. "The First Care," med. folio 8.00
Framed C. & I. "The First Step," med. folio, some foxing ..... 8.00
"Nat Langham," fighter print, 20½x16½" ..... 10.00
"Mango" (horse) painted by Herring, engraved by C. Hnut, 20½x16½", pub. 1837 by S. & J. Fuller ..... 25.00
"Jack Spigot" (horse) painted by Herring Dencester, engraved by Sutherland, 20¼x17", circa 1840 ..... 25.00
"Wild Fowl Shooting," H. Aitkin, L. Clark scupl., pub. T. McLean 1820, 18½x12" ..... 10.00
mhc

## STEPHAN'S ANTIQUE SHOP
### 1317 Ave. H., Ft. Madison, Iowa

Pr. deep oval walnut frames, gold liners, 11 by 13", one 11¾x13¾"; asst. of rectangular walnut frames.
20" 2 Wheel coffee grinder ..... $12.50
2 Dec. blown M.G. Easter eggs, ea $1.75; 2 larger, ea. ..... 2.00
Clear Hobnail tray $7; beautiful large cov. compote, etched, Wheel & Comma $10; min. Roman Key lamp, complete $5; min. M.G. lamp, complete with ball shade ..... 20.00
Bryce emerald green cake stand, 6½" diam., 3¾" ht. ..... 4.00
Cane patt. em. green toothbrush holder, 3 brushes form feet, ht. 5", tiny chip on one brush ..... 4.50
Deep green beehive honey dish, old & perfect 9.00
5 Pc. china parlor set, Dresden design ..... 5.50
Imp of Pain buttons, 1⅜", ea. $2.75; for lot of 10 ..... 25.00
**Write wants, include stamp please.** mhc

## HILL TOP ANTIQUES
Tel. 2111 TRIBES HILL, NEW YORK

● ●

Milk white Retriever platter ..... $12.00
Ribbed For-get-me-not creamer ..... 7.50
2 Open sugars, same ..... ea. 4.00
Milk white hobnail syrup pitcher with early applied handle ..... 15.00
4 M. W. Blackberry ftd. salts, ea. 6.00
Purple Slag fluted celery vase ..... 8.00
Blue Finecut toothpick size hat ..... 5.00
Milk white, 7½" sq. SS plate ..... 8.00
Frosted Lion creamer ..... 7.00
2 Frosted Lion spoonholders ..... ea. 6.00
Apple gr. Wildflower Turtle salt, feet badly damaged but usable ..... 5.00
mhp

## HOWARD GROSS
### 935 John Street, Covington, Kentucky

1. Frosted Magnolia celery (Millards Blue) Plate 99 ..... $ 6.50
2. Horseshoe or Good Luck creamer ..... 4.50
3. Opaque pick holder, bound with brass, bail handle, (Millards Opaque Glass) Plate 248A ..... 4.00
4. Bouquet holder, high top sapphire blue shoe, (Lee Vict. Gl.) ..... 7.50
5. Paperweight and match holder, frosted girl and basket on clear glass ribbed base, basket forms holder ..... 7.50
6. Small bulbous pitcher, dull green Wedgwood type, white water lilies, fish, lip of creamer is a dragon fly, fish handle ..... 4.50
7. Wedgwood blue and white tea cup and saucer, classical medallions, proof & mkd. 17.50
8. Miniature soft paste cup & saucer, black transfer of mother and child on cup, cottage scene on saucer, kiln defect on saucer 8.00
9. Pink lustre slipper 5½", gold trim, gold applied asters on toe ..... 7.50
10. Coronation or presentation mug, ornate handle and claw feet, beautifully painted, much detail, shield dated 11-2-1838 ..... 27.50
11. Tobacco jar, Indian head, not bonnet style, hat with side feather ..... 7.50
12. Handleless cup & saucer, wide pink lustre band and butterfly ..... 5.00

**Transportation Express Collect** mhp
**Mail Order Only Stamp Appreciated**

**PROVIDENCE SQUARE ANTIQUES**
**Germantown Pike & Grange Ave., Collegeville, Pa. R. D. 1**

GOBLETS, $2.50 each: 12 Buckle, Lee 62; 1 Beaded Acorn, Lee 124; 2 Cord & Tassel; 1 Curtain Tie-Back; 1 Fan with Diamond; 2 D&B with Narcissus; 1 Zipper; 1 Scroll. $3 each: 3 Panelled Diamond Point; 1 Ribbed Palm; 1 Rochelle
FROSTED LION: 1 cov. sugar, Lee 93, R. 1, $12.50; 1 cov. jam jar, $15; 1 celery, Lee 93, R. 2, $10; 1 bowl, 8", collared base, $6.75.
BASKET: Exquisite, fluted, End of Day outside, white lining, clear briar handle, 6" diam., 6" to top of handle, perfect, $18.50.
CASTORS: All clear glass, Lee 171, $8.75; all clear glass with wire holders for bottles, $7.50; pewter frame, Gothic bottles with orig. stoppers, 3 cruets 1 mustard, a lovely set, $12.50. Salt and pepper, all tops good; clear glass holders, clear glass s&p pattern like Dia. Sunburst, $4.75; metal holder, satin shakers, $7.50; clear glass holder, blue daisy shakers, $7.50; milk white holder with enam. spray of tiny flowers, 2 shakers, 1 mustard, very nice, $8.75.
FOOTED SAUCES: 4 Moon & Star, ea. $3.50; 3 Flower Pot, ea. $3; 6 Egyptian, 4½" diam. (one base expertly smoothed), set, $18.50.
FLAT SAUCES: 5 Round D&B, ea. $1.50; 1 sq. D&B with amber daisies, $4.50.
CREAMERS: Currant, $7.50; Wheat & Barley, $2.75; Nailhead, $3.50; D&B with Oval Panel, Lee Vic. 79, No. 12, $2.75; Royal Crystal, ruby top, Lee Vic. 57, $7.50.
TUMBLERS: 4 Nancy (purple iridescent, grapes and leaves), ea. $1.50; 4 Ruby top Button Arches, ea. $3.50; 1 same Souvenir, $2.
PLATES & PLATTERS: Finecut, clear, 6¼", $2.50; Finecut, amber, 10", $7.50; Grant, Lee 165, $5.50; Garfield Mem., $4.50; Pan. Dewdrop, "Give Us," $5.50.
BALTIMORE PEAR: Cake stand, $9.50; berry bowl $7.50.
FEATHER: Cov. butter, $4.75; cov. sugar, $5.50; vinegar cruet, $4.75.
SALT & PEPPER SHAKERS, all tops usable: satin glass, swirled, cream to yellow, hand-painted pansies, $6.50; pink tufted Florette, $7.50; green and gold Croesus, $6.50; hand-painted china, pale blue with tiny yellow roses, gold tops, $3.75; milk white, 8 sided, beaded and scrolled panels, $4.50; blue M.G., waffle panels, heavily scrolled at top and base, $6.50; heavy grape & leaf, one lighter than other, $7.50; pale blue, winged scrolls, $5.50 (one top doesn't fit too well, but usable).
D&B with NARCISSUS: Berry bowl, 3 sauces (color and gold on sauces), set, $4.75.
Parcel post extra. Please send me your "want lists" in pattern glass, milk white and colored glass, Ironstone, Luster Tea Leaf, Majolica. mhc

## JOSEPHINE R. POWIS
### 216 Homewood, Libertyville, Illinois

(Libertyville is 35 mi. N. of Chicago. My shop is 2 blocks N. W. of high school).
1. Early tin whale oil lamp ..... $ 5.00
2. Pr. Parian hand vases, 4" ..... 12.50
3. 7 dec. M.G. Easter eggs, ea. $2.50 and ..... 3.50
4. Schneider glass vase, 20" ..... 27.50
5. Lt. amber T. P. cruet, blue handle and stopper $13.00. Cranberry T. P. cruet ..... 17.50
6. Fine mechanical cart, horse and man, 17" long, dated 1871 — write
7. 12 - 10" flow., blue plates, exquisite ..... 40.00
mhc

**MARGARET R. DAY, Antiques**
**210 School St. Woburn, Mass.**

1. Pink satin glass vase, approx. 8¼", fluted ruffled top ..... $ 7.50
2. Medium size copper kettle, burner, and stand of brass and copper ..... 15.00
3. Demi-tasse cup & saucer, gold & white 3.00
4. Graceful demi-tasse cup & saucer, tiny colorful flowers ..... 3.50
5. Very attractive hair receiver, tiny rose clusters and gold trim ..... 3.50
6. German sailor boy doll, 4½", arms move 2.25
7. Small brass bell with handle ..... 1.50
8. Lovely Austrian openwork bowl, H.P. ..... 4.50
9. Motto Home Sweet Home, mother bird and nest in center, good bright coloring walnut frame, 1½" deep ..... 4.00
10. Swirl opal. hanging hall lamp, complete 15.00

Gold and walnut frames.
Write your wants. mhc

**NERVA McKEE, Antiques**
BYRON, ILLINOIS

Emerald green, Fleur-de-Lis & Tassel milk pitcher $4.50; Cord Drapery 8" flat bowl ..... $3.50
Authentic milk gl. blackberry sugar base ..... 5.00
Medallion Sunburst, Millard 2, Pl. 114, all clear: 5 goblets, ea. $2; tumbler $2; cruet, no st. $2.50; sm. creamer $2; toothpick ..... 1.50
WANTED: mhc
Odd pcs. Gorham Sterling, Fairfax & Madame Jumel
Satisfaction Guaranteed Cartage Extra

## ADDIE PERRY
### 39 Oak Street, Middleboro, Massachusetts

●

**GOBLETS**

Ashburton ..... $ 5.00
Horn-of-Plenty ..... 12.50
Barreled Bellflower ..... 7.00
Four straight sided, Bellflower, ea. 6.50
Six N.E.P., genuinely old, ea. ..... 6.50
4 Ribbed grape, exclus. Sand., ea. 6.50
Six dbl. Leaf and Dart, ea. ..... 3.50
6 Mitred Dewdrop, ea. ..... 3.00
6 Honeycomb, ea. ..... 3.00
Flute ..... 3.00
mhp

Jasperware min. pitcher, Grecian figures in high relief, ht. 3¾" ..... $7.50
Ironstone platter, sepia, blossoms, wheat and honey bee, 15½x11½", mk. Victoria ..... 8.00
M.G. Uncle Sam hat ..... 3.50
Chinese cov. suga, pheasants, mums, red predom., ht. 4½" ..... 2.50
Pr. min. brass candlesticks, ht. 2½", pr. ..... 1.50
Glass candy pistol bottle, old one ..... 1.50
Pr. wine goblets, ht. 4¾", unknown pattern, festal ball stem, pr. ..... 2.00
Beaded rosettes open compote, diam. 6½" ..... 2.00
Salts, 2 ind. ground & pol., ea. 75c; 1 master, same ..... 1.75
Butter covers, beaded elipse & fan, etched bird and fern, ea. ..... 1.50
Pleat & Panel sugar base, Lee 157 ..... 2.50
Late Pan. Grape veg. base, Lee 65 ..... 2.50
Carrying Charges Extra mhx

## THE ANTIQUE SHOP
### P. O. Box 160, Gainesville, Texas

## JOHN RAMSAY
### 619 Arch St., Pittsburgh, Penna.

Liberty Bell goblet ..... $ 4.00
Polar Bear 16½" oval handled platter ..... 20.00
Milk glass 7¼" plate, 3-row Forget-me-not open rim ..... 4.00
Parian pitcher, 5½", bird and flower relief, handle applied at side, unusual ..... 7.50
Staffordshire soft paste 9" plate, pink "Chinese Pastime" print ..... 5.00
Rockingham Rebecca-at-the-Well teapot ..... 5.00
C. & I. "The Little Sisters," red dresses ..... 8.50
C. & I. "The Mountain Spring," med. folio, 1862, narrow margins ..... 15.00

**Collection of colored tumblers, list.** mhx

## THE COTTAGE SHOP
### Glenwood, Florida

***Spring Special!***

Set of Royal Doulton, dinner service for 8, complete and perfect. 1 vegetable dish, sauce dishes, 3 sizes of plates, 3 platters, c/s. Set ..... $185.00

PHOTO 15c mhc

**Much M. G. on Hand. Write Wants.**

## JOSEPHINE H. FITCH
***Illahee Shop,* Quogue, Long Island, N. Y.**

Cardinal Bird spooner ..... $ 4.50
2 Bisque Easter bunnies in pink eggs, open top, 3x4". Each ..... 5.00
Red Block goblet ..... 6.50
Jewel & Fan water pitcher ..... 7.00
2 Indian Tree cov. veg. dishes. Each ..... 10.00

mhp

## HIGH MEADOW
***Antiques***
### Stanton, New Jersey

Recently acquired large selection of glass in many wanted patterns.

**Write Your Wants.** mhc

## GARRISON'S
### 21 Main St., Buffalo, Ohio

Bisque figurine, 6½" high, dainty lady with cloth of gold skirt, rose dec., blue bodice with overskirt, yellow hat with blue fl. Holding bouquet. Fine detail ..... $15.00
Exquisite Tiffany type bowl, ruffled top, 6 little feet, cobalt blue, raised silver grapes and leaves, 4½" high, 4½" diam. ..... 15.00
Nailsea Scent bottle $10; blue Bristol perfume 5.00
Stenciled coal hod and lg. Tobey tray, ea. ..... 15.00
Painting on velvet Peacock with sequins ..... 7.50
Bull's Eye decanter, pt. ..... 15.00
H.P. berry set, Morning Glories, much gold, very lovely ..... 15.00
Lamps: Glass $2 to $5; overlay ..... 40.00
Sq. deep walnut frames ..... 2.00 & 3.00

Other items: Blanket chests; C. & I. prints; lacy sugar; opal. barber bottles & water pitcher; Etruria jardiniere, lovely; Three-Face sauce; Classic sauce; 7-Dr. spice cabinet; candlesticks and snuffers; sampler; bellows; wooden tie backs; very early sewing machine; blown cl. goblet; canes; hats; Peg lamps. mhp

Located 10 mi. south and 1 mi. east of Cambridge, Ohio on Rt. 313, just off U. S. 21.

Express collect. Stamp please. Visitors welcome.

## IRENE B. YOUNG
### 20 Westervelt Ave., TENAFLY, N. J.

Hyacinth vases in blown glass. Choose amethyst, cobalt, green or amber. Complete with bulb for spring flowering. Each ..... $ 3.50
Azure blue Inv. Thumbprint tumblers. Each 3.50
Broken Column cruets, vinegar and oil ..... 11.00
Early candle snuffers, iron. Each ..... 2.00
Prism goblet ..... 3.25
Stedman champagne ..... 4.00
Ashburton: champagne, 5" $7.50; wine, 5" ..... 5.00
Green Herringbone butter ..... 5.50
4 Snow eagles, iron. Pair ..... 9.00
Silver plate, soup ladle, fiddle pattern ..... 15.00
Pewter funnel, size for decanter ..... 7.00
Grape shears, early, "threaded" design ..... 8.50
6 Royal Bonn plates, blue floral ..... 18.00
5 Sauces, same ..... 5.00
Adam plate, pink, 9½", Seasons ..... 12.00

mhc

## MARIE HULL
**Lewiston Heights** **Lewiston, N. Y.**

1. Milk glass pastel green Student lamp shade, 8½" rim size, a beauty ..... $16.00
2. Boy Scout 9" china plate. Picture of Baden Powell, flags, etc., nice ..... 6.50
3. Purple Slag celery, Lee 180 ..... 16.00
4. Blue Wildflower celery ..... 16.50
5. 4 Oval frames, 12x10", composition, gilded. 3 alike, 1 slightly different 13.50
6. 5 Fine brass plaques, large ..... Write
7. Miniature wooden butter mold, 2" high 3.50
8. Extremely rare deep blue Daisy and Button hat, 2½" high. Collector's item 13.00
9. Collection Deer & Dog inc. rare wines. Write
10. 5 Amberina IVT tumblers. Exquisite color. Little roughness on 3 ..... 30.00

**Mail Orders Only -:- Stamp Appreciated** mhc

## FARRINGTON'S ANTIQUE SHOP
PULASKI, NEW YORK

Glass dome, fine wood base, 10¼x18" ..... $12.00
Plates:
Horseshoe with handles ..... 9.00
Faith, Hope & Charity ..... 5.50
Grape "Pleasant to Labor" with handles 6.50
Bee Hive "Be Industrious" ..... 7.50
Bee Hive "Be Industrious," few edge chips 3.75
Dewdrop with Sheaf of Wheat ..... 10.00
Platter, Three President frosted ..... 12.00
Historic plates:
10" Faneuil Hall Boston, Buffalo ..... 4.00
10" "Near Fishkill on Hudson River ..... 12.00
9" Moulin Sur La Marne, Wood ..... 12.00
Frosted Hobnail celery, amber fluted top ..... 12.50
Opalescent Hobnail spoonholder ..... 6.50
4 Bullseye egg cups, ea. ..... 10.00
4 Bullseye egg cups, slight imp. on veins, ea. 8.00
5 Horn of Plenty egg cups, ea. ..... 7.00
1 Horn of Plenty egg cup, rim chip ..... 2.00
D&B perfume bottle, 7¾" hi., sl. stopper chip 6.00
Amber Gypsy match safe ..... 6.00
Bennington cuspidor, shell pattern ..... 3.50
Pr. iron dragon candlesticks ..... 5.00
Iron hanging match safe ..... 3.00

mn

## *ANTIQUE TREASURES*
***2611 McDougal St., Greenville, Texas***

★ ★

**WONDERFUL PRIVATE COLLECTION OF UNUSUAL PIECES; ALL OLD.**

BELLFLOWER: large collection.
FROSTED THREE FACE: open compote; 6" high standard compote.
ANGEL: Four clear sauces.
BULLSEYE: Tankard, clear and beautiful.
CLASSIC: Hexagon shaped covered compote, footed, clear and frosted; acorn knob.
CUP PLATES: 11 old Staffordshire, etc., in black, blue, pink, brown and lavender.
DEER & PINE: Large collection.
DAISY & BUTTON: Large amber gypsy pot; two blue ones.
DOLPHIN: Beautiful compote, frosted Dolphin base.
FROSTED COVERED FISH: Lg. with pop eye.
BLUE FROSTED HOBNAIL water pitcher, cov. sugar, creamer, spooner. Proof.
FROSTED LION: Cov. butter, cable edge; cov. compote, 3 lion heads on standard. Also platter, cable edge.
CROUCHING LION SAUCES (11). Frosted base.
MOON & STAR: Clear, perfect, tall creamer, sugar, 6 sauces, cov. compote 18" tall, 10" across, frosted and clear; most unusual.
MILK GLASS: Cake stand, original decoration. Epergne, beautiful.
FINE OLD SANDWICH: 9 open salts with blue, pink and amber blocks; unusual. Cup Plates: 4 Benjamin Franklin; 3 Fort Pitt; 1 Primrose blue; 5 Lyre, very rare. Sauces: 1 Shell pattern; 1 Princess Feather; 1 Beehive oct. shaped dish; 1 Early Lacy plate; 1 Oak Leaf plate.
THOUSAND EYE: Apple green, cov. butter, orig. 3 knob top.
VIKING: Large creamer and covered sugar.
WESTWARD HO: Proof; 12", 8", 6" covered compotes; covered butter.
HANDSOME COPPER LUSTRE COLLECTION.
STAFFORDSHIRE: Three Clew's Dr. Syntax series plates; 2 Clew's Harvard Hall; 10" DeSoto's Discovery of Mississippi; 6" E. Wood & Son, shell fish border, ADAM'S PITCHER; proof; scenes from Oliver Twist.
IRONSTONE: Large rose pitcher, Roman scenes; Pink, cov. sugar and teapot; 6 Priory blue plates, E. Challinor.
BEAUTIFUL TEA SET in Tunstall china, Rose pattern: 6 plates, 6 handleless cups and saucers, deep bowl, 6" plate, teapot, large sugar and creamer.
Three unusual oyster plates, 2 Napkin plates; 3 Alphabet plates; 2 M.G. Duck plates. mh

## OLIVE HANNAN
**101 Onslow Place** **Kew Gardens 15, N. Y.**

PATTERN GLASS & CHINA

1. WINES, 6 King's Crown, ea. ..... $1.25
2. GOBLETS, 6 Early Buckle, ea. ..... 3.00
3. TOOTHPICK HOLDERS: Amber Barrel, $2.50; rare Amber Barrel & Cherubs on pedestal, $4.50; Hat Eng. Hobnail, clear ..... 2.25
4. BOWLS. Diamond Sunburst, ea. ..... 2.25
5. HONEY dishes: 2 Moon & Star, ea. $2.25; 2 Horn of Plenty, ea. ..... 2.75
6. SQUARE HONEY BOX, COVERED, Paneled Thistle ..... 5.00
7. SAUCE DISHES: 5 D.B. dark green Clover Leaf, ea. $2.25; 5 D.B. Clover Leaf, cl., ea. 1.00
8. Canary Cane boot scroll standard boquet holder ..... 4.50
9. Decorators white china French & German odd lot. Write for list. Reasonable.

NO REPRODUCTIONS - STAMP PLEASE

**Mail Order Only - No C. O. D. - Express Collect** mhc

## AMANDA K. PARKS
**East State Rd., Rt. 2., Olean, New York**

**Pr.** bisque: boy and girl, 7½" in colors. Holds doll and basket and each a stein. Sweet and perfect ..... $40.00
**Amberina** water pitcher, quilted. sq. top. Applied clear handle ..... 35.00
**G.W. Lamp,** 16" tall. Ball shade, matching base; pretty shape, pansies ..... 26.50
**Lustre Tea Leaf** large sugar, creamer, platter, cov. veg. dish. Perfect. All ..... 26.00
**Pink** quilted overlay pickle castor, silver frame and tongs ..... 16.00
**Bisque, Glass,** China, Dolls, Buttons. Write wants. mhp

## HOBBY HARBOR
EDITH & NATALIE LEYDEN
**287 Lakeside Ave.** **Marlboro, Mass.**

●

8½" Apple green D&B hanging canoe ..... $ 5.50
Witch balls, amethyst, blue ITP, ea. ..... 5.75
Rayo lamp, burn. & wired, old green ribbed shade. Lovely panelled base ..... 16.00
8½" M.G. Gothic plates, 2, ea. ..... 4.75
Pr. 7½" Rose Medallion candlesticks, one repaired on ledge. Pair ..... 12.50
Pr. amethyst barber bottles, enam. dec. ..... 18.00
Jewel & Dewdrop 8" water pitcher ..... 4.00
Bisque basketweave 2 hens perched on edge. Unusual. 3½x5½" ..... 5.50
Allerton blue Kenilworth scene china: 8 5½" sauces, 3 6" cereals, 4 6" bread & butters, 2 8" plates, 1 cup & saucer, 1 11½" platter. Platter & 1 plate discolored. Lot ..... 8.00

**Send stamp for list of pattern glass. P.P. if preferred providing sufficient postage included in check. Otherwise express collect.** mhp

## SCHULZE, BELL & BRITZ
***Wholesale & Retail***
### 2225 Blanco Road
### San Antonio 1, Texas

1. Cottage creamer, Kamm 1, Plate 47 ..... $ 6.50
2. Button Arches spooner, ruby top ..... 5.00
3. M.G. glove box, gilt still on ..... 10.00
4. Daguerreotype leather album, 5x6x2", good brass clasp ..... 7.50
5. Set 6 bone dishes, Burslem Doulton England, dainty pastel colored pansies with brown etched leaves ea. ..... 2.25
6. Set 10 china salt dips, gold washed, ea. .75
7. Ruby candy jar in silver holder, footed, with lid ..... 15.00
8. Amber Daisy & Button top hat, 8" tall ..... 8.75
9. Same 10" diam. round plates, 3, ea. ..... 5.00
10. Set 6 Limoges Fish plates, colorful, set ..... 25.00
11. Cantonese demi-tasse c/s. Fighting roosters. Have 8, platter, cov. rice bowl with saucer. Lot ..... 50.00
12. Demi-tasse c/s. K.P.M. Blue whip mark. White and gold ..... 9.00
13. Cup & saucer, Crossed Sword, white and gold ..... 20.00
14. Blue Peacock Feather lamp base ..... 18.50
15. Cranberry salt & pepper, enamel flowers. Tops fair ..... 10.00
16. Amethyst Inv. Thumbprint finger bowl $5; same tumbler ..... 4.50
17. Game plate, C. T. Mallard, pink roses edge, 9¼" diam. ..... 5.00
18. Umbrella shade G.W.T.W. lamp, white shading to pink, blue flowers, brass font, newly brassed and wired ..... 37.50
19. M.G. cov. mallard, purple head, one eye 27.50
20. Dresden (unmarked) dog house, dog in door. Raised flowers around house. 4" tall, flake chip on pedestal, no harm ..... 15.00

**Please include stamp with order. Mimeo lists to trade upon request. If you have good salable merchandise. Write us. Price with letter.** mhc

## IRV'S HOBBY HOUSE
**77 E. Robbins Ave., Newington, Conn.**

**Tel. Hartford 9-0615**

Lamp. Flying Gulls on pink and white sky background. White capped waves with green shadings. Mermaids and Dolphins. Comp. with all prisms. Ht. 23½". Completely electrified top and bottom. All brass burnished and laquered. An outstanding lamp .....$55.00

### Colored Glass:

1. Exquisite pink overlay Victorian glass bowl. Beautifully ruffled and deeply crimped. Heavily decorated on the outside with heavy gold florals, foliage and blue enameled sprays. 11¾" diameter, depth 4½" .....$28.00
2. Cranberry milk pitcher. Clear applied handle. Melon ribbed body. Floral design blown in glass. Height 6" ..... 9.50
3. Cranberry sugar shaker with top. Diamond quilt pattern ..... 8.50
4. Cranberry sugar shaker with top. 2 of these. Ribbed paneled. Each ..... 7.50
5. Cranberry swirl berry dishes, with opalescent candy stripe. 4½" diam. 5 of these little beauties. Each ..... 5.00
6. The open sugar bowl to match the above. 5¾" diam. ..... 6.50
7. Red Block spooner, $5; R. B. wine glass, $6; R. B. goblets, 2, ea. $6; 2 R. B. tumblers, ea. ..... 4.50
8. Aqua blue IVT compote. Deep bowl. Height 8½", diam. 9" ..... 15.00
9. End of Day vase. Tri-cornered. Crimped top. Pigeon blood, white and pink. Ht. 8½" ..... 6.50
10. Opalescent peach ruffled bowl. Deeply crimped. Blown. Diamond quilt pattern. 11" diam., ht. 3½" ..... 12.00
11. Blue Jack-in-the-Pulpit vase. Opalescent candy stripe. Ht. 8" ..... 5.00
12. Black flint milk glass vases. Height 9". Lovely heavily enameled white swans and blue and white foliage. Pr. 18.00
13. Water pitcher. Opalescent ruffled top with swirled opal candy stripe. Applied clear handle ..... 12.00
14. Water pitcher. Amber tinted crackled glass blown. Applied clear handle ..... 12.00

**Monthly Lists. 24c in stamps for 1 year.**

*All merchandise Express Collect.*

*All merchandise is guaranteed as stated. If for any reason you are not satisfied, return within 3 days and your money will be promptly refunded. Checks or Money Orders* payable to IRV'S HOBBY HOUSE.

mhc

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## A FEW PROOF PIECES FROM OUR LARGE COLLECTION OF HISTORICAL CHINA

10" Park Theatre, N. Y., R.S.&W. ..... $37.50
7⅛" Boston State House, Rogers ..... 16.00
7⅞" Pass in Catskill Mts., Wood ..... 32.50
10¼" The Valentine, Wilkie ..... 22.50
10" Soup; Pittsfield Elm, Clews ..... 29.00
8¼" Nahant Hotel, Stubbs ..... 21.00
6⅝" Syntax and Blue Stocking Beauty ..... 27.50
Pink c/s, Columbus, Adams ..... 13.50
7¼" Pink, Thorpe & Sprague, Albany. Unknown maker ..... 22.50
3" Woodlands Nr. Phila. Part border ..... 32.50
3¾" Andrew Jackson, Wood ..... 65.00
4⅛" Purple, Newburgh, N. Y., Jackson ..... 30.00
3¾" So-called Ruggles House, Wood ..... 16.00
4" Purple, Columbus, Adams ..... 14.00
4⅛" Black, Fort Edward, Clews ..... 14.00
3⅞" Green, W. Penn's Treaty ..... 35.00

**We also wish to buy Historical China, particularly rare views and cup plates.**

## VIRGINIA A. WOOD
**4 Hillside Rd., Baltimore 10, Maryland**

mhc

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## McGUIRE'S
**151 Skelly St., Johnstown, Pa.**

**All items whenever possible, will be sent parcel post insured. Please include with order. Over-payment will be returned. The saving is worth while.**

**List for stamp. Write wants.**

M.W. M.G. Easter plate, 7½" open edge, yellow chix center, also plain open heart edge, ea. ..... $ 4.50
M.W. M.G. mug, raised designs, dwarfs playing, German sayings, t. rest handle ..... 3.00
M.W. M.G. 8x10" lacey open heart edge oval ftd. dish, tiny flake, no hurt ..... 7.00
Irreg. edge thin china floral celery, roses, violets, wild rose, ea. ..... 4.50
H.P. china sugar or powder shaker, pink florals, one egg shape, ea. ..... 3.50
Lovely H.P. china hat pin holders, blue tinted, ea. ..... 3.00
Pair Staffordshire 4" fan shaped vases, applied birds, colorful ..... 7.00
Tiffany type 16" iridescent fluted vase, 4" signed base, gold, green, amber ..... 5.00
Solid brass mortar & pestle, two open applied handle, miniature ..... 5.00
Pair 8" brass candlesticks, 4" base weighted with shot, very old ..... 7.50
Sitting spitz dog, 17" high, 11x5" base, beige, blk. trim, plaster, pink neck bow, old ..... 7.00
Red & white spatter vase, signed, 6" high, 2" bulbous base, proof ..... 7.00
Bell brass rope stem candlestick, 5½" high, 4" base, 3½" removable brass bobeche, old 5.00
2-Branch lacey wrought iron candelabra, jade green fonts, removable bobeches ..... 10.00
Pair 1918 Verdun-Ch. Thierry brass shell vases, 9" high, 3½" base ..... 7.50
Thin china No. 151 pink lustre embossed tea c/s, raised tree and arch dec. ..... 4.50
Staff. applied gold rose or gold studded medallion coffee c/s, ea. ..... 4.50
Moss Rose or Purple Aster salutation coffee c/s, gold trim, ea. ..... 3.00
Pa. grey stone water pitchers, raised blue cosmos, figures, hunters, children, ea. ..... 7.00
Choice red melon min. teapot, 6½", Austrian, violets dec. candlestick, or gold flecked green dragon vase, ea. ..... 3.00
Hart with T.P. fluted 8" Victorian glass bowl, gold trim ..... 4.50
Rare blown swirled red, white & blue 58" cane, 5" bell hdl., pontil ..... 20.00
Solid cherry table, sc. apron, pedestal turned base, 30" high, 28x20" reeded ..... 35.00
Solid cherry secretary, cupboard top, solid panel doors, 87" high, 46" wide, 27" deep, knee hole desk, 5 drawers, original brasses and finish ..... 150.00
Rare oil portrait, 36x30", over 100 years old, mother of Pgh. philanthropist ..... 125.00

**Mail only. No appointment. Carrying charges extra.**

mhp

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1. SWAG BLOCK, 6 footed sauces, amber Blocks, Kamm III, Plate 191, rare pattern, ea. ..... $ 3.00
2. Matching creamer ..... 7.00
3. DAISY & BUTTON WITH "V" pickle castor, quad. plate, all original, one of the best ..... 15.00
4. 10½" ROYAL DOULTON plate, cream background, golf scene, with words ..... 7.50
5. 6 Haviland Limoges 7½" plates, "Trailing Arbutus" ..... 15.00
6. ROYAL COPENHAGEN c/s, soft blue, floral dec. ..... 7.50
7. Moustache c/s, ornate, much gilt, lovely 6.50
8. Child's c/s, "A Present," gilt dec. ..... 2.50
9. Iron bank, "U. S. Mail" ..... 3.00
10. Metal boot, imit. Leather boot, old ..... 3.50
11. APPLIQUED QUILT, lg. size, blue and orange on white, not antique, well made and lovely ..... 22.00

**MRS. W. W. BENNETT**
**15 High Street Auburn, Maine**

mhc

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## CHANCOT ANTIQUE SHOP
**Snow Hill Road, New Gloucester, Maine**

QUIMPER: marked platter, pierced for hanging $8; Nappie, 5¾" ..... $ 8.00
Plates, 8", each ..... 4.00
Teapot, sugar creamer ..... 18.50
Other pieces.
Individual teapot, sugar, creamer; pink roses, gold trim ..... 4.75
Another, with dark blue trim, roses and gold festoon ..... 4.50
Bread-milk bowl and pitcher, floral ..... 3.00
Blue Teapot, high collar; age crack in bottom. Nice ..... 14.00
German salad bowl, 9½", large spray of flowers on bottom, softly shaded, edge, floral 4.00
Two papier mache snuff boxes for ..... 5.00
Wrought iron foot scraper, saucer type ..... 4.50
Hand wrought fireplace crane, 29" ..... 5.00
Early, small hearth type stove. Cozy ..... 20.00
All wire plant stand, 3-tier type ..... 8.00
Another, shape of half moon ..... 12.00
Shaving Mug, flower clusters, divided top ..... 2.00
Also Scuttle type, floral ..... 3.75
Bride's Box ..... 5.00
Pine Cupboard, refinished; Wedgwood blue interior; 3 shelves with plate grooves, graceful molding around top, panel doors with quaint hand-made catches; bracket base, 84x48" ..... 150.00
Pumpkin pine cupboard, open shelves, 2 small drawers, unique knife box drawer. Enclosed bottom. A fine one-piece primitive; 72" high, 32" wide. Refinished ..... 79.00
Child's pine doll bed, cradle and bread board 7.50
Nice little pine drop leaf 4-leg table for breakfast nook. Center 16½" leaves open 40½". Cute turned legs. Refin. ..... 19.50
Pine 1 drawer stand, turned legs, 18x18", 29" tall. Refin. ..... 16.00
Maple cradle, primitive. Refin. ..... 15.00
Pine 1 drawer table, 19x36", 29" high. Good condition. Refin. ..... 12.50
Cherry dough tray. Refin. ..... 75.00
Antique baby buggy, "with fringe on top." Excellent cond., orig. stencil trim. F.O.B 35.00
Four-poster maple bed, headboard missing ..... 6.50
Pine chests, 3 or 4 drawer; bonnet chests or commodes, refinished. Country tin fireplace, primitives in iron. mhc

**Stamp appreciated. Crating included. Express collect.**

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**WINDING STAIR ANTIQUE SHOP**
**117 So. Main St. Pennington, N. J.**

Lovely Majolica pitcher, 5½" high, bulbous, lt. background, yellow water lilies, green leaves, touch of lavender $10. Covered Pleat & Panel compote, 10" high, (slight chip inner rim covered by lid) $13. Frosted fluted Ribbon celery, Lee 69 $9. Daguerreotype 3x2½", hard rubber, Eagle on flag "union forever." $4.50. Doll cradle, 17½" long, stenciled, heart-shape handles $11. Red satin, Fleurette pattern; creamer & sugar, (chipped on edge covered by lid); cracker jar, good silver trim, $18 for all. Stippled Star celery, Lee 147 $9. mhp

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## WARREN & MABEL WILL
**Penryn (Lancaster Co.), Penna.**

**OPEN COMPOTES (1 each)**

Pressed Block, 7¾" dia., 5¾" high ..... $10.00
Pressed Block, 6¾" dia., 5½" high. No cov. 7.50
Buckle with Star, 9½" dia., 7" high ..... 3.75
Barley, 10" dia., 6¾" high ..... 3.75
Fishscale, 8½" dia., 7¼" high ..... 3.75
Sprig, 8" dia., 7" high ..... 3.00
Broken Column bowl, 7¾" dia., 3¼" high 3.50

**SPOONERS**

2 Bellflowers, each $4, 1 Ribbed Palm ..... 3.75
1 FGMN and Scroll. R.W.L. Pl. 77 ..... 2.00
1 Cut Log $2.00; 1 Wheat and Barley ..... 2.00
1 Buckle with Star celery ..... 5.25
1 Leaf and Dart celery ..... 6.00
2 Leaf and Dart footed tumblers. R.W.L. Pl. 149. Each ..... 4.00
2 Daisy and Button X Bar with Thumbprint. R.W.L. Pl. 168. Each ..... 3.00
1 Jacobs Ladder footed salt ..... 4.75
1 Diamond Cut with Leaf plate, 7½" R.W.L. Pl. 144 ..... 6.50
1 Wedding Ring Syrup. Applied crimped hndl. L.V.G. Pl. 19 ..... 6.50

**No reproductions. Stamp please. Transportation extra**
**All Items Absolutely Proof.** mhc

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## *Horn of Plenty*

Place setting including plate, goblet, wine, egg cup, sauce and honey dishes. Compotes, creamers, sugars, and other items available; also in some other patterns. app

## ANITA W. STRATTON
**Canton, Connecticut**

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*Please mention* HOBBIES *when replying to advertisements*

## BIT-O-WOOD, Antiques

VIOLA BEHM

**R. 1, Box 159, Grafton, Wis.**

WINES, $2.50 ea.: Bird & Fern, Dia. Point, Bull's Eye, Primrose; 4 King's Crown, ea.---$ 1.00
SPOONERS: Lacy Spiral $2; Loop $2; Rochelle $3.50; Pleat & Panel $3.50; Amber Sheraton $6; M.G. Blackberry, slight imperfection--- 6.50
PANELLED THISTLE cov. sugar--- 6.50
VASELINE SWAG & BRACKETS (opal top) water pitcher & 6 tumblers--- 35.00
SWEETHEART hand lamp--- 7.50
MAPLE FOLDING ROCKER, original carpet covering worn but usable--- 12.50
PINK GWW lamp, H.P. nasturtiums, wired 30.00
**WANTED: Blue cover to stove, Lee Vic. Plate 76**
mhc

## SANDBERG'S ANTIQUES

**174 W. Main St.,**
**Westfield, N. Y.**

Horseshbe or Good Luck: 2 cake stands, 9" & 10", ea. $6; bread tray $6; open sugar $2.50; 2 oblong bowls, 9x6x2½", ea. $3.
Water pitchers: Clear Wildflower $5; Stippled Grape & Festoon $15; Dewey $4; Vaseline D&B X-Bar T.P. $10; Cranberry I.T.P., bulbous, clear handle, pontil $25.
Pleat & Panel: cake stand $8.50; spooner $2.75; celery $4.50; 2 open sugars, ea. $2.50; 2 cov. compotes, 8" square, 12" high, ea. $10; open compote, 8" sq., 8½" $4.50; one 7" sq., 7½" $3.50.
Cake stands: Frosted Hand $8; Garfield Drape $7.50.
Bleeding Heart: spooner $3; open sugar $2.50.
Bread trays: 3 Bunker Hill, ea. $6; Clear D&B, oval $5; 6 Tree of Life, ea. $6.
Liberty Bell: Cov. butter $7; open sugar $2.50.
Open compotes: 9" prism, low standard $2; Jacob's Ladder, 9x7¾" $3.75.
Cov. compotes: Stippled Band, 9½x7½" high $6; Barberry, 8½x9" $5; Viking, 8x8½" $5.
Covers: 5½" square Beaded Grape $1.50; Thumbprint, 7½" $3; Stippled Band, 8" $2; Barberry 5¾" $1.25; Strawberry, 6" $1.50. mh

## KATHARINE WELLS

**201 S. Orange Ave., So. Orange, N. J.**

1. China shoes: Pink crochet baby bootee $3.50. One in blue $3.50. White baby shoe with pink band at top $3.50. Baby shoe of late cream lustre with pink bow $3.50. Greenish color low tie or oxford--- $ 3.50
2. Rudolstadt: small creamer $7; lg. creamer $12; vase, 6½" high--- 8.00
(Items No. 2 all have cream background with flowers in rust, yel., pink, gold trim)
3. Set of 4 Theodore Haviland Limoges sauce dishes, green flowers with gold, dainty--- 3.00
4. Set of 12 early Wedding Band sauce dishes, mkd. C. F. H., 5" diam. Set of 12 9.00
5. Marseilles bedspreads, large size, 2 ea--- 7.00
One with mend on edge--- 4.00
6. Peterson's bound magazines, Jan. to June, 1861 inc., good condition, interesting--- 8.00
7. Iron bootjack, "Try Me"--- 3.00
8. Green satin glass rose bowl, raised shell pattern at base, gold and enamel dec--- 10.00
9. Vaseline Wildflower creamer--- 7.00
10. Vaseline D. & B. tub shaped spooner--- 6.00
11. Blue cobalt 1000 Eye Christmas light--- 6.00
12. Blue D. & B. unusual finger bowl, has handle like flange to protect ruffles at wrist, very rare--- 20.00
13. Amber glass A.B.C. plate, dog center, 6½" 6.00
14. Amber Wildflower bread plate--- 8.50
15. Feather patt.: round flat bowl, 8" diam. $5; oval bowl $4; spooner $2; creamer $3; cov. sugar $3; cov. butter, best type--- 4.00
16. Roman Rosette patt.: oval platters, 2, ea. $5.50; spooner $2; creamer $3; jelly compote 4.00
17. Finecut pattern 7¼" plate--- 5.00
18. Tulip & Sawtooth pattern decanter, pint size with original stopper--- 18.00
19. Blue & white Staffordshire Wilkie plates: "The Escape of the Mouse," 10"--- 28.00
"The Valentine," 9"--- 20.00
"Playing at Draughts," 7¾"--- 22.00

**Everything guaranteed old. Express charges extra.**
mhc

Clear goblets: 2 Lattice, ea. $1.75; 3 Diamond Band, Coarse Rib (M. 1:76), 4 Yoke Band (M. 2:164), ea.---$ 1.25
Clear Hobnail: Th. base finger bowl $3; 2 wines, ea.--- 1.50
Large Broken Column water bottle (2 insig. nicks)--- 4.00
Amber Grape compote, twig rim--- 4.50
Limoges bouillon cup, colorful--- 3.00
Clear D. & B. with V celery--- 3.75
Horn of Plenty plate, rim sl. nicked--- 15.00
Inv. Fern: cov. sugar $10; spooner--- 2.50
No C. O. D. Closed Sunday Express Extra

**MRS. EVELYN R. EDWARDS**
**Hall Avenue Henniker, N. H.**
mhc

**LAIRD'S ANTIQUES**
MORRISTOWN, MINNESOTA

Goblets: Fr. Ribbon, Diamond Point, Sprig, Bleeding Heart, Philadelphia Centennial.
Square Rose in Snow cov. sugar---$15.00
3 Diamond Point honeys, ea. $2.50; cup plate 2.00
Panelled Cane goblet--- 2.50
Colored Wildflower: blue creamer $15; goblet $13.50; 2 tumblers, ea. $8.50; amber tumbler $7.50; canary tumbler $6.50; canary Turtle salt--- 15.00
2 Amber 1000 Eye tumblers, ea.--- 8.00
Lovely blue wine decanter & 4 wines, set--- 13.00
Blue Willow Oak cakestand, large--- Write
2 Ruby Bohemian wines, white frosted design, ea.--- 5.00
2 Diamond Point cordials, knob stem, ea.--- 4.00
Beaded Heart & Jewel, beautiful blue pitcher and 6 tumblers--- 30.00
Set of 12 unusual bone dishes, size 8½x4¼", in natural cream, glazed and in raised strawberry design, marked P. V. France, set 24.00
Set of 6 Tom & Jerry handled cups, Haviland and a different handpainted scene on ea., set 12.00
2 Footed apple green Medallion sauces, ea. $2.50; amber goblet--- 7.00
Frosted Eagle 5½" compote lid--- 5.00
A beautiful glass punch bowl on standard (English) and 26 matching cups--- 30.00
A gorgeous cased glass pitcher in rose and white, drape pattern, reeded applied handle and 3 matching tumblers--- 45.00
A beautiful and rare collection of card cases.
Pewter teapot, graceful and lovely $12. Another grey enamel with pewter spout, handle and cover $8.50. Tall German silver pot 8.00

Wanted: 5" Westward Ho compote lid, Minerva and Pleat and Panel sugar lids.

Kindly include sufficient for parcel post and insurance in your check. mhp

**EDGEWOOD HOME FARM**
**THE HUNTERS**
CRANSTON, IOWA

Tall coffee mill, side hand-hold, slide top---$4.50
Old round cov. sugar box, with handle--- 3.00
6 Snow white Ironstone 8½" soup plates--- 4.50
3 Lg. demi, or small coffee, c/s, nice, ea--- 2.00
Pr. Scroll with Star jelly compotes, ea--- 1.50
Bennington type large mixing bowl--- 2.00
Matching pitcher, (nice waffle set)--- 2.00
Bennington & Candy Swirl marbles, 15 for--- 1.00
Lacy iron items, old tin for decorating--- Write
Stamp, Please —:— Trans. Extra mh

**Braided and Hooked Rug Materials**
Beautiful Colors—
Grey, Red, Black, Blues etc.
**10 lbs. or more 50c lb.**
Allow Postage
**VICTORY ANTIQUES SHOPPE**
**4224 Main Street, Kansas City 2, Mo.**
spp

4" Sq. Jasper rolled edge tray, Cameo dec---$ 3.50
6" Dark blue Wedgwood pitcher, unusual Grecian scene--- 12.50
Nice sized cut glass water pitcher--- 5.00
Walnut knife box, original finish--- 5.00
Caramel Slag footed bowl, 6 footed sauces, perfect, shell pattern, set--- 18.00
Gorgeous satin glass water pitcher & 4 tumblers, delicate green, antique gold dec., 1 flake off a tumbler, really lovely set, at--- 35.00
Walnut, commode, has leaf carved pulls, 2 long drawers, 2 smaller drawers, good rough condition, crated--- 20.00
Lovely Swiss music box, 12 tunes, fine clean condition and sweet tone--- Write
mhc

**ELVA D. KLEMANN**
**323 East Ave., Lockport, N. Y.**

## S. S. KIRKJIAN

**139 W. Squantum St.,**
**Quincy 71, Massachusetts**

1. Wal. what-not, 5 serpentine front shelves. Turned posts. Open work back. 35½" wide, 52" high. Fine original usable condition---$37.00
2. Ditto, with scroll, cut out upright. 39" wide, 58" high--- 39.75
3. Walnut corner 2 shelf hanging what-not. Open work sides. Tapering to both ends. 29" long, 11" wide at centre--- 12.50
4. Lady's mahogany dressing mirror. Two small drawer base. 30" long, 10" deep, 6" high. Ball legs. Half round, top swinging mirror, 25x16". Square tapering mirror posts--- 29.00
5. Ditto. Base 19" long, 8" deep, 5" high. Oblong mirror, 15½x12". Turned posts with finial ends--- 27.50
6. Walnut piano stool. Slender full length cabriole legs, uph top. A-1 usable cond. 20" high, 21" long, 15" across--- 29.50
7. Grandfather clock. Solid mahogany. Broken Arch top case. Brass movement. Striker. Moon & Calendar dial. Good running cond. Movement identical with a famous make. 8 foot, 6" high. Photos of any, 10c ea---450.00
8. Mahogany Ship Captain desk. Spool legs, fold over lid. Good cabinet, with well compartment. 29½" wide, 34" high, 18" deep. 29" to writing lid--- 79.00
mhc

**SYLVIA LEE RAYMOND**
**11 Parker Street Melrose 76, Mass.**

Royal Doulton, floral & butterfly, Indian patt.:
4 Tea c/s, ea. $2.50; 4 lg. coffee c/s, ea---$ 2.75
4 10" Plates, ea. $2.75; 4 8½" plates, ea--- 2.50
4 7¼" Plates, ea.--- 1.50
Pr. Royal Bayreuth 10" cake plates, tomato, green leaves form open handles, ea--- 4.75
Pr. Royal Bayreuth tomato salt & peppers--- 4.50
5¼" Wedgwood Eng. blue Jasperware pitcher 16.50
Lovely Eng. china c/s, souv. Shelburne, N. S. 3.00
mh

# TWO "CAPITOL" SPRING SHOWS

*Tenth*

## ST. PAUL-MINNEAPOLIS ANTIQUE SHOW

**April 15, 16, 17, 18**

ST. PAUL AUDITORIUM

-:- -:-

*First*

## DES MOINES, IOWA, ANTIQUE SHOW

**April 23, 24, 25, 26**

DES MOINES COLISEUM

-:- -:-

*Some booths available.*

**E. V. NOBLE,** *Manager* mhc

**3078 North Fortieth Street, Milwaukee 10, Wisconsin**

## HARRY MACDONALD
### Rotterdam Junction,
### Star Route, New York

**Having moved our stock of antiques from Lima, Ohio, we shall be happy to serve our old customers from the new address above.**

GOBLETS

Dewdrop Band ..... $ 1.25
Staggered Prism; Mitered Dia. Point; Oak Leaf Band; Paneled Heather; Colossus; Sheraton; Double Spear; Magnet and Grape, clear. Each ..... 1.50
Broughton; Florida Palm; Balder; Two Dukes. Each ..... 1.75
Clear Medallion; Crystal, each ..... 2.00
Amulet; Couchman; Bungalow; Keystone Grape Paneled Sawtooth, each ..... 2.25
Cube & Dia.; Philadelphia; 2 Dia. Band and Fan. Each ..... 2.50
Collins; 2 Butterfly; 2 Prism and Daisy Barn $3 ea. 3 Pleat and Panel, each ..... 3.25
Vernon Honeycomb ..... 3.50
Thumbprint $3.75; Ribbed Palm ..... 4.00

TUMBLERS

Dewey $2.50; Shimmering Star ..... 2.00
Leaf and Dart, footed ..... 3.00

SUGARS

Eyewinker $10; Horn of Plenty ..... 18.00
Banded Star; Early Prism, bell tone. Ea. 6.50
Fleur-de-lis & Drape $3.50; Crystal ..... 7.50

OPEN SUGAR'S

Cable & Ring $7; Chain & Shield ..... 2.25
Ball & Swirl; Hobnail w. Swirl panels, ea. 4.00
Prism with Diamond Points ..... 3.50
Picket Band $3; Finecut and Feather ..... 1.75

CREAMERS

Wheat and Barley; Barley; Roman Rosette, large; Roman Rosette, tall, slender. Each 4.00
Barberry, oval berries ..... 5.25
Two Panel; Buckle, each ..... 3.50
Frosted Ribbon ..... 6.50
Fine Cut Band, Kamm; Paneled Thumbpt.; Jardeniere, Kamm; File, Kamm. Each ..... 3.00
Banded Star $5; Milk Glass Sawtooth ..... 6.00
Sunflower $3.25; Star with Dewdrop ..... 11.50
We also have Dresden, Royal Vienna, Capo di Monte, Meissen and Sevres plates, cup plates, Bohemian glass; a beautiful pair of Lalique candlesticks; Waterford sugar, Milk glass, Sandwich and Diamond Thumbprint items. mhc

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**ETHEL M. PIERSON**

NEWARK R. D. 1 DELAWARE

11" High 9-cup, clover and wheat pattern, pearl Ironstone tea or hot water pot, Turner and Tomkinson, Ironstone ..... $8.50
2 Clematis goblet, Lee Pl. 75. Each ..... 3.00
2 D&B scalloped top 7" wide x 7" high compotes. Each ..... 7.00
10" Panelled Thistle bowl, Lee 141 ..... 3.50
2 Good Luck pickles, Lee 112. Each ..... 3.50
Beautiful 11" Theodore Haviland handpainted plate, pale blue background, with one pink rose and 2 buds, green leaves, ¼" gold band. Pastel and pretty ..... 6.50

Express Collect ● Stamps Please mhc

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**MRS. ANNA F. CLARK**

46 E. Oak St. Norristown, Pa.

ABSOLUTELY NO REPRODUCTIONS

1. Holly wine ..... $ 4.75
2. Jacob's Ladder celery ..... 3.50
3. Haviland butter chips, red holly dec., 10 ea. 1.35
4. G. Washington Parian bust, 5½" tall ..... 12.50
5. Lafayette Parian bust, 8" tall ..... 14.50
6. Emerald green water pitcher ..... 11.00
7. Clear glass SALT, knife & fork rest. Marked combination. Pat. Feb. 27, 1872. 4 each ..... 2.00
8. The following goblets: Dewdrop Band, Block & Circle, Coarse Rib, Rose Leaves, Rail Fence Band, Paling, Clematis, Tandem Bicycle, Stayman. Each ..... 2.25

Please Enclose Stamp for Reply. mhc

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**JERI-LEE ANTIQUE SHOP**

**590 W. Napier Ave., Benton Harbor, Mich.**

Complete set of Tea Leaf china, also Lustre, Milk Glass, China, Glass, Pewter, etc.

**Write for free list.**

mhp

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Luster pitcher with blue band, 3¾" high ..... $ 8.75
Blue D&B butter dish with Cross Bar, small under rim chip. Lee Plate 170 ..... 8.75
Amber D&B 8" canoe ..... 9.00
2 Large c/s, marked "Mother," "Father," ea. 4.50
Fruit compotes on standard: Vaseline Pressed Diamond $8.75; Clear Loop $6.75; Vaseline I.T.P. $4.25; Clear Wheat & Barley $5.50; Majolica Leaf, open handle, with acorns, 9 by 12" ..... 13.50

**MISS NELLIE ELMENDORF**

79 O'Neil St. Kingston, N. Y.

mhp

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**GRANVILLE LOTHROP**

553 W. Main St. Avon, Mass.

GAS SHADES: Blue to white satin, Bird and Flower dec., $12.50; Opal. Hobnail, cran. ..... $ 7.50
THREE FACE cover to compote, 6½" ..... 7.50
WATER PITCHERS: Clear D&B, 7¾" ..... 10.50
Baby T.P. Etched ..... 12.50
Finecut ..... 12.50
SAUCE DISHES: 3 Diamond T.P., ea. ..... 4.00
1 Ruby T.P. Etched, 4¼" ..... 4.00
3 Clear Hobnail with Fan top, 5", ea. ..... 3.25
4 Minerva, round, ea. ..... 3.00
4 Jacob's Ladder, ea. ..... 2.50
2 Diamond Point, star center, ea. ..... 3.50
3 Maltese Cross, flint, ea. ..... 2.25
1 Amber handled Wheat & Barley ..... 4.00
1 Rose & Snow Ftd. $3.50; 6, round, ea. ..... 3.00
2 Round Ftd. Shell & Tassel, ea. ..... 4.00
2 Pan. Daisy, ea. ..... 2.75
3 Fishscale, ea. ..... 2.50
BABY T.P. ETCHED: celery $10.50; Lady's goblet ..... 5.00
PEACOCK BLUE TIFFANY bowl, mkd. 3x6" 26.50
PINK HANDTHREADED CANDY DISH ..... 10.00
WEDG. HIST. PLATES: Longfellow's Home, Signed Dec. Independence, T. Roosevelt, Spirit of 76, ea. ..... 4.00
PR. SWIRL CANDLESTICKS, 6¾" ..... 8.50
WINES: Cabbage Rose $7.50; Pr. Roman Key 6.00
FROSTED HAND BOTTLE, blown ..... 8.50
BLUE M.G. COV. SWAN CREAMER ..... 10.50
6 PETERSON'S LADIES MAGAZINES, ea. ..... 1.25
SHELL & TASSEL COMPOTE, 6¼" ..... 9.50
RUBY T.P.: round dish, 6¼" $7.50; compote, 5¼" ..... 12.00
PURPLE SLAG: handled salt $6.75; bud vase, 3¾" ..... 6.00
2 OPAL HEART CUP PLATES, ea. ..... 8.50
50 STEREOPTICAN PICTURES, extra fine ..... 3.50
P. DEWDROP DAILY BREAD PLATE, rare 10.50
RIBBED IVY WHISKEY ..... 15.00
BULL'S EYE & BAR egg cup ..... 5.50
BLUE HOBNAIL MUG ..... 5.00
GOBLETS: 2 Crystal, ea. ..... 2.75
3 Diamond Cut & Leaf, ea. ..... 3.00
2 Finecut & Block, ea. ..... 3.50
ROSE IN SNOW low ft. open compote ..... 10.50
CANNON BALL CREAMER ..... 4.00
BEADED GRAPE MEDALLION cov. oval dish 20.00

mhc

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Silver pearl handled meat fork. Large spoon. Open berry server. Gravy ladle needs resilvering. Cake or pie server. Each ..... $ 7.50
6 7" Bowls, marked "Penn China Guaranteed 18-K Gold." Lovely set ..... 15.00
Elephant pitcher, 6" ..... 4.50
Fancy brass vase, 8" ..... 4.50
Fluted edge bowl, 8", iridescent. Not too old 3.00
Child's sewing machine, 6". Old and lovely 8.00
Embossed brass jardinier, 3 legs ..... 4.00
6" Lovely bronze figurine, Pincushion ..... 4.50
7" Brass bell in frame, Hammer ..... 5.50
Silver bon-bon dish ..... 2.00
Large butter mold and small one. Both ..... 2.00
16" Glass rolling pin, marked 1898 ..... 5.00
10½" Hanging plate. H.P. rose & pink roses and buds. Gold embossed edge ..... 5.00
10½" Hanging plate. Cluster of pink roses in center. 8 clusters around rim divided by turquoise ribbon ..... 5.00
10½" Plate. With 5 So. Methodist University Buildings ..... 5.00
Silver nut picks. Flat handled. Set of 5 ..... 4.50
8" Clear Block bowl ..... 3.00

Satisfaction Guaranteed -:- Express Collect

**MRS. CASPER JOHNSON**

222 4th St., S.E. Watertown, So. Dak.

mh

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## *Kay Bieler*
### *65 Mt. Auburn St.,*
### *Cambridge, Massachusetts*

Rare amethyst ruffled top VASE. Bulbous, flattened hobs all over. Nice painting grapes one side. Rough pontil. 8" tall ..... $15.00
8" Old Staff. POODLE (left). Large rust spots on white. Yellow collar, padlock ..... 12.50
3½" POODLE exactly like above ..... 7.00
PEWTER: 18th century Swiss chocolate pot. Engle Block & Zinn—Al ..... 15.00
PEWTER: Bell shaped whale oil hand lamp. Morey & Ober, Boston ..... 18.50
PEWTER: 4½" porringer, marked I. C. Expert weld in base ..... 20.00
3 Old blown DRUGGIST BOTTLES. Cobalt, matching stoppers. 7x3" diam. Each ..... 2.50
7" Fluted cranberry edged SMOKE BELL ..... 4.50
Opalescent swirl & ribbed SHADE. 2½" bottom opening ..... 3.50
5" Diam. GREEN WITCH BALL in hanging net ..... 4.50
Rare WALNUT SPICE BOX. Two tiers. Lower contains revolving spice holder. Upper has draw at either side, large walnut handle in center. Scalloped base all around. Fancy iron side handles. Rough ..... 25.00
Nice little Sheffield TOAST RACK. Scalloped base, top handle ..... 7.50
7" White Ironstone mold. Deep side arches, flowers in base. Fine one ..... 6.50
Staff. CUSPIDOR. Bright flowers on flare top, wide pink band on base ..... 7.50

NO APPROVALS mh

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## ADDIE PERRY
### 39 Oak Street,
### Middleboro, Massachusetts

Stoddard blown mold decanter, quilt and rib ..... $18.50
Thump print master salt ..... 4.50
Sandwich Star spill holder ..... 4.50
Pr. Cut Cruets, original stoppers ..... 7.50
Kentucky toothpick ..... 2.50
Frosted hobnail celery, honey top, 1 hob chipped ..... 9.50
Daisy and button, flared top celery 8.50
Milk size white pitcher, marked ironstone ..... 5.50
Salt glazed syrup, pewter top ..... 8.00
Corn glass syrup, pewter top, blue stocks on light ground ..... 15.00
Frosted fluted ribbon butter dish ..... 10.00
Pale blue basket weave M. G. open edged plate, 8" ..... 12.00
Actress gl. comp., bust of woman ..... 35.00
Bohemian perfume, orig. stopper, 7" gold dec. ..... 15.00
Blue hobnail and fan oblong dish, 6½x9½" ..... 17.50
Blue large D.&B. berry bowl, round 14.50
Lacy Sandwich, Gothic Arch and leaf, oblong dish, 6x4½" ..... 15.00
Caramel slag covered sugar swan finial ..... 20.00
Pr. Jack-In-Pulpit vases, Sand. 6¼", amthy. to opal gr. leaves, pr. 28.50
Pr. Sandwich gl. lamps, 10" hi., pr. 35.00
Flowing blue sugar and creamer, Canton design ..... 22.50
10" Satin glass vase, pink to deep rose ..... 25.50
Cranberry hinged powder jar, enameled, exquisite ..... 17.50
Frosted lion, (crouched) cable edge, etched butter dish ..... 23.50
Pamona glass celery, corn flower design, crimped honey top ..... 21.50
Peg lamp, dates to 1830 ..... 17.50
Pr. Cloisonne, 7¾" vases, blue, bird and flower dec. ..... 30.00
Pr. Bristol vases, beautiful blue, early, flower and bird, feathers edged in gold, 9¼ ..... 35.00
Marked Irish Belleek, basketweave teapot, shamrocks ..... 17.50
Beautiful Dresden, 12" wall plate, blue Dutch peasant, fishing scene, marked V&B—M ..... 20.00
Honeycomb celery, scallop top ..... 7.00
10 Dahlia sauce dishes, stippled, ea. 2.50
Pr. End of Day vases, fluted top, green white ..... 12.00
Tammany Bank—original cond. ..... 15.00
Sm. Wheel'g Peachblow vase, bulb. 20.00
Staffordssire, bone china c/s hound handle and 7¾" matching plate, purple flowers, gr. leaves. 24.50
Custard gl. pitcher, nice gold trim 13.50

mhp

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PLATES

2 Baltimore Pear, ea. ..... $8.00
Amber Wildflower, 10" ..... 7.00
Amber 1000 Eye, 8" square, folded corner ..... 7.00
2 Blue D. & B., round 10", scalloped edge, ea. 8.50
Amethyst 7" square, D. & B. ..... 8.00
Dewdrop with Star, 7" ..... 6.50
2 Panelled Thistle, 10" round, ea. ..... 6.00

GOBLETS

Red Block ..... 6.00
Blue 1000 Eye ..... 8.00
2 Amber Rose in Snow, ea. ..... 7.00

No C. O. D. -:- Trans. Extra mhp

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**MRS. E. V. SCHNEIDER**

**2546 S. Seneca Ave., Alliance, Ohio**

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**NELLIE S. DAUER**

555 Salt Springs Road Syracuse 3, New York

LAMPS: Apple green, 2-Panel pattern, 8" ..... $16.50
Bluish Opalescent T.P., 8" ..... 12.00
Cl. Beaded Loop Var., M.G. step base ..... 10.00
Cl. Heart & Star, M.G. step base ..... 10.00
Cupid & Psyche CREAMER $6.75; Unmarked Belleek, Ribbed Bamboo patt., double twisted bam. handle $6.50; unusual old panelled with copper lustre trim CHELSEA creamer. Write for details.
HORSESHOE platter, 13" H. S. center, cl. hdls. 10.50
Flat oblong Shell & Tassel tray, 12x8¼" ..... 10.50
Shallow oblong dish, Shell & Tassel, 10x7x2" 10.50
STAFF. DOGS, white poodle, tan ears ..... 7.00
Wolfhound, white and pale tan. Both dogs have blue ribbon collars ..... 9.00
Unmarked DELFT china bell. Blue and white sailboats and clouds ..... 8.50

mhc

## ALICE L. BREWSTER
### 198 Islington St., Portsmouth, New Hampshire

Wedgwood Jasper pitcher, 6x3", mkd. Eng.---$20.00
Pr. old glass beakers on stand, 10x4"--- 10.00
Marble top circular telephone tables: tops in frame: 31x12½", walnut $18; 28½x15", wal. 20.00
Deep oval walnut framed mirror, 16x18", bright gold inner band--- 15.00
Silver: coffin-handled silver salt spoon--- 5.00
Small silver ladle--- 5.00
Large plated tureen ladle--- 6.00
Fine old silver sugar tongs--- 6.00
Silver snuffer--- 4.00
Silver-plated cup for water set. Reed and Barton, No. 1866, decorated--- 4.00
6 Coin silver teaspoons, S. R. J.--- 10.00
Sugar spoons: Coin with shell bowl $4; Coin 4.00
Colonial mirror, 14½" tall, perfect landscape top, 11 balls--- 30.00
Hand-wrought iron candlestick, triple feet--- 3.00
Pr. iron candlesticks known as hog scrapers 5.00
Brass candlesticks with 8 4" prisms--- 6.00
4-Drawer grained bureau, or chest, decorated 18.00
Oval gold leaf frame, 14x12", perfect cond. 10.00
Light amber bowl, 5x3", star-like pattern, scalloped rim--- 3.50
Goblets: 3 Princess Feather, ea.--- 4.00
2 Bigler ea.--- 4.75
6 Loop, ea.--- 2.75
mhc

## CLINTON TAVERN
### Montour Falls, New York

1. Handpainted jardiniere of rooster, hen and chick, on 3-footed brass standard, brass chains draped between. 8½" high, 5" diam.---$22.50
2. 2 More Lion glass compote covers, rope edge, 9" and 8" diam., ea.--- 8.50
3. 6 Delicate cut glass tumblers, 5" high, 2½" diam. Set--- 15.00
4. Staffordshire pin box, 2" oval shape with shell and holly design, delicate coloring 8.50
5. Bisque figure of little minister, 6" tall--- 8.50
6. Min. chalk dog in basket, 1¾" tall, 1½x1"- 7.50
7. 3" Staff. spaniel; white, brown spots--- 8.50
8. Moss Rose teapot--- 15.00
9. 6 Handpainted footed salts, china, set--- 8.50
10. Toby creamer, Bennington type--- 15.00
11. Barber bottle, deep blue and gold--- 12.50
12. "Pair of boots" match holder in Staff. w. striker--- 8.50

TOM CAREY & TOM FENNELL mhc

Blue Wildflower creamer---$ 7.50
Cl. Wildflower creamer, spooner & open sugar 10.50
4 Basketweave goblets, amber, ea.--- 5.00
Rose in Snow creamer, square--- 7.50
Small clear glass castor with blue Daisy and Button shaker, 1 amber & 1 canary--- 10.00
3 Large Lion sauces with frosted collar--- 12.00
Covered Ashburton sugar bowl, edges of cover chipped--- 3.00
Blackberry M.G. spooner--- 3.50
Blackberry creamer--- 8.50
6 King's Crown wines, ea.--- 1.00
5 Amber D. & B. round sauces, lovely, ea.--- 2.50

(NOTICE CHANGE IN ADDRESS)

## IDELLA SHAFFER
### 4 Washington Road, Scotia, New York

mhc

### GLADYS C. McNALL
517 Fellsway East — Malden 48, Mass.

1. Cheese dish, I.T.P., dome, cranberry to vaseline, vas. swirl plate---$14.50
2. Wedgwood marked Majolica water pitcher, lovely color--- 23.50
3. Bull's Eye Fleur-de-Lys cov. sugar, early flint, Lee Pl. 51--- 18.50
4. Amber drum shape syrup, dated pewter top, applied handle--- 7.50
5. Satin glass rose bowls, old, crimp top; 1 blue, 1 pink, ea.--- 7.00
6. Lacy Sandwich 6" Acorn & Star plate, McK. 151-9--- 9.00
7. Daisy & Button hats, spooner size, old. 1 blue $10, 1 vaseline--- 9.00

Stamp for Reply, Please mh

## ELEANOR B. LLOYD
### 409 Delaware Ave., Wilmington, Del.

10" Deep Finecut glass bowl. Brilliant---$15.00
2 Glass w. pitchers, also beautifully cut, ea. 12.00
11" Green & rose glass lamp, wild rose dec. 8.50
6" White Ironstone pitcher, plenty lustre fluted around bottom--- 8.00
Dolls china set: piano bench divan, and 2 chairs. Perfect--- 12.00
3 Piece brown Spatter dishes, small--- 6.00
2 Crescent shape Oyster plates, turquoise and pink, ea.--- 5.00
Iron inkwell set, original bottles, lovely--- 12.00
mhc

## MRS. ARTHUR PETER
### 318 W. South St., Fostoria, Ohio

SAUCES each:
4 Fishscale---$ .90
2 Texas, footed--- 1.00
Log Cabin--- 2.00
Cathedral, flat--- 1.25
Star & Dewdrop, small flake--- 2.00
2 Egyptian, small flake on one--- 1.50
3 Bungalow, footed--- 1.00
2 Jasper, rough--- .90

GOBLETS:
Bungalow (Kamm)--- 2.25
Crowsfoot--- 3.00
Pleat & Panel, old, base rough--- 3.00
Egyptian, under base chip--- 2.50

SPOONERS:
Thousand Eye, under base chips--- 2.75
Sawtooth & Star (Lee Victorian)--- 1.75
Plume--- 2.50

TWO BAND:
Sugar--- 3.00
Creamer--- 2.75
Spooner--- 1.50
Bread plate--- 3.00
Wildflower water pitcher--- 5.50
Blockade water pitcher--- 5.00
Art sugar--- 3.50
Large Bisque Swan, write.
Majolica. mh

## HELYN FLOWER
### 2250 First St., North, Wisconsin Rapids, Wis.

Lovely blue Dolphin compote, Lee 143---$10.00
Marked Wedgwood blue Jasper milk pitcher, 7" high, Vintage pattern with raised classical figures in white--- 10.00
Unusual blown milk white Bristol mug, applied handle, "Remember Me," enameled rose floral dec., 4½" high--- 5.00
Milk glass strawberry spoonholder, Lee 151, slight base chip--- 5.00
Small Majolica milk pitcher 5", Etruscan 62, lavender lined, beige with green leaves. Inside rim chip--- 5.00
Rare rampant Lion compote, Lee 93--- 15.00
Clear fan top pointed Hobnail celery, Thumbprint base, very sparkling--- 10.00
Heavy cranberry (Ivy pattern) shading to clear butter cover over clear Beaded Grape butter dish--- 10.00
Mother of Pearl & gold French opera glasses with leather case--- 10.00
Lovely apple green Spanish Lace water pitcher. Bulbous--- 10.00
Blue ruffled top Inverted Thumbprint water pitcher. Bulbous--- 15.00
Pr. of clear Cube cologne bottles, 5½", with matching stoppers--- 8.00
Milk glass Lion, picket base, Lee 183--- 5.00
Milk glass cat on ribbed base--- 5.00
Three Face cake stand, 11½", minute chip on one nose--- 15.00
Pr. 10" Parian figurines & pr. 9" Bisque figurines. Both pairs perfect---Write
mh

### THE COBWEB ANTIQUES
10 Thorndike Street — Reading, Mass.

Set 4 cl. sherberts with ster. lattice & bases---$10.00
Bedside GWTW lamp, elec., snow scenes, shade in rim--- 22.50
Jam jar, silver trim & knob, etched Ivy, spoon with "F"--- 5.00
Lovely ITP cranberry w. pitcher, fluted 3-way, col. enam. sprays--- 22.50
14½" Oval cut glass dish, 3", hdl. effect ends, double roses--- 10.00
9½" Rd. C. G. dish, 3-feet, 2¾" high. Diff. rose pattern--- 9.00
Unique items and patterns in finest quality cut glass. Butterflies, some marked and with sterling.
mhc

### RUBY M. CLOUGH
16 Pearl Street — Reading, Mass.

Pr. clear & opal. auth. Dolphin compotes---$12.00
Pr. 10¼" lt. blue Bristol vases, enam. dec. 18.00
Jewel skating lantern, blue chimney--- 3.00
Cute Royal Bayreuth creamer, tavern scene--- 3.50
Brown Majolica type Jester's Head bank--- 3.75
4¾x4½" China basket, Austria, beige, flowers 3.00
3 Cased glass punch cups, clear applied handles. 1 cream & pink, 2 beige & rose, ea. 2.50
mhc

### C. E. HOLBROOK
R. F. D. 4 — Attleboro, Mass.

Two Ribbed Ivy goblets, rayed base, ea. $5; N.E. Pineapple compote, 4" high, 7" diam., $12.50; two Hobnail with Fan 8x12" trays, ea. $6.50; six N.E. Pineapple goblets, ea. $5.50; four Bellflower 4" sauces, ea. $2.75; Hamilton mug, applied handle, rare, $21.50; six Magnet & Grape Frosted Leaf goblets, ea. $7.50; blown three mold decanter, McKearin Pl. 97, GIV 7, $23. mhc

## *Kay Bieler*
### *65 Mt. Auburn St., Cambridge, Massachusetts*

Footed Victorian JEWEL BOX. Newly plated. Highly embossed florals. A beauty---$ 7.50
Newly plated PIE KNIFE--- 3.50
Plated BUTTER KNIFE, dainty floral--- 3.00
Pierced, open handle plated BON-BON, scalloped edges, 6" diam. Pretty--- 7.50
Giant quad. plate MUSTACHE C. & S.--- 7.00
Sheffield snuffer & tray. Gadroon--- 13.50
Sterling letter opener. Lacey end--- 3.50
Set 6 Sterling demi-tasse SPOONS. Gold bowls, lovely detail. Initial--- 12.50
Set 6 old Dutch Silver demi-tasse spoons. Unique. Makers touch on each--- 15.00
Rare old English plate, bone handle, bacon or sandwich server. 11" long. Lovely pierced paddles--- 17.50
French 8-day clock. Crystal and brass case. Alarm. Perfect running order--- 25.00

NO APPROVALS mh

### KENT'S SHOPFUL OF OLD THINGS
302 E. Laurel — San Antonio 2, Tex.

Clear Ribbon cov. compote, large size---$ 7.50
3 Face cov. compote, 8" tall--- 18.50
Old Nippon berry bowl & 6 sauces, blue and gold--- 7.50
Pink overlay miniature lamp with matching overlay bobeche made out of salt shaker--- 12.50
Moon & Star miniature lamp, blue satin glass, matching bobeche, chimney--- 12.50
Cranberry cruet, clear handle, no stopper--- 6.00
4 Milk glass trays, embossed Fleur-de-Lys, nice for salad, ea.--- 4.00
2 Milk glass open edge S plates, 8" diam., ea. 7.50
Small blue Wedgwood pitcher--- 20.00
4 Vaseline 1000 Eye goblets, ea.--- 4.50
Copper luster chocolate pot, Stoke on Trent 10.00
Cranberry I.T.P. pickle castor--- 18.75
4 Panel Thistle 10" plates, ea.--- 4.50
Moon & Star tray, 10½" diam.--- 7.50
Frosted Lion goblet--- 10.00
Psyche & Cupid water pitcher, 9½" tall--- 12.50
Large Teasel glass plate, Lee 145--- 5.00
Pan. D. & B. deep oblong bowl, 5½x11", unnoticeable chip--- 8.50
Beautiful water pitcher, 2 tumblers, frosted background, large red poppies, green leaves, pitcher has clear fluted top, 11½" tall, set 25.00
Frosted Coin cake stand, 10" diam.--- 25.00

All perfect unless otherwise noted. Shipments by express collect, unless sufficient postage advanced.

Money-back guarantee of satisfaction.
mhx

### BERTHA SLATER
1204 Jefferson Ave. — St. Paul 5, Minn.

Pr. 8½" German Bisque figurines, man and lady, both playing stringed instruments. Pastel green and orchid with raised gold dots, perfect---$35.00
4 Pc. milk glass shaker set. 3 salt & peppers on tray. Dec. pink & green. Darling set 6.00
4 Aynsley coffee c/s, pedestal type, each differently decorated. Colors, blue, coral, rose and pink. Not too old. The four for--- 16.00
5 Copeland Spode demi-tasse c/s, white with blue and gold border. Each $3.50. The five 15.00
Cut glass sugar & creamer--- 6.50
Pr. matching cut glass compotes, 9" tall, heavily cut scalloped edge, beautiful. The pair 21.50
12 ½ L. steins, all different, all with covers, all perfect, a bargain, at each--- 4.25
Pr. German Royal Blue Medallion trinket boxes, portrait of boy one cover, girl on other. 4x2½". Beauties. The pair--- 17.50
Light green camphor glass hinged jewel box. 4x3". Floral decorations on lid--- 10.00

Send Stamp for List of Fine Steins. mh

### IRENE M. WING
98 Federal St. — Springfield, Mass.

ASHBURTON cov. sugar---$13.50
ASHBURTON champagne--- 6.50
ASHBURTON 6 matched egg cups, ea.--- 3.50
HEAVY BRASS CANDLESTICKS, bell-tone, fine turnings, 9½" high (sketch). Pair--- 25.00
HANGING PLATE, Germany, 9" scal. Lovely colors, 12 groups legendary figures around center medallion--- 8.50
BRASS BUCKET. 8¼x5¼" with iron bail, nice heavy one, pelished--- 8.00

SATISFACTION GUARANTEED mhp

### L. E. MITCHELL
50 Water Street — Medford 55, Mass.

Lovely heavy cranberry I.T.P. enamel dec. pickle castor, plated resilvered frame complete. No harm, small chip under cover---$17.50
Shell & Tassel oblong bowl, 9¾x5½" in quad. pl. handled holder--- 8.75
Amberette bowl, 7¾" across, 3" deep with 3 matching sauce dishes--- 18.00
Amber Basketweave cake plate with small handles--- 7.50
mh

# SPECIAL

***Due to the large demands, we are repeating this Special.***

## 12cts. Each

**(Least order is 100 Prisms at the above price)**

**IMPORTED U DROP CRYSTAL PRISMS**

**Size 3¾" overall**

**For those who use quantity we offer these fine**

**IMPORTED CZECH PRISMS**

## Glass & Wire Supply Co.

**245 SOUTH ST., NEW YORK 2, N. Y.**

tfr

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## W. K. STORIE

### 12 Keenan St., Glens Falls, N.Y.

Goblets: Buckle, 3, Lee Pl. 62, ea. $3; Panelled Cane, 3, Kamm 4-98, ea. $2.50; Block & Star, 2, Kamm 1-43, ea. $3.25; Wildflower, blue $7.
Creamers: Buckle, Lee Pl. 102 $6.50; Cut Log, Kamm 1-118 $2.25.
Sauces, Barberry, 6, 4", ea. $1.
Bread tray, Horseshoe, 9x13", smoothed chips, one handle $3.50.
Mustache c/s, pond lilies, C. T. Germany $3.25.
Scuttle shaving mug, shell shape, flowers and gold trim $4.50.
Celery vase, Pioneer, Kamm 3-94, beauty $1.75.
Wedgwood blue hist. plates: Coffin House at Nantucket & Saratoga Battle Monument, ea. $3.50.
McKinley mug, clear $3.50.
Flask, Pike's Peak, pint aqua $4.
Mug, child's, 3 dogs orchestra, gold $3.
Berry bowl, rose with opal. hobnails, blown, square, 3½x8", a beauty $22.50.
Sandwich salt, Scrolled Eagle, rare, McKearin Pl. 167, No. 2, tiny chips off feet $28.
**Write Wants. — No C.O.D.'s — Express Collect**
mhc

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**MARION REX**

**P. O. Box 68** **Bristol, R. I.**

Fuchsia I.V.T. fluted gas shade, 3½" greenish yellow at base. Top 8", base 3½" ..... $13.50
6" H.P. plate, Austria, violets & much gold 3.50
6" H.P. plate, Bavaria, arbutus w. gold rim 2.50
8½" Open edge plate, blue flowers and gold 4.50
3 Limoges chocolate cups with pink flowers ... 7.00
8½" Bisque Red Riding Hood, lovely colors. 2" hairline crack, not visible outside ..... 11.00
Postage Extra —:— Write Wants mhp

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## GUY'S SHOP

Pink Lustre tea set. Old English, made about 1800. Creamer, sugar, tea pot, 2 large cake plates, 8 cups, 8 saucers, sm. crack in pot handle, $100. Shell & Tassel round celery, $7, Egyptian celery, $6, Cupid & Psyche Creamer, $6, Hob-nail cruet, $7.50, 3 Hob-nail goblets, $5 ea., Bohemian red wine bottle, 4 wines $20, Green flowered wine bottle, 2 wines $12, Daisy & Button with cross bar Amber Cruet, $8.

## GUY GRAY

4400 Brown Ave.,
Kansas City, *Kansas.*
mhp

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## FRANKLIN ANTIQUE SHOP

### 600 W. Jefferson St.,

**Franklin, Indiana**

**FURNITURE**

Cherry and walnut chest, refinished and in rough.
Cherry and wal. corner cupboards
Early Victorian dressers
Wash Stands
Curley or Tiger Maple 6-leg table, original
Lovely heavily grape carved sofa
Blanket chests
Day Beds
Write for photos and prices.

**PATTERN GLASS**

Crystal ball butter dish, covered .. $ 8.50
12 Huber flint goblets, each ..... 5.00
3 face compote, "large", covered .. 40.00
250 colored tumblers, colored and clear, write for list.
5 round D.&B. Sauces, each ..... 2.50
Amber Holly, covered butter dish .. 22.50
Heavy panel grape butter, creamer and sugar, set ..... 30.00
3 Face lamp ..... 35.00
Pleat and Panel tray, oblong ..... 6.00
2 Pleat and Panel 7" plates, each .. 4.00

**CHINA**

Dinner Service for 12, "Double Wedding Ring", Haviland, original. Write.
Tea Set, service for 12, "Double Wedding Ring", Haviland, beautiful.
Red Satin G.W.W. lamp ..... 30.00
Milk Glass.
Stamp for reply, please. Dealer trade solicited. mhp

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**STANLEY E. MYERS**

**R. D. 2** **Gaysville, Vt.**

Royal Bayreuth tomato tea set: teapot, sugar, creamer, colorful, $15 Large teapot, "Windermere" pattern, Alfred Meakin, $7. Clear pattern glass: Block & Fan cake stand (Lee Vict. 85), $6.50; Festoon cake stand, $6.50; 2 8½" Festoon plates (Lee Pr. Gl. 145), ea. $6.50; 8½" early blown flint Fine Rib berry bowl, ground pontil, $8.50. 7" D. Q. Satin Glass vase, pink over white, one bubble, exquisite, $18.50. Bright green water set, 13" tankard type pitcher and 6 glasses, h.p. tulip dec., $12. Trinket, powder, and patch boxes, $3 to $10, write. All perfect unless noted. Satisfaction guaranteed. Express collect. mhp

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## HAVILAND CHINA!!

**Complete Sets or Odd Lots**

***We Buy or Sell***

Beautiful, complete dinner sets, of old imported, French Haviland, proof and in mint condition. You choose from charming floral patterns, sweetly simple . . . or high-lighted with gold if you like . . . out-of-this-world designs, handpainted and signed by artists of distinction . . . rich Roman Gold on supberb white . . . all of that eggshell quality that the old French Haviland has always been noted for. Available in service of 6, 8 or 12.

**$85 and up**

## Match Your Haviland

We now have open stock of the following patterns. Hurry, these won't last long!!! Princess, Clover Leaf, Autumn Leaf, Silver, Derby, Ransome and many others. Mail p.p. saucer, with list of pieces wanted, to buy or sell. PROOF only, state price FIRST letter. STAMP PLEASE.
mhc

## THE PILLARS

**PAW PAW, MICHIGAN**

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**ALBERTA LEVENE**

**295 Edgewood Ave.** **West Englewood, N. J.**

8 Brilliant deep blue D. & B. goblets, ea. ..... $ 6.00
8 Coarse Diamond Point goblets, Millard, ea. 3.25
12 Bull's Eye & Diamond Point sauces, ea. ... 2.00
Three-Face footed spooner ..... 10.00
All Perfect Trans. Extra mhp

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## MRS. EDWARD J. DELMORE

### 22 Madison Street,

### Saratoga Springs, New York

**Telephone 1742**

1. M.G. G.W.T.W. lamp, ball shade, 15" hi., squatty base. Embossed Iris H.P., also embossed surrounding pattern, H.P. A beauty. Electrified. Photo ..... $42.00
2. Very large G.W.T.W. lamp in pink and yellow. Large H.P. mums. Beautiful filigreed brass. The choicest. 24" hi. Photo 50.00
3. Gorgeous hanging lamp in satin Bristol, mkd. Clarkes on fount. Shade white shading to pale yellow, beautiful H.P. birds and flowers, matching fount, brass burnished, no prisms ..... 45.00
4. Banquet lamps and bases. Make up beautiful with the new decorator's shades ..... Write
5. Miniature Rayo type lamps, embossed, brass burnished, 6" white shades, ea. ..... 25.00
6. Choice Fr. hinged boxes. H.P. Dresden type flowers, ea. ..... 15.00
7. Rose Medallion teapot, 2 handleless cups, 1 with heat check, in original cozy, inside Wicker carrying basket ..... 25.00
8. Plateau mirror, round and large, bev. mirror $8.50. Plateau mirror, oblong, handles on ends, bev. mirror ..... 8.50
9. Jenny Lind type doll cradle, orignial paint and trim ..... 12.00
10. Pr. lovely blue satin glass vases, 8" high, bulbous base, slender neck, 4 pointed tops, enameled Lily of Valley decorations ..... 25.00
11. Satin finish Bristol, side handled vase, bulbous base, slender neck, white shading to pastel blue, 2 cupid dec., 9½" high ... 10.00
12. Ironstone 8½" plate, Priory pattern ..... 3.50
13. Royal Doulton 8½" plate, Madras pattern 3.50
14. Beehive plate, open handles, lovely H.P. roses gold, shell design border, 10" diam. 18.00
15. Fr. painting on porcelain, lovely gal with plumed hat, etc. Details are the finest framed in velvet cov. frame. Very choice 35.00
16. Two large chop plates, 14½" diam. Cantonese lovely cobalt blues, brick reds and greens. Very colorful and nice for hanging, ea. ..... 25.00

WANTED: Metal wind up toys, C. & I. scenic prints, complete min. lamps with shades, R. Doulton Gibson Girl Widow series plates. Priced for resale.
mhc

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## THE WHITE LODGE

***Charles M. Horton* - West Sand Lake, N.Y.**

Cranberry Hobnail hall hanging lamp, wired, polished, lacquered, $20. Parlor hanging lamp with white shade scattered over sparsely with yellow, pink, blue flowers, pattern glass font, M.G. smoke deflector, 30 prisms, polished, lacquered, $25. Or an alternate shade with large blue flowers. Pair brass candlesticks, not quite a match, 8", polished, ea. $5. One swirl glass candlestick, bobeche, prisms, 10", $6. Single gold bracelet, etched design in black, ½" wide, snap band with chain, $25. W. Nutting, small, beautiful doorway, $5. mhc

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# NORRISTOWN, PA.

## Spring Show

## MARCH 15, 16, 17, 18, 1948

*"The Friendliest Show"*

**D. E. SEELEY, Mgr.** **Ambler, Pa.**

fc

## Bessie B. Mollard & Son

***Antiques***

**Route 19—30 Miles North of Pittsburgh**

**Zelienople, Pennsylvania**

PATTERN GLASS PLATES

| | |
|---|---|
| Panelled Thistle, 10" | $ 5.00 |
| Wildflower, 10" | 7.50 |
| Double Vine, 10½" | 6.00 |
| Fuchsia, 10" | 7.50 |
| Daily Bread (Sheaf of Wheat) | 7.50 |

WATER TRAYS

| | |
|---|---|
| Beautiful blue scenery with house, basket-weave edge, 12" | 10.00 |
| Clear Hobnail, 11½" | 10.00 |
| Honey amber oblong with handles, Fancy pattern, very pretty | 10.00 |

CAKE STANDS

| | |
|---|---|
| Apple green, Thousand Eye, diam. 11" | 18.00 |
| Star Dewdrop, 11" | 8.00 |
| Currant, 11" | 8.00 |
| Largest glass boot, extant, ht. 14", foot 8", 3 L., evidently drinking boot, beautifully cut, initials C. T., etched | 35.00 |

CELERIES

| | |
|---|---|
| Pr. Fuchsia, ht. 9". Each | 5.00 |
| Pr. Tulip & Sawtooth. Each | 8.00 |
| Amber Humming Bird & Flowers | 8.00 |
| 2 Early flint, Pittsburgh Ribbed, extra fine, rough pontil. Both for | 35.00 |

PATTERN GLASS WATER PITCHERS

| | |
|---|---|
| Hobnail, Thumbprint base | 12.00 |
| Cupid & Venus | 7.50 |
| Log Cabin | 15.00 |
| CURRIER & IVES | 6.00 |
| DAHLIA | 6.50 |
| Finecut & Feather | 5.00 |
| Bellflower | 40.00 |

OPEN COMPOTES

| | |
|---|---|
| Tree of Life, camphor glass, hand stem, 9" | 12.00 |
| Blue 2-Panel, 7" | 7.50 |
| Pittsburgh Clear Dolphin, stem shell bowl | 22.50 |

GLASS

| | |
|---|---|
| Old blown Fish bowl, nice, ht. 8½" | 5.00 |
| Pr. clear D&B dresser bottles, orig. stoppers | 15.00 |
| Pr. Hobnail large cruets. Ht. 9½", original stoppers, one nick on stopper tip. Pair | 12.00 |
| Pr. squatty rose design pickle jars | 6.00 |
| Pr. higher rose design pickle jars | 6.00 |
| Pr. higher grape design pickle jars | 7.50 |
| Pr. rare glass Nailsea type powder horn mantel piece ornaments, loops of pink in opaque white, ftd. bases clear. Photo. Pr. | 150.00 |
| Daum Nancy vase, museum piece, 21½" high, 11" largest diameter Scenic view, stream, hills, tree shades, rose & green. Photo. Proof. Beautiful vase | 225.00 |
| Pr. Moss Rose Haviland round veg. dishes, 8" diam. Pair | 15.00 |
| German gay Friendship cups & saucers, sisters & brothers. Each | 3.50 |
| Old liquor case, iron bound riveted, old original wallpaper lining, 8 perfect, Stiegle type enamelled bottles, 2 enamelled tumblers, set, complete and perfect | 150.00 |
| Very elaborate dark walnut oval marble top table, 41½x27½". Birds with fancy scroll in relief. Squirrel in relief in center underneath, scroll & rope carving on legs. Photo. Beautiful table | 200.00 |
| Pr. fine large Bristol vases, 12" high, diam. at largest point 9", yellow wild rose and buds, leaves in deep maroon to beautiful purple. Background dark at bottom shad-to light at top. Photo. Pair | 95.00 |
| English epergne, clear glass ornamented by green thread glass, rippled base, 5 lilies. Most attractive | 35.00 |
| Beautiful lily top vase, 35" tall! Lily opalescent creamy white to very light amber, screws into base of fiery opalescent creamy white. Very unusual. Photo | 35.00 |
| Pr. extra fine onyx & brass candelabras, 25" tall. 5 Cluster candle portion with crystals fits into vase shape stem which joins double step onyx base supported by brass feet. Photo. Price | 200.00 |
| Pr. Meissen urns, 17½". cobalt blue, snake handles, gold & white contrasting conventional decoration, gold worn and touched up. Make fine pr. lamps. Handsome. Proof. Photo | 200.00 |
| Square Meissen tea tray, 16x16", cobalt blue and mint gold decoration, white center, gold handles, gold shell corners | 100.00 |
| Spinning wheel, complete, crated | 20.00 |
| Pr. Bullseye buggy lanterns, never used | 5.00 |
| Pr. whale oil flint glass lamps, Star & Loop Sandwich pattern, pr. | 45.00 |
| Extra fine unmarked Tiffany lamp, ht. 29", heavy brass base, Tiffany green glass shaft, mushroom shape, Tiffany mottled green shade, diam. 19", with brass filigree | 100.00 |
| High wheeled bicycle, pattern marks, 1864 to 1878. Marvelous condition. Original paint, wooden spokes, iron seat, marked Otto. Photo. | |
| Set 8 plates, marked Mettlach, Villeroy and Boch, fruit designs. Beautiful soft colors set | 30.00 |

**Professional photographs 20c** mhc

**Goods shipped Express Collect unless other arrangements are made.**

## NOTICE TO THE ANTIQUE TRADE ONLY

**Planning a Business Trip?**

If so plan to visit our large Antique Shop. Always a large stock of Furniture, China, Glassware, etc.

**Too Busy?**

Then try buying through our monthly Dealer Lists. We handle a fairly complete stock of Early American, Empire, and Victorian Antiques. Prompt attention to all correspondence.

Prices include packing and crating with delivery to Railroad Carrier.

Our shop is located in the heart of the Pennsylvania Dutch Country, and we are equipped to handle a piece or a carload.

★●★

## FEEMAN'S ANTIQUE SHOP

**R. F. D. No. 2, Jonestown, Lebanon County, Penna.**

mhp

## LANCASTER ANTIQUES SHOW

LANCASTER, PA. *Moose Temple*

**March 30, 31, April 1, 2**

**MABEL I. RENNER, 483 W. Market St., YORK, PENNA.**

mhc

## HILLVIEW ANTIQUES SHOP

Betsey M. Perley, **139 Main St., Lewiston, Maine**

| | |
|---|---|
| A fine loveseat, 47" between arms, medallion back, wide seat. Walnut, ref. | $90.00 |
| Copenhagen: 12 8½" open edge plates, 2 9" bowls. Colorful Dresden type dec. | 190.00 |
| Venetian compote, lovely shade of yellow, 7" hi., 10" diam. top. Dolphin standard | 45.00 |
| Pr. frosty Bristol vases, 9½", ruffled tops, very colorful floral dec. | 25.00 |
| Custard glass water pitcher, 4 tumblers, Moss Rose dec. Much gold | 25.00 |
| 5 Lovely vintage etched Crystal (Lee 1st book, Plate 9A) goblets, ea. $4; all | 18.00 |
| 6 Matching egg cups, ea. $4.50; all $21.60. Goblets with egg cups | 35.00 |
| Lap desk, rosewood, beautifully carved raised dec. on mahogany. Refinished. Inside in fine original condition | 22.50 |
| Replated silver: 2 footed cake baskets. One Meriden 1644, the other Pairpoint 1345. $12 each, both | 20.00 |
| Water tray, sapphire blue, Plaid pattern, lovely scenic center | 18.50 |
| Pair cut glass colognes, original stoppers. Lovely deep cuttings | 13.50 |
| Pair D&B 9" plates, Club borders | 7.00 |
| 3 D&B sauces, clover leaf | 7.00 |
| Water pitcher, Nailhead | 6.50 |
| Round cov. dish, gold band | 6.00 |
| Galloway high compote | 5.00 |
| 8 Feather sauces | 4.50 |

**Crating and shipping extra. Stamp please.**

mh

## SILVER PLATING

***Also* Gold, Chrome, Nickel, Brass, Copper, etc.**

***35 Years' Experience Plating, Polishing, Lacquering and Repairing.***

**Prompt written quotation furnished before we proceed with work shipped in.**

**REFERENCE: MERCHANTS NAT'L BANK AND TRUST CO., SYRACUSE, N. Y.**

***Try us for Price, Quality, Service***

## ACME SILVER COMPANY

***Division of Associated Electroplating Corporation***

**1136 W. Belden Ave., Syracuse, N. Y.**

fly84c

## OLIVE & FRED FRANK
**Burdett, New York**

Bisque figurine, 9½" tall, fine good color...$10.50
Majolica Leaf, 8", colorful... 4.50
8" Min. cranberry lamp, complete... 35.00
Rare 17th Century brass salt box, burnished... 18.50

NOTE NEW ADDRESS ABOVE, have moved from N. Babylon, L. I., N. Y.
**Write wants, no lists, see Directory for location.**
mhp

## GERTRUDE SHARPLES
**86 N. Comstock St., Wabash, Indiana**

White Haviland platter, 15½x10½", raised scrolls, square corners. A dandy...$ 8.50
White Ironstone cov. veg. tureen... 5.00
Lt. blue "Asiatic Pheasant" cov. veg. dish, ftd., shaped like old Sheffield piece... 8.50
R. Bayreuth rose tapestry hair receiver... 7.50
R. Bayreuth rose tapestry creamer... 7.50
Dainty flowered Dresden cake platter... 7.50
9¼" Pink "Caledonia" plate, Adams... 8.50
9¼" Purple "Palestine" plate, Adams... 10.00
10½" Pink & green "Canova" plate, Mayer... 10.00
13x11" Pink and green "Canova" platter, Mayer... 22.50
15½x12½" 8 Sided lt. blue "Florentine" platter 14.50
A darling toy iron stove, 10½x10½ overall, "choice," has flue in holder with 3 shelves, 5 covers, grate, 2 Detach. shelves, skillets and 2 kettles, ftd... 24.00
40 Drawer pine spice chest, refinished, bracket feet, crated... 60.00
Rare Dutch wooden doll...Write

**Add Postage Satisfaction Guaranteed**
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### FLORA CAMPBELL KOONES
**219 A East 57th St. New York 22, N. Y.**

S S mug, "Silverlocks," blue & white...$10.50
P Q R mug, dog, 2 boys & girl rolling hoops 12.00
M.G. min. lamp, pink flower dec., painted shade. Complete... 22.50
3 10" Plates, early Leeds. Blue blaze edge with raised dec. of blue flowers. Fine. Each 6.00
Empire mahogany shaving mirror, 1 drawer with Sandwich knobs... 40.00

Crating & Transportation Extra
mhp

### THE CARRIAGE SHED
**123 Oak St. Binghamton, N. Y.**

Ribbed Bellflower spooner...$ 3.50
C. & I., "Little Manley," good color... 4.00
Hanging lamp, colorful H.P. shade, fancy brass frame, prisms... 25.00
Bennington bed pan. Collector's item... 8.50
Coverlet 88x80", blue & white, fringe 3 sides, good condition... 18.00
Early crude items, iron or wood...Write
D. & B. hat, apple green... 4.50

Add Parcel Postage, otherwise Express Collect
mhp

### CHINA & GLASS

ROYAL LIMOGES SERVICE PLATES. Set of 12. 9¾" diam. Scalloped edge, wide gold border decorated with pink and yellow roses. Center design in gold. Small edge chip on 3 plates, rest proof. Set...$75.00
COPPER LUSTRE PITCHER. 6¾" high. Rose on each side. Tiny blemish on one rose, otherwise proof. Old... 32.50
RED BOHEMIAN DECANTER. 10" high. Grapes and leaves etched in clear glass. Original stopper. Minute chip on stopper... 32.50
SINGLE STUDENT LAMP. Burnished. 7" green overlay shade. Electrified. Old... 45.00
CANDELABRA. Reed & Barton. Three arms spiraling from center decorated in leafy scroll; center section ends in flame. Resilvered and lacquered... 25.00
HIGH STANDARD COMPOTE. "101" pattern in clear and frosted glass. 14" high, diam. of bowl 10"... 27.50
ROSE MEDALLION TEA SET. 4 pieces. Teapot, 7¼" high; creamer, 4¼"; sugar bowl, 5"; and waste bowl. Set... 35.00
CRANBERRY PICKLE JAR. Diamond quilted pattern, stand re-silvered... 18.50
BLACK MILK GLASS. 3 square plates, "S" pattern. 8½". Old. Each... 7.50
PAIR OF BISQUE DOLLS. Boy and girl. Unusually pretty faces and coloring. Height 7¼". Movable arms. Girl, blue and white dress, pink shoes and ribbon; boy, white suit, green collar and belt. Colored shoes. Pair... 20.00
TIFFANY DECANTER. Height 8". Light gold coloring. Signed... 15.00
TREE OF LIFE COMPOTE. Height 9¼". Hand clasping standard in clear glass... 18.00
PARIAN PITCHER. Height 7½". All over pattern of iris flower sprays & leaves. Old 18.00
AMETHYST DECANTER, with handle, and 3 wine glasses. Height, with stopper, 12". Gold decorated with sprays of white enamel flowers, gold shows wear. Height, wine glass, 4". Set... 17.50

Express Collect -:- Satisfaction Guaranteed

**T. H. KAZANJIAN**
**544 Washington Ave. Bridgeport, Conn.**
mh

## WILLIAM S. STEIN
**220 Market St.,**
**Lewisburg, Pennsylvania**

Canadian Wine...$ 4.00
Canadian Celery... 6.50
Two Sawtooth celeries. Not a pair. Each... 7.50
Beaded Loop celery... 4.00
Three Paneled Thistle Wines. Each... 2.75
Almond Thumbprint Wine... 3.50
Two Panel Wine... 3.50
Nailhead Covered Sugar... 5.00
Nailhead Open Sugar... 2.50
Psyche & Cupid open sugar... 4.00
Rose in Snow covered sugar... 7.50
Rose in Snow covered butter... 7.50
Rose in Snow spooner... 4.00
Amber Two Panel creamer... 7.50
Amber Sheraton creamer... 6.50
Five round Wildflower sauces. Each... 3.00
Amber Anvil toothpick. Very small base nicks 5.00
Amber Boot wall match holder. Stars and Stripes at top... 5.00
Amber, square 7½" Daisy & Button bowl with Thumbprint band... 7.50
Amber 8" Three Panel bowl... 7.50
2 Amber, 3 vaseline Mitered Diamond sauces; few small nicks. Each... 3.00
Blue Star & Feather plate... 5.00
Stippled Cherry water pitcher... 3.50
Opalescent coin spot hand lamp... 10.00
Small glass hand lamp, shields, appl. hndl. 6.00
19" M.G. GWTW lamp, Spider Web design 25.00

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### THE STEWARTS OF NEEDHAM
**190 Nehoiden St. Needham 92, Mass.**

Galle cameo vase, 9". Chinese double-gourd form in burnt-orange tones on greige; leaf-and-flower motif with 2 "jewels"; signed...$35.00
Fine chromo of Beethoven by L. Prang in 16x19" walnut frame with gold liner... 10.50
Three-Face open compote, 8½", scalloped frosted base, clear bowl... 25.00
Delft china 4-branch candelabrum, blue on white. Similar to Dresden, with scrolls and applied roses; small scenes of windmill, boat. Nearly proof. 17" high. Unmarked 65.00
Double Student lamp, early; severely handsome acorn fonts with simple roped edge; as it came, without wiring or shades... 85.00
Marked Tiffany-Favrile 3-handled 8" vase, beaker-shaped; luscious iridescent gold, with shadowy leaf-sprays; of beautiful simplicity 32.50
Scrap-book; over 50 quaint, colorful Store and Greeting cards... 4.50

mh

### WELLESLEY ANTIQUE SHOP
**34 Church St. Wellesley, Mass.**

Frosted Flower Band milk pitcher...$8.50
Finecut & Block goblet $5; wine... 4.00
2 Ribbed Pineapple goblets, ea... 6.50
Pulaski Cube goblet $2.50; Barberry goblet... 4.50
Prince Albert goblet $3; Sprig sauce... 2.50
Double Spear goblet $3.75; Excelsior goblet... 5.00
4 Cable honeys, ea. $2.75; Nailhead wine... 3.00
Diamond Cut with Leaf wine... 3.50
Daisy & Block goblet $3.50; Huckle tumbler 3.75
Etched Crystal Wedding wine... 3.00
Block House goblet $3.75; Palmette sauce... 2.50
Thousand Eye Band goblet... 3.50
2 Shell & Jewel tumblers, ea... 4.00
Red top York Herringbone: 8 tumblers, ea. $4.50; spooner $3.75; 3 sauces, ea... 2.50
Beaded Grape Medallion: 2 sauces, ea. $2.75; egg $4.75; footed open salt... 7.50
Beaded Tulip wine $5; Cable egg... 6.50
Tumblers: Palmette $10; Wildflower... 7.50
Pink Staff.: creamer $15; 2 handleless cups, saucers, ea. $7.50, Japanese, S. A. & Co.

mhc

Pair of COVERS ONLY for Frosted Lion Head, R.W.L. Pl. 93, inside measurement 5⅝". Pair...$15.00
5 Block & Circle goblets, brilliant gl., ea. 2.50
5 Limoges demi-tasse cups & saucers, 2⅝" tall, small pink and blue flowers, gold trim. The set... 20.00
Small brass kettle on standard, polished, complete... 18.00
Small copper kettle on wrought iron standard, polished, complete... 18.00
2 Frosted Lion creamers, one plain, one etched, ea... 10.00
Teapot, sugar and creamer, individual set, bright flowers, perfect gold trim, French China. The set... 18.00
4 Arrow back chairs, refinished natural. The set... 95.00

mhc

## Mrs. Marjorie C. Millen
**302 East Broad St.,**
**Westfield, New Jersey**

## GRACE H. LEWIS *Antiques*
DEVON (MILFORD) CONN.

1. Beautiful Wedgwood Majolica plate, 6 alernating panels of dark blue and yellow, with raised sprays of flowers. Center indentation of turquoise blue shells. Rose colored fans on edge of each panel...$ 9.00
2. Majolica 10½" cake plate, 2 open handles, yellow background with blue center, tan border. Folded white and blue napkin in center. Mkd. Etruscan 10.75
3. Majolica Begonia Leaf 9", marked Etruscan. Variegated colors of yellow, green and pink... 6.50
4. Majolica Begonia Leaf 10½", unmkd. Beautiful colors with rose border. Has open handles on one side. Mottled brown on bottom surface... 8.00
5. Ribbed satin glass sugar shaker, white background with sprays of colored flowers and leaves. Nice... 9.00
6. Rose-in-Snow square cov. butter dish, Lee Plate No. 122... 12.00
7. Mary Gregory 4½" perfume bottle with brass hinged stopper. Amber color with white decorations in usual enamelled figure of girl, etc... 5.00
8. Lovely Delft 12" cake plate with 2 open handles. Deep blue and white Dutch scene with boat, etc. Marked R. C. Delft, Germany & Sanssouci... 15.00
9. Pr. lovely gas shades. 4¾" base opening. One is cranberry with panels of white leaves, the other is aqua. Blue with enamelled fans and flowers. Bulbous shape. Pair... 15.00
10. Lowestoft handleless cup & saucer, early soft paste with terra-cotta decorations. Colorful and perfect... 11.00
11. Twelve lovely Limoges, France, bone dishes. White with pink floral sprays, unusual shape, scalloped edges. Will sell in sets of six. Each... 1.75
12. Sitting Cow creamer. Tall is the handle, Delft type fine blue and white china. Impressed Germany, 1891... 10.00
13. Lovely Staffordshire high boot with heel. Raised applied white petaled rose and green leaves... 10.00
14. Beautiful blue Frosted Hobnail water pitcher, pointed hobs (2 flaked) bulbous with heart-shaped mouth. Rare 34.00

**Express Extra ▼ No C.O.D. ▼ Stamp Please**
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### SUE KLAPPER LAX
**Danbury Road Wilton, Conn.**

Pr. 1000 Eye footed celeries...$35.00
Pr. Lion celeries, frosted bases... 35.00
Irish Belleek 6" swan, Fermanagh... 22.00
Blue opalescent Waffle bowl, 9x3"... 15.00
Royal Copenhagen donkey... 75.00
Royal Copenhagen turtle, collector's item... 50.00
Minton footed Majolica platter, 15x24", white pond lilies and cat-tails... 65.00

**BOOKS**

History of Hampton, N. H., J. DOW, 2 vols... 15.00
History of Oregon & California, Greenhow... 27.50
History of Virginia, Wm. Stith... 15.00
History of Essex County, Watson... 20.00
Life of James McNeill Whistler, Pennell, 5th edition... 8.00

Stamp Please No C.O.D. Express Collect
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### MRS. ELEANOR SAWYER
WALPOLE, NEW HAMPSHIRE
**Attention Ruby Bohemian Glass Collector**

DECANTERS

Grape pattern...$18.00
Etched deer, some base chips... 18.00
Bulbous ruby on frosted white... 27.50

VASES

7½" Pair with deer... 22.50
8" With frosted yellow decorated band... 18.00
7½" Bulbous with bird... 9.00
8" Bulbous, alternating ruby & frosted bands 10.00
6½" Bands with decoration... 12.50

mhp

### BERNICE BENTZ
**820 Nelson St. Fort Wayne 2, Ind.**

HAVILAND border of pink festoons with pale green leaves intertwined No. 15F41: plates, sauces, platters, cov. veg. creamer, etc. Large round Hav. tureen 9½" with sprays of blue iris, $8.75. 12 Fine Lenox 8¼" plates, "Monticello," $25. Frosted Artichoke cov. sugar $10.50. Large clear Pointed Hobnail wine decanter, orig. stopper, $12 and 2 matching cruets, ea. $3.75. Authentic W. F. celeries, clear, blue canary. Clear goblets: Ribbed Ivy, $5; Scarce Birds at Fountain, $6; Marquisette, $3.50; 2 Palmette, ea. $3.75. Amber goblets: 2 Cane, ea. $5; D. B. in Points, $6.50; Inv. T.P., $5; Canary 2-Panel, $6.50. Master salts: Clear Dog's Head, $3.50; M. G. Cucumber. $3.50; Canary 2-Panel, $4. Fine heavy pewter plate, 8½", marked on base, also dated on rim 1850 and initials H. P., $7.50.
mhc

## *The* OLD WALLINGFORD HOUSE

**ANTIQUES — GUESTS**

**U. S. Highway No. 1**

**21 York St., Kennebunk, Maine**

DORIS HOLMES WILSON

### CHINA

Blue and white plate, 10½" dia. Marked, "Farm. J. C. England". Same in grey and white. Each ---$ 3.50
Lovely old strawberry lustre tea cup and a 10.00
Blue and white plate, 10½". Marked Lyria. Crackled --- 2.50
Dessert dish, med. deep, 9½" dia., blue scattered flowers raised dec. and gold uneven edge. "J. Poyat, Limoges" --- 3.50
Another with purple and yellow flowers; "K. P. M. Germany" --- 3.50
Ironstone 7½" plate, raised oak leaf border. All white --- 2.00
Open Ironstone veg. 10½x7¾", white, rectangular with flare sides --- 3.50
Pair white Ironstone gravy boats, no trays, cute shape; 1 has tiny base chip: best one $4; other $3. Both --- 6.50
Soft mulberry open veg. 9½", inside scene. No pat., name nor mark --- 6.50
Yellow Satin gl. vase, 8"; purple, green & brown floral dec. Small edge chip --- 3.50
M.G. dresser bottle, white, bulbous; orig. stopper; raised & pt. dec. --- 6.50
Blown Bristol Easter egg, 6x4" --- 3.50
Bristol hair receiver, white with raised & pt. dec. --- 2.50
Beautiful, little, hand-pt. hair receiver; dainty flowers and blue bows --- 3.50

### GLASS

Water Pitchers, Cl. Gl. Pointed hobnail, sm. base chip $4; Diamond Medallion $3.50; Shell & Jewel $3.50; Cottage $3.50; Fleur-de-lys with opalescent rim and handle --- 5.00
Milk Pitchers: Loop & Fan $2.50; Cane --- 3.00
Panelled Rib sugar and creamer --- 7.50
Spooners: Sandwich Star $3.50; Sheraton $2.50; Feather --- 2.50
Barred Forget-me-not open, standard, compote 5.00
Mascotte tall celery --- 5.00
Heart & Thumbprint, handled pickle --- 2.50
Blue Snakeskin and Dot cup plate in wire basket --- 7.50

### MISCELLANEOUS

Nickel Rochester lamp, green half shade; top rim chip --- 6.50
Spool Bed; 2 matching cane seated chairs, original pt. dec. Set, crated --- 45.00
Empire Sofa, mahogany, claw foot, serpentine back; 7-ft. long, app. 4-ft. hi. Crated 55.00
Nice clean commode, 1 drawer, 1 door, lift top. Crated --- 15.00

Please include 50c for parcel post on small articles, otherwise shipped collect. mhc

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### LOTOFUN SHOP

GEORGE A. HELLER — Espy, Penna.

Plaque, Austria, 7½", colorful raised castle --$ 1.25
Oval based teapot, sugar & creamer, green and white, Maddock, Eng. --- 12.00
Wall match holder, iron, 1867, two pockets --- 2.50
Brass bud vase, chinese --- 1.75
Blue & gray flowered platter, Hudson, Grindley, 16½x11¾" --- 2.50
Qt. size miniature iron kettle, nice --- 2.00
Hanging hall lamp, brass fixtures, clear shade 4.50
5 Desserts, R. S. Ger., lovely, white azaleas (one flaw) --- 2.00
Allover engraved brass box, India, 6½x3½" --- 3.00
Wired, metal stem lamp, brassed top, cl. font 8.00
China stemmed lamps, inquire --- 7.00 to 10.00
Royal blue holder, sanded flowers (short crack) with inside bottle & 5 glasses --- 20.00
Quaint service for 3, light blue Ironstone 3 handleless c/s, creamer, 2 veg. (1 flaw), 3 Florentine dinner plates (IV) and one surprise --- 29.00
4 Cut glass salts & 6" Sunburst coaster --- 2.75

mhc

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### COLONIAL GALLERIES

**130 Hudson Road — Stow, Ohio**

● ●

Frosted Roman Key 13" footed punch bowl, 6 cups & tray. Minor rim chip --- $35.00
Plated punch ladle --- 12.00
52" Solid mah. tilt top table. 2 piece top with huge butterfly formed by veneer --- Write
Rosewood fireside bench --- 30.00
Very nice steeple clock --- 30.00
Victorian hanging corner cupboard. Small beveled glasses in door & sides. Dated 1884 25.00
9" M.G. cake stand --- 18.00
8" Cranberry swirled shade, 4" opening --- 12.00

mhc

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### SIECK AND FIND ANTIQUE SHOP

**522 Fourth Street, Council Bluffs, Iowa**

Musical stein --- $30.00
Hobnail bulbous creamer, opalescent at base, clear in center, cranberry at top, lovely & rare 35.00
Blue D&B syrup pitcher, original lid --- 22.50
Blue I.T. finger bowl --- 7.00
Blue milk glass rose bowl --- 10.00
Blue Jasper Wedgwood 5¼" vase 12.50
Blue satin glass bulbous, ruf. top vases. Pair. 35.00
Brass inkstand with attached pen holder at back --- 5.00
Frosted Hobnail syrup, honey amber top, original lid --- 25.00
5 Enameled bowl, souvenir spoons, ea. --- 5.00
Bennington Bible flask, rare --- 27.50
4 8" Fruit plates, pastel borders, centers different, ea. --- 4.50
Nodding Bisque figure, seated chinese --- 20.00
Boy & Girl 9½" matching Bisque figures, lovely and perfect. Pair --- 37.50
2 10-Row Hob. tumblers, light amber rim, ea. 10.00
Same in Clover Leaf tray --- 12.50
Mother of Pearl Diamond Quilted pink satin glass, long neck, bulbous vase, 12" --- 25.00
Burmese finger bowl --- 27.50
Same in square top, bulbous toothpick holder 18.00
Opalescent Lily vase in silver plated holder 7.50

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### FAY SWAN EAGLESTON

**17 Natalie Avenue — Melrose 76, Mass.**

Ribbed Grape goblet, perfect --- $ 4.75
Pr. Sandwich 9½" Thumbprint & Arch lamps, McKearin's plate 198, No. 10 --- 27.50
Amber D&B whisk broom, Vict. Gl. novelty --- 6.75
All glass castor, 2 amber bottles, 2 blue, perfect throughout --- 12.75
Rare Parian baby's hand lacy cuff --- 5.50
6 Blue w. tumblers, pink floral dec., ea. --- 2.00
Stone china gravy tureen, matching tray and ladle, Lily of Valley pattern, perfect --- 9.50
Horn of Plenty large creamer, heat check base of handle --- 10.75
Apple green crackle glass hinged cov. powder box, enam. & gold dec., a beauty --- 10.00
4 Blown Ruby Bohemian glass cordials, knob stem, vintage dec., ea --- 4.50
Choice cranberry sugar shaker, acorns and oak leaves in low relief, orig. top --- 8.50
2 M.G. 8½" Wicket plates, perfect, ea. --- 4.50
Pink Vasa Murrhina bulbous w. pitcher, silver flecked, exquisite and perfect --- 27.50
2 Green overlay 10" shades, old, ea. --- 5.00

All Items Authentic ● Satisfaction Guaranteed

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### CLARA A. TIERNEY

**5065 Leavenworth Street, Omaha 6, Nebraska**

1. Resilvered quad. plate coffee pot, sugar and creamer. Demitasse 6 cup size, streamlined. Set --- $20.00
2. Resilvered quad. plate spooner, apple blossom; 5" high. Nice for vase --- 4.50
3. Hand made needlepoint Madonna & Child. Read to frame, size 12x10" --- 10.00
4. Milk glass vase, H.P. Xmas scene. Old and colorful; 10" high --- 4.50
5. Beautiful 12" high H.P. sig. vase; lots of lovely flowers. A beauty --- 9.00
6. Lim. Hav. platter, pink roses; 13" --- 3.50
7. French bisque solid top head doll real white marble type closed mouth pierced ears kid body lovely dressed --- 40.00
8. 26" tall Brem China Head alone 7½" high china arms legs lovely old doll large vert. curls hang down—dressed ready for collection --- 50.00
9. Large (min.) Boy Head glass eyes Blond painted Hair. Head alone --- 4.50
10. 18" high Bisque Head Blue eyes Blond Hair Kid body dressed—nice doll --- 15.00

**Stamp for Doll List.** mhc

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### ALICE SANDS

**1700 Webb Street, Asbury Park, N. J.**

1. Pair MOON & STAR compotes; Lee Vict. Glass --- $18.50
2. FR. LIMOGES GAME SERVICE; large 19½" platter, 2¾" gold engraved border, hand painted birds center; 12 plates, 9¾", engr. 1¾" border, (gold); H.P. bird center --- 125.00
3. 2 CUPID decor. large demis and saucers. Each --- 5.50
4. Black WEDGWOOD octagon shape plaque; white raised Grecian figures; 11x8", signed 35.00

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## Mrs. Neal P. Waddell

**543 S. Washington St., Greenfield, Ohio**

Milk glass open compote, 8¾" diam., with blue, pink, yellow flowers and cat-tails decoration center of bowl. Millards. Price --$40.00
Milk glass cov. hen dish, 5", blue head --- 8.00
4 Milk glass lattice edged 10" plates, flowered centers. Each --- 22.00
4 Milk glass tumblers with apple blossom decorations. Each --- 6.00
Rare blue milk glass cov. dog dish. Dog has white head. Price --- 9.00
White milk glass chicken on sleigh, small crack on inside bowl and runner. No harm 10.00
White milk glass 9¼" Wicket plate --- 8.50
White milk glass 7½" H border plate --- 5.50
Princess pattern Haviland Limoges covered sugar bowl --- 6.00
Beautiful soup tureen, pink flowers, green and gold on top handle and 2 side handles, 10¼" long x 7" to top of lid handle. Opening in lid for ladle --- 15.00
8 Round, 3¼" diam., Haviland Limoges, tiny pink lavender & yellow roses. All --- 8.00
Large miniature pink satin bowl for lamp, no globe --- 8.50
Very handsome lamp, sq. marble base, purple bronze stem with gilt or gold decoration, brass font, lacey brass scroll between marble base and bronze stem. Wired. No shade. Price --- 65.00
Milk glass open 1000 Eye compote, 8" diam. Millards 85. Price --- 10.00
Pr. milk glass barber bottles. One green sprays of leaves and sea foam, the other pink clovers and leaves and toilet water inscribed. Pair --- 18.00

**Check with Orders and Stamps Please. Everything well packed & Sent R. R. Exp. All above Perfect Unless Stated. All Old.**

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## CLARK'S ANTIQUES

**Woodbine, Iowa**

Miniature milk glass hanging lamp, flowered, clear chimney --- $ 8.00
Miniature milk glass lamp, matching chimney 10.00
Gaudy Dutch bell, 5" --- 8.00
Festoon water pitcher --- 6.00
3 Festoon creamers, ea. --- 3.75
Jewel & Shell water pitcher --- 5.00
Deep red satin overlay fluted 11" bowl, enameled yellow flowers, in silver holder. Outstanding --- 32.00
Unusual M.G. white lamp base, pansy flowers, raised pattern in glass, sitting in tall silver standard --- 17.50
Extra large oval platter, Maddock & Warwick 7.50
Pr. 12½" white Bristol vases, flowers, ruffled top --- 32.50
Pr. 9" satin glass cracker jars, silver lids and handles, wild rose and lilacs --- 25.00
Pr. M.G. 9" decanters, swirl, leafed, gold trim, original stoppers --- 16.00
Royal Bayreuth Bavarian tea set, 3 piece, small, luster and pink roses --- 15.00
4 Satin glass overlay hinged lid jewel boxes, designed lids: 4 by 7", yellow, girl dancing with cherubs $25; 2½ by 5", lavender, lovers at table $17.50; 3 by 4½", mole grey, swirl, white enamel flowers, $15; 2¾ by 4½", shaded blue, soft lavender flowers --- 11.00
Oblong walnut marble top table, like new, original finish, burl trim. Crated --- 32.50

**Discount to dealers. Add 2% sales tax.**

mhp

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### MUEHLER'S ANTIQUES

**5500 East Colfax Ave., Denver 7, Colorado**

WESTWARD HO: 6" round, open compote, small low footed open oval compote, covered sugar, lid for butter dish.
Early STAFFORDSHIRE Hand Vase, all over painted flowers.
Beautiful deep blue footed cake stand, HAND standard, 11¼" diameter.
HORN OF PLENTY: Cream Pitcher, Celery Vase, 2 Spooners.

GUARANTEED OLD. mhc

**U. S. Highways 40, 36, 287.**

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**PROTECTITE—*Tired of Polishing?*** A transparent, thinner than water, modern chemical miracle for silver, brass, copper, platinum, wrought iron—all metals. Applied with cloth, brush or spray. For use on all metals and woods, bare or painted, indoors or out. Prevents rust and decay; preserves original luster indefinitely; withstand repeated washings, weather, acids, alkali, oils, salt water or salt air. Keeps porch furniture, signs, auto finish like new. Good on window screens. Greatest surfacer in last fifty years. Not a lacquer, varnish or shellac. Unqualified guarantee.

**8 oz. can, enough for 1 auto, p.p. on receipt of $2 — PROTECTITE, R. D. 1, Box 64, Utica, N. Y.**

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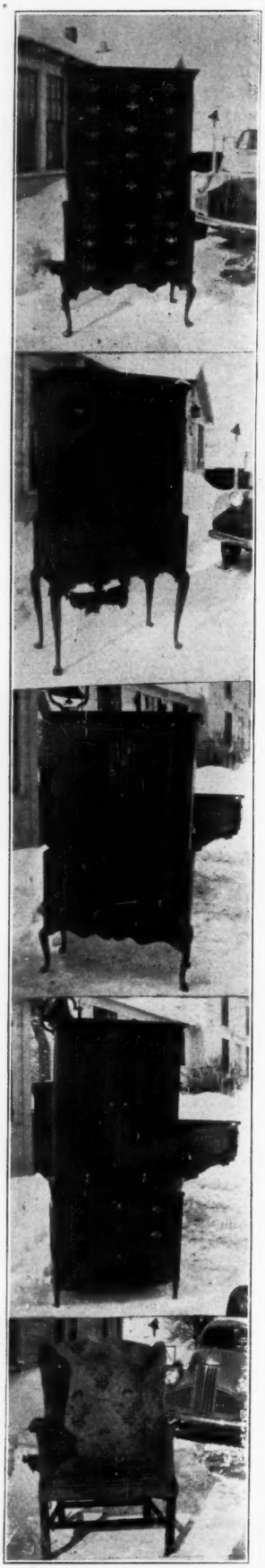


# THE LAMP POST

## College Highway, Southwick, Mass.

### On Route 202, in the Heart of the Pioneer Valley.

★ ★

QUEEN ANNE MAPLE HIGHBOY, (two fan carvings), width across top 36", height 6' 5". Fine original piece, needs refinishing; brasses not old. Crated.....$525.00

—o—

QUEEN ANNE MAPLE HIGHBOY, (one fan carving in base), quite curly throughout, old finish. Width 36" at top, height 6' 3". Crated ..... 475.00

—o—

RARE HIGHBOY WITH CUPBOARD TOP, maple and tulip wood; width at top 41", height 6' 5". Crated..... 375.00

—o—

These highboys were made only at Bedford, N. Y., and there are only 8 known specimens. See "Collecting Antiques in America," by T. H. Ormsbee.

—o—

CHERRY SECRETARY-BUREAU, fine scalloped apron at base, and inlaid; refinished, brasses partly replaced. Width at base 39", height 7'. Beautifully figured wild cherry. Sheraton period. Crated.... 250.00

—o—

CHIPPENDALE WING CHAIR, in mahogany. Slight repair to one rear leg. These fine old chairs are almost unobtainable, especially "in the rough". Crated..... 300.00

—o—

CHERRY GRANDFATHER CLOCK, brass works, broken arch top; by CHRISTIAN BIRLER, GRATTON, (MASS.?). Height 7' 10". Crated ..... 250.00

—o—

PINE GRANDFATHER CLOCK, brass works, refinished; name and numbers on dial indistinct. Running. Height 7' 2". Weights, pendulum, and chain replaced. Crated.... 150.00

—o—

CARVED WOODEN BEAR, fine wood carving, 50" tall. Base has metal trough. Ctd. 75.00

—o—

MAHOGANY BELTER TYPE ARMCHAIR. Rare open work carving. Usable. Crated.. 125.00

—o—

CHIPPENDALE CHERRY CHEST, fluted quarter columns, ogee feet, molded top. Width 39", height 3'. Usable. Brasses replaced and minor repairs to feet. Crated 265.00

—o—

STUDENT LAMP (on chest), burnished, electrified; 7" shade..... 37.50

—o—

MAHOG. TOWNSEND-GODDARD GAMING TABLE. (Not pictured). Photo and details 50c ..... 200.00

—o—

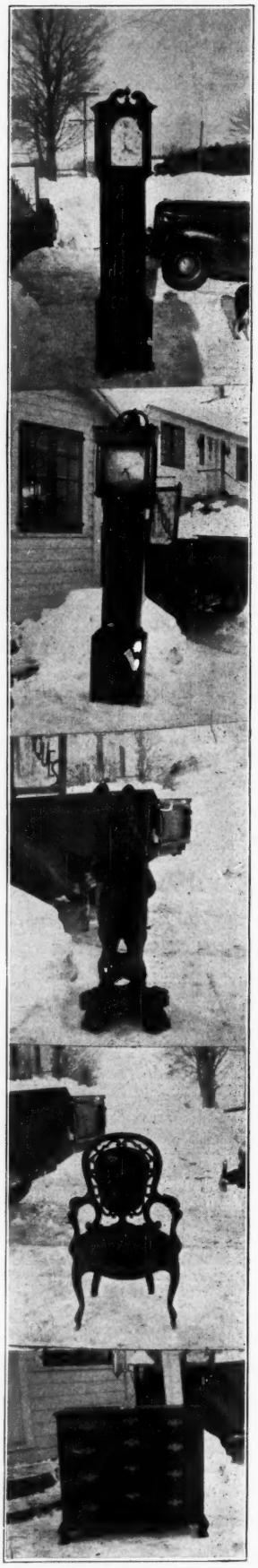
TWO MAHOGANY HEPPELWHITE CARD TABLES. Photos and details 50c..... 175.00

★ ★

*All the furniture above is guaranteed authentic and of New England origin. We handle only original American antiques. Plan to visit our shop this year. Dealers welcome. We can refer you to 50 reputable shops within a two-hour drive.*

**On clocks above please add 20% tax unless bought for re-sale.**

mh



Tradition comes alive in this mahogany Chippendale Type Breakfront. Note the exquisite detail. In the glowing patina of the hand rubbed woods is reflected the beauty, that makes this charming breakfront, outstanding.

Height 95-in. Depth 20-in. Length 73-in.

**Special price for this month only $785.00**

# ANN MILLER

English and American Antiques — Direct importer of fine furniture and bric-a-brac

**115 Charles Street, Boston 14, Mass.**

## MAUDE STEDMAN

### 256 Bank Street, Batavia, N. Y.

1. Large size pink overlay Bristol vases; 12½" high, 5" top dia. Colorful spray of flowers on front. Would make gorgeous lamps. Pair ..... $70.00
2. Cranberry glass bowl, 8" dia., 3½" high. Finely fluted top with clear applied edge. Finest deep color ..... 25.00
3. Several early pink lustre cups and saucers. All different; all perfect. Each ..... 15.00
4. Blue opalescent coin spot syrup pitcher; bright metal top ..... 12.50

Goblets: Ribbed Palm $5; Garfield Drape $3.75; Lattice $2.50; Gypsy $1.75; Princess Feather $4.25.

Pleat & Panel cake stand, lg. size $7; Garfield Memorial plate $6; 4 Magnet & Grape sauces, each $2; Ribbed Forget-me-not mug $3.50; six bone dishes, dainty green and gold edge, Alcock, Eng., $4.50 set. Colorful hand-painted china pitcher, lg. 2½ qt. capacity $7.50; blown glass darner, lovely sapphire blue $4; Milk glass heart plate, small size $5; Milk glass Lattice bowl, 9" $14; Wicket black Milk glass plate, 9¼" $7; same, 8¼" $6.50.

Diagonal Band with Fan plate, 8" $4; Grape bread plate, "Pleasant to Labor, etc." $6; Jacob's Ladder tall, open compote, scalloped top $8.50; 3 sauces, same, ea. $1.25; Jacob's Ladder cov. sugar $8.50; Milk glass blown Easter egg, chicken head on top, original yellow paint, unusual one $3.50; Horseshoe creamer $6; Black taffeta shawl with heavy silk fringe, 66" sq., fine cond. $6.

**Express Extra.** mhc

## SIMEONE'S ANTIQUES

### 1835 W. Fourth St., Wilmington, Del.

Valuable pr. Elex. Fr. Dore sconces, spray pediment; Adam. Classic flower wreath ... $175.00
Large cut glass punch bowl ..... 85.00
Large pressed glass punch bowl ..... 15.00
8 Heavy, old, bar room goblets ..... 8.00
12" Cut glass vase on foot ..... 12.00
16" Cut glass vase on foot, quill cut ..... 25.00
10" Hawk fan cut glass bowl ..... 25.00
12" Libby fan cut vase. Chip on bottom ..... 12.00
2 Pear shape cut glass open salts ..... 7.00
4 Pink, swirl rim plates, flower center ..... 10.00
4 Rose rim and gold bread plates. German 5.00
Two 7½" Beautiful H.P. flower spray plates 5.00
Two 8¼" H.P. plates with beautiful grapes 10.00
Two 11" Majolica, sheep center plates ..... 15.00
Doz. 11" Ryl. Doulton 21" platters in blue write
Fifteen 10" blue, Onion, Meissen soups ..... 30.00
Small china painted clock. Perfect ..... 12.50
Large china painted clock. Perfect ..... 25.00
6 Staff., pink lavender C&S. No handles 45.00
6 Wedg. Views of London in brown ..... 36.00
10" Colonization of Dela. by Swedes, 1638 35.00
Large Satin glass decor. Easter egg ..... 4.00
12 Old M.G. decoy chicken eggs ..... 1.50
18" Amber gallery hobnail tray ..... 7.50
2 Large Camphor glass covered hens. Each 12.50
5-Pc. min. living room china furn. ..... 15.00
9" Sheff. butter, hot water comp. dish ..... 35.00
Sheff. 6 egg cups on carrying stand ..... 42.50
Reed & Barton deep butter dish, gl. tray ..... 25.00
Mdltn. deep butter dish glass tray ..... 15.00
7" Chafing dish stand and burner ..... 12.50
16 Ounce scale brass side arm ..... 5.00
A beautiful sil. Vic. goblet; needs silv. ..... 3.50
Sil. cocktail or hot punch, milk can shape, and 8 side handle, dipper type cups ..... 25.00
Ster. thermometer hanging or standing ..... 5.00
11x13" Campfire and Battlefield, Civil and Spanish wars, 12 lg. beau. color prints ..... 25.00
9x11" Surveys R.R. Rts. Miss. to Pacific ocean by War Dept. 24 color bird prints 20.00
Two 11x17" Gibson bks. Pen portraits ..... 25.00
22 Water colors First World's Fair, 9x12" 22.00
9 Old Prints, broad margin; Wash., etc., Meissen, Royal Vienna, Jasper, etc. 9.00

**Dealers Invited. Stamps with all orders.** mhc

D&B high compote, deep scallops, fancy base and stem ..... $ 7.00
Amethyst toothpick, flattened Sawtooth, much gold, 3 feet ..... 4.00
7" Parian girl bust with bonnet, chain and cross, lovely ..... 8.00
Sapphire Hobnail lamp shade, 6" high, 6" diam., old, belltone ..... 10.00
Another cranberry, same size, flatter hobs ..... 10.00
7½" Amber Raindrop compote, Lee 161 ..... 8.00
Pr. cut jet earrings, gold screw type, old ..... 8.00
3-Panel low canary compote, 4½" high, 8½" diam. ..... 8.00
Yel. swirl cased satin vase, 6x3¾", plain top 9.00
Pr. amber mugs, Cable & Hobnail, scal. tops, old, ea. ..... 4.00
3 Goblets, Lee 164, No. 19, ea. ..... 2.00
Case glass vase or bowl, pink & white, 6" high, 5" top fluted, scalloped, 5 applied amber feet, lovely ..... 18.00
Dietz station lamps, complete, reflectors, very large ..... 15.00
Smaller sizes, fine condition ..... 14.00 & 12.00
mh

## NEWMAN'S ANTIQUE SHOP

### 10 Spring Street, North Brookfield, Mass.

## THE CLIPPER SHIP

### 212 12th St. North, Great Falls· Montana

Silver lustre teapot, Queen Anne shape. 11½" handle to spout. Marked in the paste underglaze "N." New Hall, circa 1790. Repaired finial and end of spout. Interesting history ..... $39.00
Silver lustre creamer, lustre inside & out, 5½" handle to spout. One age crack, not bad. Also, sugar, lustre outside only, 5" diam. Few chips and tiny hole, top missing. Both Queen Anne shape. Both for ..... 35.00
ALL THREE ABOVE FOR ..... 65.00
OLD Satsuma tea set. Teapot 7" tall, creamer and sugar, all covered, with dragon head finials. Teapot has dragon head spout. 6 full size c/s. All pieces have dragon body and head handles, eight Taoist immortals design on body. Proof. COMPARE PRICE. Has been advertised for $150. OUR PRICE 50.00
The Copper Lustre mug everybody wants. 5" diam. thru handle. Duck-tail handle, two rows beading, 2½" brick color band, with three sets multi-color raised designs. Proof 27.50

**"The finest selection in the Northwest"**

**Everything Guaranteed** **Express Extra** mhc

## REMEMBRANCE ANTIQUES

### *At the Square,* Rising Sun, Maryland

Interesting travel books and booklets, early eighties, England, Holland, Switzerland, Germany and other cities on the continent, illustrated, rates, menus. Each ..... $ 1.00
American cities travel books and booklets, early illustrations, Saratoga, Philadelphia, Washington, Chicago, and others. Each ..... 1.00
Very interesting decorated early tin, early tin lamp, handled ..... 10.00
Deep oblong decorated trays. Each ..... 10.00
Small Tole decorated plates. Each ..... 1.50
Small decorated Tole teapot ..... 2.50
mhc

## MARGARET H. GRIFFIN

### College Highway Southwick, Mass.

Large brown Maj. Bear pitcher, open mouth, green lining, extra nice one, 10" tall ..... $12.00
2 Fine Rib. whiskey tasters, ea. ..... 2.00
2 Loop & Dart goblets with dia. orna., ea. ..... 1.50
3 Sunburst goblets, ea. ..... 2.75
Sunburst pickle dish ..... 2.50
Small Sunburst creamer ..... 2.50
Willow Oak: compote $2.50; spooner $2.50; open sugar ..... 2.50
8 Wheat & Barley sauces with wheat hdls., ea. 2.00
Rare 3-Face bisque Red Riding Hood Grandma & Wolf doll, 14" tall ..... 18.00
4 Diam. Pt. 4½" sauces, few chips, ea. ..... 1.50
Pr. Waterford decanters, early, pr. ..... 10.00
6 Fishscale sauces, ea. ..... 2.00
Early flint Diamond Pt. celery, knob stem ..... 10.00
mh

## THE BARRINGTON

### 825 N. Howard St., Baltimore 1· Maryland

1. Figure of boy with beehive, Rockingham 1810, 6½" tall ..... $ 6.00
2. Early English Staffordshire group, 5¾" tall, deer & dog ..... 22.50
3. Pair of English Stoke on Trent vases, 8½" tall, blue dark and gold decorations, finest quality, a real buy. Pair ..... 50.00
4. Pair Chinese 1800 Cloisonne vases, 10½" tall, powder pink, flowers and birds decorations, slight chips out one, steal. Pair 50.00
5. English Copeland & Garratt Spode plates, 1830, apple green wide border, crest in center, 14 meat plates, 24 sweet plates, two chipped, worth double asking price. Set complete ..... 110.00
6. Pair of French 11½" tall vases, white with painted grapes and green leaves, real quality, for lamps or mantel. Pair ..... 48.00
7. Pair of fine English 10½" tall white vases with red roses and green leaves, a fine value. Pair ..... 65.00
8. Fine French handpainted china box on feet, hinged top, blue, pink, painted flowers. decoration inside, 5¼" long 3¾" wide 27.50
9. Pair of English Rockingham 9" plates, dark blue blue border, scenes. Pair ..... 25.00

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## DOROTHY I. PULSIFER

### 277 Minot Ave., Auburn, Maine

Old English type tea set, service for 6, good condition, not all proof, write ..... $50.00
3 Plates, beautiful grouping, flowing blue Arabesque Mayer, proof ..... 10.00
China wall vase, 8". dainty, exquisite, unusual, proof ..... 15.00
Flow. blue platter, 12x16", proof, Temple patt. 15.00
Copeland plate, 6", brown & wh., lovely scene 6.00
Doll, 20", dress, original but faded, Staffordshire head, proof ..... 18.00
mhp

## LENA B. LOCKARD

### 130 West 11th, Kansas City 6, Missouri

Horn of Plenty plate, 6¼", RWL Pl. No. 32 ..... $20.00
Lacy Sandwich octagonal Beehive plate, 8¼" 37.50
2 Ribbed Grape plates, RWL Pl. No. 32. Each 10.00
Waffle plate, 6¼", RWL Pl. No. 37 ..... 7.00
Lacy Sandwich Toddy plate, Rosette center, Bullseye border, 6" ..... 12.50
Sandwich plate, 6", like McK. Pl. 151, No. 7, without the Washington profile ..... 15.00
Plume oval relish, 8" ..... 5.00
Bellflower lamp, marble base, brass stem. Single vine coarse rib. Height 8" ..... 15.00
Burmese water pitcher, white to pink ..... 35.00
Burmese finger bowl ..... 10.00
2 Burmese tumblers. Each ..... 10.00
Cranberry I. T. tumbler ..... 10.00
Black M. G. Peg border plate, 7" ..... 4.00
M. W. glass Owl milk pitcher ..... 27.50
8 M. W. glass S edge plates, 8½". Each ..... 8.00
M. W. glass open edge cov. dish with chick and eggs, height 7" ..... 25.00
White Ironstone coffee pot, height 10½" ..... 8.00
Collection King's Rose, 40 pieces, including teapot, creamer and cov. sugar. Molded shells also tall coffee pot and other important pieces. 4 plaid spatter cups and saucers. Each ..... 20.00
Blue Staff. platter, Pennsylvania Hospital, Ridgway, 18½". Proof ..... 75.00
Blue Staff. plate, Landing of Lafayette, 10". Proof ..... 25.00
Dark blue Staff. cov. veg. dish, 4 feet. English Views. Length 12". Proof ..... 45.00
Deep pink Millinuim plate, 9" ..... 12.50
Staff. plate, sepia, Hudson river, 9 views near Fishkill, 10½" ..... 12.50
Staff. plate, purple, Hudson river, Troy from Mt. Ida, 10½", age check in rim ..... 15.00
6 Black & white Staff. plates, cologne, R. S. and S., 9¾". Each ..... 8.00
Black and white Staff. platter, British flowers, 15" ..... 15.00
2 Pink lustre cups & saucers, House pattern. Proof. Each ..... 15.00
Seth Thomas shelf clock, circa 1850, brass works, good condition, original painting ..... 25.00
mh

## COLLECTORS CORNER

### MRS. NELLIE D. SPILLER

### 26 Webster Ave., Westbrook· Maine

**PATTERN GLASS—Old & Proof**

GOBLETS—Priced Singly

Phila. Centennial, Millard 29 ..... $4.50
B. Medallion, M. 2, Pl. 10, Loop, flint, 4 ..... 2.75
Block & Swirl $3; Bullseye Variant, 6 ..... 2.50
Canary Diamond Quilted, M. 151, comet, L. 48 8.50
Barley & Currant, Loop & Dart, w. dia. orn. 3.50
Amber Medallion, Lee 102 ..... 6.00

WINES—Priced Singly

5 Bullseye Var., 4 Diag. Block Band, M. 2, Pl. 71 ..... 2.00
2 Westmoreland $2; amber Pan. Jewel, M. 48 4.00
2 Dew w. Raindrop, 5 Canadian, 3 Priscilla ..... 4.00
Dakota, red top, 2 Jacob's Ladder ..... 4.50
Blown deep cranberry, cl. stem & foot ..... 5.50

TUMBLERS—Priced Singly

2 Amethyst & 2 cranberry, gold & enam. fl. 3.00
Amberina ITP $8; cran. ITP, enam. flower ..... 5.00
Bullseye & Finecut $4; Printed Hobnail ..... 3.50
2 Light blue opalescent Swirl ..... 6.50
4 Lovely deep Bl. Shell & Jewel ..... 6.00
Leaf & Dart, ftd. $4; Fr. Roman Key, ftd. ..... 5.00
Ftd. amber ITP, blue base ..... 7.00

CREAMERS

Festoon $3; Sunflower $3.50; same Amber ..... 5.50
Gooseberry, Garfield Drape, Cut Log, 3" ..... 4.50
Grape & Festoon, Lee 63 $5; Star Rosetted ..... 5.00
Swan, Lee 77 $5; Hobnail with Bars ..... 6.00
Loop, flint $7; amber Wheat & Barley ..... 8.50
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## DORIS S. BROWN

### 118 Standish Ave., So. Braintree 85, Mass.

Crossed Swords, Dresden patch boxes, hinged and gold lined, heart shape, 2 children, shell shape, lovers, ea. ..... $18.50
Early mkd. Wedgwood only dk. blue Jasper: bulbous vase, narrow neck, classic figures, 7", $15; squat pitcher 4¾" ..... 20.00
Mkd. Wedgwood, England dk. blue Jasper: candlestick, $12.50; tankard creamer, 3¾" ..... 9.50
Early cobalt pear-shape ftd. lamp, 5½", with burner and old clear chimney ..... 8.50
Pewter: basin, American, 7¾", $11; ladle, wood handle, $4.50; spoon mould and 3 tablespoons, $7.50; mustard pot, blue china liner ..... 10.00
Set 4 fruit plates, scallop, 7⅞", lovely, sq. 17.50
Bobeches: pr. fluted sq. pink opal, $6; one same, $3; one clear & opal ..... 2.00
Water carafe, cranberry, ITP ..... 10.00
Pr. Sandwich cranberry finger bowls ..... 15.00
Bohemian: perfume bottle, bulbous base, vintage patt., 6¼", $13.50; large wine, deer patt., wine or cordial, vintage, ea. $4.50; Sandwich cordial, clear with red ..... 5.00
Amberina barrel salt ..... 7.50
mhc

## PAULINE LATZKE

**1344 Pacific Street,**

**Brooklyn 16, New York**

1. AMETHYST GL. PITCHER, 6 tumblers, dec. enam. flowers. Old & proof. Set ---- $16.50
2. METTLACH STEIN, Castle mark, 6" tall, ½ litre, blue with landscape, Coat of Arms, verse ---- 12.50
3. DELFT DISH, shell shape, old, marked, dec. windmills, flowers, 7x10½" ---- 10.50
4. FAVRILE GLASS COMPOTE, signed Louis C. Tiffany, ht. 4½", diam. 8" ---- 20.00
5. COPPER LUSTRE MUG, 3" high, 1¾" band, white with pink lustre flowers, copper tea leaves ---- 9.00
6. COPPER LUSTRE TOBY, old, (similar to one illus., cov. HOBBIES, Sept. '46) ---- 25.00
7. SILVER LUSTRE COV. SUGAR, 2¼" ---- 7.50
   Slop bowl, 4½x2½ ---- 7.50
   Small handles c/s ---- 6.00
8. MOON & STAR COMPOTE, 8" tall, 8½" diam. ---- 8.50
9. OLD BLUE CANTON COV. DISH, 14½x11" 12.00
10. BRASS CANDLESTICKS, old and heavy. Square footed base, 10½" tall. Pair ---- 15.00

STAMP APPRECIATED mhc

**Express and Parcel Post Extra**

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## BARBARA TAYLOR • ROBERT LYNCH

**85 Main Street, Groveland, Mass.**

★ ★

6 Princess Feather goblets, OLD, proof, ea ---- $ 3.75
5 Hamilton goblets, proof, ea ---- 5.00
Gaudy Welsh type large mug, proof, lovely ---- 12.50
All blue hen, 5½", proof ---- 8.00
M. W. base lamp, N. Y. Honeycomb font ---- 12.50
7 Prism & Diamond Point sauces, good, ea. 1.25
FOR THE MINIATURE COLLECTOR, RARE free, blown ring, neck decanter and wine, orig. stopper, decanter stands 3¾", wine 2½" 12.50
Sandwich cup plate, pattern McKearin pl. 183, 53A, only clear, excellent condition ---- 2.00
Tole milk warmer, complete with lamp and pans, with orig., excellent dec ---- 6.50

mhp

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### MRS. MAY B. OXX

**147 No. Fulton Ave. Mt. Vernon, N. Y.**

ASHBURTON egg cups, str. tops, 2, ea ---- $ 2.75
BARBERRY flat 4" sauces, rd. berry, 5, ea. 1.25
BEADED GRAPE (sq.) 7½" bowl ---- 4.50
   Flat sauces, 4¼" sq., 5, ea ---- 2.00
   Flat sauces, 4" sq., 2, ea ---- 1.75
BELLFLOWER fine rib castor shakers, 2, ea. 2.25
BUCKLE goblets, 3, ea ---- 2.50
CUT LOG 5½" compote. $2.75; mugs, 2, ea. 1.85
FESTOON round tray, 10" diam ---- 5.00
HEART WITH THUMBPRINT: goblets, 2, ea. 3.75
   Round 4½" sauces, 2, ea ---- 1.75
OVERSHOT 8¾" cakestand, 7¼" high ---- 9.50
PANELLED DAISY oval dish, 8½x6" ---- 2.75
PETAL & LOOP flint compotes, 7½" diam., 6" high. "loops" on base, perfect pair ---- 45.00
PLEAT & PANEL creamer ---- 6.25
ROMAN ROSETTE relish, 8½x3" ---- 2.25
SHELL & JEWEL: water pitcher ---- 5.00
   Tumblers, 4, ea ---- 1.75
WILDFLOWER 6¾" sq. flat bowl ---- 4.00
Blue HOBNAIL water pitcher, Th. base ---- 19.50
Blue ROMAN ROSETTE mugs, 8, ea ---- 3.75
Blue HOBNAIL gas light shade ---- 7.50
Green HOBNAIL gas light shade ---- 4.50
Blown cranberry pan. water pitcher, plain top, clear app. handle, ground pontil, fine 18.00
Large blown basket, pink with flecks, white inside, ruffled top, clear applied handle ---- 17.50
Small gilded glass bank, upright piano ---- 3.50
Clear blown goblets, cut panels, 6, ea ---- 2.50
Fine marble base 10½" lamp, cl. eng. bowl ---- 10.00
Sq. wooden coffee mill with drawer ---- 5.50
White bisque rooster, wings raised, 9" high, 8" across, has opening for flowers ---- 21.50
Demi-tasse cup & saucer, souvenir of Pawtucket, Rhode Island ---- 2.00
Blue and white Staff. 10½" plates marked "Abbey," set of 8 perfect plates ---- 25.00
Lalique 9½" bowl with matching 11¾" plate, opal. glass with shell design ---- 45.00
Three piece girandole set, heavy prisms ---- Write

SHIPPING CHARGES EXTRA mh

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### LOVELL & BLAKE

**97 Lafayette Park Lynn, Massachusetts**

6 Copeland Tree of Life dinner plates. Set ---- $15.00
Red cotton tablecloth, 57x74". Fine condition 12.50
2 Ashburton egg cups. Each ---- 3.00
Beautiful pewter teapot, James Dixon & Sons 25.00
Reed & Barton cake basket, resilvered ---- 12.50
Pr. blue ruffled top Bristol vases. Pair ---- 15.00
Lovely Imari platter ---- 7.50
Cut glass bowl, lg., beautiful shape & cutting 15.00
Smaller cut glass bowl, nice ---- 10.00

mh

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### OLD COBBLER SHOP

**7 Spring St. Medfield, Mass.**

● ●

Clews 7¾" Hist. plate, Laf. Landing ---- $30.00
Clews 7¾" Hist. plate, Pittsfield Elm ---- 35.00
Royal Doulton tea set, 22 pieces, scene "Battle of Hastings" ---- 50.00
Pr. whale oil lamps, Excelsior patt., 9¾" ---- 32.50
Cracker jar, Block patt., 7¾" ---- 12.50
Thousand Eye celery, 7¾" ---- 12.50
8 Assorted old blown wines, ea ---- 3.00
8 Assorted old pan. flint goblets, ea ---- 5.00
Pr. Rainbow vases, crinkled edge, 6½" ---- 32.50
Pr. Frosted Bristol vases, white with gold, lovely, 8" ---- 22.50
Hinged jewel case, cobalt blue with white ---- 12.00
Aurene perfume bottle, 5¾" ---- 10.00
Dedham pottery ---- Write

No C. O. D. Express Charges Collect

mhp

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### MINER J. COOPER

WINDSOR, NEW YORK

Fancy flower-shaped china serving dish, handle openings in extended ends. White shading to pink w. gilt dec. L. 13½", W. 9½", 2½" deep ---- $10.00
Toy "Royal" cast iron stove. Perfect. Complete w. scuttle and shovel, orig. tin chimney. L. 13". W. 5½" ---- 12.50
Late Majolica bowl, boat-shaped with incurling ends, green background with light colored floral front panel. L. 13", H. 9" 8.50
6 Attractive 8½" plates, Austrian, open roses scattered on white background ---- 8.50
Pr. all-glass stem lamps, plain, 10" ---- 5.00
Small Grape & Festoon clear 6½" stem lamp with burner and chimney ---- 7.50
Fish set of 4 plated silver knives and forks with bone handles ---- 15.00
Blickensderfer typewriter $7.50; another, better 10.00
Iron teakettles, swing lid, ea ---- 2.50
Iron fireplace tongs, ea ---- 1.00
3 Charcoal irons, ea ---- 1.50

All items net. Transportation extra.
Please include postage on small items.

mhp

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### THE RED DOOR SHOP

**Boston Post Road Old Saybrook, Conn.**

Pair old Staffordshire dogs, 6½" high, brown and white, with black nose and feet, lustre chain ---- $35.00
Ribbed Palm wine ---- 9.00
Tall Moon & Star compote ---- 12.50
Handsome walnut corner what-not. 5 scalloped shelves, fretwork, nicely refinished ---- 35.00
Small candle type Tiffany lamp, signed L.C.T. 20.00

mhp

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## ELIZABETH C. BELKNAP

**Clipp Road, R. D., DELMAR, N. Y.**

C. Jerome clock, mahogany Gothic. Runs ---- $23.50
Early Remington rifle, breech loader; needs cleaning; back sight missing ---- 10.50
Emerald green D&B dish, large clover leaf 10.00
Clear lion leg, square fruit dish, gold and enamel decor. Nice silver holder ---- 15.00
Grape and Festoon sugar bowl ---- 3.50

mhc

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## MARY'S ANTIQUES

WHOLESALE & RETAIL

**1143 Kayton, San Antonio, Texas**

K.P.M. Germany cracker jar, 7", dainty flowers scattered allover, gold trim ---- $10.00
8 Porcelain coasters and tray, German, fancy metal rims, cherries in center. Set ---- 10.75

**CHOICE COLORED & PATTERN GLASS**

**Write Your Wants.**

- Block with Star double pickle castor, very ornate silver holder with cherubs, lovely, write.
- D&B with Red Narcissus, write.
- Croesus em. green butter dish, spoonholder, etc.
- Jewel with Dewdrop water pitcher, clear.
- Currier & Ives goblet, clear.
- Pr. lovely large D&B compotes, clear, write.

**Special Dealers: List of Handpainted China**

mhp

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### MRS. ROSE M. KELLEY

**24 Wigglesworth St. Malden 48, Mass.**

3-Face spoonholder, etched ---- $ 7.50
4 Petal creamer, proof, applied handle ---- 12.50
Sandwich Star spill holder ---- 3.00
Clear D&B tri-angle shape berry bowl ---- 4.50
Clear D&B tri-angle shape sauce dishes, 2, ea. 1.50
Clear 1000 Eye salt & pepper, orig. tops, pr. 5.00
Lion cov. sugar bowl, Lion finial ---- 8.50

Express Extra -:- No C. O. D. mhc

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## CHARLOTTE SPENCER

**Rt. No. 2, Newton, Iowa**

Amberina water pitcher, 4 tumblers, inverted panels. Pitcher 7½", round top, amber reeded handle. Set ---- $67.50
9½" Deep blue glass compote, open type, hand stem, ribbed base ---- 18.00
7" M.G. Dominecker rooster ---- 27.50

PATTERN GLASS

Frosted Polar Bear Goblet ---- 15.00
2 Ribbed Palm egg cups, each ---- 5.00
Frosted Eagle: covered sugar, butter, creamer, spooner; bill chipped on sugar cov. Set 22.50
Blue Thousand Eye oval water tray ---- 18.00
Canadian Goblet ---- 4.00
7" Stippled Star compote; open type ---- 7.00
Clear Wildflower open sugar ---- 3.75
Daisy, Lee P. 44: 6 indiv. salts, set $2.00; 2 flat 4" sauces, ea. $1.50; flat celery ---- 2.50
Compact, Lee Vict. P. 46: Banana Stand $10; 7" open bowl $5; finger or waste bowl ---- 2.75
Tumblers: Shell & Jewel $2.25; Daisy and Inv. Button, clear $2.75; Same in amber $3.50; Panelled Grape, old $5; plain with 1882 frosted dollar in bottom ---- 8.50
Cake Stands: 9" Baltimore Pear $9.50; 9" Horseshoe $7; 9" Festoon $6; 9" Sq. Daisy and Inv. Button $7; 9" Pleat & Panel $8; 9" Atlas $11.50; 10" Sawtooth Band or Amazon $9; 10" King's Crown, two lower points chipped $7.50; 8¾" Diamond and fine cut donut size ---- 3.00

STAFFORDSHIRE TRINKET BOXES

Dresser type, footed, watch, vases, ring, etc., gold trim. Good condition ---- 16.00
Dresser type, footed, gun, helmet, sword, gold trim; colors very nice ---- 16.50
Goose on brown basketweave base ---- 14.00
Child asleep with basket and dog ---- 13.00
Rabbit and turnip by fence; 1 ear mended 10.00
Bookcase on desk, footed, square, dainty light blue trim. Like new ---- 18.00

CHINA

10" Bavarian Vase. All gold handles and top; large chrysanthemums, hand painted ---- 10.00
5 Oyster Plates, H&C France. Salmon color insets, gold trim. Set ---- 9.00
Pink lustre demitasse, raised feet, gold ribbon and bow at top of C ---- 5.50
Yellow Lustre, same as above ---- 5.00
11" Plate, Carlsbad, Austria; Colonial Couple scene. Green border, much gold tracing ---- 8.50
6 Odd teacups and saucers; mostly floral decoration; good china. Lot ---- 16.50
12½" Hanging plate, Limoges, France. Bunches of grapes. Wide gold scalloped edge; hand painted. Back edge chip, no harm to front ---- 8.00
Cheese Dish, Bonn, Franzant Menlem, Germany. Base 9", cover 7½" dia; 4½" high. Large rose clusters on sides and top; pink and green lustre trim. Few glaze checks on plate. Lovely ---- 16.00

**Reply stamps appreciated.** mhp

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## HERBERT H. BOWLES

**29 Fern Ave., Brockton, Mass.**

● ●

**Have large stock of authentic Pattern glass.**

**WRITE YOUR WANTS**

HAMILTON:
8 Goblets, each ---- $ 7.00
8 Egg Cups, each ---- 6.50
6 Sauce Dishes, each ---- 3.00
1 Creamer $12.00; 1 Spooner ---- 3.50
1 8" Compote with Bellflower base ---- 15.00
2 8" Compotes. Each ---- 12.00
1 6" Cov. Compote $14.00; 1 6" Compote ---- 8.00
5 Hamilton with Clear Leaf Tumblers. Ea. 9.00

VIKING:
Sugar Bowl $7.00; Butter Dish ---- 8.00
Two Celeries, each ---- 7.00
Seven Footed Sauces, each ---- 2.50
9¾" Open Compote ---- 6.00

GARDEN OF EDEN:
Sugar Bowl ---- 7.00
5½" Compote, (covered) ---- 12.00
Spooner $5.00; Creamer ---- 8.00
DIAMOND POINT SET, 70 pieces ---- write

As a convenience to my customers I carry over 1000 odd Pattern Glass covers and bases to match your odd pieces. mhp

**Expres collect. No C.O.D's. Stamp for reply, please.**

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### WALLEY'S ANTIQUE SHOP

**5362 Lincoln St., Cypress, Calif.**

Eyewinker syrup, good top ---- $10.00
Frosted or multi fruit tumbler, LV ---- 5.50
Diamond Sunburst compote, 11" high ---- 9.50
Apple gr. 1000 Eye open compote, 3 knob, 7" 13.50
Frosted American Coin ---- Write
Goblets, trivets, sauces & tumblers ---- Write

**Trans. Extra —:— Stamp Please** mhp

# MRS. HERBERT LANDICK

## *Paul Revere's Town*—Canton, Massachusetts

**15 Mi. So. of Boston; 3 Mi. Southeast of Rte. 1. Appointment advised. Canton 0607.**

*Everything Old and Perfect Unless Otherwise Stated.*

**No. C. O. D. or Parcel Post. Careful packing guaranteed. Express charges collect. WRITE YOUR SPECIFIC WANTS.**

**Special Lot of 46 Items for $28.00!**
**Culled from Canton Attics for your CURIOSITY CORNER or COLLECTOR'S CLUB AUCTION. 3c *stamp for list.***

**COLORED GLASS, including blown and pressed (not much pattern glass, folks!) 10c for list, or write your wants.**
**CLEAR GLASS (colorless), including cut, pressed, and blown. 3c stamp for list.**
**CHINA AND POTTERY, a variety, including many sizes in nice plates at low prices. 10c for list.**

*AND NOW TO MY SPECIALTIES:*

**AMBERINA, rare size creamer, 5¼" h. x 5" bulbous body, I.T.P., sq. mouth, reeded amber handle, finest coloring and belltone quality. Write. OTHER FINE THINGS IN AMBERINA, $10 and up.**
**BURMESE, (the true Mt. Washington only), nice small specimens you'll be proud of, $15 ea. More important specimens at prices commensurate with rarity.**
**NEW ENGLAND PEACHBLOW (the real thing, folks, not those misnomers lined with white!)**
**WHEELING PEACHBLOW, just came in! No time to describe.**
**SIGNED TIFFANY, KEW BLAS, AURENE, QUEZAL, etc. Always something worthwhile in stock for you.**
**SIGNED LALIQUE perfume bottle, shell form, frosty finish, with nude classic figure stopper, 17.50.**
**SIGNED FRENCH CAMEO GLASS: (Nancy and Lorraine, France), including rare Galle beauties, $20 and up.**
**M.P. SATIN GLASS: CRUET, polka dot, rose to pink, plain camphor stopper, reeded camphor handle, $36.50. ROSE BOWL, D.Q., rose to pink, applied camphor "lily-pad" feet, $20. OTHER FINE SATIN GLASS SPECIMENS. WRITE WANTS.**
**RARE TUMBLER: deep AMETHYST shot thru all over with heavy "gold stone," 3½" high. Definitely SANDWICH and very likely LUTZ! $11.50.**
**MARKED ETRUSCAN MAJOLICA SHELL AND SEAWEED CREAMER: see large picture JAN. HOBBIES p. 68, orchid lining, $12.50. ALSO: marked Majolica RARITIES by Wedgwood and others.**

# THE BIRDS' NEST

## 4 Maplewood Avenue — Germantown, Phila., Penna.

4 Heavy HONEYCOMB goblets, flint, ea. $4.50; 3 champagnes, flint, ea. ..... $ 4.50
Vernon HONEYCOMB, flint, celery vase, 7¼" high, scalloped top, McKearin plate 213 ..... 10.00
2 HONEYCOMB (New York) ftd. tumblers, flint, ea. ..... 4.00
HONEYCOMB egg cup, flint, R. W. Lee 60, line 1 ..... 4.50
5 FINECUT plates, 6½" diam., ea. ..... 3.00
2 MAPLE LEAF platters, 13¼x9½", Lee 143, ea. ..... 7.00
CANADIAN compote, 7" diam., 6" high ..... 6.50
CORNUCOPIA water pitcher, KAMM 2:125 ..... 9.00
DAHLIA milk pitcher ..... 7.00
DAISY & BUTTON handled tray, 14" hdle. to hdle., 1⅝" deep, scalloped edge ..... 10.00
THREE FACE 6" cov. compote. Slight defect in molding of one nose ..... 18.00
BELLFLOWER compote, fine rib, single vine, scallop & point top, 5" high, 7¾" diam. ..... 12.50
Etched BABY THUMBPRINT cov. butter dish 7.00
6 Amber I.T.P. punch cups. One has small crack in handle. Set ..... 18.00
Yellow MAPLE LEAF bowl on four feet. Lee 143 ..... 10.00
Turquoise TREE OF LIFE oval, four ftd. bowl, 11x7½"x3½" high ..... 12.00
7 Chinese ROSE MEDALLION plates, 8½" diam., ea. ..... 4.50
**Collection of Stiegel & Sandwich glass. Please write.**
**All items guaranteed old and authentic.**
**Proof unless otherwise stated.** mhc

# BERTRAM WOLFSON

## 208 Harvard Street, Malden 48, Mass.

**Phone Ma-5-1680**

1. Magnificent Wedgwood Jasperware Portland vase, in royal blue. Earliest period ..... $125.00
2. A signed Wedgwood moonlight lustre two handled chalice. Mottled pink lustre with shadings of apricot. 4" deep, pedestal base. Circa 1800. For the advanced collector or a museum 155.00
3. An 18th century black Wedgwood Basalt chalice on a pedestal base. 2⅞" deep, beaded base, center has raised border of columbine. Flares gracefully to top. A rare gem of early Wedgwood ..... 36.50
4. Rare, bulbous, gold lustre pitcher with 2 bands of brilliant pink lustre. Wide border at bulbous part is the much sought after house pattern. small pink lustre border near top. Very lovely. Holds ¾ of quart. C. 1810 48.00
5. Very rare, small copper lustre, swirled fruit bowl on pedestal base. Circa 1800. Top diameter 6½" ..... 36.00
6. Very lovely signed Wedgwood hound handle pitcher with raised hunting scene in relief. Silver lustre background!!!! ..... 78.00
7. Large size, royal blue, signed Wedgwood Jasperware teapot. Classic figures in high relief ..... 28.50
8. Extremely rare, yellow Wedgwood Jasperware signed cov. sugar bowl. Classic figures in high relief ..... 48.00
9. Wedgwood Jasperware plaque in lavender of "The Dancing Hour." Exquisitely modelled. C. 1780. Signed. Size 2⅛x7¾" ..... 48.50
10. Porcelain band set, consisting of 5 separate children in colorful costumes each playing a different instrument. nice for what-not shelf. Unmarked, probably Staffordshire. Set only ..... 15.00
11. Small pewter porringer (American) ..... 4.75
12. Several primitive 2 type forks. Each 2.25
13. The following items are all signed pieces of early American pewter in excellent condition, and handsomely proportioned. 11¾" coffee pot, by A. Porter, $28. Rare 11" coffee pot, by Boardman, $28. Rare teapot, by G. Richardson, Cranston, R. I., $32. Very fine teapot, by R. Gleason ..... 15.00
14. Handsome Mettlach stein, Castle mk., No. 2177. Very beautifully colored. Unusual thumb rest ..... 14.50
15. Very lovely, deepest cut, pinwheel pattern fruit bowl. Scalloped top. 9½" diam., 4¼" deep. Rings beautifully brilliant sheen. Only ..... 8.50

**All items shipped only by Rwy. Express collect.** mhc

# FAYE & SAM COVERETTE

## 210 Erie Street, Syracuse, New York

1. Chest of silver consisting of 6 knives, 6 forks 12 teaspoons & 3 tablespoons. Wm. Rogers. Simple pattern Fine condition ..... $24.50
2. 1847 Rogers. Set of 6 knives & 6 forks, plain design, in perfect condition ..... 10.00
3. Iron coffee mill, 11½" high. Drawer of iron also crank ..... 5.00
4. Handpainted china creamer & sugar, pink rose dec., gold handles, Nippon, perfect ..... 5.00
5. Cov. jam jar with ladle, same as above 3.50
6. Open handled tray, 10x8½", also matches $4, or set of 4 pieces ..... 12.00
7. Handpainted nut set, large bowl, 6 small, all footed. Dainty pink and blue with gold dec. ..... 6.50
8. Handpainted creamer & sugar, pink and rose shaded roses for decoration. J. and C. Halwern ..... 6.50
9. Teapot to match above 3 cup size, heavy gold trim $5, or 3 pieces ..... 11.00
10. Very beautiful 6 cup size teapot decorated with pink and red roses. Four gold feet. Lot of gold on cover and handle. Gold beading around base ..... 7.50
11. Creamer to match $3, or set of 2 pieces ..... 10.00
12. Dainty decorated creamer & sugar in pink and blue also gold ..... 4.00
13. Celery tray with rose dec. Beautiful gold filigree and open handle, 13" long ..... 4.00
14. Large salad bowl in luster shadings of blue and green, center pink & white roses, very ornate, R. & S. ..... 6.50
15. G.W.T.W. lamp, pastel shading, rose dec., perfect match, fine brass, 22" ..... 30.00
16. G.W.T.W. lamp, blue and yellow shading, red floral dec., 22", perfect match, with fine brass ..... 30.00
17. G.W.T.W. lamp, white with large pink roses & daisies. Very beautiful, perfect match ..... 32.00
18. A pr. of late Victorian closed arm gentleman's chairs of walnut, orig. horsehair covering, usable. Sound and perfect ..... 75.00
19. Cherry drop leaf table. Pedestal base on 4 graceful feet, 19x38", with 16" leaf. Very fine original finish ..... 77.50
20. Mahogany shelf clock, 38" high. Bracket top with round tapered pillars capped with beautiful carvings. Painted glass at bottom, in center printed panel, C. & N. Jerome, Bristol, Conn., 1835, 8-day brass movement with weighs, carved feet. A very beautiful clock ..... 78.00
21. Mahogany shelf clock, 36" high. Jerome and Darrow, Bristol, Conn. Beautifully carved pillars carved basket of fruit at top. Painted glass in door, 8-day wooden movement with weighs. An outstanding carved clock with rare 8-day wooden movement ..... 95.00
22. Cranberry and opalescent swirl cov. cheese dish. D&B clear glass base, perfect ..... 18.00
23. Ruffled dish of blue, Queen Ann's lace, 11" across, perfect ..... 15.00
24. Victorian blue glass dish, footed, perfect 3.50

**Crating Included in Above Prices.** mhc

**Write Wants - No C.O.D.'s - Ship Express Collect**

# BERNICE SHIRLEY

**38 Sunnyside Dr. Yonkers, N. Y.**

Snuff bottle, dark olive green, slight traces of original label ..... $13.75
Olive green blown jar, 5½" high, pushed up bottom, scarred pontil ..... 12.75
Pr. dark green capers bottles, ribbed ..... 3.25
Amber Pineapple bitters, no mark ..... 9.75
Blacking bottle, like McKearin Pl. 227, No. 8 4.25
Gin bottle, olive green, Crescent ..... 1.75
Castor bottle, amber bi. 3 mold, Daisy and Button, no stopper ..... 2.75
2 Vols. correspondence of William Shirley, Macmillian, 1912. Fair condition ..... 4.75
mh

# MRS. N. C. BAKER

**No. Seekonk R. F. D. 4 Attleboro, Mass.**

Westard Ho creamer $20. 4 Rib. Grape goblets, ea. $4.75. Princess Feather cov. sugar $12.50. 2 Bull's Eye (Variant) wines, ea. $2.50. Clear Wildflower water pitcher $8.50. 4 M.G. Wicket 8½" plates, ea. $5.75. Blackberry M.G. creamer $12.50. Three Face cov. sugar $25. Lion Motto plate $16. Lion maralade jar $13. Haviland soup tureen, covered, white with green ¼" band, gold leaves and double handles in gold, also gravy tureen on tray, same pattern, really lovely $32 for the two. Parian Gypsy pitcher, 6½" high, $18. mhc

Postage Please Trans. Extra

Cran. I.T. water pitcher, enam. dec. ..... $18.00
Blown basket, End of Day, applied handle ..... 9.50
Brilliant blue D&B open handle platter ..... 12.50
Canary D&B in Points butter dish ..... 8.50
Cranberry Hob. hall hanging lamp ..... 18.00
Horn of Plenty goblet, $9; 4½" sauces, 8, ea. 3.25
Amber D&B ice cream plate, egg cup, ea. ..... 3.50
Canary D&B, amber V orn. celeries, ea. ..... 8.00
Wines: Yellow Block & Blue Spirea Band, ea. 4.00
Rare blue oval 2-Panel tray, 10x15", handles 15.00

# MRS. W. B. CHIPMAN

**81 Mineral, Reading, Mass.**

mhc

## The SWAN GALLERIES
ANTIQUES ~ ORIENTAL RUGS

**234 Middle St., Portland, Me.**

**OLD GLASS**

1. 6 Frosted Ribbon sauce dishes, ea. $ 2.50
2. Frosted Ribbon cov. sugar bowl 7.50
3. Lion cov. sugar 12.00
4. 4 Ashburton wine glasses. Each 3.50
5. Bellflower open sugar 4.00
6. Willow Oak and Tree of Life open sugars. Each 2.50
7. Sauce dishes: 9 Shell & Tassel, 6 Loop & Dart. Each 2.00
8. 4 Sawtooth salts. Each 1.50
9. Shell & Tassel berry dish 6.00
10. Pitchers: Loop & Jewel, Dahlia and Beaded Dewdrop. Each 3.00
11. Pink Mill glass syrup jar 5.00
12. Cranberry creamer (Rubena Crystal) 18.00
13. Blue Hobnail plate 6.50
14. Apple green 1000 Eye plate 10.00
15. Moon & Star celery 5.00

**MISCELLANEOUS**

16. Copper Weather Vane (Cow), size 15" high, 25" long 22.00
17. Yellow Mother of Pearl Satin vase, size 8" high 12.00
18. China stem lamp, blue with frosted bowl, 13" high 12.00
19. Delft hanging plate, 9½" 8.50
20. Cranberry hall lamp 12.00
21. Blue Staffordshire plate 3.50
22. English cake plate 5.00
23. Large Loop compote, flint glass, 10" 8.50
24. Hanging lamp with Moss Rose shade, 14", and prisms frosted bowl lamp 22.00

**FURNITURE**

25. Pine blanket chest with 2 drawers, maple fronts, brass pulls 40.00
26. Whatnot bow front wal., very attractive 55.00
27. Grandfather clock, Hoadley Plymouth, pine case, wooden works 80.00
28. Mahogany buffet 100.00
29. Empire sofa, Grape back, serpentine front, oval back, 5½" long 25.00
30. Spool beds, early. Each 5.00
31. Windsor rocking chair, 10 spindles saddle seat 22.00
32. Pine drop leaf table, refinished 12.00
33. 2 Rabbit Eared chairs. Each 5.00
34. Marble top table, carved walnut legs, 3½ ft. across top, 26" wide 60.00

**Pictures of Furniture on Request**

mh

## Lamp Collection For Sale!

About five hundred fine Collector's Lamps offered for sale including many rare items in glass, pewter, tin and iron; thirty lanterns in tin and wood; rare candle mold; pair tin guest room lamps, etc.

Write or wire.

**G. R. WYMAN**
**2186 Lamberton Road,**
**Cleveland Heights 18, Ohio**

mhp

## — SPRING SPECIALS —

Perfect pr. 5" Staffordshire vases, gold and white, bird and flower decor. Beauties. Pr. $20.00

Clear, covered butter dish, watch face on cover. Lee Vic. Pl. 76. Collector's item 15.00

32" String graduated, cut crystal beads. Sm. black bead between each crystal 20.00

8½" Chocolate Pot. Rookwood, 1891. Coppery brown tones, raised berry and leaf decor. 8.00

Cranberry Coin Spot sugar shaker. Orig. top 9.50

Actress spooner, clear, 6½" 8.50

Perfect pr. 13" Bisque Figures, closed bottoms, boy standing against stump, girl leaning over and lifting skirt. Coloring brown and cream, costumes and faces lovely. Pair 60.00

**Send for list of unusual collectors' items.**

**HUKILLS' ANTIQUE CORNER**
**807 E. Jefferson Blvd. South Bend 17, Ind.**
**A WORTHWHILE STOP FOR VISITING DEALERS**

mhc

**FORBES GLASS SHOP**
**65 Wells Ave. E. Hartford 8, Conn.**

1. Glass platters: Bunker Hill, R.W.L. 117, $7; Chain & Shield, R.W.L. 105, $6; Lord's Supper, R.W.L. 133, $6.50; D&B, oval honey, amber, 11", open handles, $7; 12" sq. ends, Daisy Chain, $6.
2. Plates: 10" Block & Fan, R.W.L. 187, $5.50; 9" Wheat & Barley cake plate, R.W.L. 114, $5.50; 9" Dewdrop in Points, vine border, R.W.L. 87, $6.50; 7½" Dewdrop with Star, R.W.L. 73, $6.50; 10" Blue Thousand Eye, R.W.L. 158, $12.50; 8" Clear Thousand Eye, $5.
3. Compotes: Dolphin, 6½" high, 8" round, Shell top, $9; Open Ribbed Bellflower, 7¾" high by 8", $16.50; 3 Mirror, 2 7" high by 7", one 6½" high by 6½", ea. $9; Bigler, 6" high by 6½", $5; Frosted Ribbon, 4½" by 6½", $4.50.
4. Goblets: 6 Bigler, double knob stem, set, $32; 9 Ashburton, ea. $4.50; 4 Loop & Dart with round ornament, ea. $4.25; 5 Late Sawtooth, ea. $3; 4 Late Panelled Grape, ea. $3.
5. Water pitchers: D&B clear, applied handle, straight sides, $7.50; D&B clear with Cross Bar, $6; Feather, $4.50; Barley, $4; Panelled Forget-me-not, $5; Ruby with divided block, $10; Shell and Jewel, $4.50; Waffle with Fern, $5; Honeycomb, "pat. 1865," $8.50.
6. Old light green Wedgwood choc. pot, 7½" high, with raised white figures and raised white grapes and vine, about top, the finest piece we have ever owned, $25.
7. Beautiful Royal Bayreuth tapestry pitcher vase, applied gold handle, pink roses and pale green leaf decorations, 5¾" high by 3¾", $10.

Express Extra — No C.O.D. — Stamp for Reply

mhp

1. GOBLETS: 3 Late Panelled Grape, L. 65, ea. $3; 2 Panel Thistle, ea. $5. $2.50 ea.: 6 Grape with Thumbprint Band; 1 Diagonal Band, L. 140; 2 Falcon Strawberry; 1 Chain, L. 132.
2. PLATES: 6" Pleat & Panel, L. 158, $6; 3 6½" Finecut, L. 138, ea. $3; 9¾" Clear Diagonal Band $6.
3. SAUCE DISHES, $2.50 ea.: 2 Footed Block and Fan; 4 Baltimore Pear. $2 ea.: 2 Beaded Oval and Scroll, L. 77; 4 Loop & Jewel; 4 Scalloped Edge Feather.
4. CREAM PITCHERS: Good Luck, L. 112, $6; Roman Rosette, $3.50; Oval Thumbprint, $3; Log Cabin, L. 106, $6.50; Feather, $3; Rose-in Snow, $7.50.
5. WATER PITCHERS: Log Cabin, L. 106, $12.50; Beaded Loop, L. 76, $6; Egg in Sand, $6; Panelled Thistle, $5; Cut Log, $9.50; Covered Cherry, $6.50; Amber Basketweave, L. 104, $10.
6. COVERED SUGAR DISHES: Deer & Pine Tree, L. 119, $8; Rose-in-Snow, $9.50; Squirrel, L. 100, $6.50.
7. PLATTERS: Liberty Bell, L. 117, $6.50; Fine Cut & Panel, L. 61, $6; The Lord's Supper, L. 133, $4.50.
8. BUTTER DISHES: Baby Thumbprint, L. Vict. 67, etched, $8.50; Plain, $7.50; Squirrel, L. 100, $6.50; Square Milk Glass, L. Vict. 77, $7.50; Bow Tie (chip under cover), $3.75.
9. Almond Thumbprint cov. 6" compote, $12.50.
10. Thumbprint or Argus footed tumbler, L. 8, $6.50.
11. Thumbprint or Argus 4½" uncovered low footed compote. $8.50.
12. Wildflower 7¾" sq. bowl, slight roughness on edge, $4.

mhc

**SALEM GIFT SHOP**
**531 South Main Street**
WINSTON-SALEM, NORTH CAROLINA

## MARIETTA E. CORR
**49 Main St., Franklin 2, Mass.**

ANIMAL DISHES: (Rare). 2 cov. frosted Ducks, Vic. Pl. 113 and 114, top. Each $15.00
HEART & THUMBPRINT: Vase, small 1.50
TREE OF LIFE: Finger bowls $3.50 each; tray $6.75; champ $10; plate $7.50; creamer in plated holder 10.00
GREEN HERRINGBONE: Cake, flat $10.50; butter $6.50; open sugar $4.50; sauce 2.00
JACOB'S LADDER: Goblets, Plates, Sauces, large and small; salts, etc.
VERA: Butter $6.50; Creamer 5.50
ROSETTE Medallion, oblong $3.50; 6½" bowl 2.50
STIPPLED CHERRY: Water pitcher $4.50; Plate, 9½", "Our Daily Bread" 3.75
SQUIRREL: Water pitcher $15; Butter base 5.00
WESTWARD HO: oval, no cov. 15.00
RIPPLE GOBLETS (3), each 1.50
DAISY & BUTTON: 9" plate $7.50; also 1 with Club Edge $6.50; 2 sm. sq. cut cor. $3.50 ea.; one 7¼" square $6.50; Sugar bowl (cross bar) 4.75
FINE CUT Plates, 7½" (4), each 3.50
TULIP & SAWTOOTH: Water pitcher. Rare 55.00
BLOCK & FAN: Creamer. Vic. Pl. 85 4.50
MINIATURE Punch Bowl and 6 Cups. Set 5.50
PORTLAND WINE. No dia. band 2.50
HAND LAMPS: Pr. small, gr'. "Manilla." Pr. 5.00
AMBER SWIRL Tray, round, 12" 15.00
FINE CUT & PANEL: Six 6" plates, each 3.50
SAWTOOTH: 4 Champagnes, knob stem, ea. 8.50
MASCOTTE: Celery 3.75
DIAMOND SUNBURST (Var.): Vic. Pl. 33. Cake, flat $1.75; 10" Plate 2.25
LOTS OF ODD GOBLETS.

**No Reproductions. Orders Sent Express Collect.**
NOTHING RETURNABLE WITHOUT MY STICKER

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## Miniature Chimneys

Clear, dozen . . . $1.35
Frosted, dozen . . 2.40
Frosted and Decorated 60c ea. Doz. 6.00

**ALL PREPAID** mhc

**MARIE DORBANDT**
**Blairsville, Pa.**

**HILLTOP FARM—ANTIQUES**
**48 King St. Groveland, Mass.**

MILDRED LIBBEY

Schumann Bavarian bolted compote, 5" high, 8½" diam., pierced border, exquisite flowers in center and base $17.50
Red Block: 2 goblets, 2 rows of blocks, ea. $6.50; bulbous 2 qt. water pitcher $15; butter dish 9.50
Man's oval intaglio ring, Roman head, heavy gold, set 15.00
2 Leaf border M.G. plates, 5½", one is opalescent, ea. 2.75
Ruby Thumbprint etched tumbler, vintage pat. 5.00
Limoges dessert set: 1 plate 10", 6 plates 6½", lovely pink rose design, lots of gold 16.50
Royal Bayreuth: c/s $4; sugar & creamer 4.50
3 Buckle goblets, ea. 3.00
6 Pcs. early Sprig china: teapot, open sugar, creamer, plate & saucer, aged, no knob on cover, but usable 10.00
Flowing Blue: 3 Manila 7½", plates, 1 Temple 7½", ea. $2.50; 2 cups, ea. $1.25; octag. teapot, odd cover chipped 6.50
Horn of Plenty open sugar 9.50
Hav. Limoges 1 pc. gravy, pink flowers, chip on tray 3.50
Brilliant cut glass bowl, 10" diam., 5" deep 8.50
Lovely handpainted chocolate pot, swirl shape, design of pink roses, enamel pearls, lots of gold 7.50
Exotic Batik sarong, old ivory, blue & brown, perfect 12.50
Early Sprig rectangular cov. sugar, small chip on handle 7.00
Sweetheart shape milk glass cov. box, 3x3½" 4.00
Early American Moss Rose china: teapot $10; open sugar $3.50; 6 tea plates, ea. $1.50; 2 c. pl., ea. $2.50 or all for 25.00
Another teapot same, perfect but aged $5; creamer 3.00
Pr. 17x19" rect. frames, gold black and smoked pearl 10.00

EXPRESS COLLECT mhp

Write for list of shelf pieces, imperfect but decorative antiques, usable for display, flowers, etc.

**THE POTPOURRI SHOP**
**715 Santa Monica Blvd. Santa Monica, Calif.**

Group of 2 sm. Royal Copenhagen ducklings $12.50
Sm. Royal Copenhagen duckling 10.00
Sm. pr. of birds, "B. & G." Copenhagen 11.00
Figurine marked blue crown over N, 6½", man sitting in chair playing cello, (lace at wrist damaged), nice colors 135.00
9" Plate, Jackson's Water Works at Philadelphia, purple 18.50
Creamer, pink, Wood & Son, England 2.50
4 10" Plates, same as above, Eng. scenery, ea. 2.00
17" Stein, pewter top, woman aiming rifle. Marked Musterschutz. Nice coloring 32.50
Satsuma buckle, 2½x1¾", Fuji in background 7.00
Satsuma buckle, 1½" diam., 6 heads 9.00
Sm. plated tea caddy, marked Sheffield, silver on copper, frieze of figures around sides 10.00
Horn of Plenty pint decanter, no stopper 17.50
Cocoa pot, German lustre, red roses 6.00
10" Pink Willow plate, Adams, England 2.00
10" Blue Willow platter, Adams, England 3.50
2 9" Blue Willow plates, Ridgways, ea. 1.25
Haviland cocoa pot & 5 c/s, pink roses 30.00
Dresden stamp box, 3x1¼", flowers 10.00
Bisque group 2 woman in hoop skirts man hiding under one peering thru hoop, 5" high 75.00

STAMP PLEASE mh

## KENNETH JOHNSON
### 27 Radford Street, Yonkers 5, N. Y.

Ashburton Long Tom ale glass ..... $ 6.50
Blue opaque round plate, Peg border, 9¾" diameter ..... 10.00
Sandwich Loop celery vase ..... 6.75
Blue Hob. creamer, plain base, crimped top 13.50
Apple green Finecut goblet. Lee, plate 160. Rare in apple green ..... 9.00
Apple green Finecut water pitcher ..... 10.00
2 Inverted Strawberry plates, 7½" dia., Ea. 4.00
Liberty Bell: platter, signers names ..... 7.50
Pickle dish ..... 4.00
Three Panel covered sugar ..... 5.50
Brooklyn celery vase, early flint ..... 12.00
4 Bleeding Heart flat sauces, 4" dia. Each 2.50
Blue Tree of Life finger bowl ..... 6.00
Dewdrop in Points: plate $3.50; itd. sauce 2.00
Daisy creamer ..... 3.00
Opalescent Thousand Eye itd. sauce, 3¾" dia. 6.00
Vaseline Frosted Hobnail creamer, crimped top, applied handle ..... 15.00
Egyptian: creamer $5; goblet ..... 5.50
Loop & Dart w. round ornaments: 2 goblets, each $3.75; egg cup ..... 3.75
Spirea Band: blue gob. $5.50; amb. pickle dish 3.50
Hummingbird: creamer $5.50; 2 wines, each 3.00
Blue Double Beetle Band creamer ..... 6.75
Crown Jewel sugar shaker, good metal top; Lee Vict. 68 ..... 5.00
Amber Finecut plate, 10¼" dia. ..... 8.50
2 Amberina Daisy & Button, boat shaped sauces, belltone. Each ..... 12.50
Rose in Snow: Remembrance mug $5; fl. sauce 3.00
Blue D&B finger bowl, all over pattern ..... 3.50
Water Trays: Rosette, 10½" dia. ..... 5.00
Hobnail, 11½" dia. ..... 6.00
Sunburst, (Lee 131): 2 goblets, ea. $3; celery $5.50; 8" plate ..... 4.00
Pickle Dishes: Lotus $3; Jewel Band $3.00; 2 Double Vine, each ..... 2.50
Peacock Feather: covered butter $5.00; cruet, original stopper ..... 4.50
Plume: 2 square sauces, each $2.50; compote, 7½" diameter ..... 3.50
4 Pomona punch cups, straw colored tops and applied handles. Each ..... 4.00
Amber ITP covered compote, 7" dia. ..... 16.50
Cobalt blue miniature covered butter ..... 6.50
Ribbon, (Lee 67): cov. sugar $10.50; creamer $7.50; spooner ..... 5.00
Rosette & Palms: 4 wines, each $2.00; four plates, 10" dia., each ..... 4.50
Diamond Medallion: 3 plates, 10" dia., ea. $4.50; 4 flat sauces, each ..... 1.50
2 Duncan (Lee Vic. 64) itd. sauces, 4" dia. Ea. 1.50
Jacobs Ladder: creamer $5.00; celery $6.50; 2 plates, 6" dia., each ..... 6.00
Vaseline Daisy & Button oval tub, 6½x4½", 2½" high ..... 6.75
Green Beaded Grape square dish, 7x7" ..... 9.50
Amber Daisy & Button canoe ..... 7.50
Tumblers: 2 Teardrop & Tassel, each $3.00; Shrine $2.50; Cut Log ..... 4.50
Pr. amb. Thous. Eye celery vases, knob stems 25.00

**Transportation Extra. No Reproductions.** mhc

## DENSON'S ANTIQUES
### Watkins Glen, New York

### *March Specials*

**Ironstone China:** marked "cyprus," Davenport, excellent condition unless noted, very dark blue (almost mulberry) decoration, all pieces octagon shape, except relish dish. Cov. tureen, 9½" diam., $13.50; water pitcher, 9" high, $10; platter, 13½x10½", $10; relish (shell shaped), 9" long, $4; soup plate, slight line crack, no harm flake underside ..... $ 1.50
Ironstone, fine condition but not marked: Veg. dish, 9x7", pink and white $4, and one deep blue and white, 10½x7½", $4. Handsome domed cover teapot, very light blue & white, cover knob mended, under base glaze check, a prize, $13.50; 7½" plate, matches teapot, $3. (Plate mkd. Columbia).
English Cauldon China: Tea set including a teapot, 4 tea plates, 4 demi-tasses, perfect and charming. They have gingham check borders and pastoral scene in center design. The set ..... 17.50
To match above tea set: tureen, large platter, creamer, oval veg., odd plates, coffee cup and saucer ..... Write
Choice set of 6 matching fruit plates, pastel borders and fruits, escalloped edges ..... Write
Also large square fruit bowl, pear center, excellent color with gold outlining the uneven border lines ..... Write

**No C. O. D. —— Stamp for Reply** mhc

**"Tindal-haugen" — Decorah, Iowa**

SEE BEFORE YOU BUY. PHOTOS LOANED.
Send stamp and your assurance of prompt return of photos. Specify your interests. Have general line of antiques, specializing in burnished lamps of all types. Also walnut gateleg and cropleaf tables. Glass, china & silver items to dealers only. mhc

## FRANK L. SMITH
### R. No. 1, Columbia City, Ind.

Sawtooth wine, plain stem ..... $3.50
Dew & Rain wine, ring stem ..... 3.00
Quadruped sugar & creamer, Kamm II, etched 5.00
Amulet goblet, gold rim, Millard Blue ..... 1.50
Banded Portland sauce, 2x4". Millard Red ..... 2.50
Open Feather sugar, medallion base, RWL ..... 2.50
Cl. Willow Oak plate, closed hdls., minor chips 5.00

mhp

## NEW ENGLAND ART SHOPPE
**2518 Franklin Road Nashville, Tennessee**

Frosted Lion compote, 7¼" ht., 8" diam., no cover ..... $15.00
2 Westward Ho! goblets, proof, ea. ..... 10.00
Pr. blue Mary Gregory vases, 9", proof ..... 32.50
Copper vessel, cov., iron hdle., dove-tailed bottom, 9¾" diam., burn. & lacquered ..... 17.00
Maple highboy ..... Write

Stamp Please —0— Write Your Wants mhp

## MRS. F. L. SEVILLE
### Warrensburg, New York

1. Deep walnut frame, 11½x13½". Victorian child at prayers ..... $ 2.00
2. Ruby globe. Little Wizard lantern. Carrier handle. Crack in back of globe. Nice 2.50
3. Gold and white Clover Leaf candy dish. 3 handles. H.P. Nippon. Attractive. 6¾" 3.00
4. Pair really old attractively primitive tinsel pictures. 9½x12". Painted on glass and backed by the tinsel. One is flowers in blue vase "Callliopsis." One is birds on basket of flowers. Gold frames not matching. Each $8 or pair ..... 15.00
5. H.P. roses and buds on unusual M. Z. Austria 8-sided dish. 9" diam., deep with 2½" round center holder attached. Fine service to accompany beverages with cigarettes in center holder ..... 6.00
6. 10" Footed Majolica fruit bowl. Fine pattern of huge Begonia leaves. Green, yellow and rust ..... 11.00
7. Milk glass salt shaker with top. Bulbous and large. Raised rabbit, hen & chickens 5.50
8. Hand stopper Ribbed Band clear glass cruet. Old applied handle. Graceful high pouring lip ..... 4.50
9. Panel D. & B. clear bulbous cruet with matching stopper ..... 4.50
10. St. Cloud Delft tray. 6x10½". Singing Troubador. Blue, white and gold ..... 5.00
11. Porc. enamel tea or coffee pot. 6-cup. Statue of Liberty, large and colorful on each side. Metal top, handle, spout. Fine, usable condition ..... 9.50
12. 5 Bone dishes. Royal semi-porc. Blue daisies. Set ..... 4.00
13. Stoneware pitcher, 2 qt. Heavy, gray with huge raised deep, blue roses and leaves. One side has man's head, blue eyes, white beard ..... 6.50
14. Coffee box. Tin with porc. knob. Just right for mail box. 5¾x6½". Needs redec. 2.75
15. 2 Rare deep cranberry Acanthus & Acorn tumblers. Each ..... 6.00
16. Milk glass pitcher vase. Applied reeded M.G. handle. Dec. pink wild roses & leaves 5.00
17. Demi-tasse c/s. Grosvenor, England. Gorgeously all over dec. with big pink roses and gold feathering. Big rose centers. Gold bands and handle. Have 2. Each ..... 5.50
18. Havliand tea c/s. H.P. butterflies. Gold bands and handle ..... 4.50
19. Fragile opal luster tea c/s like shell. Cup ftd. with small shells. One dark spot on saucer as made. Lovely ..... 6.00
20. Blue & white china napkin ring, basketweave. Child lying on stomach beside ring. Curls on top of head ..... 4.75

**Express Collect No Reproductions Stamp Please** mhc

## RUTH H. FENSTERMACHER
### 101 Pioneer Street, Warren, Penna.

1. (a) St. Augustine Historical (blue) Staffordshire, rolled edge 10" plate, centered with "Old City Gates" surrounded by six additional views including Alcazar Hotel, now St. Augustine Museum ..... $15.00
   (b) Corresponding plates in blue, brown, rose; Valley Forge, Fort Williams, San Francisco, Niagara Falls, Longfellow's Home. Each ..... 10.00
2. 19" Table lamp, clear glass hand holds fount, H.P. milk glass 7" shade ..... 18.00
3. Pewter iced tea or lemonade set, consisting of pitcher with screened spout and 5 tumblers ..... 22.00
4. (a) Dainty choc. set, pink roses and gold on white, Nippon ..... 12.00
   (b) Colorful choc. pot, Austria ..... 5.00
   (c) Colorful choc. pot, Nippon ..... 5.00
5. Lamp bases:
   (a) Greenish yellow glass fount, green china stem, iron base ..... 15.00
   (b) Similar to above fount, iron stem and base ..... 13.00
   (c) G.W.W. base, blue, pink & yellow on white ..... 6.00
6. Spode 7½x6" cov. butter, Castle Acorn design, knife included ..... 10.00
7. White Staffordshire Holy water wall fount 6.00
8. Pr. Quilted milk glass salts & peppers, one pink flowers, one blue, pr. ..... 5.00
9. 6x4" Milk glass Easter egg, violets ..... 3.00
10. Cranberry Hobnail hanging lamp, unusual frame and fount, resembling hammered brass prisms ..... 85.00

EXPRESS EXTRA mhc

## ORR'S OLD HOUSE
### 1002 Greenleaf Ave., Wilmette, Ill.

5 Medallion pat. and sauce dishes. Each ..... $ 2.00
6 French cups & saucers, plates, green and gold edge and handles, 1 flake, all ..... 18.00
Assortment gold band china Limoges & Bavarian 4 cups & saucers ..... 10.00
3 Piece dresser set red grape vine on clear glass, ruby stoppers ..... 15.00
Similar set, no stoppers ..... 12.00

mhc

## THE SIGN OF THE TEAKETTLE
**208 W. 8th Hutchinson, Kans.**

Rare cov. Harp butter dish, $16.50; Blue 10" Wedgwood Ivanhoe plate, $12.50; Miniature Lion mug, $3.75; Large M.G. flange base duck, $16.75; Amber Fish, Bitters and Log Cabin bottles, ea. $4.50; Bronze Dog with clock, running, $8.50; Jumbo cov. sugar, one defect, $9.50; Hobnail Pomade jar, Crown finial, $5.75; Pr. carriage lamps, $12.75; Heavy Indian rug, 72x54, $65; 2 Indian jars, from Taos, N. M., $4.25; Amber Parrot relish, $4.75; Large ornate pewter tankard, $22.50; Heart, 808 and lacy edge 5½" Toddy plates, ea. $2.50; Frosted Easter plate, $2.50. mhp

## LEE TULLSEN
**Rt. 2, Box 145 Starke, Florida**

PRISCILLA: cov. sugar, lid edge, minor nicks, $6; spooner ..... $ 4.00
BRIDLE ROSETTE wines, unusually nice, ea. $2; spooner ..... 2.00
EYEWINKER: hand lamp, 8" tall, lovely $10; cake or fruit stand, up curved scalloped edge, tiny nick ..... 8.50
JEWEL WITH DEWDROP small bowl, 6⅜" top diam. ..... 3.00
RED BLOCK goblet, a beauty, old ..... 6.00
ZIPPER goblet, large size ..... 2.00

**Shop now open, Raiford Road, Fla., Rte. 16.**
SOMEONE LOVED THEM! mhp

## THE BROWN JUG
### 252 Trapelo Road BELMONT, MASS.

**EXTREMELY RARE STRIPED LUTZ LAMP, marble base.**
**RARE LACY PLATE, 6", olive green.**
**PR. GOLD SATIN VASES, M. of P., 8¼" high.**
**NEW ENG. PEACHBLOW glossy vase, square top, 4½" high, $23.50.**
**BURMESE VASE, dull finish, 8¼" high, Lee Vic. Pl. 242, No. 1.**
**SCARCE SATIN finger bowl, rose M. of P., $17.50.**
**WHEELING PEACHBLOW vase, 8⅛" high.**
**BLUE WASH-BOARD dish, 4¾" diam., $12.50.**
**MINIATURE NEW ENG. POMONA pitcher, 3".**
**SCARCE CORN SUGAR SHAKER, 5¾" high, $13.50.**
**AMBERINA flared finger bowl, $16.50.**
**VASA MURRHINA vase, deep baby blue, 7" high, silver flecks, $18.**
**OVERLAY Sandwich vase, 4¼" high, clear, white and blue, $55.**
**5 LOOP & DART egg cups, ea. $6.**
**4 LINCOLN Drape egg cups, ea. $5.**

**TIFFANY signed 5¼" footed dish.**
**Lg. stock of lamps, rarities in Satin, Tiffany, etc. Write wants. Stamps please. Express collect.**
**Tel. BE 5-2378**

### Used Book Department

1. **THE COLLECTING OF ANTIQUES by Esther Singleton, illus., N. Y., 1946, 322 p., $2.75.**
2. **ORIENTAL RUGS by W. A. Hawley, N. Y., 1937, 91 illus., 306 p., boxed, $6.25.**
3. **GEOGRAPHY OF AMERICAN ANTIQUES by L. Van Arsdale Guild, N. Y., 1935, illus., 278 p., $6.**
4. **THE LURE OF THE ANTIQUE by Walter A. Dyer, N. Y., 1910, 159 illus., 488 p., $4.25.**
5. **EARLY AMERICAN FURNITURE by C. O. Cornelius, N. Y., 1926, illus., 268 p., $4.25.**

**For lists, please indicate interests.**
**Antiques, Americana, Travel, Theatre, Fine Arts, etc.** mhc

## MRS. WARREN H. WILSON
### 624 Linden Ave., York, Pa.

6 Lovely CUPS & SAUCERS. Theo. Haviland Limoges, France. Pink asters, blue scrolls. Double irregular gold bands. One cup chipped. Lot ---------- $22.50
Fine old CHELSEA teapot. Lav. Thistle, no lustre. Bulbous, pan. & footed. Lid damaged. Creamer same, crack on bottom tip of handle. Both ---------- 8.50
6 CHELSEA c/s. Lav. grape design, no lustre. 4 perf., short hair line on 2 cups. Lot ---------- 20.00
6 CHELSEA plates, 6½". Same as c/s. 1 tiny nick on 2. 1 has yellowed edge. Lot ---------- 10.00
Staffordshire plate, 7½". A B C type. Raised white floral border. Colorful center—soldiers, "Our Defenders," etc. ---------- 4.50
2 ABC plates, 8". Brown transfer center. (1) "Independence Hall," Phila. (2) "Capitol at Washington." Each ---------- 3.00
Attractive G.W.T.W. lamp, 21" high, 10" ball shade. Yellow & pink with shaded pink and yellow chrysanthemums, matching china tall bowl on open brass foot. Fontless type 25.00
Very early clear glass STEIN with applied handle. Flat pewter top. Ball thumb rest. Wheel etched inscription, "Andanten" and floral design. 5½" high ---------- 12.50
2 Good quality NODDING BISQUE items ---------- Write
Cow ITEM: Silver pl. napkin ring. Round base with raised flowers. Cow standing beside overturned pail ---------- 10.00
Clear VENETIAN footed vase, 5½" high. Well covered with elaborate gold dec. 3 gold handles ---------- 7.50
China PENNYBANK. Brown & white dog house. Dog's head at opening ---------- 4.50
Owl MAJOLICA PITCHER, 6½" high, 2 shades of green. Pink flower on handle, pink lining ---------- 8.00
Light CRANBERRY water pitcher. Semi-bulbous, vertical ribbing. Ruffled top. Clear reeded applied handle. Colored enameled flowers. 3 matching tumblers. (2 have a tiny chip). Set ---------- 12.50
Cut glass FERNERY on 3 feet, 7¼" diam. Bottom has etched flower & cut leaves. Upper part cut D. & B. Metal inset ---------- 5.00

**PATTERN GLASS**

AMAZON water pitcher, 10¾" tall. Beautifully etched bird and flowers ---------- 7.00
Colonial flint champagne. Lee 2, 5½" tall ---------- 5.00
Ashburton wine connected ovals, flaring rim. 4¼" tall, diam. 2⅛". Flint ---------- 5.00
Flint Thumbprint celery vase, 10½" tall. Pointed scalloped top. Hexagonal stem, round foot. A beauty $17.50. 5 Diamond Thumbprint honeys, 3¼", flint. Each ---------- 3.00
Ashburton goblet, disconnected ovals, flaring rim, flint ---------- 6.00
Ribbed Ivy goblet, flint ---------- 6.00

**Wanted: Cov. for Westward Ho sugar**

**Satisfaction Guaranteed** **No C. O. D.'s**
mhc

## MRS. HARRY HALL WHITE
**622 East Perry St., Port Clinton, Ohio**

CLASSIC water pitcher ---------- $20.00
Amber 1000 EYE low knob-stem 8" compote 12.00
Amber DIAMOND QUILTED celery vase ---------- 10.00
6 ACTRESS goblets, clear, ea. ---------- 10.00
6 ACTRESS 4" ft. sauces, clear, ea. ---------- 3.75
4 Canary DIAMOND QUILTED goblets, ea. ---------- 7.00
Low cov. BARBERRY compote ---------- 12.00
HAND cov. jam jar ---------- 7.50
4 Milk white glass double egg cups, ea. ---------- 3.50
4 PLEAT & PANEL 3½" plates, ea. ---------- 4.00
2 GOOD LUCK salts, 3", BROWN, pg. 143, ea. 7.50
mhc

## DAVID J. A. ROFFE
### 45 Seventh Ave., New York, N. Y.

Pr. Milk Glass covered Urns (Millard pl. 148) ---------- $ 9.00
Marble Glass Boot ---------- 6.50
Double Vine plate ---------- 5.00
Blue Hobnail Water Tray ---------- 8.50
Blue oblong tray with Lion Head handles ---------- 9.50
Red Block Butter Dish, chip on nob 10.00
Opalescent Hobnail Butter Dish ---------- 9.00
Opalescent Hobnail oval dish ---------- 6.50
Medallion Spooner ---------- 2.00
D.&B. with amber stripe, very lg. Berry Bowl ---------- 20.00
Inverted Thumbprint Bowl ---------- 10.00
Thumbprint Celery, early, no ring. 13.50
3 Thumbprint Honey dishes, ea. ---------- 2.00
Thumbprint open sugar ---------- 4.50
Ashburton Tumbler ---------- 4.00
Flute Egg Cup ---------- 2.50
Fleur-de-lis Toothpick holder ---------- 3.75
Small Parian Syrup Jug ---------- 6.00
Salt Glaze Syrup Jug ---------- 7.50
mhc

## MY SISTER AND I
*Antiques*
### 374 Riverdale Ave., Yonkers 5, N. Y.

Early pine powder table, one drawer, 29" high, 22" long, 15½" wide. Swivel mirror flanked by candle sconces. Refinished. Most unusual. PHOTO ---------- $65.00
Dark blue and grey 9½" stein. Marked Germany 1256, ½ L., complete with cover, recessed base, 2 interesting figures on front 6.50
Haviland Limoges demi-tasse. "Eden" pattern, design inside of cup, colorful bird on spray of pink flowers. Edge of cup & saucer has geometric design of yellow and sepia, sprays of flowers on cup & saucer, gold edge and handle ---------- 2.50
Wedgwood Willow pattern 4½" pitcher ---------- 4.50
9 Pc. Child's china tea set, Staffordshire, England: cov. teapot, cov. sugar, 2 cups & 2 saucers, 1 cake plate ---------- 6.50
Late butterfly cov. sugar, clear ---------- 2.50
4½" Bowl, rice pattern, blue and white ---------- 6.50
Swivel all brass oil wall lamp, complete with chimney and reflector ---------- 12.50
Wheeling Peachblow 7½" vase, beautiful graduating color from sofest pink to orange rose 12.50
Royal Bayreuth Bavarian Lobster mustard, complete with china spoon ---------- 4.50
Brown glazed pottery strainer basket, 7" high, 9" across ---------- 6.50
Czechoslovakian china salt box with wooden cover. Onion pattern. Hole to hang box ---------- 4.50
TRANSPORTATION EXTRA mhc

## B. L. KOCH
### 119 Thrush Ave., Peoria, Ill.

DOUBLE STUDENT LAMP, dated, original 7" PINK RIBBED SHADES.
PAIR BURMESE frilled top lily vases.
CRANBERRY 2¾" hi. trinket box $10.50.
M.O.P. SATIN GLASS, 6" creamer, pink shading to apricot, frosted thorn handle $32.50.
CRANBERRY OPAL HOBNAIL CRUET, origl. cut stopper. (No hob chips) $45.
COLLECTION OF GENUINE NEW ENGLAND PEACHBLOW, including creamers, vases, whiskey, celery, etc.
Prompt reply and Satisfaction is assured. Only old and perfect items. Mail order only. Quality rather than QUANTITY!
mhp

## MILDRED M. FLACH
**322 Broadway Piqua, Ohio**

**GOBLETS**

ACTRESS ---------- $ 6.50
BALTIMORE PEAR, 8, ea. ---------- 8.00
BLEEDING HEART, krob stem ---------- 4.50
CLEAR RIBBON, etched ---------- 5.00
CARDINAL ---------- 4.50
CANADIAN ---------- 4.50
CUPID & VENUS ---------- 7.50
CABBAGE ROSE ---------- 8.00
COLUMBIAN COIN ---------- 10.00
DAKOTA, short stem, 8, ea. ---------- 6.50
DRAPED FAN, 4, ea. ---------- 2.50
EGYPTIAN ---------- 4.50
FLYING ROBIN, blue ---------- 10.00
GROGAN ---------- 1.50
HOBNAIL ---------- 8.00
HERCULES PILLAR ---------- 5.50
KNOTTED CORD ---------- 2.50
LILY OF THE VALLEY ---------- 5.50
MITRED DIAMOND POINTS ---------- 1.50
MINERVA ---------- 9.50
POWDER & SHOT ---------- 6.00
RIBBED PALM ---------- 5.00
SNAKE DRAPE ---------- 2.50
TULIP ---------- 8.50
VALENCIA WAFFLE, 4, ea. ---------- 3.00
WHEAT & BARLEY ---------- 6.00

**Express Extra** ✦ **Lists upon Request**
mhc

## HOMECRAFT EXCHANGE
**R. D. No. 1, Box 64, Utica, New York**

▼Sandwich Gothic Arch sugar, McKearin Pl. 163.
▼4-Petal sugar, McKearin, 9".
▼Cable & Ring sugar.
▼12 Venetian wines, 8". 22 carat encrusted gold.
▼Tiffany bowl, 10½" diameter. Signed.
▼Bisque bust of girl, 15". Bisque Cupid and Venus, 18".
▼French Curio cabinet, rosewood & brass, 2 shelves.
▼Curio cabinet gold leaf, one shelf.
▼Sterling silver punch bowl, matching ladle. mhc

## THE OLD CARRYALL SHOP
ELIZABETH RIEDELL
MARGARET McCARTHY
### 82 A Harvard Street, Brookline, Massachusetts

1. Leeds punch bowl, green dec., 7½" high, diam. 11", footed ---------- $10.00
2. Chelsea lustre teapot, Grape pattern, small nick on spout ---------- 17.50
3. Pair green Mercury vases, 11" high, 3½" diam., white flower dec., pr. ---------- 22.00
4. 3 Haviland Limoges 8½" plates, gold edge, pink flowers, ea. ---------- 2.00
5. Cov. butter, "Peacock" ---------- 5.00
6. Ball & Swirl creamer ---------- 5.00
7. Milk glass lamp & shade, 8½" high ---------- 20.00
mhp

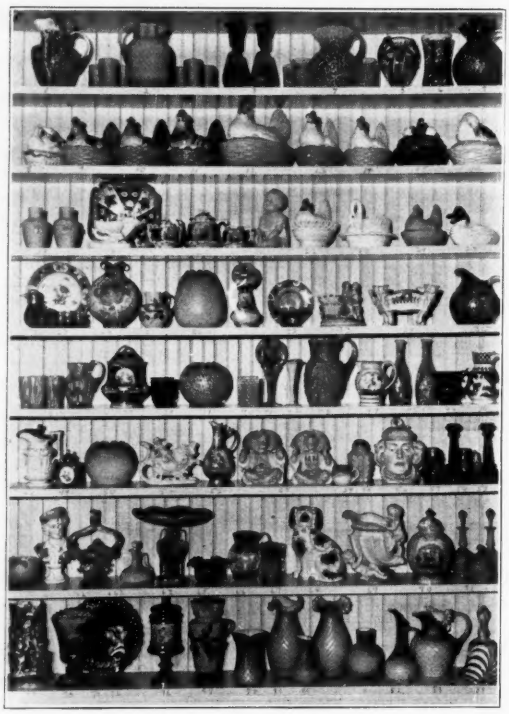
**AUTHENTIC GLASS. Reference to Lee, Vict., Millard or Kamm. Stamp for details, photo or sketch.**
**Express collect.**

PLATES: ●2 DEWDROP & WHEAT (Motto), 11", dewdrop on each under-rim missing, not noticeable, ea. $6 SAME 10" under-rim chip smoothed $4 ●DOUBLE VINE, 3 10½", 1 perfect $7; 1 under-rim roughness smoothed $5.50; 1 edge piece mended back $2 ●OPEN EDGE BASKETWEAVE CENTER, 10" $11.75 ●NAILHEAD, 2 round, 9½" and 1 square, 7¼", ea. $5.75 ●FEATHER, 10½", (LVG or Kamm, "Doric") $7.85 ●RIBBED PALM, 9", (M) $12 ●STIPPLED BAR, 10", (LVG 63), ruby and clear, rare $15 ●HIGH HOB, 10", (Kamm 3, 2nd ed.) $8.50 ●SHIMMERING STAR, 8" $5.75 ●SERRATED PRISM, BRIDLE ROSETTE, DIXIE BELLE, (Millard), 10", ea. $5.95 ●NASTURTIUM, leaves & flowers, 10¼" $4.50 ●3 PLATES, 8½", CLUSTER FRUITS in centers, rims allover lattice, photo, ea. $2.75 ●CLEAR HOBNAIL, 8½" $5.95 ●SQUARE SS BORDER, milk glass, 8½" $6.95.
CLOSED HANDLE PLATES. Each $9.50: ●CUPID VENUS, 10½" ●2 GRAPE, (L. 118), 10", Motto ●ROMAN ROSETTE, 9" ●FAN, 10", rim and handles, have 8 open fans; center 4 fans ●BARRED FORGET-ME-NOT, 9".
SET 12 ST. LOUIS FAIR 7½" Historical plates, centers Festival Hall & Cascade, openwork borders $35 ●SAME, 3 with plain centers, ea. $2.50.
GOBLETS, each: ●4 MARQUISETTE (Sandwich) $4.50 ●3 PANEL FORGET-ME-NOTS $5 ●STAR ROSETTE (L. 98) $4.50 ●2 GRAPE & FESTOON (L. 163) $3.75 ●3 BUCKLE (L. 62) $5 ●WINES, SAME $6 ●4 EGYPTIAN $5.50 ●2 CLEAR DIAG. BAND $3.75 ●4 BARRED OVAL (LVG 41), (Millard calls it "Frosted Barred Portland"), 1 stem repaired silver band, set $22 ●3 SLIM ASHBURTONS & 5 WINES $6 ●PANELLED SAWTOOTH $5.50 ●YUMA or BELCHOR LOOP, photo $3.50 ●CHALLINOR THUMBPRINT (LVG 58) $6.50 ●PANELLED HERRINGBONE $4.50 ●DOUBLE LINE SWIRL $4.50 ●HOTEL ARGUS or THUMBPRINT, flint $7 ●5 HONEYCOMB WINES, ½" plain top band flared; 3 rows honeycomb, flint $6 ●SET 4 HOBNAIL, (2 amber, blue & clear) $60 ●5 "PANELLED 44" silver deposit, (M., Red 150), set $25 ●DUNCAN ENGRAVED (LVG), SET 12 $58 ●HERRINGBONE $4 ●6 HONEYCOMB WINES $6 ●ABERDEEN $4 ●2 CURTAIN TIEBACK $3.50 ●VALENCIA WAFFLE, 2 $3.75 ●5 BULLSEYE VARIANT (L. 50), (or Texas Bullseye, M.) $5 ●GOBLETS resembling cut glass, (Millard), handsome effect, ea. $2.50: 10 BROUGHTON; 2 ATLANTA; 2 RADIANT DAISY; SPINNER DAISY; SEDAN; PANELLED SAGE BRUSH; AMULET; several etched with wreath leaves, etc. ●5 Flared bowls, band fruits at top, body of allover printed Eng. Hobnail (photo) $2.75.
TUMBLERS: 5 SUNBEAM, 2 slight imperfect, set $5 ●4 PALM BEACH, purple grapes, green leaves, gold lines, rare $6.
PEDESTALED MILK GLASS DISH, LACY EDGE, almost flat top, 10x11", age line, one corner $8.50 ●EGYPTIAN PLATTER (woman center) $7.95 ●DEWDROP & STAR FOOTED BOWL, rare, 8¼" diam. $9.95 ●CATHEDRAL SPOONHOLDER $4.72 ●2 CUT GLASS FOOTED FERN BOWLS, straight sides, similar cut, 7½" diam., 4" high, ea. $7.50 ●SET 8 PLATES 8¾" and SAUCES 5¼" diam. of GOLD AMBER wide etched band under flaring rims, exquisite, about 40 yrs. old $24 ●SET NAILHEAD creamer, cov. butter & sugar, $25 ●CURTAIN TIEBACK (Kamm & M.) OPEN COMPOTE, 7½" diam., 6" high $4.75 and RELISH DISH, 5x8½" $4 ●LION GLASS (L. 93 line 1) 2 OPEN SUGARS and open spooners, ea. $8.50; CREAMER $12 ●HEAVY PAN. GRAPE 2 SPOONERS, ea. $5.50 ●PED. BOWL, 8" diam., 3¼" high $11.95 ●COVER only, 7¼" diam. $3.95. mhc

## W. BROWN
**P. O. Box 221, Moline, Ill.**

## W. B. MOLLARD—Fine Antiques

**120 East Main Street, Westfield, New York**



**ROW ONE (Top)**

1. Cran. & Opal D&F..$30.00
2. Deep, powder blue Satin. Cased M. White inside: Pitcher $40.00; Tumblers, each ..... 10.00
3. Bohemian, pair ..... 18.00
4. Blue and opal. Pitcher 25.00 Tumblers, each ..... 5.00
5. Amber with vivid blue lizards, applied ..... 18.00
6. Emerald gr. top shading to cranberry at base. Wheel cut scall. top. Heavy floral decoration. Very fine ..... 22.50
7. All cran., vivid, D&F 30.00 Also blue and opal D&F same shape..... 25.00

**ROW TWO**

8. Exceedingly rare Staffordshire Swan ..... 50.00 Early Staffordshire Hens:
9. $50. 10. Under edge chip on tail..... 47.50
11. Espec. deep coloring.. 55.00
12. Mammoth $70. 13..... 45.00
14. Very light ..... 40.00
15. Repair on 2 egg shells. Very rare ..... 65.00
16. Adv. collector's item. Large Duck ..... 75.00

**ROW THREE**

17. Can. satin vase opaque white; camphor applied acorns. ..... 40.00
18. Iridescent glazed early hand. British Registry mark, rare ..... 35.00
19. Crown Derby type deep bowl. Rich coloring... 35.00
20. Tea Set. Kaufmann type pictures. Rich red broad band. Gold dec. 6 c/s, 4 small plates, teapot, sug., creamer.. 95.00
21. $22.50. 22. Translucent blue head. Rare..... 30.00
23. Pr. Waffle wing swans. Sandwich. Each ..... 35.00
24. All blue $15. 25. Atterbury, ameth. head.. 55.00

**ROW FOUR**

26. Cranberry "Duckcanter." Ground base. Marked "Austria"; four shot glasses. Unique set .....$35.00
27. "Schierholze" Germany marked. Brilliant Dresden coloring ..... 22.50
28. Crown Milano. Heavy gold incrustation on M. Satin, exquisite ..... 35.00
29. Cream opaque glass with deep blue hndl. Lovely decor. ..... 22.00
30. Silver flecked. Deep pink to white. V. Lg. 18.00
31. "Delft" marked ..... 30.00
32. Lutz type threading, cranberry finger bowl and plate. Very delicate; 2-pcs..... 22.00
33. "Habsburg ware. A. Steelmacher, Austria" marked. Pastel sepia and lavender. Exquis. 35.00
34. "Schierholze"; 4 Cornucopia vases on corners. Rich Dresden type floral dec. inside 55.00
35. Cranberry cut thru to clear. Fine, heavy 35.00

**ROW FIVE**

36. Fruit juice set. Tiny chip in pitcher rim; 5 perfect tumblers. Cranberry Inverted Thumbprint. Heavy white flecks. Set..... 40.00
37. Kaufmann picture. Florentine red, yellow, blue, gold, light and dark green. Handsome pr. Each ..... 32.50 Write for plates.
38. Deep, emerald green Thousand Eye Xmas light. (Write for other colors)..... 10.00
39. Silver and white flaked on cranberry..... 17.50
40. Canary and opal, each..... 22.00
41. Ditmar weight in threaded wigstand base. Very rare. Two piece..... 40.00
42. Burmese $18. 43. Silver flecked, light amber over pink which gives it unique rich glow. Amber handle. You will never see another like this one..... 50.00
44. "Duke of York" Historical pitcher. Collector's item ..... 42.50
45. Blue and opal pr. for $30. 46. Gold lustre; tiny chip in lip..... 22.50
47. "Hudson" marked salt glaze blue, brown and white ..... 22.50
48. Early Salt glaze, pewter top; heavy; high relief ..... 32.50

**ROW SIX**

49. Cobalt blue with Dresden flowers. Heavy gold, exquisite ..... 32.50
50. Dark to light blue satin..... 15.00
51. Fine condition; only few flakes off flowers 40.00
52. Finest Royal Vienna type; tiny flake off pouring lip. Matchless glaze and coloring. A gem ..... 40.00
53. Pastel lavender, blue and gold. Brilliant. Nodding head Mandarins.....125.00
54. Deep pink to M. White reeded handles. Ea. 9.00
55. Pink satin sugar shaker..... 18.00
56. Lg. fine glazed tobacco jar..... 20.00
57. Cranberry sugar shaker..... 15.00
58. Cranberry. Clear crimped foot..... 15.00
59. Deep blue, early flint sticks, pair..... 37.50

**ROW SEVEN**

60. Blue bowl $15. Pink bowl..... 15.00
61. Heavy bisque. Bright blue coat unusually fine skin coloring..... 37.50
62. Blue and canary basket. Cranberry, white and canary flowers..... 32.50
63. Gem-like camphored cruet..... 15.00
64. Majolica diff. shades green and brown. Rare. Lily pad bowl..... 25.00
65. Amberina $16. 66. Ex. fine amberina; rare size $35. 67. Amberina..... 15.00
68. Early B&W. Gold chain..... 25.00
69. Warm sepia, very fine, Rudolstadt. Superb execution and feeling..... 80.00
70. Kaufmann pictures. Rich colorings. Turquoise blue and gold tones..... 35.00
71. Light pastel green satin trimmed in gold 30.00
72. Heavy bisque glazed. Tiny pc, off end of guitar ..... 27.50

**ROW EIGHT**

73. Purple marble base..... 22.50
74. Purple marble $22.50. 75. Exceedingly rare P. M. goblet..... 40.00
76. True Royal Vienna, hand painted, hand dec. Heavy gold incrustation. Cobalt blue ground. Finest of the fine..... 85.00
77. Brilliant yellow. Grey-green trim and applied flowers ..... 50.00

Pink Satin, Cased M. White Inside
Seven items following:

78. Diamond Quilted ..... 30.00
79. Herringbone v. v. f. Pr.....115.00
80. Festooned; tiny chip under edge of lip 22.00
81. Camphored hand appl. feet have tiny chips 20.00
82. Deep pink to pearl white festooned..... 35.00
83. D. Q. camphored reeded handle. Infinitesimal chip off one crinkle. Deep pink to pearl white ..... 75.00
84. M. white with deep cranberry markings. Hand blown. Rare..... 40.00

All items are perfect unless otherwise stated. Satisfaction or your money back.

Complete descriptions, price, and professional photo of the following for 20c each:

Tall Dresden compote, two cupids Banquet lamp with rich, red globe dec. with golden, rampant lions. Fine cast brass onyx stand to match. Sell together or separately. Marvelous Heavy Bristol punch bowl set, heavy gold and blue incrustation. V. large heavy bisque piece of Maid and Cavalier 21" high. Walnut Chipp. slant top desk, proper writing height. Hepplewhite inlaid bow front with satinwood panels. Large ring type astral lamp with long prisms. Curly Maple Grandfather's Clock. Horn of Plenty Sofa.

If you like fine antiques, put us on your summer "must" list. We are located between Erie and Buffalo on big U. S. Route 20. Bona Fide Wants solicited. mhc

## MRS. CLARA EDWARDS

**1040 Second Avenue, New York 22, N. Y.**

**BRASS**

Lovely wood box, Lion head handles, slanting top, 22" tall, 10x12"..... $50.00
Russian samovar, 21" tall, impressed coins, dated 1899 ..... 50.00
Round box on feet, 7½" diam., 3½" high, pierced cover and sides (East Indian)..... 18.00
9" Tray, upturned edge, nice design (East Indian) ..... 6.50
Candlesticks: pr., 18" high, heavy, abt. 50 yrs., $28; pr., 5", $7; pr., 6½" high..... 6.50
Pr. unusual silver lustre helmet lamps, one pink plumes for handle, other yellow, electrified 10½" to top. Pair..... 95.00
Pr. Dutch silver candlesticks, 12½" high. Pair 20.00
5 Bottle castor, dated 1862, unusual silver mercury base ..... 28.00
Silver mercury set: 3½" rose bowl and 3½" matching candlesticks, decorated w. white flowers, nice condition ..... 13.00
All glass Sawtooth lamp, very heavy, 10" tall, lovely condition ..... 22.00
Pr. Feather cruets. Pair..... 7.50
3 8" Wedgwood Shell plates, pink, ea..... 12.50
Pr. 8" Moon & Star bowls, one chip smoothed. Pair ..... 10.00
Rib. Acorn ftd. compote & 6 sm. sauces. Set 20.00
Rib. Grape ftd. compote, 3 sm. chips smoothed 4.50
Ftd. 2-Panel 9" compote..... 4.00
9" Cut Crystal bowl, signed Webb..... 22.50
8" Round bowl, Daisy pattern, 1 chip..... 3.00
8" D. & B. w. Panels bowl, 1 chip..... 3.00
Pr. Early Apothecary jars, nicely decorated, one chip on edge of one cover. Pair..... 50.00
Pr. Canton ginger jar lamps, elec., w. shades 45.00
mhc

## CAROLYN J. WEBER

**476 Passaic St., Hackensack, New Jersey**

Peachblow overlay creamer, 5½" high, 3-way pour, app. amber handle, rich deep color..$38.00
Wedgwood Jasper blue and white raised classical figures cov. creamer..... 15.00
Large size silver plated coffee urn with burner. Meriden mark. Excellent condition..... 60.00
3 Piece tea set, Early Sheffield S. P. tea set, sq. ped. bases. Excellent condition..... 65.00
Oval shaped teapot, Sheffield. Excellent cond. 38.00
Small Lalique perfume bottle, petal design, signed Piece, 3" high..... 15.00
Royal Worcester dessert set: 4 tea cups, 4 demi-tasses, 12 dessert plates, 2 cake plates. Exquisitely handpainted impressed mark on plates. Set ..... 75.00
12 Mason Ironstone plates, blue and white. Old chinese design ..... 75.00

SKETCHES FURNISHED mhc

**STONEHAM FURNITURE & KNIC KNAC SHOP**
**378 Main Street Stoneham, Mass.**

2. Pr. Bristol salt & peppers, 3¾" tall, brown and pink dec. ..... 5.00
3. Bisque baby crawling on stomach, 7" long, beautiful ..... 18.50
4. 7½" Bristol cookie jar, silver top, tan to white background. Scroll & Daisy dec..... 7.50
5. 6" Copeland pitcher, bulbous, grey background, raised white hunting scene, top 4" diam., bottom 3½" diam. Marked Copeland & Sons, Staffordshire..... 15.00
6. 5½" Amber compote, 8½" tall, Grape patt. 6.50
7. Haviland, Moss Rose tea set, beautiful.....Write
mhc

**Wanted:** All kinds or items actually dated before 1800; also early brass box locks. Kindly give full description and price in first letter.

**Avis & Rockwell Gardiner**
**Mill Road, Stamford, Conn.**
aup

## P. F. LUPO

**1314 N. Wells St., Chicago 10, Ill.**

**"A bit of everything that is old."**

8 English Allerton's Blue Willow dinner plates, 10" diam. Lot.....$20.00
11 Oyster plates, 1 chip, about 8½" diam., 5 oyster copper lustre impressions, gold scallop rim, with gold rosette design in center, not marked. Lot ..... 22.00
A Fish set: 10 plates & platter, Marx, Gutherz, Carlsbad, Austria, 1 plate mended, 2 hairline age cracks, others perfect. Stampings fish, snail and seaweed, with yellow rose clusters, gold scallop rims, 8" diam. Lot.. 27.50
5 Hav. 7½" diam. plates, gold scallop rims, with small faint orchid and green floral clusters throughout. Lot ..... 7.50

**Have many odd plates — platters in English china.**
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# -:- ELEANOR LEWIS -:-

## *Formerly of Quakertown, Pa.*

## 60 Perry Street, New York 14, N. Y.

### GREETINGS TO ALL MY OLD AND NEW CUSTOMERS

ELI TERRY CLOCK. Brass finials, wooden works. Decoration all in original state; marvelous condition. Photo if desired ---- $260.00

An unusual pair of Sevres apothecary jars. Elegant oval decor., angel and cherub. Magnificent coloring; 10" overall height; base diameter 4½" ---- 65.00

White milk actress covered butter dish ---- 20.00

Blue, inverted baby thumbprint water set, complete with 14½" dia. tray; pitcher 8" tall; 6 mugs 4" tall. Hollow ground pontil, applied amber ribbed handles. Pitcher has fluted top; mugs diamond shaped ---- 75.00

Copper luster pitcher, 6¾" overall height, with dancing couple. Few green scroll dec. 20.00

Mary Gregory water set, bulbous pitcher, flare top. Boy with flesh color face; 5 matching glasses ---- 35.00

Two blue, coin spot syrup mugs; one has pewter top. Not matching. Each ---- 10.00

Five-pc. Milk glass satin dresser set, orig. blue forget-me-not decorations ---- 20.00

4 Amber Cross Bar D&B goblets, each ---- 7.50

Canton warming dish. Collector's item. 9½" dia. Also pierced for hanging ---- 20.00

23-Piece child's Ironstone tea set. Dainty flowered decoration. Unmarked: 4-oz. cups; 5 cups and saucers; 6 plates, 5½" dia.; waste bowl; cov. sugar and teapot; pitcher. Lid of teapot has glaze check ---- 18.00

Hobnail cranberry bowl, 3" hi., 7½" dia. Squarish shape, fluted top, ground pontil 35.00

Hen in nest, white Milk glass, 7" ---- 15.00

Beautiful cup and saucer. Beehive mark; decorated with rose background, much gold, rosebuds. Portrait of Marchel Lefebure ---- 15.00

Minton covered warming dish, rest on 4 paws, beautiful ring finial, decor. with gold, dainty flowers, and butterflies ---- 15.00

Milk glass, fan shaped castor set, nicely decorated: salt, pepper and mustard ---- 12.50

Blue hobnail creamer, fluted top, 4½" dia. 5.00

Three Panel amber berry set: Bowl with 6 matching sauces ---- 18.00

Diamond cut flint compote, clear glass, hollow stem, 8½" hi., 8" dia. ---- 18.00

Pink luster teapot with Pine Tree pattern; small part of spout restored. Few nicks on lid. Elongated shape ---- 25.00

Four Sandwich white Milk glass, lattice edge bowls, trumpet vine or apple blossom designs; 9" dia. Each ---- 19.00

Beautiful white china covered cracker jar, interesting handles, decorated with tiny rosebuds; squatty shape, 3½" tall, top opening 6¼" dia. Austria ---- 5.00

Cranberry hobnail hanging lamp. Brass font. Complete with prisms ---- 70.00

Golden Wedding Band china covered dish. Pretty finial ---- 7.50

4 Gibson Girl plates. Write. Each ---- 8.00

Moss Rose octagon platter, 12x9" $7; cov. sugar $7; oblong vegetable $4.50; 4 9" plates 2.00

Beautiful wool coverlet, very handsome colors, interesting pattern with American eagles. Like new ---- 45.00

Bennington toby pitcher; 6" tall ---- 7.00

5 Roman Rosette mugs, 3½" tall. Cl. gl. Ea. 3.00

Roman Rosette footed cake stand ---- 12.00

SHADES: Cranberry etched glass, 5½" tall, bottom opening 5", top 8"; nicely scall. 6.50

Lime green, 4½" tall, fluted top, opening at top 8", bottom 4"; thumbprint ---- 5.00

Satin pink, changing from light to darker pink, hobnail, has chime-like ring; 4¾" tall, bottom opening 4", flared top opening 7½" ---- 10.00

Blue glass hobnail, 4¾" tall, 5" bottom opening, 5¾" top ---- $ 7.00

STEINS: Mettlach 3144 or 3091, each ---- 16.50

Pewter with raised figures, very interesting drinking scene, inscription "Will to Millie", Christmas, 1906 ---- 10.00

All bisque, crocodile draped around stein w. half tail for handle and finial on lid. Top rim with pewter ---- 20.00

Unusual fine Rockingham porcelain pitcher & bowl set with morning glory pattern; bowl 14½" dia.; graceful pitcher with applied handle, 10¾" tall. Tiny glaze check at base of pitcher ---- 55.00

Blue Willow child's set: 4 cake plates, teapot, covered sugar, creamer, 6 cups; demi size 10.00

Very unusual boy and girl bisque figurines; 12½" tall. Write for description and photo. Price for pair ---- 35.00

Beautiful sterling dinner service, very neat pattern with Old English engraved letter L. Consists of 12 dinner knives and forks, stainless steel blades, 6 soup spoons, 2 vegetables, 4 tsps., 6 demi spoons, 6 salad forks, 6 butters. Excellent condition. Original tarnish proof chest ---- 100.00

Pr. 8¼" Colonial design sterl. silv. candlesticks 15.00

Early white Ironstone gold band child's tea set: 6 cake plates, 6 3-oz. cups, waste bowl, covered sugar, teapot, creamer, five saucers. Unmarked ---- 22.50

Unusual fine porcelain wall plaque or service platter, 16" dia. Pierced for hanging; done with blue on white, beautiful damsels done in Greek fashion; interesting foliage background. Markings, indented asterisk (*), J. S. ---- 15.00

Child's stove, iron, 6" tall, top 11x6"; doors open up ---- 15.00

Cranberry hobnail hanging lamp, brass font, complete with prisms ---- 65.00

Clear glass cake stand with hand stem ---- 13.50

Rayo brass lamp, old white shade. Burnished and wired ---- 18.00

Primitive oil painting, rural scene. Excellent condition; neat gold frame, overall size 26x29½". Send 10c for photo ---- 40.00

Currier & Ives, 38x27½" overall neat frame. Rhode Island of the Providence and Stonington Line. This picture is a natural for your game room ---- 35.00

Victorian banquet lamp, 28½" overall ht., chimney included. Interesting brass font; cherub stem. Satin glass ball shade, changing from frost to chartreuse. Wired ---- 25.00

Astral lamp, beveled crystal font, interesting etched glass shade. Brass or bronze stem. Marble base; 4½" cut star prisms; 22" tall 30.00

Handsome Ansonia Clock, open works. Bone face. Enclosed in clear beveled glass; doors open on both sides; 10¾" tall, base 5x6½". Outer case all brass. Suitable for any period decor. Running order ---- 40.00

Steeple Clock; mahogany case. All original working order. Needs refinishing. 19x10" 20.00

Hanging hall light, complete with fixture, good size for average home. Cranberry rose inside, swirled opalescent outside. A beauty ---- 19.50

**Everything proof as stated, otherwise satisfaction guaranteed.** mhp



# THE COVERED WAGON

## P. O. Box 270, Galesburg, Ill.

Cut glass, brilliant, deeply cut: handled 6" nappy $4.25; shallow 8" bowl $7.75; water bottle, four matching tumblers $15.50; 11" relish $5.25; large pitcher ---- $17.50

Bleeding Heart: cake stand $8.50; spooner ---- 3.50

Daisy & Button bone dish, 2, ea. ---- 2.75

Emerald green sq. Beaded Grape butter base ---- 5.50

Emerald green Diamond Waffle cov. sugar, Kamm; minor chips on lid edge ---- 7.00

Fan with Diamond: cov. 8¼" compote, amethyst tint, $12.50; cov. butter $7.50; goblet 3.75

Panelled Forget-me-not: scalloped edge 9¾" compote $8.75; scalloped edge 7¼" compote 4.00

Cruets: Bull's Eye with Spearhead, Bull's Eye stopper $5; Div. Block with Sunburst 3.25

Shepherd's Plaid punch cups, Kamm; 9, ea. 1.50

States pressed glass: green Colorado souv. toothpick holder $4; Missouri sauce $1.75; Missouri 6¾" compote $4.25; Texas footed toothpick holder $3.75; Virginia sauce ---- 1.50

Lily of the Valley open sugar ---- 4.25

White and purplish-pink slag barrel match holder bound with four chased brass bands 8.50

Allerton's Blue Willow china: 6 10" plates, 6 8" plates, 5 large cereals, 2 10" bowls, 6 saucers, 5 cups. Proof ---- 52.50

White Ironstone Wheat 9¾" plate, Meakin ---- 2.75

White Ironstone Hands & Grapes tray, like Millard 175. Finely crazed ---- 7.50

Tea Leaf Ironstone, copper lustre, round or oval: pickle dish $4.25; sauce boat $3.75; teapot $12.25; sugar base $4.75; sauce, 2, each $2; wash bowl and pitcher $11.75; 10" plate, 3, each $3.50; 9" plate, 3, each $2.75; 7¾" plate $2; 6¾" plate $1.50; 9" soup plate, 8, each ---- 2.75

Tea Leaf Ironstone, copper lustre, square or rectangular: sauce boat $4.75; creamer $8; cov. gravy tureen, tray, ladle $25; teapot $14; cov. tureen $8.75; cov. sugar $6.75; 9" sq. bowl $4.75; butter chip, 6, each $1; 14" platter $4.75; 12" platter $4; small 4½x6" platter, 3, each ---- 2.75

Victorian pin cushion. Beaded floral design on red velvet; blue border. Bead fringe ---- 9.50

Sampler, 16½" high, 12" wide, date 1797 ---- 18.00

Old cast iron fluted angel food cake pan ---- 4.75

SATISFACTION GUARANTEED mh



# "WINDY HILL" ANTIQUES

## *Jean A. Yardley*

## West Granville, Massachusetts

Staffordshire figure of Louis Napoleon made into lamp. Fine coloring and condition. 30" high including base, harp and finial ---- $75.00

2 4 Gal. Salt Glaze jugs, converted into lamps, ea. ---- 22.00

Tole apple tray, oval, rolled lip, orig. paint, nice decoration, 12x9½" ---- 7.50

Tole trunk, original paint. Top 22x16". Ht. 16". Some dents ---- 13.00

Civil War hat box, tin ---- 6.00

2 Bow-back Windsor armchairs. All original. One ref., $65; other ---- 60.00

12 Royal Worcester dessert plates, pale yellow 2" rim, edged with dark blue bands, decorated with urns and garlands of flowers, perfect ---- 120.00

SHIPPING & CRATING EXTRA mhp



# RUDOLF & MARTHA HOMMEL

## *Gargoyle Antiques* ● Richlandtown, Pa.

¶ Robert Burns, Parian Bust, 5½" high, perfect $6 ¶ Parian Bust, JULIETTE, 7½" high, perfect $12 ¶ Tole Mug, orig. decoration, good condition, 4½" high $7.50 ¶ Spill Holder, flint glass, Sandwich star, perfect $15 ¶ Pa. Dutch Pottery Bank, 3½" high, original red paint with name EMMA, perfect $6 ¶ Pa.-Dutch Pottery Pitcher, 4½" high, light brown, unusual $8 ¶ Pa.-Dutch Pie Plate, slipware, yellow on brown, 8½", perfect $8 ¶ Pa.-Dutch Pottery Bank, Chicken-on-Nest, original paint, 3½" high, good condition, rare $17.50 ¶ Watch-Stand, turned walnut wood, 6" high $6 ¶ Penner, lacquered cardboard, with rectangular pottery ink-well, case stamped I. ALCOCK, rare $7.50 ¶ Pocket Candle Light, tin case, 3" high, marked C. PARKER, Pat'd June 4, 1867 Meriden, Ct. Rare $7.50 ¶ Doughnut Cutter, turned wood $3 ¶ Worcester, J. E. A Gazetteer of the United States. 8vo. Andover, Mass. 1818. $5 ¶ Haeberle, Arminius T. Old Pewter. 4to. Illust'd. Boston, 1931. $7.50 ¶ Earle, Alice Morse. Curious Punishments of By-gone Days. Illust'd. Chicago, 1896. $6 ¶ Earle, Alice Morse, Colonial Days in Old New York. New York, 1896. $5.

mhp



Early pink lustre cup & saucer. Fine color ---- $16.00

Pink lustre saucer, 4¾", $1.75; plain pink ---- 1.50

Blue Hobnail relish dish, $6.50; Holly, amber 15.00

Pink overlay bowl, diam. 9", clear edge ---- 7.75

Blue dec. patch box, hinged cover ---- 8.50

Pr. amethyst vases, 13½", unusual bases ---- 20.00

Red Boh. bowl, 8¼" diam., 8" high, vintage 35.00

Silver overlay perfume, $6.50; pr. D&B ---- 12.00

Black Basalt creamer, lovely ---- 17.50

China boot, blue bow, $4.50; girl with boot ---- 6.00

Trinket box, raised flowers, swan handles ---- 14.00

Milk glass cov. creamer, scroll design ---- 4.00

Pr. mercury gl. vases, $12; rose dec., beauties 15.00

2 Blue Willow bone dishes, Wedgwood, ea. ---- 2.00

Majolica Leaf dish, green & red ---- 6.50

Ear of Corn pitcher, 9¼" ---- 10.00

Jersey Cow creamer $5; Woodpecker ---- 4.50

Dog tobacco jar, $10; Indian, $8.50; Fox ---- 9.00

Bisque diving girl ---- 12.00

Gay 90's girl with bycycle ---- 20.00

Sheffield tray, 23" over handles, replated ---- 45.00

Grant Family, Currier & Ives, pine frame ---- 7.50

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**ADELINE LIEGL**

**2030 No. Farwell Ave., Milwaukee 2, Wisc.**

## *Canopy Bed*

**of walnut, height 8-ft; all refinished.**
**All original.**
***For Price, Address*** mhp

**HOOSIER GIFT SHOP**
**113 E. Race St., Portland, Ind.**

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### MILDRED H. HARRINGTON

***Old Court House,*** **New Castle, Delaware**

**Shipped Express Collect**

PLATTERS: Chain & Shield, 8½x12", L. 105, oval $5.00; Railroad Train, 9x12", L. 110, $10.00.
PLATES: Pleat & Panel, 8x8", L. 158, $6.50; Cane Toddy, 4½", L. 132, $3.50; Willow Oak bread, 9", closed handles, L. 129, $5.00.
CREAMERS: Maple Leaf, oval, on stippled feet, L. 143, $6.50; Festoon, L. 166, $3.50.
PICKLES: Jacobs Ladder, 10", L. 50, $3.50; Two Panel, vaseline, 9x4½", handles, L. 159, $4.50.
MAPLE LEAF: Spooner, oval, stippled feet, L. 143, $4.00.
STIPPLED FORGET-ME-NOT, Cake Stand, on standard, 10" dia., 6¾" high, L. 128, $15.00.
AMBERINA Cruet, original stopper, deeply shaded. Applied clear handle, $32.50.
THREE MOLD BLOWN, hexagonal, salt cellar. McKearin plate 124, #6, $8.00.
OVAL PICTURE FRAME, walnut gold liner under glass, 14x11½". Perfect condition, $9.00.
COIN SILVER teaspoons, R. W. Wilson, Phila., 1825; tax included, each $3.60.
LADDER-BACK rocking chair, five slat. Made by William Ware, Salem Co., N. J., circa 1800. Crated, $50.00. mhc

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### HOWE'S HOUSE OF ANTIQUES

**73 Newbury Street, Boston, Mass.**

36 Hand-painted, marked Nippon plates: dinner, salad and tea, 1 doz. each. Heavy gr. and gold borders, center design in gold, with gold drapery ..... $75.00
19" Round, flat serving platter, early Leeds: cream color; border in deep green. Called Eagle's Wings. A choice item ..... 50.00
1 Doz. 10" dinner plates, lavender color; center urns and buildings, marked Washington urn, Pearl Stoneware, P.W.&Co. .. 36.00
1 Doz. 7½" plates, (same as above) ..... 20.00
Nine 9½" soup plates, deep brown and wh. color, marked "American Marine," ships and cable rope border ..... 15.00
7½" "Uncle Tom's Prayer Meeting" plate, black and white, early white scrolls on border ..... 10.00
7⅛" Uncle Tom's Cabin, "Eve and Topsy" plate. Green coloring; white scrolls on border 9.00
10½" Light blue "Peace on Earth" plate: Give us this day our daily bread ..... 8.50
9" Light blue plate: The Water Works, Phila. Jackson's Warranted ..... 10.00
10" Brown and white plate, scalloped edge. Picturesque Views: Fishkill, Hudson River 8.00
Pair 8½" Badger pewter plates. Marking not very distinct ..... 15.00
8½" Badger, Boston Eagle plate; distinct markings ..... 10.00
mhc

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# BETTY LEE INGRAHAM

## Old Tavern Hall, R.D. 3, Schenectady, N. Y., on Route 5S

Clear pressed glass water set, tall pitcher and 6 tumblers, Star & Frosted Palm Leaf ..... $10.00
Lovely tall French china pitcher, on red rose, etc. ..... 8.00
Fine china cookie jar, white with blue panels, pink roses ..... 5.50
Green Majolica 7" vase, pink lined ..... 4.25
Brass flat inkwell and tray, girl head, long hair forms tray, flower cover on inkwell, unique ..... 4.25
Pair small gold ear-rings with crystal drops for pierced ears ..... 5.00
On Eugenie goblet, Lee Pl. 5 ..... 2.50
Brass sewing bird ..... 5.00
Old Turtle cuspidor, copper container, step on tail to top open ..... 10.00
2 Wooden shuttles, ea. ..... 2.50
One wooden shuttle with bobbin and thread, for cloth weaving ..... 6.00
Beautiful cranberry bowl on base with 6 sauces, gold edges, enamel colored flowers 15.00
Large 2 section handled dish, blue with henna flowers ..... 12.00
3 Piece silver metal French clock set, clock and 2 cov. urns, clock runs ..... 12.00
Berry set, Daisy & Button with gold panels, and edges, 7 pieces ..... 10.00
Dainty Prussia china footed candy dish ..... 4.00
Bennington 5" Toby pitcher, face in spout, has history ..... 12.00
Large flat silver cov. glass perfume bottle, matching stopper ..... 5.00
Choc. set, large pink roses on white china, 7 pieces ..... 10.00
Bullseye & Star goblet ..... 3.50
Bullseye & Rosette tumbler, bubble chip in rim 3.50
5 Master salts, all different patterns, the lot 6.50
Opalescent choc. set, gold trimmed rims, 6 pieces ..... 8.00
Blue Wedgwood creamer, white classic figures, marked piece ..... 12.00
Brass saucer push up candlestick ..... 5.00
Pair 3 candle wrought iron sconces, very old 20.00
2 Egyptian Gods bronze, 6". ea. ..... 4.00
Old tin punched lantern ring handle, good condition ..... 5.00
3 Pairs oval gold leaf rose embossed tie backs 12.00
6 White Haviland leaf shaped nut or bone dishes, one has slight nick age crack ..... 5.00
Lovely fragile creamy white choc. pot, leaf pattern, branch finial ..... 7.00
Vaseline Daisy & Button with V spooner ..... 5.00
Pretty Chinese bowl with green lining ..... 5.00
Pressed punch glass punch bowl with 6 cups 7.00
Panelled Thistle cake stand ..... 4.00
Milk white Sandwich bowl, deep ball shape, diamond and fan pattern, lovely ..... 10.00
English tea cup & saucer, yellow with gold decorations, on rim base ..... 4.00
Nice silver pickle castor and tongs, container Thousand Eye Variant ..... 8.50
Cranberry finger bowl ..... 5.00
Opalescent mayonnaise boat on tray, ruffled edge gold trim ..... 4.00
Tall silver teapot on feet with insulated handle, very nice ..... 12.00
3 Piece Cameo pattern glass sugar, creamer and spooner ..... 8.90
Pair milk glass bulbous dresser bottles with ball stoppers ..... 9.00
Cable footed bowl on rim base ..... 3.50
Moon & Star bowl ..... 4.00
Ironstone gravy boat ..... 3.50
M.G. plate, ship with chain border ..... 3.50
M.G. plate, 3 owls ..... 3.50
Square Purple Slag spooner ..... 5.00
Pair salt & peppers, one amber Inverted T.P. other cranberry ..... 5.00
Nice old ribbed floral cov. china powder jar 3.50
5 Flower etched goblets ..... 4.50
3 Ironstone octagon copper luster band edge plates ..... 6.00
Child's china tea set, kiddies in auto, animals, etc., very cute, 8 pieces ..... 9.00
Nice silver butter dish ..... 5.00
Purple Slag creamer ..... 5.00
Miniature clear glass lamp, Rosette pattern 8.00
Shaving mug, orchid flowers ..... 3.00
Glass cov. sleigh candy dish, Santa on cover ..... 6.00
English china peach colored Dolphin sauce boat, gold trim ..... 4.50
3 Piece Child's glass set: butter, creamer and sugar, lid missing ..... 3.00
Large vaseline fluted top, Hobnail spooner, opalescent hobs ..... 6.00
Diagonal Band cake stand ..... 5.00
Fleur-de-Lis cake plate ..... 3.50
McKinley jam jar with cover ..... 3.00
Cut glass handled nappy, fan edge ..... 4.00
Italian bowl on flared pedestal base, black with colored enamel flowers, registry mark 5.00
Wildflower sugar, no lid ..... 2.50
Gold plated desk set, large pad with owl corners, letter rack, inkwell ..... 15.00
Brass cobra standing coiled, holds letter opener for desk. unique piece ..... 5.00
8 Plain goblets with etched letter R ..... 8.00
Beautiful large 6 bottle castor, fine silver frame and 6 etched bottles with dome shaped tops, nicely engraved apron all around new condition ..... 25.00
Hanging lamp, fine brass etched frame, plain white shade ..... 15.00
Mah. divided mirror, fine cond., size 41x22" 20.00
Large velvet carpet, perfect condition, washed, biege with bunches blue, red & yel. flowers 75.00
Fine Birdseye sewing rocker, size 12x15", with lyre back cane seat, perfect condition ..... *38.50
Early American wagon seat, original perfect condition ..... *55.00

**Crating free. Express extra.** mhc

**Photos of items marked (*) are each 20c.**
**Stamp for replies and with checks please.**

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# ETHEL DOANE

## 1096 No. Main St., Brockton, Mass.

Blown decanter, pl., cl. glass, sm. .. $ 4.00
Copper kettle, pint ..... 6.00
Wooden butter mold, round, fern leaves ..... 3.50
Plymouth Rock facsimile in glass paperweight ..... 3.75
Majolica oval dish, marked on back Wedgwood, grapes and leaves, twig handles, beautiful glaze .... 20.00
Inkwell, double glass bottles in metal basket with handle ..... 6.00
Brass mortar & pestle, small size .. 2.50
Same, only very small ..... 2.00
Heavy, large brass key ..... 2.00
Cruet, blue with amber handle and stopper, pinched sides ..... 10.00
Bronze bust of maiden, long hair, draped shoulders, green marble base, French piece & signed .... 8.00
mhc

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### THE RICHARDS

**65 Price Ave. Columbus 1, Ohio**

All items proof. 1 Daisy & Button with Thumbprint goblet, Lee No. 168, $3.25. Beaded Band goblet, Lee No. 61, $1 50. Amber I.T.P., Lee No. 161-5, at $5.25. 4 Ambrette footed sauces, the 4 for $10. 6 Indians Swirl sauces, the 6 for $6. Shell and Tassel 6x8" tray, $5. A 10x5" oval bowl in Shell & Tassel, $5. A Liberty Bell 13x9" platter, $5. A 8" boat in Rose Sprig, at $2.75. A Baltimore Pear goblet, at $4.75. A Villeroy & Boch Jasperware cup & saucer, write. 3 Tier half shade lamp, electrified, cream colored background little tan decorated with pink handpainted wild roses, extra lovely, $47.50. Amber Hobnail hanging lamp has brass font and prisms, $47.50. Write for semi-monthly lists. Stamp appreciated. mhc

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### BROWN HOUSE ANTIQUES

**THE CARLSONS**

**188 So. Lincoln Ave., Aurora, Illinois**

M.G. Sawtooth spooner & sugar, acorn knob, 2 chips, 1 tooth broken on cover, set ..... $12.75
Daisy and Button bowl, 4 scallops, 11x10", 5½" deep ..... 10.75
Vaseline D&B with Thumbprint cake stand, similar to Lee's Pl. 170 ..... 15.00
Moon & Star berry bowl, 8" ..... 6.00
Canadian compote, 8". no cover ..... 7.50
Cape Cod pickle castor, tongs ..... 8.75
4 Flattened Sawtooth wines, ea. ..... 1.35
Plume sugar, no cover ..... 2.00
Hobnail salt & pepper, no tops ..... 3.00
New Hampshire Pottery Crax jar, gold leaf leaves, red berries ..... 4.75
21 Piece Child's set, teapot, creamer, cov. sugar, 6 plates, 5 c/s .Waco, green floral pat. 12.50
Student lamp, milk glass shade ..... 35.00
Old hammered copper kettle, large patch, 2 cracks, can be soldered, 24" wide, 13" deep, burnished ..... 36.00
Copper can waste basket, burnished, 13x12 ..... 15.00
Mechanical banks, Tammany, perfect ..... 10.00
Others need repair, Lion and 2 Monkeys, Eaglet, Artillery, Mule and Darkie, write.
mhc

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### MRS. BYRON DAVIS

**210 S. Manlius St., Fayetteville, N. Y.**

6 KPM soup plates, lovely clumps of Dresden type flowers, ea. ..... $ 2.00
4 6½" Plates, matching above. Each ..... 1.50
2 Iron hanging match holders. Each ..... 2.50
13½x10½" Gold Lobster dish ..... 15.00
9" Clear to cranberry water pitcher with white swirl overlay ..... 10.00
Opal blue Hobnail ruffled top gas light shade 6.00
Large gold & white coal skuttle type shav. mug 2.00
Ornate all polished brass hanging chandeliers, 2 with 4 lamps, 1 with 3 lamps. Complete. Each ..... 15.00

**Semimonthly lists of small inexpensive items special interest to dealers.** mhc

**Wanted to buy: Cover to copper lustre sugar bowl, 4x3", ribbed with knob on top.**

# I Will Buy Your Collection

*If it is*

Milk Glass,
Pattern Glass,
Colored Glass,
Cruets,
Ironstone,
Shaving Mugs
or most other collectable American objects

Give full details and price first letter.

**John David Miller**
**2906 Francis Street,**
**St. Joseph 16, Missouri**
**(Mail Order Only)**

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## GRACE JACOB

**42 Eustis Avenue, Wakefield, Mass.**

**EARLY BLUE STAFFORDSHIRE**

Small cov. tureen & tray, "Views of London," 4½x8½" ---- $25.00
"Landing of the Pilgrims" 10" plate, by Wood 15.00
"Sheltered Peasants" 2 10" plates, ea. ---- 6.00
Oval perforated center piece for platter, early "Willow," 10½x12½" ---- 8.50
6 "View of London" 8½" plates, ea. ---- 3.50
1 "View of London" 10" plate ---- 5.00
Cov. 9½" dish with full Lion knob, square shaped with cut corners, early Oriental scene 17.50
"Millenium" 9" plate, rare in blue ---- 15.00
"Hanover Lodge in Regents Park" 9½" plate, by Wood ---- 8.50
"St. Philips Chapel in Regents Park" 10½" plate, by Wood ---- 9.50

**OLD COPPER LUSTRE OF FINE QUALITY**

6" Pitcher, 2" lustred blue upper band ---- 19.50
4½" Pitcher, lustred blue upper & lower bands ---- 12.50
4½" Pitcher, lustred yellow upper & lower bands ---- 15.00
3½" Low shaped pitcher, 1½" lustred blue band, beaded dec. ---- 12.50
5" Pitcher, lustred yellow upper & lower bands, beaded dec. ---- 19.50
3½" Handled mug, 2¼" lustred dk. green band 12.00
3" Handled mug, 3 blue stripes above and below, sand band ---- 8.00
Rare footed bowl with spread-winged Eagles in pink on wide yellow band, 4" high, 5½" across ---- 27.50

**AUTHENTIC MILK GLASS**

Dated 10" Atterbury cov. rabbit with pink eyes, 2" ribbed plug hat, orig. violets dec. Millard No. 197 ---- 4.00
9" Angel Head plate, Millard No. 5 ---- 5.00
Rare Grape 5½" creamer, Millard shows spooner plate No. 155 ---- 12.50
4 Strawberry 4" sauces, ea. ---- 2.00
Strawberry egg cup, Millard plate No. 98 ---- 5.50
Strawberry spooner ---- 3.50
Rare Quail cov. 5½" dish, Mil. plate No. 280 12.50
8" Hen on ribbed base, eggs showing ---- 9.50
Large swan with raised wings on lacy edge base, 6x9½", Millard plate No. 279 says by Atterbury and rare ---- 35.00

mhc



**MRS. GERTRUDE CASSELS**

**Elm Grove, Wis. 6 miles west of Milwaukee**

Mother of Pearl and Satin—27 pcs., reasonably priced. Lovely pink Florette cooky jar, re-sil. top, bail $30 and sugar shaker $9. Rare Eng. cranberry blown cov. dish, on blown plate $27.50. Gorgeous rose pink to white hanging lamp, showing wine chrysanthemums, lg. match. font and inner font, very ornate brass, prisms $39.50. Sapphire blue Hobnail footed berry bowl, similar Pl. 84, 1 $22. 2 Handsome rare French water pipe bottles, 12", write. Sweet Bisque baby $15.



# David Burwick

**90 Pleasant Street,**
**Worcester (2) Massachusetts**

CAPO DI MONTE cup and saucer, marked with crown and N in blue underglaze. Fine relief work, lovely colorings ---- $ 35.00
ROYAL Worcester cup and saucer, Royal Worcester mark. Lovely pastel floral design ---- 25.00
ROYAL Worcester cup and saucer same as above, only with bird design in both cup and saucer. Choice ---- 25.00
DRESDEN plates (12) marked with S and Dresden in blue underglaze; 8" diameter. Pastel flowers, thru centers and thru wide openwork borders. Very beautiful. Ea. 17.50
OLD FRENCH fan in original old French frame, which is half circle. Fan is of duchess lace with pastel portrait paintings in center. Amber handles. Frame is of ornate gold leaf work on wood. Very unusual and rare. Good value for what this is ---- 125.00
PAIR DRESDEN candelabra, 19" high. Marked with R in blue underglaze. Four light. Entirely covered with applied flowers, boy on one and girl on the other. Bases have three small compotes on each one, which are covered with applied flowers. Exceptionally beautiful, and unusual. Pr. 450.00
DRESDEN mirror with applied flowers and cupids, 13x10". All blue. Some restoration, but beautiful piece. Unusual value 110.00
PAIR pink Sevres vases mounted into lamps, with hand made mountings; 15" high without top fixture. Pastel portraits thru centers. Magnificent. Pair ---- 250.00
DRESDEN cup and saucer marked with cross and S in blue underglaze. Very beautiful odd shape. Pastel flowers throughout ---- 17.50
MAGNIFICENT Dresden lamp with original Dresden large globe. Applied forget-me-nots throughout, with pastel flowers all over. Globe has cupids front and back. Already electrified. Marked with cross and T, Germany, in blue underglaze; 35" high overall. A beauty ---- 325.00
HAND PAINTED tray 11x8½", German china. Very beautifully done in pastels, with two birds perched on tree branches 10.00
CUT GLASS sugar and creamer of heavy cut. Good buy ---- 5.00
CUT GLASS vase 12" high, very heavily cut. Good buy ---- 5.00
HAND PAINTED cache pot, Limoges, beautifully done in orchid to purple flowers; 6" high, 8" wide. Marked D&C. Fine for plant or flowers ---- 20.00
PAIR china candlesticks 9" high. Hand painted in lovely pastel flowers, over light blue. Heavy gold trim. Very beautiful. Pr. 25.00
DRESDEN mirror and brush set. White porcelain with portrait work done in pastels. Very unusual and lovely. Set ---- 45.00
PAIR DRESDEN plaques with candleholders on bottom. All pastels with portrait work thru centers, two candleholders with applied flowers through bottom, cupids with applied flowers perched on top. A magnificent unusual pair; 15" long. Pair 500.00
PAIR French ormolu two light wall sconces in burnished gold; 15" long, 9" wide. Originally were for candles but have been electrified. Can be used either way. Very unusual and beautiful and fine value. Pr. 95.00
DRESDEN mirror 13½x10". Regular Dresden pastel colors, cupids, and applied flowers. Choice ---- 200.00
PAIR yellow Sevres vases mounted into lamps. Pastel portraits thru centers, hand made mountings. Measure 13½" high without shades. Pair yellow pure silk Shantung shades, made to order to match base. Very beautiful. Pair lamps and shades ---- 225.00
HANGING French cartel clock, lovely workmanship. French works in perfect working order, beautiful dial on face of clock; 17" long, 9" wide ---- 135.00
CHINA INKWELL. All pastels in enamel work over medium blue. Base measures 4" square, with inkwell set on. Inkwell has cover attached. 4" high. Fine value—worth much more ---- 12.50
VERY beautiful hand painted Limoges covered box—nice for candy box. Round, 5½" diameter, 2½" high. Pastel blue background, pastel flowers in pinks and yellows, gold trim. Very lovely ---- 12.50
EXCEPTIONALLY lovely Limoges china wine decanter, hand painted flowers in pastels, much heavy gold trim, beautiful stopper and handle; 11" high. This is very unusual in soft delicate colors ---- 25.00

mhc



**MRS. HENRY C. SPRINGER—*Blue Cradle Antiques***
**Box 140, Route 1 Cumberland Center, Maine**

**Above address for mailing only. Location of shop in West Falmouth, Maine**

26" Banquet lamp, NOT electrified nor burnished Standard is cupid with satchel and quiver of arrows ---- $15.00
2 Pastel colored ball shades, either one suitable for above lamp. Each ---- 12.00
2 Green with white lining half shades and one small white Student shade, ea. 2.25
Mirrored brass sconce. 2 candle holders with orig. prisms. I guarantee this an old one, but since this is the frequently reproduced dolphin design I have not had it burnished ---- 15.00
Another, the 2 holders never had prisms. Flower design. Not refinished ---- 13.50
Newly stenciled Tole tea box for kindlings. Description on request ---- 22.00
Old Tole watering pot, quaint and small. Professionally stencilled in gay design 8.00
Perfect French Haviland china in the blue Tarascon pattern, 4 c/s, 4 tea plates. The lot ---- 22.00
5 Theo. Haviland demi-tasse. Lavishly dec. pink roses and gilt, inside as well as out. 2 tiniest edge flakes retouched. Lot ---- 19.00
M.G. Three Bears plate ---- 4.50
M.G. 7" Poppy vase, like rose vase in frontispiece "Opaque Glass" ---- 5.50
Striking little black Bristol bud vase, white valley lilies ---- 3.00
Thousand Faces bon bon dish ---- 4.00
Royal Austrian soup plate, handpainted marine shells ---- 2.25
Small D&B Crossbar creamer ---- 2.00
Clear Thousand Eye toothpick ---- 3.50
Victorian wall towel rack, minus mirror 3.00
Child's tin "Cock Robin" plate ---- 2.00
Small tin fry pan. Patented 1876. Quaint h.p. winter scene center. Hang it on your kitchen wall ---- 2.00
Ring handle, saucer type, OLD and heavy brass candle holder. Ejector is missing 4.50
Wee brass call bell, iron heart shaped handle ---- 3.50
Same size nickel finish bell. Unusually nice Dolphin shape handle ---- 3.00

**If parcel post is desired please add reasonable amount to your check, otherwise express collect.**



# ★ FORCED TO SELL ★

**CLOSING OUT AT SACRIFICE. $3100.00 WILL PURCHASE**

Complete stock of Early American and Pennsylvania Dutch Antiques. Enough stock to completely furnish an average small shop, or augment a spring shopping trip for a large shop. This stock is the result of 10,000 miles of careful hunting. Each piece is hand picked. All in good salable condition. The furniture includes: Queen Ann, Chippendale, Sheraton, Heppelwhite, a little Victorian, Early American Primitives, and Pennsylvania Dutch. It is well balanced with small items as well as furniture.

Neighborhood restrictions are forcing the closing of my shop. This stock is priced to bring a minimum of 100% profit even in a low priced market, and should bring much more. Will sell in $1000.00 lots. This sale is your good luck and my bad as I have already had the headaches of refinishing and restoration, not to mention trying to get freight assembled from a hundred different destinations. I would like to have the stock thoroughly inspected before purchase so that the purchaser may have the complete satisfaction of being completely familiar with his stock. I have collected each piece for my shop as carefully and conscientiously as I have the pieces I live with. mhp

***For further information write* BOX 201, BELLAIRE, TEXAS**

## *The Publisher's Page*

It has been one of my ambitions to write a book on the life of Henry M. Flagler. I will probably never get to do it but learn that a Georgia author has one about ready for the press.

Flagler was one of the greatest promotors in American history. As a railroader he ranked with Hill and Harriman, as a developer with Vanderbilt and Wilshire, as a pioneer with Boone and Fremont, as a colonizer with Penn and Oglethorpe. He was a seer and a prophet. He foresaw that the waste lands and sand dunes of Florida could be made to blossom like the rose. He foresaw that future generations would yearn to come to the land of the winter sun, to the land of June in January, for health and recreation.

Here in St. Augustine, where he did so much, a few people with backstair proclivities, pick at his faults instead of extolling his achievements. But he left monuments to his ability that will stand through generations to come. He was the greatest citizen of Florida; he made chapter after chapter of its history. His figure should stand, representing his state, in the rotunda of the national capital.

—o—

Sitting incognito around the hotels of St. Augustine, one hears some interesting conversation these days, viz.:

"A great grain man from Chicago bought that tremendous building and is moving all his art treasures into it. He is going to keep it open the year 'round.

"The trustees gave him a ten-year contract as manager when he may not live more than a few months. He has cancer."

"He was here secretly for two weeks without making himself known—living with a woman."

"That Chicago man is pouring millions into it. The City of St. Augustine ought to appreciate what he is doing for them."

"I'm figuring on a contract over there and boy, I'm going to make him give me some of that money.

First Woman: "Who is this man Lightner."

Second Woman: "He's a big antique dealer. I guess these were things he didn't want."

"He is fixing himself up a swell apartment in the building and is preparing to have a high old time".

"We stopped over here to see Mr. Lightner's museum but it is not open at night,. and as we have to leave at 9:00 in the morning we will not get to see it."

A trio of two heavy-set women and a tall man have stolen from antique and jewelry dealers all over the country. The trick of these professionals is for the women to divert the attention of the clerk giving the man a chance to make the theft and get away. Let every one be on guard for them and we will catch these birds yet.

—o—

We often receive objections by readers to the small type we use in our numerous ads. We use the identical type that is used by every large daily newspaper in the country. Did you ever complain to your local newspaper?

If we printed the ads in larger type, we would have to charge a much higher rate because of the additional space occupied. We give the advertiser the discretion of using larger type at an increased rate, but very few of them choose the larger type. That is fortunate because if all used the larger type we could not possibly get the paper to print the magazine. Even if we could, it would require so much more mechanical work we would have to increase our subscription price. You can buy a reading glass at most any drug or optical store for from $1 to $3. Lay it on the pages and you can read in enjoyment. Every collector in any line needs an enlarging glass anyhow.

—o—

The first Florida show got off to a good start. Both floors of the great Casino in the museum were filled to overflowing and it made a spectacular appearance. The weather was not favorable the first few days but in spite of that we had good crowds and, as the weather improved, the attendance did likewise. Seventy-six dealers did a big business. Buyers came from as far as the Pacific Coast and nearly every northern state was well represented. It proved that there is a demand for a mid-winter show in Florida where so many people want to go for the climate. It is not always sunny in Florida. When it rains, it is as uncomfortable as one would be in the North. There is that risk that any set date must run. Next year the show will be one week later to give more time after Christmas to accumulate stock and plan the trip.

We will be working all year on the Casino. Those who saw it this year will get a pleasant surprise when they see the improvements that have been made. Heaters will be installed in case of chilly weather. We reflect the opinion of everybody that it is destined to become one of the big, important shows of the country.

—o—

Racketeering does not pay in the long run. It is particularly obnoxious when practised by law officers themselves. The people of Georgia are finding that out. Their traffic racketeers started a lucrative business until they arrested a congressman who proceeded to blow the lid off. Then one victim after another broke into print until the automobile clubs took it up.

It is astonishing how many people came in from Northern points, avoiding Georgia whenever possible. It must have cost the hotels, filling stations, eating places and others a fortune of money. The crooked trap operators cleaned up a few dollars but their fellow citizens paid with compound interest.

—o—

At this writing we are witnessing a second-rate market crash. The insiders with knowledge of government purchases and official actions, got out from under, leaving their followers holding the bag.

But it will be healthful. It will stop inflationary prices and lower the cost of living. In our business it will be convincing that price-gouging days are over. Those who argued that "good antiques will always bring high prices" can go ahead and eat them. When those people get hungry and the rent man is knocking at the door they will not feel so cocky. A few dealers who thought they had the world by the tail really never made money until the time when any fool could make money. It required no brains, ability nor resourcefulness to run around to other dealers, buy something, and sell it at a higher price. They just hit a streak of dumb luck on an inflationary market that they did not even understand and often the buyer was equally as ignorant.

How thankful we all should be, what a blessing in disguise, that this crash may be the turning point that brings us back to the principle of reward by merit.

Our livelihood has its very basis on the traditions of the past. Let those be eliminated who have no sympathy with these sentiments but have only been in the business from the sheer standpoint of greed.

But there is nothing in the situation to worry about. Those who were over-confident are the very ones who will get panicky first. There will be a recession but there are no earmarks of a major crisis. There is a back-log of government and private spending that will, to some extent, take up the slack. If we all go ahead on a sensible basis, keep out of debt and sell at fair prices we have a good living ahead of us and nothing to fear.

Some dealers told us that we should use the influence of the magazine to bally up prices. Yes, and take the blame for it when the inevitable crash came!

If any reader of this magazine regrets his investment in high prices we will not be held responsible for it. The dealer can take the consequence for every ill-advised profiteering deal he made.

The magazine has stimulated more interest in collecting; it has made more customers for the dealer than any other factor. But gouging prices will eventually disgust the collector and kill the demand.

We council moderation and permanence of the business on a sound basis. In that policy we reflect the desires of our thousands of readers and it is their confidence we must and shall maintain.

—O. C. LIGHTNER

## STELLA SHREVE
## 2043 Douglas, Springfield, Mo.

Staffordshire trinket boxes: 3½x2½x3½" tall, two large birds, base mended, $15. Smaller, oval size 2, doves, feather chips, $8.50. 3¼x2x3" tall, small chest, scroll handles, pink and blue, $7.50.
Amberina: 2 tumblers, one Inv. T.P., other Diamond T.P. deep colors, ea. $12.50. 7" tall, 6¼" diam. cheese or cake dome, all amber D. & B. plate, rings for seconds, like a bell, $28. Finger bowl, fluted rim, shades into deep purplish red, $17.50.
Plates: 10" scene plate, "Pilgrim's Exile," colorings, lavender, grays & blue, $7.50. 8" Staffordshire, scrolled, embossed borders, deep old purple flowers matching cup & saucer, one flake chip, on cup, the set $13. 8½" Portrait plate, "Empress Louise," brown and golds, $144. 8½" Hexagon, "Gypsy Queen," yellows and golds, gorgeous, $12.50.
Blown, stemmed wines, 4" tall, sapphire bowls, clear stems, ea. $4.50; amber or vaseline, ea. $3.50; clear crystal etched bowls, ea. $2.50; Bohemian red with cut, crystal ball stem, flake chip, $5; emerald bowl, cut stem, $5; entire lot of 11 (only 2 clear crystal), $35.
6 Cups & saucers (coffee), trimmed in sapphire and gold, line bands, scalloped rims, impressed W. under glaze, extra nice china, $12.50.
Mugs: one old Dresden, classical miniatures all around, marked in blue, $7.50; one French soft paste, white and gold, swirled embossed, molded, four sided at top, $5; one larger, with applied Cupid on front in bisque, lovely grade, $6.50.
Mammoth size (7½" diam.), wave-crest, jewel box, hinged, molded satin glass, lined in scarlet satin, embossed, enamel decorations, a beauty, $35; another trimmed in blue scrollings, same size, gray satin lined, worn, $33.50.
Opaque white (M.G.) Sawtooth cov. sugar bowl, stemmed compote, shape, proof, $22.50. mhc

## SHADY KNOLL HOMESTEAD
### MRS. G. A. SPENCER
### U.S. Highway No. 11, Hop Bottom, Pa.

**Antiques - Tourists — Phone Brooklyn, Pa. 2546**

1. Cut glass water pitcher, 6 tumblers to match, slight roughness on edge of 3. Set...$20.00
2. Round mirror, beveled edge, 12" diam., tiny metal frame, imitation leather cov. back, used with water set... 5.00
3. Moon & Star Variant cake stand, 6" tall, 9" diam., R. W. L. Vic. Gl., Pl. 28, clear 8.00
4. 6 Pc. child's set, Diamond & Fan: cov. butter, spooner cov. sugar & creamer, cl. 8.00
5. 4 Bottle castors, R. W. L. Pl. 171. Clear castor cracked, but usable, vaseline bottles, cruet stopper missing, original pewter tops ... 12.00
6. 6 Tumblers, Red Block, R. W. L. Pl. 162, slightly rough ... 30.00
7. Cov. sugar, same. Red shows little wear on knob, on cover... 8.00
8. 6 Currant goblets, R. W. L. Pl. 142... 20.00
9. 1 Same, tiny chip on rim... 2.50
10. 2 Dakota, plain, ea... 2.75
11. Basketweave, vaseline ... 5.00
12. 7 Pc. berry set, multi fruit pattern, open compote, 9" tall, 9" diam., 6 individuals to match 4¼" diam., clear, set... 20.00
13. 6 Pc. berry set, same pattern, open compote, 4¼" tall, 8¼" diam., 5 individuals to match, 3¾" diam., clear, set... 15.00
14. Berry dish, same, 4¼" tall, 8¼" diame-, ter, clear ... 5.00

No. 12, 13 & 14 are all on standards.

15. 7" M. G. square S plate, R. W. L. Pl. 182 6.00
16. 8" M. G. round plate, R. W. L. Pl. 189 7.00
17. 2 M. G. round bowls, R. W. L. Vic. Pl. 81, ea. ... 8.00
18. 7½" M. G. round plate, nice shell shape 5.00
19. Candle holder, M. G., nice, scalloped base 3.00
20. Candle holder, M. G., nice, saucer base, with finger loop ... 3.50
21. 7¼" M. G. round plate, American flag and spread eagles borders... 7.00
22. Small Rayo lamp, white shade, original condition ... 6.00
23. Opalescent Hobnail gas shade, 9 rows hobs, ruffled top, 8" diam., 5" high, 5" opening, complete with holder, burner with screws and roll base, chimney... 12.00
24. Ball shade, 8½" diam., 4" opening, clear glass with small frosted flowers in all-over pattern ... 8.00

**All items perfect, exceptions mentioned. Shipped express collect, cash with order. Stamp appreciated.** mhp

## TICK TACK TOE
### Douglas Hill, Maine

3 Paul Revere teaspoons, best offer.
Pr. canary yellow Sandwich vases... $75.00
3 Piece amethyst boudoir set, fluted blown top, painted decorations ... 40.00
Set 3 large serving dishes, Haviland... 35.00
Pr. Amberina vases, 7½"... 50.00
Pr. satin glass vases, pink, fluted tops, hand-painted, beautiful, 9½" ... 40.00
mhp

## MISSING PARTS

**WANTED: CLEAR,** colored, lids, bases, pattern glass, milk glass, castor bottles.—William Goetz, Moselle Mo. ap3012

## HOLMAN ANTIQUES
## PITTSBURG, TEXAS

**Southwestern collectors and dealers who desire to save on "freight" will like the prices on these items. If you cannot come in person, write for complete descriptions and pictures. Special arrangements must be made if goods are wanted on approval, otherwise all sales are final. Prices include crating but not carrying charges.**

1. Pine lift top commode, usable original finish & stencil ... $ 25.00
2. Grape carved rocker, beautifully diamond tufted in rose velvet... 85.00
3. Love seat, grape carved, bracket feet, old finish removed, covered in blue cotton, repairable break in frame... 55.00
4. Grape carved rocker, neatly covered in chartreuse ... 50.00
5. Sidewall what-not, needs refinishing... 30.00
6. Pair of small medallion back love seats, finger carved, covered in green velveteen 250.00
7. Fire screen, gold leaf with old Chinese embroider work on yellow silk... 25.00
8. Shell carved love seat, wal., in the rough 45.00
9. Three maple chairs with small side arms, refinished, but need cane, each... 11.00
10. Marble top candle stand, walnut... 15.00
11. French mirror, white and gold painted frame, with ornamantal top, circa 1820... 45.00
12. Long Empire sofa, mahogany, old figured tapestry ... 125.00
13. Melodian, small lyre-end type, in excellent playing condition ... 90.00
14. Ladder back chairs, rush seats, a pair, ea. 15.00
15. Cobber's bench, pine, restored... 40.00
16. Commode, rosewood, maple lined, marble top, carved pulls, old finish is usable... 62.00
17. Sewing table, papier mache, black lacquer with Chinoserie decorations ... 65.00
18. Tilt top table, black lacquer, pearl inlay 35.00
19. Tilt top table, papier mache, peacock top in Mother-of-Peal ... 45.00
20. Sheraton armchair, maple, of Early New England vintage, homespun cover, ref... 75.00
21. Side chairs, dainty Victorian in walnut, covered in pre-war fine blue damask, the pair ... 80.00
22. Chair similar to above, rose damask cover 30.00
23. Chest of drawers, "pillarpost" type, mahogany, beautifully refinished. Three small drawers on top... 110.00
24. O. G. mirror, matches the above... 30.00
25. Secretary, beautiful figured mahogany, solid panel doors, circa 1840... 145.00
26. English breakfast table, mahogany, tilt top, 42" diameter, refinished... 150.00
27. Secretary, pine, colonial type, beautifully refinished and restored ... 200.00
28. Chest of drawers, Empire sleigh front, mahogany with two small drawers on top, refinished ... 85.00
29. Chest of drawers, like above, old finish removed, needs some repairs... 55.00
30. Child's chest of drawers, walnut, marble top, original finish & hardware. Very quaint and scarce ... 65.00
31. Commode, pine lift-top, painted black with colorful Penna. Dutch decoration... 55.00
32. Walnut Victorian bed, high solid back, carved pediment, and deep fruit carving. Most handsome ... 100.00
33. Bureau dresser, marble-top, walnut, ornately carved swivel mirror, carved pulls, little drawers and brackets... 110.00
34. Chest of drawers, mahogany, pillar post, refinished ... 100.00
35. Chest of drawers, maple Chippendale, circa 1780, refinished ... 165.00
36. Secretary, small light colored walnut, beautiful old finish on highly figured wood 180.00
37. Six maple cane seat chairs, spindle back, all cane good. Have old walnut finish 105.00
38. Pr. bisque figurines, finest French bisque, colonial lady and gentlemen, have been repaired, 9" high ... 40.00
39. French gilt clock set, clock and pair of candlesticks, supported by cupids and dolphin ... 75.00
40. Washstand, walnut, marble-top, splash board and two small bracket shelves... 45.00
41. Pair fine grape carved side chairs, walnut, tufted backs, old striped rose damask covers ... 100.00
42. Lamp table, walnut, octagon shape... 15.00
43. Grape carved love seat, rough, but all there and structually good... 65.00
44. Pair French side chairs, authentic Louis XVI, white and gilt. Need minor repairs and recovering. The pair... 95.00
45. Melodian, spinet type, rosewood... 120.00
46. What-not, walnut sidewall, very nice... 55.00
47. What-not desk, walnut, needs finishing 45.00
48. Corner what-not, walnut ... 37.00
49. Love seat, walnut finger carved, only 39" between arms, one of the daintiest, refinished and in muslin $100; covered in your material ... 125.00
50. Gent's chair, walnut open arm, finger carved, refinished and in white muslin $150; covered ... 165.00
51. Gent's chair, as above, with usable old finish and tapestry cover $125; refinished and muslin cover $150; covered... 160.00
52. Lady's chair, walnut open arm, refinished with muslin cover $100; covered... 125.00
53. Gent's chair, walnut, fruit & grape carved, usable rose velvet cover, tufted 195.00
54. Melodian, lyre-end type, beautiful little walnut case. Plays ... 130.00
55. Large Sheffield framed mirror in handsome rose motif, probably the only one of its kind ... 280.00
56. Silver service, 4 pcs., Sheffield, circa 1840 175.00
57. Handsome silver tray for above... 100.00
58. Lamp stand, walnut, oval walnut top... 22.00
59. 18th Century mahogany dressing glass, Georgian, shell carved ... 95.00
60. Mahogany commode, ideal for bar... 95.00
61. Dressing table, marble top... 50.00
62. Bedroom suite, pine, grey with hand-painted roses, spool bed, dresser, commode, night table, and four side chairs 250.00
63. Always a nice stock of GWTW lamps, marble tops, and hanging lamps for dealers and collectors. mhp

## House of the Clipper Ship
### West Dennis,
### Cape Cod, Massachusetts

Mahogany Ship Captain's desk, fall front, secret chart compartment, slender turned legs. Refinished exterior ... $100.00
Swivel Captain's chair Newcastle Windsor back, Amer. hard & soft woods, with plank seat ... 98.00
Minton, delicate yellow Flange, ½" gold encrusted rim. 10 9½" plates... 20.00
6 Cups & saucers, tea size, matching, Minton, ea. ... 4.50
12 Minton matching 8" plates... 25.00
EARLY TOLE TO PAINT: BLUE CANTON. mhc

1. Several early SNUFF BOXES.
2. Bulbous MAJOLICA CIDER PITCHER, blue water around base, yellow water lilies and cat-tails on white pebbled ground... $ 8.00
3. Desirable small size lamp base, pattern bowl, MARBLE BASE, brass stem and collar are burnished and lacquered... 12.50
4. Collection of EARLY READERS.
5. 16 Old fancy PAPER PARTY CAPS in original wrappings ... 5.00
6. Old WOODEN TOBACCO DRUM, original labels, U. S. revenue stamp, large colored lithograph, drum 13½" by 11½"... 9.50
7. Interesting 10½" lamp base. Black base, spiral metal stem with bees, flowers, butterfly in relief on honeycomb ground... 5.00

Stamp for Reply, Please Transportation Extra mhc

**MRS. W. R. BROWN**
**272 Amsterdam Road, R. D. 4, Schenectady, N. Y.**

1. Pattern glass: goblets, sauces, wines, wine decanters, creamers, sugars, spooners and pitchers ... Write
2. Nice plates, some handpainted... Write
3. Block amethyst vase, bowl & dish... Write
4. Set block dishes ... Write
5. Three side hot water jug... $ 5.00
6. Crocheted bedspread ... 30.00
7. 1 Pieced quilt top... Write
8. Beer mugs, vases, cake stands, albums, toothpicks, paperweights, ash trays, berry sets, water sets, lamps & clocks... Write

**MRS. ARNOLD ARNDT**
**R. No. 2, ABERDEEN, SOUTH DAKOTA**

**THE "WEE" ANTIQUE SHOP**
RISING SUN, MARYLAND

Square milk glass dish, 10x9", footed wide open edge, lacy ... $15.00
Open compote, milk glass, ridged pedestal in diminishing layers ... 15.00
Closed Pineappie compote, milk glass, 8" high, handsome ... 18.00
2 Carved, folding rockers, with Mother of Pearl insets, made in Damascus. A pair... 50.00
Seven-candle candelabra, heavy brass, came from India ... 30.00
mhp

Huge blue hobnail gas shade, opalescent hobs, deeply ruffled edge, bell tone... $15.00
Tiffany match holder, signed LCT... 5.00
Signed Aurene vase, 4" hi., peacock colors... 9.50
Light cranberry vase, 13" high, 17" circum. 15.00
Steak Set: 6 knives and forks, bone handles, ornate sterling band 1" wide; (tax incl.) 18.00
Bavarian china: six 6" plates, matching large cake plate, beautiful center decors... 12.00
Satisfaction guaranteed. Transportation extra.

**GUILD ARTS & CRAFTS** mhc
**226 75th Street, North Bergen, New Jersey**

# Saints of St. Augustine

## Notes and Comments of St. Augustine

Mrs. W. J. Martin of Kokomo, Ind., was the first to buy an annual patron's ticket to the Museum. Her daughter, Mrs. Margaret Buhrman, who works on the St. Augustine *Record*, was the second purchaser of a patron's ticket.

oOo

Pat Read, a collector of Indian handicraft and antique firearms, of Lawrence, Kansas, recently called at the museum.

oOo

The store keepers at the Museum are doing well. Maggi & Eaton in store No. 1 say they sold $200 daily average since the opening.

oOo

Marie Grogan, Chicago collector and dealer, was one of the first to register for the first annual antiques exhibition which was held at the Lightner Museum in St. Augustine from January 18 to 23. Second on the scene were Mr. and Mrs. Mark Vilim of Coronado, Calif.

—o—

## GIFTS

As we go to press with this issue we catalog new items from HOBBIES' many friends and well wishers throughout the country. In addition to previous listings, we are pleased to record the following:

A beautiful set of antique social cards from Bertha Lewis of Ohio.

An attractive French inkstand is the gift of Mrs. Theodore Godske of Wisconsin.

At long last Mr. Egyptian Mummy has arrived from Mrs. Rita Grieff, of New Jersey. When Mrs. Grieff wrote us that she planned to donate the mummy to the museum, she encountered some obstacles which delayed his arrival. She finally located a funeral parlor that took care of the situation satisfactorily. Ordinary cartage companies looked upon Mr. Mummy as though he were plagued.

Four barrels of miscellaneous antique items have arrived from Mrs. Mary Babcock Stadig of Florida. The shipment includes a goblet collection, animal dishes and such personal items as pocketbooks, fans, glasses, hat pins, jewelry of all kinds, razor, and socks, and dozens of pieces of miscellaneous Americana.

James W. Eardeley, of Washington D. C., has sent in an interesting collection of streetcar tokens.

Mrs. W. E. Shaffer, of Michigan, has contributed a collection of Valentines, cards, beads, buttons, parasols, spectacles, jewelry, and kitchen items.

Mrs. Stuart W. Thomas, of Illinois, has sent an old bustle frame, which had been worn by one of the earliest settlers in Illinois.

Mrs. J. C. Russell, Lenoir, N. C., has given a knitting machine which has been in her family for years.

A Flax heckle, made in 1790, has been donated by Mr. and Mrs. Ellery E. Harrer of Troy, Pa.

W. Z. Purnell, Maryland, has sent two Godey prints.

Clyde Hock, Illinois, has given an old toy sewing machine.

The collection of Tiffany is further enhanced with a beautiful lamp from Mrs. Evora Hull Smiley of Florida. Mrs. Smiley has also donated an old pig bottle.

Another Florida contributor is Mrs. Gracie F. Gibson of St. Augustine. She gave an old snuff box of ram's horn.

St. Augustine memorabilia is further enlarged with a copy of the 1926 edition of The Programme, a booklet on daily events in St. Augustine. It is the gift of Miss Emily Wilson of New Jersey.

La White's Antique Shop, Mississipi, has augmented the old glass collection with a pair of old jelly jars.

Mrs. Augusta P. Brassil, Store No. 7, at the museum has donated five beautiful silver trophies which her husband won years ago at regattas. There are three cups, one pitcher and one stein.

Mrs. Texie Horton Barlow of Lenoir, N. C., has donated a book she wrote on the history of the Horton family.

C. Tringali of St. Augustine, has given an old anchor to the Museum. It weighs 400 pounds and is about six feet long.

H. D Holt of Clearwater, Fla., has presented an outstanding collection of phonographs and records. This collection consists of about one thousand cylinder records, and about ten machines of different early models. Some of the records are really old fellows, made before the days of printing the titles on the records, and when no two of the records were of exactly the same coloring, some being plain old white wax. (Edison Phonographs).

Mrs. H. V. Moore, Chester, Illinois, donates a graphophone to the museum. It was made by the Columbia Phonograph Company and has been in her family almost 50 years.

Ruth B. Hartt, Florida, is sending an unusual piece of jewelry that was used during the Civil War era. It is a gold tulip about an inch long with a chain connecting a ring. It was worn on the small finger to hold a handkerchief while dancing. Mrs. Hartt also is sending a group of old eye glasses, one pair of which was used in the days of Benjamin Franklin.

Hawley A Crow, Illinois button collector, has donated an interesting and helpful book which he wrote, "Classifying and Judging Buttons." Mr. Crow also sent a slab of marble for the marble hall.

Mrs. J. Lee Rawson of Wisconsin, has also made a donation of buttons for the Marguerite Maple Memorial window.

Mrs. J. A. Butler, Algood, Tenn., has donated an Irish lace collar which belonged to her mother, before her marriage 76 years ago.

Dr. Henry DeWitt Watson of Binghamton, N. Y., one of HOBBIES readers, has sent a check with the following comments. "A few weeks ago I shipped you some marbles for the Museum in St. Augustine. I am now enclosing $100 which I hope you will find useful and I assure you I am indeed very happy to contribute this to aid in the commendable work for which you are tirelessly and generously laboring to create for the art and craft loving people of this country, an outstanding and enduring institution which will always stand as a credit to Mr. Lightner."

Mrs. Madge Graf, of the Mexican Mart, San Antonio, Texas, has donated a fine old Mexican shawl.

Frank L. Cox, The Village Shop, Annisquam, Mass., has sent an old document. It has an impression of the three pence Colonial revenue stamp which was used on some legal documents, and other papers of that period.

Myron Thrash, a Pennsylvania clock collector, is sending one of his favorite specimens for display at the museum.

—o—

## READER COMMENTS

*Oklahoma* — Congratulations, most sincerely on your "step into Florida." I lived there several years and I am sure you will be welcomed warmly by the good folks of that charming state, and well-wished by all of these United States.—LOUISE B. WALKER

oOo

*District of Columbia*—I am planning a vacation to St. Augustine, Fla., to view the newest and oldest Americana. Congratulations to Florida, indeed.—MARY CAMPBELL

oOo

*Ohio*—That museum will certainly be a dream after you get in your plans and have some of those all set for the public to see and marvel at. Well, I never have been to Florida, yet if I ever do in the future, I would like to go via the old St. Augustine trail, I assure you.—G. GREEN

oOo

*Indiana*—I feel a great loss that having lived only 175 miles from Chicago I never had an opportunity to visit your museum there, and now you're going all the way to Florida! Yours for the preservation of the old. —MRS. KATHRYN P. CRONS

oOo

*Canal Zone*—I am following with great interest the museum news of St. Augustine, and I know it will certainly be worth a special trip from here to see its magnificence.—MRS. K. P. MAC DOWELL

oOo

*Kentucky*—I am greatly interested in the Museum, and hope to see it some time in the near future. All good luck to you.—MRS. C. C. THOMPSON

*Texas*—Mr. Lightner has made it possible for thousands to enjoy exhibits which will remain everlasting memories. I am sure all Floridians and visitors alike are grateful for the opportunity offered through Mr. Lightner's generous spirit.—MARCIA ORAL CLUTTER

oOo

*North Carolina*—My husband and I and our two children arrived in St. Augustine the afternoon of January 1 to visit all historical places. It was suggested by several people, in your city that we visit the Lightner Museum. The pleasant hour we felt we could allow there was definitely not long enough and we hope to be able to visit it again. The gasoline station attendant and clerk at a motor court, we later knew, were justifiably proud and happy to recommend the museum to us.—THELMA C. GROVES

oOo

*St. Augustine*—The opening of the new Lightner Museum of Hobbies was quite a gala occasion, and I am sure the institution will prove the outstanding contribution to St. Augustine's atmosphere of preservation of tradition. Being just across the street from the Museum, I feel almost a part of it, and am proud along with all of you.—MRS. B. L. PATTERSON

oOo

*New York*—We have followed with interest the development of your museum in St. Augustine. We wish you the most complete success in your undertaking, and to judge from the response you will have the success that everyone wishes for you.—ELLEN MCMILLAN RYNAR

oOo

*Ohio*—We have been reading with such great interest the articles on your St. Augustine Museum. You have certainly done more in the interests of antiques than any other person I have ever heard of in this country.—MRS. L. DAVIS SCHWEIKARDT

oOo

*Florida*—We are so thrilled to think Florida has been chosen as the new home of the Lightner Museum of Hobbies. We plan to visit it soon.—VINCENT GREY

oOo

*South Dakota*—What Mr. Lightner did with his museum is the nicest and most unselfish deed I've heard of in a long time, and I pray that he has many happy years ahead of him.—MRS. WESTERDAHL

oOo

*Maryland*—I had the happy privilege of visiting the Museum in St. Augustine on January 1, the opening day, what a thrill! I overlooked one important thing, I wanted to renew my subscription to HOBBIES. Enclosed please find check.—MRS. R. F. MATTHEWS

oOo

*Florida*—I think HOBBIES is a most fascinating magazine, and I think you are doing Florida and the Nation a real service in bringing so many fascinating hobbies under one roof for the generations to come! So, I send along my tiny contribution and best wishes for your continued success in every way.—FLORENCE FRITZ

*Illinois*—We all enjoy the magazine from cover to cover and especially Mr. Lightner's editorials, which are very much to the point and plain spoken. My greatest disappointment is the moving of the Museum so far away. I am wondering how you are handling the basement exhibits, with fossils and semi precious stones embedded in the walls. Good luck to your venture.—NELLIE I. MASSEY

oOo

*Virginia*—I am enclosing four subscriptions for four members of my family. When we get to St. Augustine next month we want to meet you personally and thank you for the past several years of pleasure we have had in reading HOBBIES, and the fun we have had in collecting (mostly early American glass) as per the incentive of your magazine and its different writers. As a farm boy of 16 I went to Chicago and worked for two years in the baggage room of the La Salle Street Station. I was there the year of the Iroquois fire, and helped to remove the bodies from the scene of the fire. Up until that experience I had planned to be a mortician. We have visited Chicago each year for the past 20 years and were never able to find the time to visit your museum there. (There is too much to see in Chicago). So we think you are smart to locate in St. Augustine. We have been going through that town for the past ten years, and have stopped off there occasionally. From now on we shall stop for several days, going and coming. Here's wishing you the best of luck, and I am sure that all antiquers will join me in this wish.—MR. AND MRS. ROBERT GOODYKOONTZ

oOo

*Texas*—I cannot refrain from saying how interested I am in your St. Augustine plans. It has always been a dream city to me, for my father was stationed in old Fort Marion, and I cherished bits of its shell rock all through my girlhood. Even if I am 75, it may be some years before I can will my 2,722 elephants to the Museum.—GRACE JEWETT AUSTIN

oOo

*Florida*—We, as the antique dealer's association, take this opporunity to add our appreciation of the vision of the man who has secured and assured for posterity, the Museum of Hobbies. We, of West Coast Florida, are proud of its relocation in the oldest and most historical city of our state, as well as the oldest in the nation; and its housing in one of the most beautiful buildings of our time, will bring to all of us located in the state, the fruits of the greater appreciation of things antique by the thousands who will view it.—LEILA THOMPSON BLISS, Corresponding Secretary, St. Petersburg Antique Dealers' Association

oOo

*Florida*—Living only 25 miles from St. Augustine I can't afford to miss a single issue. Have been watching the progress of "The Lightner Museum of Hobbies" and can hardly wait to see it. We feel very fortunate down here in Florida.—MRS. O. J. DETRICK

*New York*—The beautiful museum at St. Augustine will certainly be a worthwhile monument.—MRS. H. H. GLASS

oOo

*Nebraska*—Through HOBBIES I have been following with enthusiasm your purchase of the Alcazar Hotel at St. Augustine for a museum, even though St. Augustine is far from the Midwest—sandhills of Nebraska—where I now reside.—AENONE POSTON

oOo

*Michigan*—I am interested in that wonderful new museum for the Southland and hope I may see it some day. I have many lovely old things about my home which I enjoy so much; among them a table setting with many extras of Daisy and Button glass. Find and add a new piece through HOBBIES quite often.—MRS. J. C. HUFF

oOo

*California*—Although we are far away from Florida, we hope to be able to visit the wonderful new museum you are founding there. Please accept our congratulations on your achievements, which we claim are big.—M. O. TRUE

oOo

*Minnesota*—I think St. Augustine is a wonderful place for the Museum of Hobbies and I hope to visit it some day soon.—MRS. O. H. SUNDE

oOo

*Indiana*—I'm one that's very sorry about the change of your wonderful museum. The times the Button Club was privileged to meet there in Chicago and see the beauties of the museum will remain one of my happiest memories.—MINNIE GARDENER

oOo

*Illinois*—Congratulations to Mr. Lightner on his wonderful gift to Florida, it is my one dream to visit the museum there some day in the near future.—MRS. FERN MILLER

## Form of Bequest

Judge David R. Dunham of St. Augustine, Fla., a trustee of the Lightner Museum, has prepared the following form in response to inquiries from those wishing to make bequests to the museum. (Merely have your stenographer make you a typewritten copy of the following):

I give and bequeath to the City of St. Augustine, Florida, in trust, to be placed in and made a part of "The Lightner Museum of Hobbies", located in said City, and to be held, used, managed and administered forever in the public interests and for the citizens of the City of St. Augustine, Florida, in the manner and upon the terms and by the Trustees, as provided for and set forth in that certain deed of trust from O. C. Lightner to said City, as Trustee, which said deed of trust is dated the 30th day of June, 1947, and is recorded in Deed Book 167, pages 560 to 564, Public Records of St. Johns County, Florida:

(Then describe the property, whether money, collection material, securities, other personal effects or real estate).

Date .....

Signature .....

Witnesses (1).....

(2).....

## WHERE TO STAY IN ST. AUGUSTINE

**HOTEL MONSON**
*You must see here the*
LIGHTNER MUSEUM OF HOBBIES
*and we invite you to this hotel.*
ST. AUGUSTINE, FLORIDA
f84p

**HOTEL BENNETT**
*Visit us also, when you are in*
*St. Augustine to see the*
LIGHTNER MUSEUM OF HOBBIES
ST. AUGUSTINE FLORIDA
f84p

**HOTEL BUCKINGHAM**
*Include us also when you stop*
*in this Ancient City to see*
LIGHTNER MUSEUM OF HOBBIES
ST. AUGUSTINE, FLORIDA
f84p

**HOTEL CASTLE WARDEN**
*We will put out the welcome mat for*
*you also when you stop in St. Augustine*
*to see the* f84p
LIGHTNER MUSEUM OF HOBBIES
ST. AUGUSTINE, FLORIDA



**A. HEINRICH**
Box 715 Warrensville P. O., Ohio

LAMP SHADE. Unusually large. Frosted pattern with band of large pink roses. 42" circum., 10" rim. Ball type and large enough to use on hanging lamp ---------- $20.00
LAMP SHADE. Ball type. Pink roses on frosted background. 33" circum., 6" rim ---- 15.00
FIERY OPAL. WATER PITCHER. Square opening. Applied handle ---------- 16.50
3 FIERY OPALESCENT TUMBLERS to match above pitcher. Each ---------- 3.50
BLUE COIN SPOT WATER PITCHER. Large. Fluted and ruffled ---------- 16.50
VAS. WITH FIERY OPAL. COIN SPOTS BOWL. Fluted and ruffled. 4x9" ---------- 6.50
3 HANDPAINTED FISH PLATES. "Elite Limoges France." Very irregular scallops banded widely with finest dull gold. Much dull gold and encrusted gold sea weeds with shells. Live fish swimming among very colorful exqusite sea growth. In wonderful condition, 9" diam. Each ---------- 12.00
1 "GINORI, ITALY" HANDPAINTED PLATE. 8¾". Wide gold band. Nasturtium dec. -- 8.00
2 FRUIT PLATES. The old fashioned type. Red bands. Grapes, foliage and orchid sprays. 7½". Each ---------- 3.25
1 Fruit plate. Old. Light blue band. Pear center. 8½" ---------- 3.50
1 Fruit plate. Pink band. Old. 7½". Cherry center ---------- 3.25
4 Fruit PLATES. Pinkish gray bands. All dif. fruit centers. Set for ---------- 12.50
COPELAND IMPRESSED large veg. dish. Oblong. Closed handles. Allover pattern of bluish gray. Raised grapes on handles. Beautiful cover. 7x14" ---------- 9.00
FOOTED MAYONNAISE BOWL. 3x6". Allover dec. inside and out. Much gold and pink roses. Beautiful ---------- 4.00
6 PLATES. D. & C. FRANCE. Limoges. J. Bernard & Co. 8½". Allover pink roses nickel size. Very colorful ---------- 25.00
1 Plate. AUSTRIA. BEEHIVE. 6¼". 4 medallions with Dresden like scenes showing infant and others. Much gold with pink and red. Lacy gold border ---------- 10.00
CREAMER. Bright yellow. BEEHIVE and CROWN, WARCHITRSBACH. Gold edge, handle applied, deep lip. 5½x7" ---------- 12.50
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*THIRD ANNUAL*

# KANAWHA VALLEY ANTIQUES SHOW

HOTEL RUFFNER BALLROOM
CHARLESTON, WEST VIRGINIA

**April 24, 25, 26, and 27, 1948**

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PUBLISHED *300 Selected Antiques* MONTHLY
**WHOLESALE LIST**
60 PHOTOS — FURNITURE — ACCESSORIES mhc
**MICHAEL HOWARD - - Falmouth, Mass.**

**WASH STAND,** rough $10; marble top tables, 9x12", needs gluing $10; 16x24", 1 sm. mend, shelves $15; melodeon Lyre legs, needs repairs $75; wooden boot jack $3; mortar & pestle, painted $5; plated mustache cup, needs cleaning $8; brown Bennington teapot, pewter top, handle and spout, bottom chip, marked T. Smith, 1870, another identical, mended base, pr. $10; hand-painted Japanese tea set, 5 c/s, 5 plates, teapot, sugar & creamer, cream, gray, blue, opalescent with flowers $16.50; hand-painted Limoges dresser tray, 8½x11", colorful $7; 2 Pressed Glass punch bowls with 11 cups, one on standard, ea .$15; Red Block sugar, bruise on bottom $4; Inverted Fern butter $9; green Herringbone pitcher $7; Pressed Glass butters $2.50; clear butter lids: Paneled Thistle, Late Thistle, Block, D&B, Butterfly with Scroll, Melrose, ea. $2; Sawtooth, several types, Baltimore Pear, Chicken etched, Custard Glass, Roses, M.G. Lattice, ea. $3; Blackberry M.G., Sawtooth M.G., Tulip, ea. $4; clear lids: Lattice 5", Sprig 3½", ea. $2; wash bowls and pitchers, write. Crating and transportation extra.—Mrs. Roselyn McMillan, Tall Elms, Wells, Me. mh12321

**FINE TERRY** and Andrews rosewood steeple clock, bird painting on door, refinished and in excellent running order $45, crated. Beautiful solid brass Florentine mirror, about 11x14" $12.50. Revolving maple sewing stand, intricate cutout work, fine original condition $20, crated. Odd shaped H. P. Limoges, France vase; 9¼" high, 7" wide, 4" deep, pink and yellow roses, heavy gold handles and feet $17.50. Gorgeous 16" Chinese vase, soft green, lavishly decorated in gold $15. Send 10c for photo for above items.—Treasure Antiques, Mrs. H. R. Camery, 3115 St. Marys Ave., Hannibal, Missouri. mh1036

**PAIR BRASS "PARIS"** ship lamps, colored glass, name Billy, $27.50.—E. H. Sauer, South Egremont, Mass. mh1501

## ESTHER BALL LEWIS

**35 Bellevue Ave., Melrose 76, Mass.**

20. Very fine Leeds blue and white coffee pot; pear shape with high domed cov. Perfect except for shallow repair to ft. rim. Rare and very early ..... $ 8.00
21. Fine 18th Century Irish cut glass decanter, quart size ..... 15.00
22. Nice old 10" lamp; pattern glass form on brass stem with marble base ..... 6.50
23. Old mulberry scenic Staff. pitcher & bowl commode set. Faint non-leaking crack in bowl ..... 7.50
24. Cov. 5" frosted glass hen on nest dish 4.00
25. Very fine, high chest of drawers; pine sides with maple front, 45½" high, 35½" wide top with 1" overhanging molding. Sides dovetailed with front 5 graduated drawers refitted with correct Chippendale repro. brasses. Beautifully cut valanced base and bracket feet are restored. Fine rubbed natural finish ..... 155.00
26. Set of 8 exquisite rose medallion 8" plates. Set ..... 32.50
27. Pr. of early English Bristol glass vases; flared beaker top with bulbous base on slender stem and circular ft. Gold dec.; 11" high ..... 28.50
28. Rare historical Staff. dark blue plate, by Stevenson, "Park Theater Phila."... 17.50
29. Sepia historical Staff. plate, "Texian Campaign" ..... 5.00
30. Sepia historical Staff. plate, "Catskill Mountain House". Jackson ..... 10.00
31. Heavy 9" cut glass shallow bowl ..... 5.00
32. Light honey amber blown glass water pitcher with clear reeded applied hndl. Inverted Thumbprint ..... 12.00
33. Early rod back Windsor chair in old paint but sound condition ..... 16.50
34. Pr. cut D&B 6" light globes. Pair ..... 8.50
35. Handsome, very early blue Canton cov. vegetable tureen; square shape ..... 12.00
36. Large (almost soup size) dark flowing blue, covered vegetable tureen with domed cover ..... 15.00
36a. Very fine gold leaf frame, about 15x20", in beautiful condition. Would make excellent mirror ..... 3.50

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Pair of Loop whale oil lamps. Pair ..... $27.50
M.G. compote. RWL Vic. Gl. pl. 82, lower left 22.50
Two Lion glass goblets ..... 17.50
Old rose, blue, yel. Satin gl. rose bowls, ea. 6.50
Red Satin glass GWTW lamp ..... 17.50
Old store lamp with tin shade ..... 15.00
Pink H. N. hall hanging lamp ..... 16.50
GWTW globes ..... 10.00
GWTW bases ..... 7.50
10" Decorated umbrella shades ..... 6.50
10" Green overlay shades ..... 5.00
10" Green ribbed overlay shades ..... 7.50
10" White shades ..... 3.00
Cranberry H. N. gas shade ..... 5.50
2 Rochester type small lamps; 1 6" pink ribbed overlay; 1 yellow 6" overlay shade. OLD. Ea. 30.00

## RACHEL FARMER ROSATTO

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## LONG'S BOOKS & ANTIQUES

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6 Flower Garden patt. glass wines ..... $ 9.00
1 Same pattern, oval, footed bowl ..... 3.75
7-Pc. cake set, fine German china: 10" cake plate; six 8" service plates. H.P. pink and yellow roses; gold on cake plate worn ..... 14.00
3 Very fine 8" white china oyster plates, 22K bright and brushed gold decor.; scalloped rim; shell impressed brushed gold spot inside and rims, swirled sauce center, gold circle outline. Lovely. All ..... 7.50
Confederate $10 bill: mint, 1864, 4 for $1; fine $20 bill, 1864, 3 for $1; fine $50 bill, 1864, 2 for $1; mint $100 bill, 1864, each $1.25. One of each ..... 2.25

BOOKS

Pendleton's History of Tazewell County and Southwest Virginia, 1748-1900. Richmond, 1920, 8vo, 700 pages. (Pub. at $6). New 3.15
7 Volumes Bankers Magazine, July 1849 to December, 1852, inclusive, (each volume 6 months); 8vo, leather and marbled boards. Valuable data: Bank Robberies; History of Banking; U. S. Mint; Numismatic Information; Statistics. Full page plates first Calif. gold minted, etc., etc. Very good to fine condition. Scarce ..... 30.00

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**All above articles parcel post, prepaid. No C.O.D. Stamp, please. Satisfaction or money back**

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**She Offers the Following Pieces For Sale:**

- Unusually fine mahogany Heppelwhite sideboard.
- Mahogany, 2-part Hepplewhite banquet table.
- Child's Chippendale cherry secretary.
- Beautifully inlaid cherry chest of drawers.
- Pair of two-drawer Chippendale end tables.
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- Cherry Chippendale highboy.
- Cherry inlaid highdaddy.
- Mahogany bonnet topped chest on frame, original brasses.
- Blue Peacock Feather lamp.
- Blue Thousand Eye compote.
- Four green, Thousand Eye sauces.
- Large amber Wildflower tray.
- Large base to Dresden lamp, blue forget-me-nots cover the entire lamp.
- Two Bullseye and Finecut goblets.
- Jacob's Ladder covered compote.
- Very fine mahogany Hepplewhite sideboard, bellflower inlay.
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- Blue Peacock Feather Lamp.
- Blue Thousand Eye Compote.
- Milk glass lacy edge compote.
- Four green Thousand Eye sauce dishes.
- Large amber wildflower tray.
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- STAFFORDSHIRE: Small items, cat, dog, figures w. vases.
- PINK OVERLAY: Ruffled Vic. dishes, vases, rose bowls.
- BLUE GLASS: W. pitchers, vases, satin rose bowls.
- AMETHYST: Tumblers, enam. square flattened Sawtooth.
- COBALT BLUE: Wine glass container egg shaped. Rose bowl.
- CRANBERRY: Water pitchers, pickle castors, tumblers.
- GREEN: Water pitchers, tumblers, M. G. vase, ruffled top.
- VASELINE: Wildflower covered sugar, spooner; sm. low dishes.
- COV. DISHES: Duck; Waffle back swan, satin neck and tail; large rooster.

. . . . . China and pattern glass . . . . . .

Milk Glass . . . . . Bisque . . . . . Lamps

WANTED: Ball shade, pastel green with 10 petal white flowers in relief, scroll-like stems with bow. mhc

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**SPECIAL:** TEN VOLUMES 1930 PERPETUAL ENCYCLOPEDIA, complete. Splendid condition, 1931 supplement ..... $19.75
5½" Heavy brass card tray ..... 2.00
Clear hobnail mug, Thumbprint base ..... 3.50
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Large plated 3x3½" child's cup ..... 5.50
9" Wide, 5" high, cobalt blue glass silver deposit compote ..... 10.00
Cl. gl. Fleur-de-lys ball shade miniature lamp 8.50
Large, round brass wall plaque, ornate border 6.00
Tree of Life handled ice cream tray ..... 9.50
Miniature sterling handle nail file ..... 1.25
Same, glove hook ..... 1.25
Rare, 8½" Beehive marked Vienna plate, wide gold, cobalt and enamel border; nude center 35.00
Lovely pale pink Jasper type enameled jar; sterling silver repousse lid ..... 18.50
M.G. bulbous dresser bottle and stopper ..... 3.50
Long black lace shoulder shawl ..... 7.50
Old black lace 3 corner fascinator ..... 9.50
Set 6 pearl handle butter spreaders ..... 22.50
Set 6 pearl handle breakfast knives ..... 22.50
Old, decorated china Easter egg ..... 2.00
Heavy brass rod fluting iron. Make nice lamp 5.00
Large pine bowl on 3 legs. Fine for fruit, magazines or sewing ..... 12.50
9½" Rose Medallion dinner plate ..... 5.00
Large, frosted embossed ball shade hall hanging lamp. Complete ..... 8.00
Plated pickle castor, frosted and cut jar ..... 9.00
8" Bisque "Mother Hubbard" and dog ..... 10.00
Nickel single angle lamp; M.G. shade ..... 12.50
Man's heavy G.F. watch chain ..... 3.50
Child's sterling fork ..... 2.00
1810 Sterling sauce ladle ..... 5.00
Sterling butter knife ..... 5.00
12 Plated oyster forks ..... 7.50
Gilt and floral decorated demitasse C&S ..... 4.50
Beautiful cut glass water pitcher ..... 10.00
Nice brass hanging lamp, 14" M.W. shade ..... 22.50
Lovely 15" perfect Pa. chalk crawling baby; delicate, life-like coloring ..... 20.00
Heavy set of old brass andirons ..... 20.00
Four Fold brass framed fire screen ..... 12.50
Solid brass fireside set ..... 10.50
Pair 2¼x3" sterling picture frames ..... 5.00
27" String old jet beads ..... 2.50
2" Gold plated bar pin ..... 2.50
Gold, turquoise set, stick pin ..... 6.00
25" Dainty strand of small, graduated pearls; gold "push in" clasp ..... 20.00
Fine solid gold mesh bracelet ..... 18.00
Pair decorated 6" bisque vases, girl on side 9.00
5" Decorated bisque figure vase ..... 4.50
9" Bisque girl feeding carrot to rabbit in basket. Blue dress, pastel flowers. Yellow sash, greyish-blue "tam", shawl collar. Much gold trim. Sweet facial expression. Nice bisque; 5" wide. Perfect ..... 32.50
Pair 7" pink lustre gold trim vases. Ram's head, "lip" handles. Pastel decorated medallion. Perfect ..... 12.50
Large, nice quality, ribbed cup and saucer. All over decorated ..... 3.50
Cranberry hanging hall lamp. Ball shade. Complete ..... 8.75
Three-piece tea set. Massive 9" teapot, 7" sugar, 7" creamer. White porcelain, wide gold bands. Lids, spouts, handles, gold-trim 16.50

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**MRS. PAULINE REEDY**

**Highway 77 Beresford, So. Dak.**

2 Amethyst barber bottles, 1 5" and 1 7" Price ..... $7.00 & $ 8.50
1 Frosted Lion bread plate, 10½" diam. Give Us, etc., beveled edge, very lovely ..... 18.00
1 Crystal Wedding cake stand; large compote and banana dish, very slight chip, hardly noticeable ..... 27.50
Little Parian boy, kneeling with hands on book No. 3530. 4¼" long, 3½" wide ..... 10.00
Little Bisque girl lying on stomach, wearing fluted cap, 6¼" long, 3½" high ..... 8.50
Clear glass turkey, compote or candy dish, 7½" long, beautifully made ..... 14.00
Sapphire blue Daisy & Button slipper, 6¼" long, 3" high, inch heel ..... 9.00
Unusual cup & saucer, Haviland, with rose, bird, and butterfly design, lovely ..... 8.00
Blue Herringbone bowl, satin glass 18½" round at widest point, punched in top ..... 20.00
Lovely Haviland cup & saucer with band of roses and larger festoon beneath ..... 5.00
Green Beaded Grape square dish, 3½", design on all sides and bottom ..... 8.00
Amber cream pitcher, 4¾" high, 48 KAMM 6.00
Historical flask, Taylor & Washington, apple green ..... 9.00
Pr. of 8" light blue vases, straight flair sides, wide ribbed, flower etched, 3½" at base, 5½" top, beautifully designed ..... 20.00
Green glass mantel clock, D. & B. Finecut, 14" long, 6" high ..... 20.00
Pink glass basket, Herringbone design, applied leaves around top, clear twisted handle, 3" at base, 6" high, very lovely ..... 6.50
Copper luster pitcher, 4¾" high, wide yellow band ..... 18.00
Beautiful butter dish (blue), Scroll & Eye, gold trimmed ..... 10.00

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**MRS. THERESA REDMOND**

**4549 Springdale Ave. Baltimore 7, Maryland**

Moon & Star compote, 8½x8¼". Lee Pl. 69 $18.00
Moon & Star Var. berry bowl, 9x3". Pl. 28 8.50
Sheraton pitcher, footed, qt., 1 under base chip. Kamm Pl. 49 6.50
D&B scal. oval dish, 8x5½". Lee Pl. 169 4.50
Blue Dahlia cakestand, 6¼x9½". Lee Pl. 130 22.50
Canary D&B 3-Panel vase, 7½" tall 12.50
5 Bot. Gothic castor set. Newly silvered. Stoppers match. Salt cellar marked Pat. July 17, 1866. Lee Pl. 55. Collector's item 27.50
Brown Rookwood jug vase, signed HW, 1884 3.50
Blue Willow turkey platter, 17½x14", marked Ridgway, Stoke on Trent 15.00
Irish Belleek basketweave sugar & creamer with Shamrock, dainty and lovely 12.50
Blue & white Parian vase, 2 handles with grapes, leaves and tendrils. 8½" tall 16.50
Staffordshire Scottish figures: Boy standing, holding bird. Girl sitting on limb of tree. Very colorful and pretty. 7" 25.00

**Write Wants - Express Collect - Stamp Please**

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# *Aurora Antiques Show*

**Sponsored by the**

**MID-WEST EARLY AMERICAN PRESSED GLASS CLUB**

**APRIL 28, 29, and 30, 1948**

**10:30 A. M. to 10:30 P. M.**

MASONIC TEMPLE — AURORA, ILLINOIS

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# WANTED:

## *Cut Glass Goblets* and *Cut Glass Plates*

**D. M. BROWN**

**2222 S. W. Eighth Street, Miami 35, Florida**

mhc



## ETHEL B. MORROW

**1327 S. Galena Ave., FREEPORT, ILLINOIS**

Service for 8" Bavarian china, small pink flowers, touches of blue and gold, complete and perfect, $75. Service for 12, Czechoslovakian, border of black Greek key and gold, a large set with teapot, sugar, creamer, etc., excellent quality, $95. U. S. clear Coin pickle dish, chip on corner, a shallow one, $10. Blown Pear with curved handle in Peachblow, $6. Largest size Cut Log cov. compote, $12. Cut Log cov. sq. honey dish, one chip on cover rim, $10. Burmese toothpick, flared rim, sq. top, enam. dec., $10. Moss Rose Hav. (not marked) cake plate, dark red border, $4. Min. Sweetheart lamp, $5. Cobalt Nutmeg lamp, $6. 3 Priscilla sauces, 2 have minor roughness, 3 for $5. 3 D&B and Narcissus footed sauces, $4.50. Old German hand sewing machine in original box, like new, $10. 12 Hav. cereal bowls, deep rose chrysanthemums, not pastel, lot, $18. Wanted: 8 large white china knobs for dresser. mhc



## TREASURE HOUSE

**417 E. Mt. Pleasant St., West Burlington, Iowa**

GOBLETS: Gold Columbian Coin $10; Clear Stork $6.50; Oswego Waffle $3; Cardinal Bird $4.50; Egyptian $4.00; Clear Ribbon $4; Dewdrop Band $2.50; Baltimore Pear $7.50.
COVERED SUGARS: Clear Columbian Coin, 17.50; Wildflower, $8.50; Feather, $3.75; Cross Stitch, $5.00.
CREAMERS: Frosted Columbian Coin, $25; Cross Stitch, $3.00; Wheat & Barley, $4.50; Cord & Tassel, $4.50; Beaded Ellipse & Fan, $3.00; Heart Stem, $4.00.
MILK GLASS CREAMERS: Swan, $7.50; Shell, $6.00; Blackberry, 2 tiny chips on spout, $15; Sawtooth, $8.75.
WATER PITCHERS: Teardrop & Tassel, $4.50; Rare, Squirrel, $10.00; Jewel & Dewdrop, $6.00; Vera, $7.50; Victor, $3.75; Shrine, $4.50; Baltimore Pear, $15.00; Cane, $4.50.
DUCK, clear glass, 6x8" wavy base, $7.50; Bohemian Vintage pattern Night Bottle and Tumbler, $25; Vaseline triangular D&B berry bowl and 6 sauces, $32.50; Aurene bowl (marked), 10x3¾", $20.00; Rare, Tiffany Pinch Bottle (original paper label), $25; Brass candle snuffer and tray, $10; China sugar and creamers, our choice, set $8; Turce Face covered butter, $22.50; Miniature M.G. Cosmos lamp, $32.50; Cobalt blue, blown glass rolling pin, $12.75; Lion jam jar, lion head finial, $10. mhc



## ADA Y. HARRIS

***Brookside Antiques,*** **MORRIS, NEW YORK**

Homespun coverlet, signed, dated Pa. Dutch 1840; red, green $65.00
Brass banquet lamp, bronze cupid at center, cameo ball shade, frosted cut to clear; classic designs. Polished. Handsome 27.50
Few nice hanging lamps with prisms, hand-painted shades. Each 22.50
Two tiny Vic. box-stoves for parlor or bedroom. Cute. Each 15.00
Slipware milk pan, undec. Origin probably Connecticut 12.50
Ornate iron string ball for table 3.75
Cake plate, very gaudy with gold and roses. Outstanding 6.50
Berry bowl; Ger. Classic Myth. scene, 9½". Superfine 8.00
Medallion-back cane slipper rocker, maple. Back and seat need re-caning, can have it done. As is 15.00
Three piano stools with iron tripod feet. All good. Each 5.00
Red tin minia. hand lamps, several. New condition and with new chimney. Each 2.50
Pr. nickel ship's lamps for table or pin-up. Simple. Pair 35.00
Hitchcock lamp, a classic beauty. Perfect. All original; complete with clock works, nickel finish 22.50

PRICES CRATED — DEALERS' LISTS

**Enclose 6c stamps.** mhp



## GREEN SHUTTER ANTIQUE SHOP

**904 N. 11th Street, Ft. Smith, Ark.**

1. Small walnut Kimball organ, good playing condition, very attractive, does not need refinishing. Crated $65.00
2. Walnut 1-drawer night table, very old one, beautifullly ref., 20x22" top. Crated 40.00
3. Very unusual boat shaped flat tray, open handles, large colorful pink wild roses, much gold leaf, nice for Sandwich tray, 5x15½" 10.00
4. Matching sugar & creamer, gold handles $7.50. The 3 pcs. would make beautiful set for tea. 3 pcs. 16.50
5. 3 7½" Plates, H.P. Forget-me-nots, wide blue borders with lacy gold. Not alike but go well together. Each 4.00
6. 2 H.P. plates, 9" large goose berries, 8½" crab apples, not exactly alike but make nice pair as coloring the same, D. C. France. Pair 9.00
7. Pr. beautiful Meissen open work plates, 7½". Onion pattern, Cross Sword mark, design on one a trifle blurred but still lovely. Pair 17.50
8. 7½" Portrait plate, lovely lady, flowing blonde hair, shaded turquoise blue at bottom to pale yellow top, gold beaded border, Victoria, Austria 7.50
9. China vase, 10½", large H.P. pink roses cover entire vase, shaded pale green at bottom, bulbous graceful shape, nice for a lamp, Limoges 10.00
10. Vic. 6 sided coffee c/s, 4 gold legs, blue top, gold beading, gold designs on side trifle worn, gold crossed handles, matching saucer 4.00
11. Vic. coffee c/s. bright blue with large blue and silver flowers, crossed handles, matching saucer 4.00
12. Collector's tea c/s, wreath of pale green embossed flowers form flat rim of cup, large embossed gold flowers in bottom of cup; low flaring shape, on low pedestal, matching saucer, very unusual 8.50
13. Large copper apple butter kettle, hand wrought iron handles, has been welded but in good usable cond. and a real old timer, 18" 10.00
14. Fine brass jardiniere, lion with ring handles, burnished, 12" 8.50
15. Lovely swinging brass tea kettle on ornate brass frame, kettle has four little legs, burnished, burner has top missing 18.50



## SANDWICH AND OTHER LACY GLASS

Set of 6 sauce dishes, Crossed Swords pattern. Fine condition except minor edge chips as usual in these dishes. No. 3, Plate 158 $ 25.00
2 Single ones as above. Each 4.00
Set of 6 Peacock Feather sauce dishes, diam. 4⅜". No. 6, Plate 152 24.00
Peacock Feather small plate, diam. 4⅜". Brilliant 5.00
Industry bowl. Stippled background. Scalloped rim. Very fine condition 30.00
Washington, George plate, 6". Fine specimen. No. 7, Plate 151 25.00
Octagonal 8" Eagle dish. One scallop on edge missing. Otherwise fine and brilliant. Similar to No. 2, Plate 157 but with Variation in border. Design. Rare 45.00
7" Eagle octagonal plate. Far better than average condition 60.00
Rare steamboat plate, so-called Fulton, No. 1, Plate 143. Brilliant and fine condition 100.00
Fiery opalescent dish. Allover center design of fine concentric rings border of Cornucopias and flowers. A beautiful specimen. No. 3, Plate 141 151.00
Midwestern octagonal 7" plate. Like No. 3, Plate 143. Slight crack but still a fine specimen of a very rare lacy plate 30.00
Creamer. Peacock Feather band above Gothic Arch and Palm. Like No. 4, Plate 163 50.00
Creamer. Guilloche or chain band above Arch and Palm. Like No. 5, Plate 163 50.00
Creamer. Acanthus Leaf & Shield design. Like No. 6, Plate 163 50.00

**All of these creamers, comprising all three known varieties of Sandwich lacy creamer, are in far better than average condition.**

Rare small compote. Bowl, Heart pattern. Like No. 2, Plate 151. Blown knob stem and wide flaring circular foot. Height 4", top diameter 6⅛" diameter foot 4" 35.00

Canary Gothic Arch sugar bowl with cover. Like No. 7, Plate 163 100.00
Blue Gothic Arch sugar bowl with cover. Like No. 7, Plate 163 100.00
Opaque light blue with silvery sheen salt. Like No. 2, Plate 164. Slight defect on rim. Rare 40.00

**No references are to book, "American Glass"**

**The above are only a fraction of our fine stock of Lacy Glass.**

**OTHER SPECIAL OFFERS**

Rare Ribbed Bellflower milk pitcher. Ribbing clear to top. Perfect 85.00
Pair Horn of Plenty large compotes on standard. Ht. 9½", top diam. 10¼". Each 25.00
Early Thumbprint punch bowl. Like No. 6, Plate 213 but largest size. Top Diam. abt. 14". Extremely rare. Price on application.
Thumbprint dome shape cov. compote. Like No. 7, Plate 213. Height about 15". Some chips on rim of cover but a nice appearing piece 75.00
3 Face large wine. An old one 20.00
Excelsior 5½" clarets, crystal cl., flint. Each 12.50
Baby Face knife rests. Pair 20.00

**Price list No. 27, new series, 8 pages of choice items. Now ready. Send stamp. "American Glass" by George S. and Helen McKearin. New printing with new complete and revised index. The standard general boon on this subject. Postpaid and insured per copy, $5.** mhc

**McKEARIN'S ANTIQUES, *Hoosick Falls, N.Y.***

*Telephone 503*



## JOSEPHINE KUGLER

**119-17 Hillside Ave., Richmond Hill, N. Y.**

Beautiful cranberry overshot basket, applied thorn handle $20.00
Reed & Barton silver soldered chafing dish; original silver; double burner. (Dealer only) 40.00
Two framed panels of Old English Chintz in blue and white, depicting Shakespeare's Seven Ages of Man. 35x27" 55.00

**Express Extra. - Stamp, Please.** mhp

1. Green barber bottle, fluted enam. flowers..$ 6.50
2. Green cruet, 4 mold, gold trim, substitute green stopper 5.00
3. Cut Crystal double inkwell, brass bands replated, 3x11¼x2½" 7.50
4. German china, white with gold trim, hanging toothbrush holder, dainty 2.50
5. Pink luster-like mustard pot, lid, saucer and ladle 4.25
6. Sanded Staffordshire Swan salt, touches of gold, 2½x2½" 4.50
7. Irish Belleek Swan salt, signed, 2½x2" 4.50
8. Pr. milk glass candlesticks, 5¼", rope handles, quaint 7.50
9. Apple green match holder, stippled with large single petal flower 3.75
10. Hand lamp, clear, ribbed, crude 3.50
11. Hand lamp, clear, with opalescent flowers, charming 3.50 10.00
12. 2¾" Copper lustre, sanded bowl & pitcher 7.50
13. Canary yellow mustache cup & saucer, white figures, children dancing 10.00
14. Replated silver Write
15. 3 Lattice edge Schumann Dresden plates, floral centers, ea. $5; all 14.75
16. Brass auto lamp, shiny, 13 high 14.00
17. 12" Iron ladle $2.50; butter paddles 1.00
18. Lincoln document, 1841, his own handwriting Write

STAMP PLEASE mh

**THE LOCKIES—ANTIQUES**
**Fancy Prarie, Ill.**

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**THE RED HOUSE ANTIQUES SHOP**
**330 W. Tienken Road Rochester, Michigan**

9 Footed Deer & Pine sauces, ea. $ 4.50
6 3-Face sauces, ea. 9.50
1 3-Face sauce, rim chip, not bad 4.00
4 Baltimore Pear sauces, ea. 3.50
6 Horn of Plenty sauces, ea. 5.00
3-Face spooner 13.50
3-Face cake stand 26.50
62 Pc. Haviland, service for 8, Rajah pattern 85.00
Lovely Majolica pitcher, fuchsia, robin's egg blue lining 15.00
4 Sound Hitchcock chairs, orig. rush seats, some gold stencil, all 50.00
Handsome large brass coffee pot, burnished, porcelain lined 17.50
Pr. matching pink & white quilts, fine hand work, dainty, pr. 27.50
mhp

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# MRS. HENRY FRIEDLEY
## 2112 Marshall St., Boone, Iowa

EMERALD CROCUS WATER PITCHER $10.00
BLUE SATIN ROSE BOWL, 5" diam. 7.00
D&B AMBER COMPOTE, 6" diam., 5" high, scal. top open, old 7.50
DEWDROP DOUBLE RELISH, MAPLE LEAF HANDLES 5.00
QUADRUPLE PLATE, COV. BUTTER, complete with drain, rib. lid, orig. finish good 5.00
QUAD. BUTTER DISH with drain, lid hooks to high handle, needs replating 4.00
5 BOTTLE CASTOR, lacy handle, matching bottles, perfect except stoppers missing, needs replating 12.00
3 5-BOTTLE CASTOR FRAMES (no bottles) use for making into lamps, ea. 3.75
2 CAKE TRAYS (QUAD. PLATE) (1) on high standard, wide embossed flower border, fancy swing handle $5; (2) 4 lacy feet, pretty swing handle 4.00
TANKARD W. PITCHER, FRENCH CHINA, beautifully decorated with life sized purple grapes against shaded green background 8.50
PR. PURPLE GRAPES SALT & PEPPER, Royal Bayreuth 5.00
LT. BLUE STAFF. PLATTER, 10x14" rect., cut corners, diap. grapes border, castle scenery center, John Alcock, "Priory," few no harm age lines back 6.50
6 4½" SQUARE ROYALSTONE SAUCES, Wedgwood, sprays of rose flowers, brown grasses, set 7.50
COV. GRAVY TUREEN on SEP. TRAY, semi-porc., Wedgwood, Celia pattern, scattered gray blue flower sprays 4.50
MEAKIN COV. VEG. TUREEN, 8x10" rect., blue flowers, orange berries, brown grasses 5.50
HAVILAND-RANSOM, white; cov. veg. tureen, 7½x9½", ribbon handles $6.50; 3 9¾" dinner plates, ea. $2; 1 7¾" Coupe plate $1.50; 3 7¼" soups, 1 tiny chip, all $3.50; 2 cereal bowls, ea. 1.00
HAVILAND, FLORAL PATTERNS: 1 5x8" oval pickle, pink garlands, gold trim $2; oval platter, 11x16", tiny pink rose sprays, gold trim, (tiny chip) $4; 1 7½" matching soup $1.25; 1 oval platter, 8x11½", apple blossom sprays, ransom edge, gold wreaths at ends $4; matching open veg., 8½" diam., 6 deep scallops $3; 1 round open veg., 9" diam., 8 deep scallops $3.50; 3 matching sauces, ea. 75c; 1 10" open handle cake plate, elaborate gold edge & handle trim, rose red conv. border, scattered pink cherry blossoms $3.75; 1 14" chop plate, Theo. Hav., 3" border pink and gold flowers, heavy gold edge, exceptionally fine 7.50
mhp

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# KEEFER'S ANTIQUES
## 344 East 33rd St., Baltimore (18) Maryland

**Our policy is satisfaction. If you are not satisfied we will gladly take back, at our expense, any of your purchases. All items proof unless otherwise stated.**

**CHINA**

12 CANTON PLATES, 9", Feather pattern. Some have slightly rough edges, 3 have age checks, no harm. A nice set and a good buy at $40.00
ONION PLATTER, 16x11¾", marked Brown, Westhead, Moore & Co. 14.00
IRONSTONE PLATTER, Wheat patt., 16x12" 5.00
STAFFORDSHIRE PLATTER, brown calico pattern, 18¾x14½" really a nice one 18.00
IRONSTONE TEAPOT, Wheat pattern, mkd. W. E. Corn 7.00

**GLASS**

PR. COMPOTES, open, locket on chain, Kamm II, 7" high, 8½" across 8.00
BARBER JAR, cov., blown cobalt blue, 6½" 8.00
MILK GLASS sq. cov. box, 5½" sq. x 2¼" 3.50
LOOP GOBLET 3.50
LOOP WINE 3.00
LOOP size between wine and goblet 3.00
LOOP LAMP, footed with handle, 6" 6.00
MONKEY GLASS mug, clear 6.50
MOON & STAR cakestand, 6¾" hi., 10" across 15.00
CURRIER & IVES water pitcher 7.00

**MISCELLANEOUS**

Copper teakettle 9.00
GODEY PRINTS, pr. in deep pine frames, pr. 12.00
OGEE FRAME with mirror, mahogany veneer, refinished, new mirror, 35x24" 35.00
STILL BANK, Billikin 3.00

**Shipment express collect. Stamp please on inquiries.**
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1. 2¾" Miniature stein, grey background w. blue medallions, pewter top; perfect cond. $ 5.25
2. Pair 5" Nippon hand-painted vases, most beautiful satin finish background, desert scene with camel and rider. Two handles and three feet on each. Pair 5.00
3. Chalk Negro head wall match holder 4.75
4. 7" Cloth body doll, china arms and legs, china head with black china hair, one foot has been repaired, otherwise perfect; blue eyes. Has a No. 6 on back of neck 8.00
5. Vassa Murrhina dish, 5" dia., 1¼" deep. Variegated coloring overlaying white lining 5.75
6. Three 9½" Beatrice pattern Wedgwood soup plates, each 2.75
7. 5⅛x8⅞" Dia., Beatrice pattern Wedgwood open compote; tiny repair on edge 12.50
8. 5¼x3½" Vignaud Limoges pin tray, hand-painted, yellow roses with gold leaf border, shaded yellow to peach background 3.50
9. 4x1x1¼" Covered box painted to match above. The box alone 3.50
   A darling set for 6.75
10. Milk glass Easter egg covered box, 4½" long, 2½" high, raised painted flowers with beaded edge on lid 4.25
11. 3" Tin Easter egg, original painting of 5 raised rabbits on the lid 3.25
12. Milk glass plate, one rabbit at top 4.75
13. Milk glass plate, three kittens at top 4.75

All pieces proof unless otherwise specified. Shipments made express charges collect unless parcel post charges are included in check. Ohio customers please include sales tax. mhc

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# MRS. LON S. COOPER
## 812 Camp St., Piqua, Ohio

**MRS. LEON STEINMAN**
**114 Kensington St. Brooklyn 29, N. Y.**

3 Piece white Bristol dresser set, blue flower, one stopper broken $14.50
Pr. Red Bohemian dresser or cordial bottles, Grape pattern, cut crystal stoppers 17.50
Red Bohemian wine bottle, orig. red blown stopper, deer, tree, turret design 19.50
6 Stmmed wines to match. Each 4.50
Blue Mother of Pearl Polka Dot pattern satin glass vase, 12½" tall 27.50
Eng. Hobnail with Thumbprint 10½" plate 8.50
2 Moss Rose dinner plates, green bands. Each 2.50
Frosted Circle celery vase 9.50
Satin glass bowl, amethyst shading to white, petal-like rim, enam. dec 15.00
Opal. overlay tieback pewter fitting, 2½" dia. 4.50
Blue Willow Burslem, Eng. tall creamer $2.50; cov. veg. dish $4.50; 14" platter 3.00
Vaseline Block & Star boat, 13½" long 6.50
Blue Daisy & Button bowl, 9½" diam., 4½" deep scal. rim 23.50
Rampant Lion 8" cov. compote, sl. chip on rim of cov. 22.50
True Burmese vase, 12" ht., finest color, crimped mouth turned down in front, slender base 25.00
4 Mkd. Baccarat cran. bobeches, 1 chipped all 5.00
Tobacco jar, whole figure of dwarf sitting on log 7.50
mhc

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**MARY C. MOUNTFORD**
**67 Hawthorne St. Portland, Maine**

Overlay baskets, thorn handles, white Hobnail pink inside $18; blue $18; peach $16.50; Blue $15; End of Day $16.50
Round chopping bowl on legs, refinished walnut, ideal for mending or knitting 15.00
Nice handpainted plates, $3 and up.
Very pretty open dish, 12½x9", handpainted center of flowers. Ends are open work with much gold trim. Make lovely gift 15.00
Unusual shaped dish for fruit, handles at one end, clusters of cherries, gold trim 12.50
Lovely G.W.T.W. lamp, white shading to blue large roses, electrified in top. Much brass burnished 32.50
White G.W.T.W. shading to pale yellow, nice clusters of flowers in pastel shades. Electrified in top 30.00
Small G.W.T.W., nice for bedroom, white shading to peach, yellow and rose colored roses. Electrified in top 27.50
Unusual nice pr. of 11" vases, black background with large white medallions of handpainted flowers in pastel colors. Base bolted to top. Noritake China. Pair 45.00

Frosted Lion, Bellflower and Ivy goblets. Several pieces of Pattern Glass. Please write.
mh

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1. Gorgeous LIMOGES DESK SET, 4 blotter corners, letter rack, saucer type inkwell. Pastel green & pink flowers and portrait medallion dec. Proof $25.00
2. Exquisite ONYX BANQUET LAMP, pink overlay ball shade, Roman charioteers design cut thru rose to white, matching 3" brass band around font 55.00
3. Old lamp, M.W. BASE, clear patterned font 8.50
4. EARLY 18th CENTURY TAVERN TABLE, complete original good condition. Rare. Photo 20c.

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Stamp for Reply, Please Transportation Extra

**MRS. ISABELLE A. GROOT**
**4 York Place R. D. 72 Schenectady, N. Y.**

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**HILLTOP FARM—ANTIQUES**
**48 King St. Groveland, Mass.**

MILDRED E. LIBBEY

6 Majolica Oyster plates, soft green and amethyst tones design of seaweed & shells, a gorgeous set $25.00
Majolica pitchers, plates, and compotes, pastel shades Write
Cov. sugar, Athens, W. Adams & Son, deep slate blue 6.50
Bulbous octag. rose & green Sprig teapot, mint exc. hair line in cover $12.50 sugar same, mint exc. knob repair 5.50
Mulberry platter, 12x16", Flora, exc. cond. 12.50
Mulberry Corean, platter, bowls, teapot, sugar, etc. Write
mhc

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★ **CROSS COUNTRY CRAFTS** ★
Less and Jess Brown
PEACH BOTTOM PENNSYLVANIA

Heart & Thumbprint sauce.
Bull's Eye & Spearpoint wine.
Dakota (not etched): goblets, cov. butter & spooner.
Jacob's Ladder: celery, veg. dishes & round sauces.
Feather: compote, wines, cov. sugar & round sauces.

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22" Iron hook & ladder, 3 horses & 2 men $15.00
6 Pearl handled fruit knives, orig. leather box 18.00
Mah jong, inlaid pearl case, 7" hi., 9½" long 15.00
2 Pr. flat Sawtooth candlesticks. Pair 5.00
11" Pr. fig. stem, iron base lamps. Pair 24.00
4" Satin rose bowls, crimped top, blue, yellow and pink. Each 6.50
Refin. walnut knife box $5.50; banana dish 3.25
Mercury reflectors $1.50; 6 sm. G.W.W. bases 25.00
Burn. brass jardiniere, lion heads, 9" high 7.00

**AGNES HABERMAN**
**1116 Sanborn St. Jefferson, Wis.**
mh

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# TREASURE CHEST
## 30 Eagle St., Greenville, Pa.
**(All furniture refinished and crated).**

**CURLY MAPLE**

Poster bed; bell finials; graceful..$100.00
Dropleaf table; 4 legs; dainty turnings, rounded leaves 80.00
Dropleaf table on cherry frame; 6 legs; rounded leaves 135.00
Two-drawer Stand 60.00
Windsor arm-chair; seven-spindle back, exagger. butterfly splat; bamboo turnings, Rare 75.00
Rare pine one-drawer stand 28.00
Large quantity refinished furniture—write wants.
mhc

A view of the library in the home of Mayor and Mrs. Herbert E. Wolfe, St. Augustine, Fla. Inset: Mayor Wolfe, one of Florida's most successful business men.

# Peninsula State Collector's Home

Among the outstanding homes in Florida, and in the entire South for that matter, is that of Mayor and Mrs. Herbert E. Wolfe in St. Augustine.

The 22-room house was built about 125 years ago by one of the pioneer physicians of the South, Dr. Andrew Anderson, who was a close friend of Florida's illustrious Henry M. Flagler. It was constructed at a time when stirring history was being made in the Peninsula state, for only a few years previously, in 1819, Eastern Florida was ceded to the United States by purchase from Spain. The western part of the state had been acquired in 1803 by the Louisiana purchase.

Each room was equipped with a fireplace as protection against cooling blasts from the North. When the chill winds blew the family closed the shutters and put on another log, lit the candles or the lamps at the end of the day and read perhaps the poetic philosophy of Burns, a mystery by Poe, or perhaps an imaginative tale by Irving. Radio was unheard of; Edison and his phonograph did not come until several years later, so the dancing and singing was most likely to the tune of the harpsichord. World, territorial and United States news trickled through slowly. The automobile had not been born and the old doctor served St. Augustine and environs via one of his faithful horses.

As if 22 rooms were not enough for the average family of the 1820's, Dr. Anderson provided for a large basement which originally was used for kitchen space, a pantry, a pastry room, and other rooms, including a room for the logs for the fireplace.

The house remained successively in the Anderson family through the years until the Wolfes purchased it about ten years ago. It proved the answer to their dream of a home that would adequately and appropriately house their collection of antiques which they had been assembling through the years. It is easy to see why it would appeal to discriminating collectors.

It is beautifully situated on the old El Camino del Rey (The King's Road) in this "Ancient City of the Spaniards." Orange trees and semi-tropical shrubbery, typical of the large estates of the South grow in the huge yard.

Under the Wolfes careful supervision the house has been furnished throughout with fine old furniture and original pieces reminiscent of the best artisans and craftsmen of both Europe and America. The influence of Chippendale, Duncan Phyfe, Sheraton and Heppelwhite is seen here.

The beautifully leaded windows, the floors, the mahogany and oak paneling, and many of the lighting fixtures are original. The hand-carved classic porticos, the lacy iron gate at the entrance, hospitably open, working shutters, the beautifully decorated woodwork, too, bespeak the vigorous life of that era of the early part of the 1800's when for instance Andrew Jackson was in his heyday and shortly afterwards became our seventh President. The star of the literary world was Wash-

ington Irving, and the house with its antiques of dignity and beauty, from many different countries of the world, all harmoniously blended, is as unprovincial as that great author.

French art highlights the whole. French clocks and Boulle pieces serve usefully as well as ornamentally, and so do numerous French mirrors and needlework as well as Napoleonic bronzes. They are blended harmoniously with English and American pieces.

It is obvious that fine old silver is one of Mrs. Wolfe's special hobbies. Among other pieces, she may well be proud of one large piece, originally designed and used for serving roast pig. It bears the coat-of-arms of the Rothschild family. The gleam of the old silver, the mahogany paneling, the Chippendale furniture and the crystal chandelier are a winning combination for beauty in their spacious dining room.

The Wolfes have added air conditioning and other conveniences of our modern century, but architecturally they have had to make few changes for the sturdy structure has defied age.

One brief article cannot do justice to this historic and romantic house and its works of art, nor to its present owners, and their good taste in collecting. It is unfortunate that hundreds of other fine landmarks throughout the country, such as this house, have not had the good fortune to pass into appreciative hands such as the Wolfes.

Mrs. Herbert E. Wolfe, whose good taste in collecting is reflected throughout her 22-room home.

## Deaths of Collectors

### Josiah Kirby Lilly

Josiah Kirby Lilly, former president and director of Eli Lilly and Company, Indianapolis, and one of the foremost students of Stephen Foster died on February 9. In 1937, Mr. Lilly generously gave his entire collection of Fosteriana in trust to the University of Pittsburgh, Pittsburgh, Pa., the birthplace of the noted composer. Prior to that the collection, comprising approximately 10,000 items was housed in a special museum, known as Foster Hall Museum, in Indianapolis.

### Dr. S. T. Millard

Dr. Samuel T. Millard, well known collector, of Topeka, Kansas, passed away recently at the age of 71. Glass readers of HOBBIES are familiar with his research in this field and with his books upon the subject. His first book on goblets, which was issued in 1938, was in its fifth edition at the time of his death, and the second book on goblets, first published in 1940, was in its second edition. Opaque glass was another of Dr. Millard's interests in the glass field. Besides being a glass enthusiast, he had many first and early editions of the old masters, including Shakespeare, Rudyard Kipling, Emerson, Whittier, Whitman, Thackeray, Carlyle, Robert Browning, Elizabeth Barrett Browning, early translations of Homer's Iliad and Odyssey, and Longfellow.

At one time he had the largest wood collection in the world, which he later worked into an inlaid table. Through this hobby he contacted ambassadors from every country of the world and with their assistance he was able to get wood from their various countries. This collection contained 4,500 different specimens and the table containing them was recently presented to Washburn University.

Dr. Millard was one of the finest examples of a doctor who believes in, and practices, a hobby. It would seem from his various leisure time pursuits that every minute of his days and nights were taken.

—o—

### Minnie Tipsword

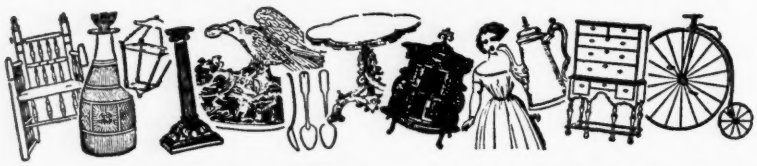
Visitors to the annual Chicago Antiques Exposition and Hobby Fair will be grieved to learn of the death of Mrs. Minnie Tipsword, Evansville, Ind. Although advanced in age Mrs. Tipsword kept extremely alert through her hobby, which was chiefly buttons. Her cheerfulness and colorful personality endeared her to hobbyists wherever she went.

—o—

### Accident to Antiquers

Mr. and Mrs. King, owners of the Hobby Shop, Hinsdale, Ill., met with a serious automobile accident in Tennessee when returning from the St. Augustine, Fla., Antiques Show. Their truck collided with a hay wagon in Tennessee. Mr. King is in a serious condition at this writing.

# *For Collectors and Antique Lovers*



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Clear butter dish with frosted eagle 18.00
3 Piece tea set: teapot, sugar & creamer, Woods Ware 25.00
Gold Pickard: teapot, $20; sugar & creamer, $20; mayonnaise set, $15; flat dish 12.00

**I always carry a large stock of colored, clear glass goblets, brass & copper, send me your wants. No reproductions, everything old and perfect.**
SOME FURNITURE mhc

## MRS. BOB BRADSHAW

**405 S. HEDGECOKE ST., BORGER, TEXAS**

8½" Bonn plate, Queen Louise, background in soft tones of green $12.50
C. T. Altwasser 9" plate, Madonna of the chair 19.50
9¼" Cobalt blue plate. Washington & Mt. Vernon, w. floral border. Made in Holland 5.00
8¼" Plate, mother & child in garden, floral border 4.00
8½" French Fish plate, signed, irreg. gold edge 3.50
8" ABC plate, girl & boy, with flags 3.50
7" M.G. open edge plate, stubborn donkey 3.75
7" Bonn plate in pink & white, floral border green portrait 1.25
8 8½" KPM luncheon plates, pink floral and gold, unnoticeable chip 9.00
5" Chinese brass candlestick 4.50
5" Brass vase 2.25
Gallon copper stew pan, excellent condition 5.00
mhc

Collection of Pres. campaign badges and buttons from Grant to F.D.R. 25 old and unusual. About 50 in all $20.00
44 Cigarette silks of Indian Chiefs. Each .10
Stereoscope, complete; some views 5.00
Barred Forget-me-not cake plate, clear 4.50
Panelled Thistle celery dish, flat type 3.50

**MARGARET C. TOMBRINK**
**818 Hyde Park Blvd., Chicago 15, Ill.**
mhc

## CURIOSITY SHOP

**Curwensville, Pennsylvania**

1. Bisque colored child with chicken; color worn off $ 2.00
2. Hand painted Nippon C&S. Fragile 1.50
3. Invalid cup, ironstone; age line 1.00
4. China creamer, 4½" high. Yellow and pink flowers 1.00
5. Pottery pitcher, green water lily design 1.00
6. Cube & Fan butter dish; rough edge under cover 2.25
7. Six-bottle castor set; 3 stoppers missing 9.50
8. Amethyst colored glass berry dishes, grape design inside and out 1.25
9. M.G. fluted 3 lip vase, 8", blue flowers 4.00
10. Milk glass Roman Key salt and peppers 3.25
11. Double Boot pottery wall pocket, 4½" hi. 1.25
12. Blue iridescent candy dish, ftd., fluted 2.25
13. Custard glass candy compote 2.25
14. Metal crow match picker 6.50
15. Leather collar bag 3.25
16. Child's ironing board, ptd. picture on top 3.25
17. Early mechanical pencil 2.00
18. Silver thimble 1.00
19. 1908 Calendar plate, 9½". Scene in the center; few edge chips 2.00
20. Glass plate, gold edge, 6¼" .75
21. 6" Rosenthal plate, Iris; few age lines 1.75
22. Carlsbad 8½" plate, plain center, blue design edge 1.75
23. 10¼" Plate, gold edge, 3 large roses, leaves and buds. Mended edge 2.25
24. 4" Plain Dresden plate .75
25. 6" China plate, violet edge. Church in center 1.00
26. 5½" Plate, green uneven edge, single rose. Leuchtensburg, Germany 2.50
27. 9½" Color chart plates, each color block numbered; edge chip 3.50
28. French color chart plate, each color named on edge of plate, center marking, "Couleurs vitrifiables, de A. Lacroix, Chimeste, A Paris" 6.00
29. Milk glass Easter egg, "EASTER". Yellow chick in raised design 3.75
mhc

## RED BARN ANTIQUES

**1801 Indianapolis Blvd., Whiting, Indiana**

One-O-One patt. "Give us this day," etc. bread plate $ 4.50
2 Master salts in Jersey Swirl patt. Each 3.50
1 Crow's Foot goblet; 1 Knobby Bullseye, purple. Each 3.50
7½" Ontario Lake Series plate. J. Heath 4.00
Fine Old hand woven coverlet. Perfect cond. write
mh

## "WEE HOUSE"

***Antiques***
**Janet B. Wilcox**

**2136 Columbus Ave.,**
**Sandusky, Ohio**

***General Line.***
**Specializing in Stenciling.**
WRITE WANTS. mhp

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To Antique Dealers
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## Antique Supply Co.

**1004 Camp Street,**
**Dallas, Texas** mhc

## RUTH MUIR, *Antiques*

SLEEPY HOLLOW FARM

**Box 322, Doylestown, Pa.**

**CHINA**

1. Very beautiful 12" H.P. china plate. Water lilies in lovely pastels, w. 2" heavy coin gold border. Superlative workmanship. Signed ..... $18.00
2. Qt. size H.P. Limoges pitcher. Coloring similar to above. Beautiful roses in pastel creamy pink and yellow. Coin gold handle and edge. Signed ..... 15.00
3. Tiny Staffordshire pin box. Bureau type w. bowl, pitcher, etc. White w. gold accents. Flawless ..... 8.50
4. Adams' Rose handleless c/s. Fine glaze and coloring ..... 6.50
5. Lovely H.P. Limoges c/s. Tea size. Colorful French blue scallops w. flowers of orange and gold ..... 5.00
6. H.P. fruit plate w. lattice and scroll border. Cherries in vivid natural color. Not worn ..... 4.00
7. 4 Pc. bowl and pitcher set. White w. blue band. Perfect ..... 4.00
8. 7" French Empire plate. Floral center w. pink striped border edged in gold. Unworn ..... 3.75
9. Chelsea handled c/s. White w. blue urn and Fleur-de-Lys. Perfect glaze ..... 5.00
10. Pink Staff. Millenium plate. 7". Perfect glaze and color ..... 6.50
11. 17" Lt. blue Staff. platter, marked Stockton. Birds and flowers against a white background $10. 12" platter, same pattern ..... 8.50
12. 2 Cov. 12" veg. dishes to match above. Each has 1 very slight age crack. Usable. Both ..... 5.00
13. Lovely quad. plate pickle castor w. tongs. Jar is H.P. Limoges w. blue flowers. Silver top w. bird finial ..... 15.00

**PATTERN GLASS**

14. Hobnail w. Orn. Band creamer. Lee 82. Brilliant ..... 4.50
15. Barred Hobnail Pt. size milk pitcher. Very brilliant ..... 6.50
16. Paneled Hobnail creamer, Lee 84 ..... 4.50
17. 3 Hobnail tumblers, 2 9 row and 1 10 row. Each ..... 1.25
18. Hobnail ¼ pt. cruet. Original stopper. Lee 83 ..... 7.50
19. 11" Tray for water set. Rosette pattern. Lee 106 ..... 3.50
20. 13" Lotus bread plate, "Give Us," etc. ..... 4.50
21. 10" Round frosted plate w. St. Bernard dog. Lee 68 ..... 7.50
22. Clear 1000 Eye cruet. Matching stopper. Jug shape. Rare ¼ pt. size ..... 10.50

**OLD LAMPS**

23. 3 12" Iron base lamps w. pattern glass fonts. Perfect. Each ..... 6.50
24. 13" China stem lamp w. pattern glass font 7.50
25. 2 Lovely milk glass base lamps, 10" and 11" size, pattern glass fonts. Brass connections. Each ..... 17.50
26. 24" Red satin G.W.T.W. completely original. Burn. & elect. Top & bottom ..... 25.00
27. Lovely small size 16" G.W.T.W. pink to white background. Colorful pansies and nasturtiums. Perfect orig. condition ..... 22.00

**OLD DOLLS**

28. Very beautiful 22" Bisque head doll. Lovely blonde w. brown eyes. Completely original. Newly restrung w. real rubber and nicely dressed as bride. Pierced ears. Marked Simon & Halbig ..... 28.00
29. Another 22" Bisque head doll, marked Florodora, blonde, w. blue eyes. Newly restrung w. real rubber and dressed in blue silk hoop skirt costume w. pantalettes. New wig ..... 28.00
30. 24" Simon & Halbig Bisque head doll w. new red wig matched to original red lashes. Beautiful coloring. Newly restrung and dressed in green checked gingham. Completely orig. doll ..... 22.00

DEALERS WRITE FOR LIST mhc

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**MRS. J. W. REHORST**

**3447 No. 48th St. Milwaukee 10, Wis.**

CREAMERS: Wildflower $3.50; Barred Forget-me-not $3.50; Jacob's Ladder $3.50; Cupid & Psyche $5; Crown Jewel or Chandelier $3; Vaseline Pressed Diamond, Vict. Pl. 70 $7.
BLACK MILK GLASS PLATES: 1 9" Club $7; 1 Rd. Peg 8¼" $5; 1 7¼" sq. Peg $5; 1 7¼" Rd. Wicket, Pl. 2 $5.
RIB. PALM: 2 6" plates, usual edge chips, ea. $8.
PURPLE SLAG: Lattice plate, large $22; rare fluted knob stem goblet $37.50.
COVERED COMPOTES: Canadian (Senic), lovely $12.50; tall Pan. Forget-me-not $9.50; Loop $7.50; Rosette & Palms $6.50.
WINES: 4 Burred Hobnail, ea. $2; 4 Hearts of Loch Laven or Shuttle, ea. $1; 1 Currier & Ives $2.50; 1 Vaseline Finecut & Panel, Lee Pl. 61 $3.50. mhc

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GILDERSART KIT IS A MUST!
Invaluable for anyone handling frames, mirrors, art pieces and gilded glassware and pottery. Will match almost any shade needed. Contains eleven shades assorted fine gold powders - 3 Camelhair brushes.
Only $5.95 Postpaid. myc
PRODEX COMPANY, 509 5th Ave., N.Y.C. 16

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## THOMAS ANTIQUES

**3001 Lincoln Way W., Massillon, Ohio**

1. Frosted Dog, oval cov. compote $15.00
2. A. B. C. plate, pr. glass ..... 3.50
3. Cranberry water pitcher, gr. pontil ..... 20.00
4. Overlay water pitcher. Write for details ..... 17.50
5. Steigel type liquor jug or cruet 15.00
6. Castor set, 5 bottles, usable .... 12.50
7. Pr. Blue Bristol Vases, enam. decoration ..... 12.50
8. Pr. Bisque Figures, perfect .... 12.50
9. Steins, 1 blue, 1 amber, 1 custard, all ..... 13.50
10. Pr. Heavy cl. glass Candle Holders, gr. pont. ..... 7.50
11. Tall China Clock, running ..... 35.00
12. Red Bohemian Vase ..... 7.50
13. Red Bohemian wine set, Decanter, 6 wines, 1 has diff. vintage and tray, has 2 no harm chips that can be ground out ..... 27.50
14. Min. Ironstone tea set, 6 plates, 6 cups, 6 sauc., teapot, cream- and sugar, all perfect ..... 15.00
15. Bisque girl powder box ..... 7.50
16. Tiffany type vase, Amethyst silver Fleck ..... 7.50
17. Pottery dog, like Bennington .. 9.00
18. Leeds soft paste plate (like Gaudy Dutch) ..... 10.00
19. Royal Bonn wall plaque, lady surrounded by flowers ..... 25.00
20. Sprig c/s, handleless ..... 7.50
21. Lattice edge plate, apple blossoms ..... 22.50
22. 3 Gutta Percha Daguerreotypes, all diff. All ..... 9.00

No C.O.D. Express collect. mhp

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## HILBY'S ANTIQUES

**Jenning's Lodge, Oregon**

Lovely double Student Lamp, green shades and electrified.
Barber Bottles, M. G., rabbit with red eyes, dated
Beehive plates.
Buttons and jewelry. mhc

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## JACK WEIL

**1414 Broadway, Fort Wayne 2, Indiana**

**Magnet & Grape goblet** ..... $ 3.50
**Pan. Grape goblet** ..... 4.50
**Cardinal Bird goblet** ..... 3.75
**Double Prism creamer** ..... 3.75
**3 Moon & Star 4" sauces, slight roughness on rim, ea.** ..... 2.00
**Three Panel 3½" footed sauce** ..... 2.00
**Pleat & Panel spooner** ..... 3.50
**10" M.G. Lattice Edge plate, 1 small chip on one lattice, perfect floral dec.** ..... 15.00
**2 Oval walnut frames, brass liners, 1 is 9x11" outside, and 6x8" inside, the other 3⅜x11¼" outside, and 6x8" inside, make lovely pair. The two** ..... 22.50
**Choc. pot & 4 matching c/s, unmarked, white background with dainty green clover dec., some gold trim. set** ..... 10.00
**Round sugar box, lined to make sewing box** 4.50
**End of Day vase, pink & yellow, bulbous base, fluted top, 8½" tall** ..... 6.00
**Mdse. Sent or Checks Returned Same Day.**

EXPRESS EXTRA mhc

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## DOROTHY NICHOLS

**98 Walton Park, Melrose 76, Mass.**

Sheffield (unmarked) candle snuffer & tray, silver almost entirely gone from top of tray, charming ..... $12.50
Royal Bayreuth shell-shaped creamer, fiery lustre background with blue & yellow dec. ..... 4.75
Nice step-down Windsor side chair in old white paint ..... 16.50
Handsome cherry tip table, notched corners, rope carved pedestal with scrolled end tripod legs, refinished ..... 40.00
Charming antique tavern table in unusual small size, oval top added 25 yrs. ago, maple and pegged ..... 38.00
Small copper lustre mug, white band with canary yellow & lustre dec., a little gem ..... 13.00

mhc

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**SMITH'S ANTIQUE SHOP**

**2107 S. Meridian St. Anderson, Ind.**

★ ★

M.G. 10" plate, open lattice edge, apple blossom in center, not warm, a beauty ..... $20.50
M.G. plate, 10", closed lattice edge, cosmo flower center, slightly worn ..... 16.50
2 M.G. 8" salad bowls, Lee Pl. 80, flowers, perfect in blues, green & yellow, rare, ea. 27.50
M.G. cake stand, 9½x6", apple blossom in center, not worn ..... 12.50
Rose-in-Snow 10" plate ..... 6.50
Sawtooth sauce, flat, 4" $2.50; Baltimore Pear spooner $5.50; Rose-in-Snow spooner 5.50
Spice cabinet, asn. refin., 24x10", small white knobs, 11 drawers, very nice ..... 18.50
Trivet, good luck to all in this house ..... 5.50
9x25 Imported rug, burgundy with pastel border. Sent prepaid. Write. mh

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## NOBLE'S ANTIQUES

**3078 No. 10th St., Milwaukee 10, Wis.**

Goblet collection—BLUE: Grand IVT $7; 3 Willow Oak, ea. $8.50; 2 Diamond Quilted, ea. $8; Wildflower $10; IVT with Star, ea. $7; Gormand IVT $7; Barred Forget-me-not $9; Flying Robin $7.50. VASELINE: Rose Sprig $9.75; 2 Panel $6.75; Wheat & Barley $9. AMBER: D&B TP Panel $8; Rose in Snow $8.50; Granfield Swirl $6.75; 3 Wildflower, ea. $7. APPLE GREEN: Medallion $7; Wildflower $12; Clear Canadian $6.50. Above authentic. WINES: 2 Blue Cathedral, ea. $7; Blue F. C. with Panel $6.75; App. Green 2 Panel $6.75.
3 St. Dahlia ftd. sauces, ea. $3.75; Liberty Bell 6½" plate $7.50.
Set 4 gorgeous cranberry 4¾" clear stem wines, ea. $9.
RARE min. 3¼" bulbous Amberina pitcher, fine $40.
Choice clear with cranberry overlay (cut) decanter, slender neck, orig. faceted stopper, bulbous, $40.
Lovely satin glass squarish puffed dresser box, dec. dainty blue-gold, pink flowers, 6½" sq., brass fittings $37.50.
Apple gr. D&B toothpick, sil. rim top, scarce $7.50.
Fine Amberina IVT tumbler $10; 2 Currier & Ives 4½" sauces, ea. $2.35.
2 Rare Sandwich thread glass blown ruffled plates, 6½", in pink, ea. $10; 5½" finger bowl to match $12; Blue MG 7¼" round Peg plate $8.75.
Fine cranberry with cut overlay barber bottle, genuine $22.50.
9½" MG Leaf Keyhole plate $7.75; King's Crown 8½" open fruit compote $7.50.
Tulip (Lee) open sugar $7.50; spooner $4; large Priscilla doughnut stand $15.
Lime green Tree of Life crackle finger bowl $9; Burmese fine bulbous toothpick $13.
Lovely cranberry with Opal Dot water pitcher, genuine $30.
Hanging lamp, pink overlay melon ribbed shade and fount- comp. with prisms $95.
Pr. large brass rim white cameo head on black tie-backs, pr. $22.50.
Half shade GWTW lamp, 15½" tall, pastels, pink, blue, white, lge. pink roses, wired, choice $37.50; Prism ftd. open master salt $5.
Gorgeous MOP satin quilted 8½" vase, bulbous, flare top, deep rose to pearl pink $42.50.
2 Wheel iron coffee mill, red $15; fine ref. spice box, 8-dr. $10.
Small oval marble top table, fancy walnut base, excellent condition. Choice $45.
Rare castor, 4 flat bottles with 2 ind. blue Bristol salts, fine silver filigree, Sheffield type, resilvered $37.50.
Lyre base wall or card table, mahogany and cherry $75. Write.
Fine pr. gold plated figurines, 10½" tall, filigree ftd. base, one is Mignon, other Lackme by Cartier, collector's item, pr. $60.
Fine Meissen piece, circa 1790, man in frock coat sitting beside large bowl, rare and fine, write.
Doll's pine secretary, walnut bed, Empire chest, 1870 buggy, write.
Scroll & Eye MG 10" plate, Fox glove center $17.50; MG Club 7" Waffle plate $6.50.
CUT GLASS: 8 7½" long stem wines, 1 tiny flake chip, no harm, ea. $8; 6 4½" flaring edge stem sherbets, 1 slight underchip, ea. $6; 6 4" flaring tumblers, ea. $2.50; 8 2½" whiskeys, rare, ea. $4. All above matching. Gorgeous CG 2 pc. punch bowl, fine, 13" tall, 12½" across top $65. Fine large Paisley Shawl, write. Finest Vernis Martin Curio cabinet, write. mhc

**Stamp Please Photo 10c**

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## EVE FADEN

**46 York Terrace, Melrose 76, Mass.**

Old N. E. cobblers' benches, refinished, $50 to $75.00
Mah. spice box, excellent condition ..... 22.00
Maple 1-dr. stand, attractive turned legs, ref. 30.00
Windsor type benches and lullabys, early chairs of all types ..... Write
3-Drawer pumpkin pine blanket chest ..... 60.00
Huge copper wood bucket, iron bound, burn. 32.00
Leonard, Reed & Barton 3-pc. pewter coffee service, excellent condition, large and beautifully shaped ..... 65.00
3 New Eng. Pineapple sauce dishes ..... 9.00
4 Scrolled Leaf Sandwich sauce dishes, 4½" diam., McKearin 156, fig. 4, 3 perfect, 1 slight edge roughness ..... 24.00
4 Cauldon Onion pattern bouillon c/s, perfect 16.00

mhc

# MRS. WILLIAM T. STROM

**217 Rubicon Road, DAYTON 9, OHIO**

**GLASS**

**Clear unless specified otherwise.**

BIRD & STRAWBERRY 5½" cov. compote, ht. 8" ..... $ 8.50
11 TEARDROP small wines, ea. $2.50; Vic. 69, set ..... 25.00
GOBLETS: RIB. IVY $5.50; EUREKA, flint ..... 3.50
3 DIAMOND CUT & LEAF, Lee 109, ea. ..... 3.50
3 FINECUT & BLOCK, Lee 160, ea. ..... 3.75
PLEAT & PANEL ..... 3.50
2 GRAPE & FESTOON, ea. ..... 2.75
LOOP & CRYSTAL M. Red 111, fine flint ..... 5.50
MAPLE LEAF, Blue Pl. 56, etched band ..... 3.00
LACE, Blue Pl. 113 $3; 3 MIKADO FAN, ea. ..... 1.00
D&B with AMBER T.P. Panels, scarce ..... 7.50
2 CREAM GRAPE, custard gl., L. Pl. 177, ea. ..... 7.50
MULTIPLE PANELS, ovals with fruit ..... 4.00
STIPPLED LEAF, like Frosted Leaf ..... 2.75

**CHINA**

CUPS & SAUCERS:
"For a Good Boy," lustre bands ..... 4.50
Pair "Remember Me," fluted, roses, etc. ..... 8.75
Moustache, fluted with wide pk. lustre bands ..... 5.00
Moustache, "Forget-me-not," blue flowers ..... 3.75
Large pink rose, gold, etc. ..... 4.00
4 HAV. demi-tasse, handpainted, ea. $6; set ..... 20.00
HAVILAND DINNER SET, beautiful blue flowers: 94 pieces, dinner plates, also luncheon and salad, butter chips, 7 perfect c/s, 3 others, odd pieces, 2 veg., 2 platters, celery, gravy, sugar, cream. A lovely set, gold trimmed and a buy at ..... 110.00

CAREFUL PACKING PROMPT SHIPMENT

**19 years of guaranteed antiques from the shop or by mail for DEALERS and COLLECTORS** mhc

1 Block E. of So. Main (R. 48) at Schantz Ave.

## THE MAPLES ANTIQUES

***Marjorie La Londe* - Three Mile Bay, N. Y.**

**Silver pickle castor, Finecut vaseline jar ..... $ 7.50**
**Clear jar ..... 5.00**
**Bisque Dutch Girl, sitting, with hands clasped over knees ..... 12.50**
**Brass Andirons $15. Large brass kettle ..... 12.50**
**Med. brass jardiniere. Burnished ..... 8.00**
**Staff. trinket box; 2 kittens on cover. Also one with child looking in mirror. Each ..... 12.50**
**The 2 for $22.50. All items perfect. Write wants.** mhc

**RUTH E. STINCHFIELD**

**4 Summer St. Melrose, Mass.**

LUTZ glass: 4 beautifully shaped wines; finger bowl and plate set with Baby Face, all braided type ..... Write
LUSTRE: Early all Copper Lustre tea c/s, very pretty shape and beautiful condition ..... $12.50
Pink Lustre platter, 16", Dahlia pattern, Allerton, England ..... 12.50
MUG: 3½", handled, "Farmers Arms," B. and L., England, "God Speed the Plough" ..... 6.50
COOKIE JAR: "Old Ivory," rose pattern, very pretty shape with handles ..... 6.50
mhp

## DONALD B. UNGER

**921 Chestnut Street Columbus, Indiana**

**CUT GLASS pitcher, 6 tumblers, not matching ..... $15.00**
**CUT GLASS tumblers, any quantity, each ..... 1.50**
**Pair of 18" PITCHER VASES, Beauties ..... 25.00**
**PEACOCK LUSTRE creamer, sugar, spooner ..... 6.50**
**HORNAIL tumbler, cloudy inside ..... 4.00**
**Mug, good ..... 2.50**
**HORNAIL, red flattened hob tumbler ..... 5.00**
**Express Extra. -:- Free List.** mhp

## — YOUNGBERG'S — ANTIQUE SHOP

**3904 7th Ave., Rock Island, Ill.**

**Tiffany Vase, signed, 8" hi.; beautiful coloring ..... $30.00**
**Chocolate Set: pink, white, gold pot, four cups and saucers ..... 23.00**
**Rose Majolica basket with portrait medallions ..... 12.50**
**GWW Lamp, pastel shades ..... 22.00**
**Majolica Fish Pitcher ..... 12.50**
**Moss Rose Ironstone Platter ..... 1.50**
**Milk Glass Skillet ..... 2.50**
**C. G. Sugar Bowl ..... 2.50**
**Blue Coinspot Syrup ..... 12.00**
**Four Haviland plates, 9" dia. Morning glory pattern ..... 10.00**
**Three-branch silver candelabrum ..... 8.00**
**Amberina Celery Vase ..... 15.00**
**Doughnut shape teapot, pewter lid ..... 6.00**
**Wheat & Barley Creamer ..... 3.00**
**Hand Creamer ..... 3.50**
mhc

**DOROTHY V. SCHULTZ**

**118 Ohio Ave. Providence 5, R. I.**

Attractive choc. pot and 5 matching cups and saucers. H.P. Easter lily decoration, marked M. W. Germany ..... $17.50
Satin glass cracker jar, floral trim, silver top and handle ..... 8.50
Dainty pedestalled tea cup & saucer, gold and maroon trim with Victorian floral design ..... 6.00
Square black M.G. SS border plate ..... 4.50
Fuchsia china clock, 8x10", floral trim, good timekeeper, strikes. Needs frame for glass over face ..... 22.00
mhc

## WELDON'S

**A COLLECTOR'S STORE - AUTHENTIC ONLY**

**4327 Crenshaw Blvd., Los Angeles 43, Calif.**

GOBLETS: Whitton $3.50. Knives and Forks (Vaseline) $3.50. Rare Rhode Island $10.
FROSTED LION: Spooner $8. Covered Compote $27.50.
LALIQUE: Ash Tray $5.50.
POLAR BEAR: Waste Bowl $15..
mhc

## MRS. R. W. HEERD

**116 W. 8th St., Muscatine, Iowa**

**GLASS**

9¾" Tankard-type, cased Wheeling Peachblow water pitcher: satin finish, rich coloring, frosted amber handle ..... $90.00
Matching 8" urn-shaped vase ..... 50.00
3½" Clear Sandwich curtain tie backs, Daisy and Fan pattern, original pewter fittings ..... 10.00
Hobnail cov. butter with ball feet, Lee Pl. 81 ..... 12.00
Moon & Star cream pitcher with twisted reeded handle ..... 14.00
Matching open sugar ..... 7.50
7" Atterbury M.G. hen on basketweave nest ..... 10.00

**CHINA**

4 After dinner cups & saucers, blue Onion, pattern, fine porcelain ..... 16.50
4 Handleless matching cups & saucers in Tyrolean pattern, Wm. Ridgway & Co. ..... 30.00

**LAMPS**

9½" Early kerosene lamp, step-up M.G. base, brass connections, frosted pattern font ..... 9.00
8" Dewdrop & Star stemmed kerosene lamp, dated 1876 ..... 8.50
Miniature M.G. lamp with matching globe chimney. H.P. flowers on both ..... 12.00

**MISCELLANEOUS**

6 Drawer dove-tailed spice box. Refinished satin maple ..... 10.50
8-Day German porcelain hanging kitchen clock with Delft scenes ..... 10.00
mhc

## RED CORNER SHOP

**100 Main Street, Fort Lee, New Jersey**

**Make checks payable to E. G. Kaufer**

HANGING LAMP, pale yellow, large pink roses, glass font, no prisms ..... $18.00
STORE LAMP, hanging, large embossed nickel font, chimney, no shade ..... 10.00
BRACKET LAMP with reflector ..... 6.00
BUTTERFLY MED. teapot, Lowestoft shape ..... 12.50
GIBSON GIRL PLATE, 10½", "Disturbed by a Vision" ..... 7.50
MATCH SAFE pig driving green car, 3½x2", tiny chip on ear ..... 3.00
MATCH SAFE white bear on green opera glasses ..... 4.00
COW CREAMER, 8½" L., tan, Germany ..... 5.00
COW CREAMER, 5" L., gray ..... 4.50
MOUSTACHE C/S, fine, dainty green floral dec., unusual shape, 3¾" diam., 2½" high $6.50; raised gold grape dec., all around, fluted, pale blue lustre ..... 8.00
PORTRAIT TRAY, allover green & gold dec., French couple in center, dainty, 7¼x5½" ..... 4.50
LOBSTER DISH, 2-part, gay poppies dec., large, 14x10" ..... 15.00
SMILING MONK head dec., red robe and cap, 7-piece beverage set, tankard 10" 6 mugs, brown to yellow, slight chip on 1 mug ..... 10.00
TIN PORTRAIT plaque, 10", Grecian woman, fountain, birds, gay ..... 1.50
TIN PLAQUE, 10", violets ..... 1.50
PAISLEY SHAWL, 10 ft. x 5 ft., burgundy background, stitched in burgundy center, center seam ..... 12.50
MARBLE DOOR STOP, white, 2-part, sleeping baby, sweet, 8½x5", sl. chip on base ..... 2.50

**GLASS**

M.G. EASTER EGG, 5", embossed "EASTER" ..... 2.50
Pr. M.G. SPOONERS, yellow top band, apple blossom dec. Pair ..... 5.00
4 M.G. Double FORGET-ME-NOT plates, 7¼", ea. ..... 4.50
2 M.G. Single FORGET - ME - NOT plates, 7¼" ea. ..... 4.00
2 1000 EYE plates, 10", ea. ..... 8.50
ABC plates, dog center, 6" $4; Child's head, 6½" $4; clock face, Roman, Arabic numbers, scallop stippled edge, 7" $5; AMBER dog's head, 6½" ..... 5.00
WATER PITCHERS, Span. Amer. $5; Shell and Jewel $4.50; York Herringbone ..... 5.00
mhc

**THE OLD HOUSE ANTIQUE SHOP**

**MRS. J. FOSS MAGOON**

**168 Phenix Ave. West Warwick, R. I.**

Dewdrop with Star butter ..... $15.00
Demi-tasse, blue D.A.R. emblem ..... 3.50
Dark Ironstone pudding mould, Ear Corn ..... 6.00
Bisque Swan sleigh with sailor boy, pinkish orchid trim, 7¾x7" ..... 22.50
Tumblers: Horn of Plenty $11; Red Bohemian (vintage) $5; Prism & Crescent ..... 3.50
Clear D. & B. with V orn. berry bowl and 4 sauces, set ..... 7.50
12" Imari plate $7.50; pr. 7" Imari vases ..... 8.50
Pink lustre c/s with matching deep plate (saucer slightly discolored) ..... 12.00
Swinging Bisque girl holding cat, 5½", blue and gold ..... 10.00
For your desk: Cut glass mucilage jar, sterling top $4.50; sterling pen wiper, brush inset ..... 3.50
Amberina lemonade 4" amber, reeded handle ..... 12.00
Pink Bristol vase, 10" Stork & Cat, 9 tails ..... 10.00
Cranberry pickle jar, enamel dec., brass cover and handle ..... 12.50
Handpainted creamer, 4 gold feet, gold handle ..... 5.00
Water pitcher & 6 tumblers, (etched), set ..... 15.00
Lowestoft 4 handleless c/s. Saucers slightly chipped, teapot cover chipped, black and gold. The lot ..... 50.00
Shipments by express unless otherwise stated.
mhc

**LOUISE DISSELHORST**

**107 S. Waller Ave. Chicago 44, Ill.**

6 Handpainted punch cups, decorated in purple green and yellow, grapes decorated inside and outside, shaded from light green to lovely, red brown background. The 6 for ..... $27.85
Bisque tobacco jar, monkey smoking clay pipe, numbered at bottom, white cap with tassel, green jacket, pink trousers, 6" from top of cap to bottom, slight check where top meets bottom ..... 6.50
18½" Plaque like plate, lovely for large cake decorated in white, pink and yellow, chrysanthemums handpainted shaded background, flowers are large, French ..... 9.75
Handpainted purple Grape plate, Limoges, 13", shaded background, scalloped edge, gold rim, lovely ..... 9.50
10½" Fruit bowl, pale green shading rose dec., filigree in gold tracing scalloped edge in green and gold ..... 3.85
Dinner set for 4, in white shaded roses and small poppies and dark daisies, 26 pieces, marked R. S. Germany, not too old but very lovely gold edge, 1 platter 12½", 1 veg. dish 9½", 6 10" plates, 4 cups and saucers and 6 6½" plates. Gold edge, raised white flower border. The set for ..... 25.75

Please enclose stamps on orders sent after the 5th of the month. mhc

## N. F. CILBERTI

**2002 STATE ST., SCHENECTADY 4, N. Y.**

12 Mascote footed sauces, ea. ..... $ 1.25
Amberina pitcher, bulbous, 8" high ..... 30.00
Green D. & B. Cloverleaf bowl, 9¼" diam. ..... 4.75
Amber D. & B. canoe 11½" long ..... 10.00
Frosted Ribbon platter, 9x13" ..... 12.50
Lord's Supper platter, 6¾x11" ..... 6.00
**Also many pieces of milk glass, cut glass, china and lamps. Send your lists of wants.** mhc

## I. RAUHALA

**Lock Box 264, Chicago 90, Ill.**

Rosewood 30-hr. mantle clock, working ..... $12.00
Universal 2-wheel coffee mill, 12" hl., 8½" wh. dia. Needs paint ..... 12.50
Tapestry, Brussels rug, 11x12 ft., good cond ..... 30.00
Brass 3-branch candleholder, Lions in bracket ..... 7.50
Bronze wall match holder ..... 8.00
Iron "Safe" bank ..... 1.50
Small tortoise shell, covered box ..... 1.00
Wedgwood "Hague" tray, 7¾x17¼" ..... 12.50
M. G. smoke bell, ruffled, metal ring, 6¾" ..... 1.50
M. G. boulbous base, barber bottle with stopper ..... 4.50
M. G. boat, fish cover, mold flaws ..... 4.50
Old, unused Japanese wood sandals ..... 2.50
Assorted, 14 shaving mugs, 3 sm. chips, 2 cracks ..... 20.00
Royal Rudolstadt, 8½" plate, large red roses on cream border ..... 2.50
Very decorative Royal blue and gold bordered, 9¾" plate with Queen Alexandra and King Edward VII portraits ..... 5.00
1910 Calendar plate ..... 2.00
**Satisfaction guaranteed. Transportation extra. Stamp, please for more details.** mhp

Blue D&B with Thumbprint celery ..... $10.00
Cupid & Venus handled mug, 3½" tall ..... 3.50
Apple green 2-Panel wine ..... 6.50
Like above, oval bowl, 10¼x8½", 3¼" deep 8.50
Like above, water pitcher ..... 12.00
Amber D&B small open compote, 6" diam., 5" tall, bowl all-over D&B, plain standard 8.00
Deep amber Daisy & Cube all glass condiment set, cruet, salt and pepper on small handled tray ..... 15.00
Clear D&B with Thumbprint cov. square compote, 5½" diam., 9½" overall ..... 10.00
Blue Grant Peace plate ..... 8.50
Red Block cov. sugar ..... 8.50
5 Candlewick goblets, Lee Vict. 31, ea. ..... 3.50
3 Blue D&B sauces, clover-leaf type, 5½", ea. 4.00
Lion oval relish dish, Frosted Lion handles 15.00
M. of P. satin glass ewer type vase, yellow shaded to gold, Diamond Quilted, 5½" tall, camphor applied handle ..... 15.00

**Transportation Extra** **No C. O. D.**

mhc

## Roland B. Hammond, Jr.

**9 Bradstreet Road, North Andover, Mass.**

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## GRACE V. SHELLER

**1925 So. 17th Street, Omaha 9, Nebraska**

1. Pair amber tumblers, Inv. Baby Thumbprint, white enamel, daisies trim, ea. ..... $ 6.50
2. Pair cranberry tumblers, Baby Thumbprint, ea. ..... 7.50
3. Heavenly blue swirl overlay tumbler ..... 8.50
4. Pink Bristol overlay tumbler, H.P. flower and leaves ..... 8.50
5. Lovely Marutomoware Toby creamer (Patrick Henry), sugar (Uncle Sam), handpainted, set ..... 7.50
6. Old sapphire blue glass castor, metal handle, 4 amber Finecut bottles, salt & pepper, mustard, with sterling spoon, vinegar with amber stopper, mustard mended near top, not bad and is usable, few rough places on under side of castor, lovely ..... 25.00
7. Glass perfume bottle with sterling silver overlay, matching ball stopper ..... 5.00
8. Smaller glass perfume bottle, sterling silver overlay, matching ball stopper ..... 3.50
9. Medium glass perfume bottle, sterling silver overlay, match. ball stopper, initial G 4.50
10. Scalloped 9" H.P. hanging plate, game bird center, ducks & gold around border ..... 6.50
11. 9¾" H.P. red & yellow Corn plate, green husks, scalloped ..... 4.50
12. Lovely 11" H.P. cake plate, open handles, green and tan, hops design ..... 6.50
13. Other H.P. plates, 8½" to 9", different flowers and conventionals, ea. ..... 4.00
14. Lovely H.P. cups & saucers, different flowers, ea. ..... 7.00
15. Lovely old German pink luster, Victorian cup & saucer, applied Spaniel head, gold 6.50
16. Very large cov. oval Ironstone Moss Rose tureen, inside discolored, handles ..... 10.00
17. 10x14" Gorgeous Grindley Moss Rose steak platter, fluted rim & copper lustre band 12.50
18. Extra gorgeous, tall bulbous scalloped, satin finish H.P. chocolate pot, swans and lilies ..... 12.50
19. 1 Matching coffee cup & saucer, matching chocolate pot ..... 6.50
20. 8 Piece H.P. Forget-me-not dresser set, ornate wave crest edge tray ..... 35.00
21. Lovely pearl hand holding closed pearl and gold parasol, chatelaine ..... 16.50
22. Ivory, dainty hand, holding closed bone parasol and small gold fan, chatelaine ..... 16.50
23. Strand uniform, pea size, old fashioned gold beads on a chain, 14" long, perfect catch ..... 16.50
24. Rectangluar open gold frame with oval min. on ivory, old fashioned girl, powdered hair, blue ribbon, 15" fancy chain 25.00
25. Bracelet, watch, chain slides on double gold chain, ornament ..... 25.00
26. Large cast iron child's range, utensils and lifter, shovel, one lid missing ..... 16.50

**Express or Parcel Post Extra. Stamp on Inquiries.**

mhc

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Emerald green glass lamp, cable decoration ..... $12.50
CABLE cov. butter $12.50; honeys, ea. ..... 2.00
Cov. sugars: INVERTED FERN, flint $12; CABLE WITH RING, flint ..... 11.50
DEWDROP IN POINTS lamp, date August 29, 1876 ..... 10.00
THUMBPRINT goblet, knob stem, flint ..... 6.00
Bull's Eye with Fleur-de-Lys decanter, bar lip 14.00
PANELLED Forget-me-not cov. butter ..... 5.00
SAWTOOTH cov. compote, 9" diam., 14" high 22.50
Lg. MIRROR compote, high stand., a beauty 12.50
NEW ENGLAND PINEAPPLE lg. open high standard compote, finest flint, bell tone 18.00
2 HORN OF PLENTY 4½" flat sauces, ea. ..... 4.25
DIAMOND POINT open compote, high stand. 8.50

MECHANICAL BANKS

Eagle & Eaglets $25; Punch & Judy ..... 25.00
Trick Dog, leaps thru hoop, original wooden box with legend ..... 40.00
Always Did Spize Dat Mule ..... 30.00
Speaking Dog $30; Owl, turns head, no eyes 8.00

Transportation Extra Stamp with Checks

**CHAS. W. BAUGH**

**R. D. No. 3** **Mentor, Ohio**

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Phone: CR. 6-8904

**Prompt and reliable service to Collectors from coast to coast.**

**No Lists — Prices quoted on specific wants — Please Enclose Stamp**

BABY FACE: 7" Open Compote, Covered Sugar, Creamer, Goblets (4).

BALTIMORE PEAR: 7" Covered Compote, Covered Sugar, Covered Butter, Cake Stand, Water Pitcher, Berry Bowl, Celery, Pickles (3).

BARBERRY: Covered Sugar, Celery, 7" Plate, 6" Plate, 8" Oval Pickle, 7" Oval Pickles (2), Goblets (6), 4" Ftd. Sauces (6), Butter Base.

BELLFLOWER: 8" Low Ftd. Compotes (3), Covered Sugars (2), Goblets (4), Tumblers (2), Egg Cups (2), Spoonholder, 4" Sauces (6).

BLEEDING HEART: 8" Covered Compote, Covered Butter, 8" Bowls (3), Wines (3), Cake Stands (2), 5" Oval Sauce, 4" Flat Sauces (4), Plain-stem Goblets (9), Spoonholder.

BUCKLE WITH STAR: 8" High-standard Covered Compote, 10" Cake Stands (2), 9" Oval Dish, Goblets (4), Wine.

CABLE: 7" Open Compote, Goblets (4), Spoonholder.

CABLE WITH RING: Covered Sugar, Creamer.

CATHEDRAL. Blue 7" Open Compote, High-standard; Vaseline 7" Flat Bowl, Goblet; Clear Glass: Creamer, Spoonholder.

CUPID & VENUS: 12" Plate, Milk Pitcher, Water Pitcher, 3½" Sauces (3), Goblets (2), Wine.

DIAMOND POINT: Covered Sugar, Open Sugar, Creamers (2), Goblets (4), Wines (5).

GOTHIC: Covered Sugar, Very rare Creamer, Goblets (2), Egg Cups (4).

HORN OF PLENTY: 8" Open Compote (High standard, design in foot) 7" Open Compote (High standard, plain foot), 7" Oval Relish, Pair Pint Decanters (original stoppers), Large Creamer, Steeple Covered Sugar, Egg Cups (6), 4" Sauces (6), Honeys (12).

MARQUISETTE: 7" Open Compotes, high standard, (2), Goblets (7), Wine.

NAILHEAD: 7" Open Compote, high standard; 7" Oval Veg. Dishes (2), 7" Flat Berry Bowls (3), 8" Round Plates (9), 7" Sq. Plates (6), Goblets (10), Wines (9).

POINTED HOBNAIL: 8" Covered Compote, high standard; Rare Sugar Shaker, 7" Plates (4), 6" Plates (3), Cups & Saucers (4), Water Pitcher, Celeries (2), Covered Sugar, Straight Creamers, Large (1) Small (1), Small Size Cruets (2), Large Cruet, not original stopper; Salt & Pepper, Covered Handled Mustard, Individual Salts (10), 4½" Sauces (4), Wines (8). All pieces are from old collection.

PRESSED LEAF: Large Water Pitcher, applied handle; Goblets (4), Wines (2).

RED BLOCK: Covered Butter, covered Sugar, Spoonholder, Tumblers (4).

SCARAB: Wines (2), Very rare.

SHELL & TASSEL: Donut Stand, 10" Sq. Cake Stand, 9" Oval Bowls (2), 14" Oval Bread Tray, Round Spoonholder, Goblets (4).

STAR ROSETTED: Rare "A Good Mother, etc." Plates (4), Creamer, Goblet. mhc

***Now Buying:* Single pieces or whole collections in listed pattern glass. Must be authentic (no reproductions) and in proof condition. Please state price in first letter.**

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***For Dealers:*** Finely chased, closed case, 14 carat gold Waltham lady's watch, running $35. Six sterling demitasse Lenox liners $35. Older child's set, Julia, 1873: knife, fork, spoon, tall mug, napkin ring $22. Sterling Gorham set: spoon, fork, pearl handle knife, plush box $12.50. Six old English fish knives, chased handles and blades $25. Six coin silver teaspoons F. $12; same plain $12. Reed & Barton 5-bottle castor set $16.50. 10 heavy plated President tea spoons $15. mhp

**MRS. E. H. SAUER - South Egremont, Mass.**

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MARIE W. JOHNSON

**38 Roosevelt Avenue, Middletown, N. Y.**

1. Complete Mah Jong set, mahogany box ..... $15.00
2. 10 Rayo lamps, no shades, ea. ..... 5.00
3. Canary Hobnail salt shaker ..... 3.00
4. Purple Slag boot, with spur ..... 5.00
5. 5 Canary Thousand Eye flat sauces, ea. ..... 3.25
6. Apple green Wildflower oval tray ..... 15.00
7. Apple green Wildflower celery ..... 15.00
8. Amber & Canary Thousand Eye shakers, ea. 3.50

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# HOME CRAFT COURSE SERIES

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**Send us your lamp base if you need a painted shade, all sizes, incl. miniatures matched to perfection.**

Brass bucket, polished & lacq., magazine size..$10.00
Sugar lids: Festoon, Wheat & Barley. Butter: Fishscale, Roman Rosette, Barberry, Sprig..Write
Block & Fan cruet, Vict. 85, orig. stopper.. 7.00
2 M. W. plates, 7½" Lee 176. ea. 5.00
Feather cakestand $5; cov. sugar 4.00
8 Beautiful H.P. French China mugs, elaborate fruit designs & fine, ea. 5.00
Sawtooth M.W. salt & pepper, no tops 4.50
Toy sewing machine $5; Lion bank 2.00
Beautiful white table cover, 54" diam., fine linen center with 15" elaborate Cluny edge 25.00
Pretty pr. pillow shams, turkey red emb., ruffled edge 4.50
Cow creamer, lying, "Guernsey Color" 6.00
Fine piece bisque girl, 14" high, pastel, mounted, gold dots 35.00
Majolica Corn pitcher, 65 years old, 9" high. A fine one 10.50

**Include postage for small items. Stamped envelope for returns.** mhc

**MRS. L. M. HEILIGENSTEIN**
**21 Orchard Drive, Belleville, Ill.**

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## ALBERT H. CHESLEY
## 164 Westbrook Street, Portland (4) Maine

EXPRESS EXTRA

Frosted Lion Head: 13" compote $30; butter $12.00
Colorful round cheese dish 5.00
Beehive honey dish, covered 5.00
Goblets: 4 Open Rose, ea. 3.00
4 Flute & Diamond Sandwich, ea. 3.50
4 Amber Oak Leaf, panelled stem, ea. 2.25
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1 Curtain Tie-back 2.00
1 Minerva 2.50
Spooners: Powder & Shot, Ribbon Candy, Beaded Grape Medallion, Windflower, Viking, Minerva, ea. 2.00
2 Viking sauces, ea. 1.50
2 Open rose sugars, no covers, ea. 2.00
Bleeding Heart sugar, no cover 2.00
Cov. hinged boxes, all sizes Write
Pair Parian 9 vases with boy and girl at sides 25.00
Handpainted (Currants) water or cider pitcher and 5 tumblers, lovely 20.00
2 Blue Spatter c/s, 1 small crack, pr. 15.00
Large Rose Medallion bowl 20.00
3 Mary Gregory blue tumblers, ea. 3.50
4 Marked Tiffany salts, ea. 4.00
5 Cream soups, blue & gold, nice, ea. 2.00
6 7¼" Fruit plates, ea. 2.50
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Gorgeous handled 14" Royal Bonn vase. Make nice lamp 25.00
Opalescent Coin Spot pitcher 15.00
Moss Rose syrup 10.00
Pink Lustre c/s 10.00
mhc

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## THE COACH HOUSE
## 614 Wilshire Blvd., Santa Monica, California

**LOUISE VARNEY**

GLASS—BANDED BUCKLE: spooner $3; sugar $5; BUCKLE: 5 goblets $5 each.
BUCKLE & FAN: sugar shaker $2.50. BUCKLE & STAR: large cov. compote $17.50.
LEAF & DART: ftd. tumbler $6.50; sugar $4.50; double L&D goblet $5.50.
WILDFLOWER: clear water pitcher $9.50; 6 amber goblets $7.50; amb. water pitcher, flake chip $9.50.
HORN OF PLENTY: qt. bar lip bottle $17.50; 6 goblets $14 each; 2 sugars $6; six 4½" sauces $4 each; creamer, cooling check base handle $18.50; 2 egg $7.
FROSTED RIBBON: low compote $9; tall compote $9; spooner $5.50; water pitcher $17.
PLEAT & PANEL: cake stand $9.50; vegetable 5½x9" $6; tall compote $9.
SWIRL: largest compote $16; individual salt $1.
DAISY & BUTTON: two 9½x6" veg. dishes $4.50; tall compote, scalloped top $12.50.
DAISY & BUTTON-NARCISSUS: quart decanter, original stopper $5.50; wine $2.
CUBE & FAN: sugar, creamer, spooner, salt and pepper shakers $18.50.
BLOCK & STAR: two master salts $4 ea. VIKING master salt $4.50.
PINEAPPLE: spooner $5; CUT LOG mug $3.25; LOOP sugar $4, spooner $3. THREE FACE spooner $6. AMAZON celery $11.50. WILLOW OAK tumbler $4. ADMIRAL DEWEY water pitcher $12. GRANT PEACE plate $12.
STRAWBERRY sauces (10), each $2. PALMETTE castor, mustard $4. MINERVA platter $9. ROSE SPRIG cake stand $11.50. BARBERRY low comp. $7.50. CANE tall compote $19.50. SHELL & TASSEL tall comp. $11.50. MEDALLION blue water pitcher $17.50. EGYPTIAN relish $3.50.
● **Notice: Do not send money. Send stamped self-addressed envelope.** I will hold item and notify you. 10% dealer discount if ordered on letter head. mhc

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## VICTORIAN HOUSE
## 36 Marsh St., Dedham, Mass.

**MRS. MARGUERITE R. LEANDER**

***March Specials From Out the Past***

1. DAUM, NANCY APRICOT VASE, dec. in gold, cut CAMEO $20.00
2. PR. BISQUE CHILDREN, 5½" high. Dressed as Dickens' characters 15.00
3. 12 NUT DISHES, gold feet, gold edge, flared and scalloped 15.00
4. LARGE SAUCE DISH and 12 Large Sauce dishes, lovely china dec. in diff. colored flowers and scrolled borders. A nice set 15.00
5. 12 BUTTER PATS, the most beautiful ones I have ever seen, dec. in red roses, buds and green leaves 6.00
6. TOBY JUG, trimmed with lots of Copper Lustre; 1820, Derby 45.00
7. LARGE, GREEN TANKARD, WEDGWOOD JASPER. Lovely detail 15.00
8. Small GREEN TANKARD, WEDGWOOD JASPER. Good Cameo design 8.00
9. THE LARGEST IN TANKARDS, PAXTON, contemporary of Wedgwood, des. is Trees in Relief all around 12.00
10. Small TANKARD IN PAXTON. Wedgwood Figures in Relief 8.00
11. CREAMER, blue, WEDGWOOD Jasper. Unusually nice design 10.00
12. Beautiful MINTON TUREEN; unusual handles on tureen and cover. The best in china; footed base 25.00
13. STAFFORDSHIRE SHOE, dec. in raised flowers and lots of gold 6.00
14. DELFT SHOE. A beauty 6.00
15. OLD DELFT SAUCER WALL CLOCK. Unusually nice 25.00
16. PINWHEEL design in Cut Glass WATER SET. Nice shaped pitcher and 6 tumblers. Lovely ring 20.00
17. BOWL to match above 6.00
18. Six HAVILAND SERVICE PLATES. Look like Dresden, same dec. 45.00
19. Small PAISLEY SHAWL, red center; some holes 8.00
20. INDIA SHAWL. Beautiful coloring 45.00

**LOOK FOR ME IN THE COPLEY PLAZA SHOW IN BOSTON—BOOTH 7. I will have some rare collectors' items. March 29 through April 1.**

RARITY: WEDGWOOD JASPERWARE TODDY CUP, 18th Century, reversed coloring, pedestal base, white background, blue raised flowers, $27.50

**Write wants, whether it be a rarity or just something useful.** mhc

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**M. B. GILPIN**
R. F. D. 2 Framingham, Mass.

Mah. drop leaf table, 41x42", ref., crated $90.00
8 Old Vict. carved drawer pulls, blue bell and leaves 12.50
2 8⅛" KPM fruit plates, lavender and rose borders 12.00
8" Cut glass water pitcher, Pinwheel pattern 8.00
Handpainted cream pitcher, yellow flowers 3.00
8½" Handpainted plate, pink roses 4.00
mhp

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## MOORE'S ANTIQUES
## 1503 N. Wooster Ave., DOVER, OHIO.

**Will be open for business after March 15.** mh

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## Regular, Semi-Annual GREAT LAKES ANTIQUE SHOW

**MASONIC TEMPLE**
**DETROIT**
**MICHIGAN**
**MAY 2, 3, 4, 5**
**WM. L. KENDALL, Mgr.**
**2742 Cass Avenue,**
**Detroit (1) Michigan** apc

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## Spring 1948 Antiques Shows

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## MOBILE, ALABAMA
**APRIL 4th thru 7th**
Ball Room
Admiral Semmes Hotel
***35 Booths***
**1:00 P.M. to 10:00 P.M. daily**
***Admission 60c***

Plan now to exhibit in this beautiful show and enjoy the annual Garden Club Azalea Trail.

## NEW ORLEANS, LA.
**APRIL 11th thru 15th**
Jerusalem Shrine Temple
***50 Booths***

Nearly all space taken; get your reservation in at once; everyone will be anxious to be in this show, in America's most interesting city.

**1:00 P.M. to 10:00 P.M. daily**
***Admission 60c***

## HOUSTON, TEXAS
**MAY 2nd thru 6th**
City Auditorium
***45 Booths***

A great show in the fastest growing city in the largest state in the U. S.

**11:00 A.M. to 10:00 P.M. daily**
***Admission 60c***

FOR INFORMATION ON THESE SHOWS
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**2637 E. Lancaster, Fort Worth, Texas** apc

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**50 Exceptionally Fine Steins at Wholesale:**
METTLACH,
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Send stamped self addressed envelope for price list.
**HENRY J. DWILLARD**
**1511 Sunnyside Dr.,**
**Kalamazoo 17, Mich.** mhc

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SEVENTH ANNUAL
## ANTIQUES SHOW, AUBURN, N. Y.
**JUNE 8, 9, and 10, 1948**
**Second Presbyterian Church House**
MRS. L. S. RIFORD, Chairman myp

**SALLIE SCOTT**

**P. O. Box 308 Murfreesboro, Tenn.**

CHINA

Theodore Haviland Limoges France dinner service for 12. Includes 12 dinner plates, 12 breakfast plates, 12 dessert plates, 8 soup plates, 12 cups & saucers, 12 cereals, 12 butter pats, gravy boat with separate tray, creamer, 2 oval, open vegetables, cov. dishes, sugar, soup tureen, oval & oblong vegetable butter with separate inset. 2 Platters and 1 pickle or celery. This china is decorated with soft, small violet shaped pink flowers and feathery green foliage. Beautiful egg-shell china without chip or crack. If interested ---------- Write

Chocolate set, 10" pot with 6 cups & saucers, nice china decorated in lavender, black and gold with touches of blue ---------- $20.00

Sprig handleless cups & saucers to match, 7 of these and 2 same shape cup with festoon of pink flowers, no saucers to these. The lot 35.00

Pink lustre cup & saucer, perfect except saucer is faded from use, also a beautiful pink luster handleless cup (no saucer). Both for ---------- 10.00

8 Fruit plates, pastel borders, 8" diam., perfect, marked Czechoslovakia, beautiful ---------- 30.00

Oyster plates, 6 Crescent shape, shells pink, border in gold and green lattice effect, beautiful china but not marked ---------- 27.50

LAMPS

Gone with the Wind, soft pink with chrysanthemums in deeper pink with black stripes. 19½" to top of original mushroom shade, wired ---------- 40.00

Argus, 8", old and quaint, not wired ---------- 10.00

Pressed glass in crystal, cut glass effect, 15½" high to collar, 25" to top of Astral globe, a beautiful lamp, wired ---------- 55.00

Miner's lamp, tin painted red, chimney ---------- 3.50

Red pear shaped bowl, M.G. blackberry base, 11" high, matching red globe (not original), 19" top of globe. Not wired ---------- 50.00

WANTED: mh

Theodore Haviland China in Gladiola pattern.

Stamp for Reply -:- Transportation Extra



**STRINGTOWN ON THE PIKE**

**Florence, Kentucky**

Daisy & Button with X Bar Wine ---------- $2.50
Cathedral Wine ---------- 3.95
Fine Cut and Block Goblet ---------- 3.95
2 Daisy & Block Goblets. Each ---------- 1.75
Tree of Life Water Pitcher ---------- 7.95

All Merchandise Guaranteed. Shipping Extra.

mhc



**HERRINGBROOK FARM**

**Country Way, Scituate Centre, Mass.**

Hamilton creamer, applied handle ---------- $15.00
Horn of Plenty cov. sugar ---------- 18.00
Milk white strawberry goblet ---------- 16.00
Actress 7" open compote ---------- 8.50
4 Matching 4" footed sauce dishes, ea. ---------- 2.50
Pr. Sawtooth cov. salts, covers rough, ea. ---------- 7.00
6 Staffordshire "Dr. Syntax" plates ---------- Write

All genuine, proof, unless otherwise stated.

Money back if not satisfied. Write wants.

Stamp for reply, please. mhp

**ROBERT E. POPE**

**Setauket, Long Island, New York**

Write for Dealer Listings of recently aquired American and Foreign Antiques, too numerous to classify here. Many choice and unusual items including the following:

OLD STAFFORDSHIRE FIGURES
CHINA AND GLASS
BRASS, COPPER, PEWTER
LAMPS AND LIGHTING FIXTURES
EARLY FIREPLACE EQUIPMENT
SHEFFIELD AND VICTORIAN PLATE

mhc

Darkey on Levee Music Box, plays "Massa's in de cold ground," they play the banjo, accordion and zither, nod and turn heads, blink eyes as it plays, two outside ones girls, their clothing is shabby, they are supposed to be vagabonds playing for contributions.

**Price $900.**

mh

Full size Album — 2-tone Music Box in base, $25.
2-tone Musical Stein, $25.
Brass Umbrella Stand, $15.
Cherry Secretary, arch top glass doors, 24 pigeon hole drawers in desk, 3 drawers in base, $125.
Banks — All kinds. Tobacco Jars, Tobeys and Animal Pitchers, Flasks, pattern and blown glass. Always open.

**LEE'S — 224 N. Batavia Avenue — BATAVIA, ILL.**

**BRACKETS**

**for glass shelves**

Make your colored glass and choice pieces show off to advantage. Steel cadmium pltd.

3½" — 50c pr.
4½" — 75c pr.
No. C. O. D.

**K. FORGE**

**Box 3528**

**Cleveland Heights 18, Ohio**

mhp



***Remarkably Attractive Wall Decorations.***

**FEATHERED BIRDS UNDER CONVEX GLASS**

No. 4445 G

Birds made of beautifully colored feathers, with hand-painted backgrounds placing the birds in their natural habitats. In cream colored carved plastic frames, the simplicity of the frames setting off to great advantage, the gorgeous colors of the birds, the convex glass, lending the tout-ensemble a perspective, which plain glass fails to do.

6¾ inches in diameter, boxed individually

**12 different birds, retail for $2.00**

We have them also with preserved tropical flowers, from 3½ to 9" in diam., retailing from 40c to $5. GIFT SHOPS send for fully illustrated price list No. 288 G & wholesale prices.

WE DO A WHOLESALE BUSINESS only and do not sell to private parties. Collectors wishing these goods, kindly show this advertisement to your nearest GIFT SHOP who will procure them for you. But if they refuse, send us the price, and we will get one of our customers to deliver them to you.

**LEO KAUL**

**333 & 335 G**
**So. Market Street,**
**Chicago 6, Illinois**

fo

**FLORENCE B. SMITH**
**12 Cedar Street Lakewood, New Jersey**

1. Milk glass box, hinged, satin lined, H.P. flowers, 3¾x4". Old and beautiful ..... $10.50
2. Dresden compote, 3½" high, 6½" wide, scal. edge, much gold, & all flower covered ..... 15.00
3. Dozen Haviland Limoges 9" plates. Beautifully decorated with gold bows and tiny pink rose buds and blue Forget-me-nots ..... 35.00
4. Maroon edge, much gold decoration, 5¼" plates, C. T. Germany. 9 plates ..... 10.00
5. Amber wine bottle and 4 small mugs. Enameled flowers. Turquoise handles and stopper. Very old and beautiful. Small nick on bottle near handle. Not noticeable ..... 12.00
6. Brass, heart shaped inkwell, old ..... 5.00
7. Dozen salad forks. Roger's 1847. Ornate ..... 15.00
8. Pickle castor. Extremely large. Resilvered. Beautiful ..... 17.00

Express Collect -()- Write Wants mhc

**DORIS M. KIMBALL**
**47 Sanborn St. Reading, Mass.**

Child's tea set, violet dec. on white china: 6 c/s, 6 plates, teapot, sugar, creamer and waste bowl. Generous size and a very pretty set ..... $18.50
H.P. oblong dish, 10½x8", scal. edge, blackberries and soft pastels ..... 6.50
4 White china handled egg cups, set ..... 3.00
White Haviland round veg. tureen, ped. base, fruit and leaf finial ..... 5.00
Ironstone oval platter, 16x12½". Wheat patt. 3.50
Ironstone sugar bowl, nut finial ..... 3.00
Blown glass wine cruet, enamel & gold dec. 5.00
Cut glass Fern dish, with plant container ..... 4.50
Reed & Barton large plated punch ladle ..... 6.50
Double iron wall lamp bracket ..... 4.00
mhc

# FLORENCE C. BERVEN
## 105 East Kemp Avenue,
## Watertown, South Dakota

White "Haviland, France" service for 12; scalloped and beaded edge ..... write
Old Haviland Moss Rose, pink edge: 12 sauces, 10 saucers, 2 cups, 4 plates 8". Proof. Covered sugar, finial re-cemented. Creamer, age crack and some discoloration; 3 cups, 2 plates, usable. Unmarked. All ..... $30.00
Wedgwood Tea Leaf platter, 10x14, cut corners. Proof ..... 6.00
M.G. candlesticks, 4½" high with handle; lovely, original blue and gold decorations ..... 3.50
M.G. Three Kitten plate, lacy edge $4.50; Pair 7¼" single row forget-me-not ..... 7.00
M.G. Hand holding dove. Blue jewel in ring, lacy edge base. Proof ..... 42.50

BELLS & MISCELLANEOUS

Set 4 Swiss shaft bells on 14" metal band, graduated, 3 clappers, each ..... 10.00
Old race track bell, 5¾" dia., 4¾" high ..... 6.00
Swiss brass bell, "Chiantel Fondeur 1878". Flat loop for strap ..... 6.50
2 Nice table push bells $2.50 ea. 1 turkey bell $1.25; 2 calf bells, 1 large iron cow bell, each ..... 2.50
Pair old brass cannonball andirons, 16½" high. Irondogs ..... 15.00
Fine oak spice box, 8-drawer, back cracked 7.50
Two other good ones, cleaned and proof. Ea. 6.50
Silver soup tureen; Reed & Barton; 14" L., 10" H. Perfectely plain. Needs replat. Fine 25.00

LAMPS, LISTS & PHOTOS of all, 10c

Two Student lamps, complete ..... write
Hanging lamp, pink satin swirl, shading to white upper fourth, in elegant burnished brass frame; 42 prisms ..... 75.00
Hanging lamp, lovely floral shade in fine burnished frame, clear pressed font, prisms 22.50
Hanging lamp similar to above w. brass font 24.00

LAMP BARGAINS

12 Clear glass stem lamps, some with handles, no burners nor chimneys. Proof. All ..... 22.50
6 Rayo and Rochester lamps, burnished, with old 10" shades. Each ..... 9.50
5 Bases like above, burnished, $5 ea. 1 nickle 3.00
Double angle lamp, complete with clear globes and M.G. chimneys ..... 13.50
Large store hanging lamp, embossed brass base, white shade, over-size chimney ..... 12.50
6 Mina. lamp bases, glass and M.G. with burners and chimneys. All ..... 18.00
2 Ring wall bracket lamps, rebrassed, complete with reflectors. Each ..... 4.50
75 Lovely old Colonial prisms, 6" over-all. Ea. .65
mhp

## .. OPPORTUNITY HOUSE ..
## 213 N. Main St., Princeton, Ill.

5 Pc. VIKING table setting: sugar, spooner, creamer, butter & celery ..... $35.00
Amber WILDFLOWER water pitcher ..... 10.00
Bar room chair, plank seat, painted ..... 15.00
WALNUT drop leaf table, 4 button turned legs, oil finish ..... 40.00
Furniture, Brass, Copper and Iron Items. mhp

**THE BLUE BANDBOX**
**26 Elm Street, Topsham, Maine**

SILVER:

Old "ROGERS SMITH" Tea Set: 6 pieces, consists of 2 pots, creamer, sugar, spooner, darling syrup with plate. Stored for years. Perfect ..... $80.00
Another that has been expertly re-silvered. Forbes Silver Co. One pot, sugar, creamer, spooner, butter. Letter "M". Perfect ..... 45.00
A 3rd that consists of 1 pot, sugar, spooner, butter. The glass insert in the butter has been repaired. This is a Reed & Barton set. A few minor dents in pot. Very nice shape. Four pieces ..... $35.00

FURNITURE:

Mahogany Commode. Marble top worn but nice. Beautifully grained, refinished with moulding type top with hidden drawer. Arched door panels; rounded front corners; 31" tall, top 17¾x37" ..... 50.00
Large Love Seat. Most beautiful rose carved back trim all in one piece. Serp. front in flame mahog. veneer. Haircloth cover, button back and roll ends. Needs to be done over but is as solid as a rock and not a nick on it. A very striking piece; 40" tall, 82" long overall ..... 85.00
Pair very deep, nicely carved, light walnut rect. frames. Wide gold leaf liners very slightly specked. Nice pictures of man and woman; frames 11½x13½". Pair ..... 18.00
Oval frame. Deep dark walnut, gilt liner, good cond., with new mirror; 13½x16" ..... 10.00
Large Oval Frame, deep and perf. Appealing picture of girl in brown tone, 19x22" ..... 14.00
"RICHIE" Engraving of "Washington and his Generals". Slightly discolored at top of mat. Picture very nice and clean. Wide gold leaf frame, slightly discolored. Whole thing usable and nice. Picture 23x25". Frame 35x45" ..... 25.00
Set of four old lithographs, clean, with narrow red and black frames. Set ..... 2.00

- Several old quilts, nice condition. Write.
- Loan of Pictures of all items. mhc
- Crating included in prices. Transportation extra.

Mahogany Empire Card Table, lyre base, refinished ..... $100.00
Heppelwhite cherry stand, 1 drawer; top 19½x17½", 27½" high. Refinished ..... 30.00
Heppelwhite cherry stand, 1 drawer; top 20½x17½", 25¾" high; fancy cut corners. Refinished ..... 35.00
Cherry, slant lid desk, 34½" wide, 37½" high; 3 drawers, top drawer maple, plain interior. Ends in two pieces, top drawer and lid supports extend ¾". Early desk, all original except lid hinges. Ref. natural 175.00
Plank seat bench, 21x68", chair type base, 4 legs in front, wide top backboard, back with short spindles, Boston Rocker type arms and spindles. Rosewood finish and fruit stencil. A lovely old bench. Refinished ..... 75.00
Bannister back arm chair, good usable orig. leather-wood seat, refinished in black; bottoms of legs restored. A fine old chair 55.00
Fine ogee mahogany mirrors, refin. Finest quality new mirrors. Each $20, $25 and ..... 35.00
Fine old heavy tin tray, 19x26". Very good original stencil ..... 15.00

Crating and Packing Free. mhc

## HARRINGTON'S
## Deansboro, New York

**MABEL S. DOWNING**
**R. D. No. 2 — Lancaster, Pa.**

(3 mi. west of Lancaster, Rte. 30, Lincoln Hi.) Have table sets, goblets, sauces, celeries, plates, wines, compotes, cake stands, etc., in all the desired patterns listed in Ruth W. Lee's book. Also have cup plates, prints, dolls, furniture, banks and china.

WRITE WANTS f94p

# ROSEWOOD ANTIQUES
**HELEN M. FAUST**
## 2918 Lischer Avenue, Cincinnati 11, Ohio

Cradle, just what the stork ordered, maple, spindle, refinished, rounded ends ..... 15.00
Organ stool, 3 iron legs, square set ..... 5.00
Pine salt box, refinished ..... 2.75
Pot bellied iron kettle, long handled iron skillet & tin, flare bottom double boiler, ea. 2.00
Pr. of cleaned brass kettles, 7" hi., 12" diam. 15.00
Coffee grinder, 7" square ..... 2.75
Actress open compote, 6" diam. ..... 3.75
China ink holder and pen tray, dainty flowers 3.75
Pewter teapot, very lovely and unusual ..... write
Silver ice pitcher, swinging type, beautiful, needs slight repair, very good buy at ..... 5.00
Opalescent, Daisy pattern lamp (ovals) 12" ..... 9.00
Toilet set, Haviland type flowers, all pieces 14.50
Wildflower open sugar, slight base chip ..... 1.75
We have a few more of our very popular boxes with 5 and 6 items, all salable ..... 10.00

No C.O.D.'s Carriage Extra Stamp Please mhc

# ALMA LOUISE FOSTER
## Bentonville, Arkansas

1. Three Face spooner ..... $12.00
2. Amber Diamond Cut with Leaf goblet ..... 5.50
3. Amber Diamond Cut with Leaf mug ..... 5.50
4. Emerald green Beaded Grape sauce ..... 3.75
5. Pomona fruit cup ..... 5.25
6. Amber Basketweave milk pitcher ..... 7.50
7. Small Vaseline D. & B. slipper ..... 4.25
8. Bisque shoe with cat ..... 4.35
9. Inkwell shoe, Lee's Plate 182 ..... 3.50
10. Clear glass slipper, Lee's Plate 199, 3rd from right ..... 6.75
11. Diamond Point boot on skate, Lee's Pl. 194 10.00
12. Large pink luster basket ..... 10.00
13. Fox on a box bottle ..... 3.50
14. Blue Moon & Star compote ..... 14.95
15. Blue Coin Spot water pitcher, crimped top 14.95
16. Log Cabin spooner, Lee's Pressed Glass ..... 4.75

EXPRESS COLLECT mhp

## - - - Priced to Sell - - -

Ram's Head, walnut, marble top candle stand. Crated ..... $37.50
Majolica Dog plate, 10¾" ..... 9.00
Cranberry opal dot 9" pitcher, clear applied handle ..... 18.50
Six clear hobnail wines ..... 5.00
Four heavy Panel Grape sauces, each ..... 2.25
Milk glass fancy cov. glove box, 10½x2½x4" 4.00
Milk glass collar button box ..... 1.50
Pair lace edge Milk glass plates, 6½". Pair 4.00
3 Milk glass trinket boxes, covered. Each ..... 1.50

**HARTFORD E. HILL**
**814 Broadway, Cape Girardeau, Mo.**
mh

# margo hamilton
## 217 Newbury St., Boston, Mass.

1. Hand blown witch balls, 2: 1 Inverted Thumbprint; one Swirl pattern, unusual size, 7½" diam., lovely color. Each ..... $10.00
2. 6 Plates, 7½" diam., pale pink with 4 clusters, pale pink roses on border, exquisite coloring, fr. Each ..... 3.75
3. 6 Plates, 9½" diam., pale blue and white stoneware, garden scene in centre, perfect. Each ..... 3.50
4. Hand-painted fruit dish, 9½" diameter, strawberries, fruit and blossoms in natural colors, nicely done ..... 5.00
5. Cake plate with cutout handles, colorful handpainted cherries on branch, 11" diam., old Ger. ..... 3.50
6. Wedgwood pitcher, blue, green and white. Old man of the mountain and flume, 7" tall ..... 5.00
7. 12 Austrian Fish plates, very colorful gr. border w. red and pink roses, fish in centre, all different. Each ..... 2.25
8. Milk glass plate, collector's item, 7" diam., Indian head in full feathers in centre, bead drape around edge ..... 5.00
9. Crystal footed compote, 8" tall, 8" across top, square, unusual Fan & Diamond design, nice piece ..... 7.50
10. Small Bristol vase, 4" tall, 1¾" diam., clam juice color, cream enamel flower dec. 1.75
11. Same as above but pale blue with delicate flower enamel dec., pedestal base, collector's piece ..... 4.00
12. Jasper Ware pitcher, 4" tall, dark green with white figures and dec., man, woman and child, beautiful color and shape ..... 6.00
13. Beautiful vase for lamp, iridescent, 9" tall, 3" diam., Dresden-type, spray of roses down centre front, pale exquisite colors, Ger.
14. 2 Amber D&B sauce dishes, 4½" diam., square. Each ..... 2.50
15. Sweet, old demi-tasse, inscribed, "To a good boy," in gold, white with H.P. roses and forget-me-nots and ribbons, pink and blue ..... 3.75
16. 4 Exquisite little plates, 6" diam., deep gold scal. border, each different, H.P., 1 currants, 1 gooseberries, 1 barberry, 1 blackberries, marked Crossed Swords and Crown, R. C. Each ..... 3.50
17. 3 Plates, heavy gold scalloped edge, 6" diam., H.P. with violets, lovely colors, autographed and marked Crossed Swords and Crown, R. C. Each ..... 4.50
18. Pink lustre plate, perfect, 8" diam. ..... 4.25
19. Crystal cordial bottle, 9" tall, slender tapering neck with cut stopper, interesting small pattern of Star & Inv. Thumbprint, very attractive ..... 10.00
20. Crystal cut wine decanter, demi-john type, 8" tall, cut stoppers, hand blown ..... 4.00
21. Pr. smooth crystal candlesticks, 10" tall, with green flat base, encrusted with gold, 5" diam., very graceful. Pair ..... 8.00
22. Jasper Ware hair receiver, lovely pale green with white figures of sprites on cover, very nice ..... 5.00
23. Ice cream set, English marked Zetland, large serving dish, irregular shape, 15½" long, 6 sauce dishes, white with multi-colored sprays ..... 8.00
24. Copper lustre pitcher, 4" tall, perfect ..... 7.50

mh

**DOROTHY EVERETT**
**21 E. 55th St. Kansas City 2, Mo.**

Wedgwood Majolica pewter top porcelain knob ale tankard ---------- $12.50
Dewdrop with Star 9" lamp ---------- 12.50
Baltimore Pear 10½" cov. compote ---------- 22.50
Panelled Forget-me-not 12" compote ---------- 9.00
Liberty Bell bread tray ---------- 6.50
Minerva bread tray ---------- 7.50
Clear Panelled Hobnail flat 7¾" bowl, Lee 84, 5 sauces ---------- 10.00
Stippled Forget-me-not 6¼" cake stand ---------- 7.50
Moon & Star spooner ---------- 8.50
Festoon & Grape buttermilk ---------- 4.00
Blue Coin Spot sugar shaker ---------- 6.50
mhc

**ETHEL M. BEEGLE**
**522 Pine Street Hollidaysburg, Penna.**

Medium size G.W.W. lamp in original condition. Beautiful brown "Biblical" scenery on both base and round shade. Background is of white and very delicate green. A real beauty at ---------- $32.50
I.T.P. amethyst fluted compote, 4½" high, 6½" diam. ---------- 8.50
Blue milk glass berry set. Complete with 6 sauces ---------- 14.50
Pewter teapot. Very graceful lines. Very pretty 12.50
Limoges H.P. wall plate. Scene of large fish swimming. Water lilies also ---------- 7.50
Crystal Wedding banana dish. Small unnoticed chip ---------- 0.50
Several qt. size crockery buckets with lids, ea. 1.00
Several small Nippon handpainted cups with saucers, ea. ---------- 1.00
Old oil lamp. Crystal font with Grape pattern, mounted on square M.G. base ---------- 10.00
STAMP PLEASE mh

## IRENE ERNST
**5390 Arthur Kill Rd., Staten Island 7, N.Y.C.**

Old print of Munkacsy's "Christ Before Pilate" in original gold leaf frame. Overall size 21x28". Crated ---------- $12.00
Swirl compote, clear ---------- 5.00
Anderson compote, clear ---------- 1.50
Rosette & Palms compote, clear ---------- 3.00
Frosted slipper, RWL VG No. 199 ---------- 3.00
Early blown twine holder. Clear glass with applied sapphire blue rim and top ---------- 6.00
Crown handle pewter porringer ---------- 16.00
mhc

## ODELL'S ANTIQUES
**Ripley, New York**

Rare dresser set in Frosted Ribbon pattern consisting of pr. cologne bottles with original stoppers and cov. powder jar. Set ---------- $45.00
Cannon Ball: 7½" plate $7.50; tumbler ---------- 4.50
Teardrop: creamer $7.50; spooner ---------- 3.50
Beaded Loop: cov. sugar $7.50; goblets $3.50; milk pitcher $7.50; celery $4.50; jelly ---------- 5.00
Apollo: cov. sugar $10; cov. butter $8.50; tall celery, etched creamer, 7½" lamp, ea. ---------- 7.50
Champagnes: 5 Loop, 1 Atlas, ea. ---------- 5.00
Spooners: Crystal Wedding with Ruby ---------- 4.50
Green Rosette Medallion $4.50; Stippled Grape and Festoon ---------- 3.50
mhp

## THE SNOOPERY
**Cross Main St., Springfield, Ky.**

AUTHENTIC ANTIQUES

Unusual 8" cut glass bowl ---------- $10.00
Pr. vas. glass Finecut baby shoes ---------- 10.00
Apple green D&B Cross Panel with Thumbprint cake stand ---------- 15.00
Pr. 9½" milk glass vases, shading white to green, white flowers ---------- 15.00
8" Min. lamp, green and brown, painted roses 18.50
Game set: 19½" platter, 6 10½" plates, 1 slightly cracked ---------- 55.00
Banquet lamp, filigree brass base & bowl, marble stem, ball shade ---------- 62.50
Pr. 15" German bisque figurines ---------- 85.00
mhp

## SUN DIALS

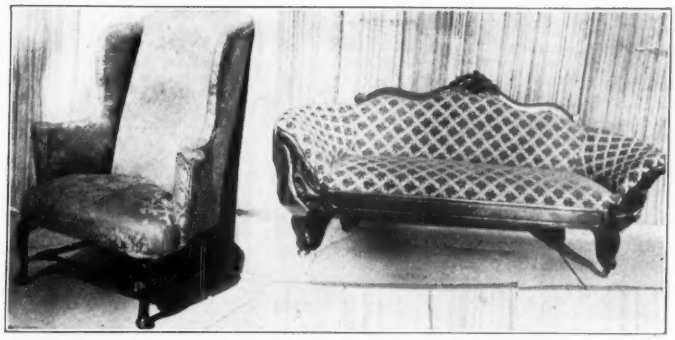
**Each piece stamped in the metal, *"Made in 1947"*.**

Expertly made of Statuary Bronze, 11" in diameter. A thing of beauty and joy forever, a charming gift.

**$12.50 postpaid — no C. O. D's.**

*Courtesy to dealers.*

**JAMES A. GALLAGHER**
**5506 Thornhill Drive,**
**Oakland 11, California**
mhp



QUEEN ANNE WING CHAIR, early, walnut frame, slight restorations rare, exceptionally fine condition, circa 1720, illustrated ---------- Write
Banister back chair, very fine finials, early turnings, maple frame in black paint, legs shortened by use, structure good ---------- $25.00
QUEEN ANNE TAVERN TABLE, in the rough, small size drawer with hairpin knob, early woods, some wear on feet, circa 1700 ---------- 85.00
SPLAYED LEG TABLE, small size, Heppelwhite cherry legs, 2 small drawers, in the rough ---------- 20.00
MAHOGANY BOW FRONT SHAVING MIRROR, medium size, excellent condition, very graceful, 2 drawers ---------- 40.00
CURLY MAPLE CHAIR, fiddle back, new cane seats, refinished, have 2 similar. Each ---------- 30.00
LADDER BACK CHAIRS, small, grey paint, 3 slats, splint seats need repair. Pair ---------- 20.00
VICTORIAN WALNUT CHAIR, slip seat, serpentine front, open back, grooved frame with center ornamented top, refinished ---------- 25.00
DOUGH TRAY, refinished, nicely turned legs, legs dovetailed into body, pine, normal size 40.00
CANDLE MOLD, makes 12 candles, tin in good condition, make unusual lamp ---------- 3.50
MAJOLICA BARREL, medium size ---------- 2.50
KING'S ROSE PLATES, a collector's item, Leeds with double lustre border, very choice, 6 9" plates, 3 10" plates. Not all proof but very good. The set ---------- 150.00
SMALL SOFA, walnut frame, grape carved, refinished. Upholstered in new cut velvet with small floral design on cream background, 49" between arms, illustrated ---------- 75.00
VICTORIAN MARBLE TOP TABLE, white marble, oblong with shaped corners, deep carved legs & pedestal. walnut frame, suitable to cut down for coffee table, structurally sound ---------- 55.00
MAHOGANY FRONT CHEST OF DRAWERS, top and sides solid cherry front, mahogany veneer, straight sides, good brasses, minor restoration required on veneer, in th rough 40.00
CURLY MAPLE TABLE, deep drawer in front, drop leaf in back, very useful, early table, suitable for living room or dining room ---------- 50.00
CORNER WHATNOT, walnut, five shelves, good turnings, fine condition ---------- 40.00
VICTORIAN WALNUT DESK, drop front, cabriole legs, shelf for books with scroll work back, recently refinished, space for ledgers, letters, etc. ---------- 50.00
CHILD'S ROCKER, slat seat, ladder back, in the rough ---------- 12.60
BULL'S EYE LAMP, mounted on marble base, choice, early pattern ---------- 15.00
MOSS ROSE TEA SET, proof: teapot, sugar, creamer & 2 cake plates ---------- 35.00
BENNINGTON PIE PLATE, proof ---------- 3.00

## MRS. WALTER S. SANDS
**Phone Middletown 2812-JI** mhc

**Box 23, Haddam, Connecticut**

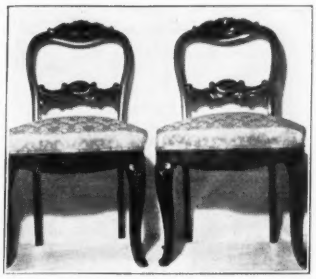
PRICES INCLUDE CRATING NO C. O. D.'s STAMPS APPRECIATED
ALL SHIPMENTS RAILWAY EXPRESS COLLECT

Open Ribbon edge bowl, 9½" diam. Beautiful floral center, gold band & festoon trim. Germany ---------- $ 9.50
Clews 7½" plate, "West Point Hudson River," purple ---------- 20.00
Large white c/s, gold band, scalloped saucer. Saucer, diam. 7½"; cup, 5". Very lovely ---------- 4.50
Hair receivers, 4½" diam., violet dec. ---------- 2.50
Yellow with buttercups & raised gold dots ---------- 3.00
6 White c/s, gold band. Japan. Very pretty 4.50

**SARA MITTERLING**
**816 Penn St. Hollidaysburg, Penna.**
mhp

10 Pieces, emerald green, Croesus, Kamm 4, Plate 141 ---------- Write
Three Face cake stand ---------- $20.00
2 Dinner Bell wines, ea. ---------- 1.50
2 Pan. Thistle high jelly compotes, ea. ---------- 4.00
Blue Hobnail cov. butter ---------- 12.00
1 Atlas & 1 Feather cake stands, ea. ---------- 4.00
4 Emerald green flat sauces, ea. ---------- 2.50
M.G. Dolphin cov. Opaque Glass Millard ---------- 12.00
Amethyst Diamond Quilted goblet ---------- 12.00
ABC Red Riding Hood plate ---------- 5.00

**H. BARNDT**
**7341 Harwood Ave. Wauwatosa 13, Wis.**
mhc



Set of 6 early Victorian rose-carved chairs in rosewood. Seats covered with gold damask. One seat needs spring repairs, others in perfect condition.
**$300 crated**

Small mammy bench with removable gate, beautifully redecorated on grained background, 51½" long.
**$90 crated**

**Also redecorated rockers, sets of chairs, benches, and blanket chests.**
**Send 10c for photos and descriptions.** mhp

## BRUCE M. PRESTON
**686 Mentor Avenue, Painesville, Ohio**

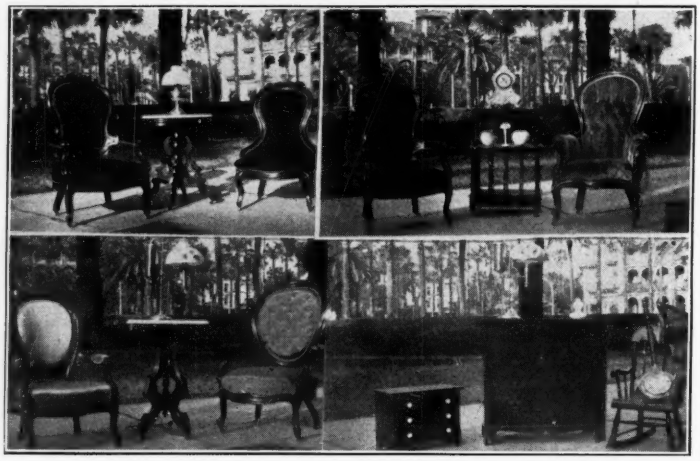
*Established 18 Years*

# MAGGI & EATON

*Established 18 years*

## Store No. 1 — *The Lightner Museum*

## ST. AUGUSTINE, FLORIDA



### *Furniture, etc.*

**Prices include crating. Transportation extra. (Please enclose 15c for each photo requested.)**

Fine pair walnut CHAIRS. Fruit-carved and in the most graceful corset-back style. Expertly done over. Hand rubbed satin finish. Re-uph. in (American Beauty) red velvet. Photo No. 1. Pair ..... $375.00

Finger-carved walnut ARMCHAIR. Also the corset-back style with serp. front and cab. legs. Was refin. and re-uph. a few years ago in velvet (gold floral patt. on rust background). Nice usable condition. Photo No. 2 ..... 127.50

Fine Grape-carved ARMCHAIR in walnut. Closed arm style with serp. front, cab. legs. Beautifully refin. and re-uph. in best quality gold antique velvet. Photo No. 2 ..... 215.00

Another fine walnut ARMCHAIR. Similar closed-arm style with grape carving at top, serp. top, cab. legs. Expertly refin. and re-uph. in velvet (soft shade of green) ..... 195.00

Fine oval-back lady's ARMCHAIR in walnut. Open-arm style with serp. front and cab. legs. Beautifully refin. and re-uph. in (heavy, best quality) pale green satin. A lovely chair. Left, photo No. 3 ..... 155.00

Large size oval-back gentleman's ARMCHAIR. Also walnut, finger-carved and open-arm style. Nicely refin. and re-uph. in old rose material (similar to heavy taffeta). Very comfortable. Right, photo No. 3 ..... 165.00

Gentleman's finger-carved ARMCHAIR in walnut. Strong but not refin. nor re-uph. 120.00

Finger-carved walnut SIDE-CHAIRS. Expertly refin. and re-uph. in your choice of materials. (Only best quality used). Each 42.50

Finger-carved walnut SIDE-CHAIRS. Strong but not refin. nor re-uph. Each ..... 25.00

Fine oval or mirror-back LOVESEAT. Walnut and med. size with serp. front, cab. legs. Strong but not done over ..... 85.00

Above LOVESEAT, refin. and re-uph. in your choice of material. (Please include 15c for photo. We will send sample of any type material you describe) ..... 175.00

Fine oval marble-top TABLE. Nice top 17½x24". Walnut base beautifully refin. Photo No. 1 ..... 40.00

Pair oval walnut marble-top TABLES. Tops 21x17". Also beautifully refinished. Pair 82.00

Walnut oval marble-top TABLES. Tops are 21x28" or larger and in good condition, of course, with no chips or cracks. Not refinished. Each ..... 35.00

Walnut oval marble-top TABLES. Same as above but tops approx. 16x21". Each ..... 25.00

Rect. marble-top TABLE. Top is 20x16". Walnut base refin. Photo No. 3 ..... 28.00

Rect. marble-top TABLES. About the same style and size as above. Walnut bases not refin. Each ..... 18.00

Rect. marble-top TABLES. Larger size. Tops approx. 21x29". Walnut bases. Good cond. but not refin. Each ..... 27.50

Fine Victorian MUSIC RACK in walnut. Has serp. drawer at base and Lyre type fretwork below the two scal. shelves. Excellent usable cond. 36" tall, 21" wide and 14" deep. Photo No. 2 ..... 60.00

Pine 4 drawer COTTAGE CHESTS. "In the rough." Each $22. Three in a crate ..... 55.00

Small and lovely PINE CHEST. 29" tall, 29" wide and 15" deep. Solid sides. Nicely refin. Photo No. 4 ..... 45.00

Miniature PINE CHEST. (Nice for jewelry, etc.). Upper drawer with compartments is dated 1879. Expertly refin. Photo No. 4 ..... 20.00

Small BOSTON ROCKER. Real strong and finish (black) in good usable cond. ..... 20.00

**Prices include crating. Transportation extra. (Please enclose 15c for each photo requested.)**

### *China, Glass, Clocks, Lamps, etc.*

BURMESE Jack-in-the-Pulpit VASE. 7" tall and 3½" across, ruffled top. Has nice pastel yellow to pink coloring. Photo No. 3 ..$ 25.00

Real large pink SATIN rose bowl. 17½" in circum. Photo No. 3 ..... 15.00

Real large blue SATIN rose bowl. 17½" in circum. Photo No. 3 ..... 15.00

AMBERINA candy dish. Finest coloring. 5¼" in diam. and 2½" deep. Flared edge 18.00

Lovely pink Quilted SATIN glass PICKLE JAR in resil. rack ..... 30.00

Fine pink SATIN glass VASE. 9½" tall. Ruffled top. Floral decoration ..... 22.00

Blue Spanish Lace bulbous W. PITCHER. (Guar. old, of course) ..... 22.50

Lovely blue opal swirl TUMBLER ..... 5.00

Blue Inv. Thumbprint SPOONER. Fancy top 6.50

Fine pr. blue BRISTOL VASES. 9½" tall. Dec. in salmon, pink, green leaves ..... 32.50

Deep blue Shell & Tassel TUMBLERS. Have three. Each ..... 4.50

Miniature milk glass LAMP. Complete and with matching shade. Photo No. 4 ..... 12.00

Milk glass CAT on ribbed oval base. Old, of course and perfect ..... 6.50

Pr. milk glass DRESSER BOTTLES ..... 12.00

Milk glass SYRUP with pewter top ..... 7.00

Open-edge DRESDEN plate. 8½" in diam. with floral decoration. Gold at edge ..... 11.00

Amber Three Panel footed bowl. 7½" diam. 8.50

Amber PICKLE CASTOR in Cane pattern. Deep color and in resil. rack. Tongs ..... 16.00

Honey amber PICKLE CASTOR. Also Cane pattern and in rack. Also tongs but not resil. ..... 10.00

Amber 4 bottle CASTOR SET. Glass rack also amber. Resil. tops and handle. Pan. Daisy. Perfect ..... 22.50

Fine Rose Medallion BUTTER DISH. All perfect incl. cover and insert ..... 12.50

Unusual Rose Medallion 2-part trays. Shaped like figure eight. Each with cover. Perfect. Have six. Each ..... 6.50

Huge round Chinese PLATE. 18½" in diam. Coloring mainly blue and white ..... 25.00

Real lovely CHINA CLOCK. Background pastel pink with little gold and ivory trim. Fine enam. floral trimmed face. Painting below of cupids, etc. Real lovely and in fine running condition. 14" tall and 11" wide at base. Photo No. 2 ..... 75.00

Another china CLOCK. Floral decoration on white background. Also in good running condition ..... 37.50

Pretty RAYO lamp. Brass, buffed, and elec. with half shade, decorated with pansies on pastel green background. Photo No. 1 22.50

Rayo lamp. As above but has white shade 12.50

Fine large STUDENT LAMP. All brass, buffed and elec. with fine 10" half shade. (Old of course). Shade has pastel blue to white background with lovely large white and pink flowers (probably peonies). Photo No. 3 ..... 60.00

Smaller Student LAMP. Also brass, burn. and elec. and has lovely 7" shade. Shade has blue and white background and lovely bright yellow, orange flowers and green leaves. Photo No. 4 ..... 45.00

Same as above but with old white shade ..... 35.00

SMALL size WARMING PAN in excellent condition. Copper pan with bird design perforated in lid is 8" in diam. and 2¼" deep. Handle 23" long, orig. and refin. All buffed. Photo No. 4 ..... 37.50

Regular size WARMING PAN. Copper one $30 and have one in brass and copper for 30.00

### *Our Guarantee*

- We crate PROMPTLY and CAREFULLY.
- We will refund your money IMMEDIATELY if for any reason, you are dissatisfied with your purchase.
- We ask that you send CHECK with ORDER No. C. O. D. (Please send 15c for each photo requested.)
- Everything advertised is GUARANTEED OLD and perfect. We handle no reproductions.
- We hope to have some mailing lists ready soon so if you are interested in receiving one, when ready, please send us your address.

**Prices Include Crating -●- Transportation Extra**

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ASTRAL lamp, frosted vintage shade, prisms, wired, polished ..... $65.00

LAMP, Bull's Eye, Fleur-de-Lys, 9½" ..... 18.00

HAND LAMP, cranberry reeded shade, unique burner, chimney ..... 8.00

CRANBERRY p/s, 2⅝". reeded opales, diag., metal tops ..... 9.00

BOHEMIAN red vase, bird, gold, frosted oval, 9" ..... 10.00

BRISTOL vase, Robbins E., blue, 10¼" ..... 9.00

BALL GLOBE, frosted & clear, vintage, base 5½x4½", 9¾" high ..... 10.00

PR. BALL GLOBES, frosted & clear, vintage, Conventional, base 5⅝x2⅝", 7¾" high ..... 5.00

PLATES. 7", Finecut $3.50; Star & Dou. Fan 2.00

Express or Parcel Post Extra Stamp Please

mh

**CAMILLA J. C. TRACY**

**25 Pelham Road W. Hartford, Conn.**

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**M. J. EVANS**

CRESCO, IOWA

1. Walnut chest, 2 sm. drs. above, 4 graduated, solid tiger stripe below. Solid struct., orig. finish $50.
2. Moss Rose cocoa pot and others.
3. Walnut chest, ref., 2 sm. drs. above, 4 below.
4. Staff. greyhound reclining inkwell.
5. Newly replated & burnished marble-top stands. 1 brass spiral legs. Other serpentine, replated, ea. $15.
6. Creamer, cov. sugar, cov. teapot and tray. Dome ped. foot, creamer handle broken. Pale orchid to white background. Violet flowers and pastel green leaves. Signed. France, $16.50.
7. Cobalt blue blown water pitcher, & 3 glasses, $12.

Lists & Photos for Stamp mh

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**THE DOLPHIN**

5 Park St. Winchester, Mass.

1. Diamond Point wine ..... $ 6.50
2. Diamond Point tumbler ..... 6.50
3. Diamond Point celery vase ..... 12.50
4. Silver resist small mug, 2 age cracks ..... 12.50
5. Pomona punch cup ..... 3.50
6. Lowestoft helmet creamer, black dec. ..... 25.00
7. French decanter, 4 cordial glasses, cut gold design. Set ..... 20.00
8. Square plate, mustache cup & saucer. Set 8.50
9. 8" SS black milk glass plate ..... 7.50
10. 6½" Amber Alphabet plate, dog center ..... 2.50
11. Bull's Eye with Fleur-de-Lys goblet ..... 7.50
12. Unmarked early pewter gravy ladle ..... 5.50
13. Blue D. & B. whiskey ..... 4.00
14. Teasel celery ..... 6.50
15. Early Indian Tree of Life soup ladle ..... 7.50
16. 2 Crystal egg cups. Each ..... 3.50

mhc

**THE CORNER CUPBOARD**
**Box 567 — Stony Brook, L. I., N. Y.**

1. Dr. wall period Worcester teapot, white with blue ---- $65.00
2. Pr. 9" opal. satin glass vases. Deep rose vase shading to pale pink. Very beautiful 45.00
3. 6 Finger bowls. Overlay, cranberry cut to clear. Vintage design. Each ---- 7.00
4. 7" Bellflower lamp. Brass standard. Marble base ---- 18.00
5. Beautiful Reed & Barton silver plated castor. 4 Thumbprint and etched bottles with original stoppers. 1 cranberry and 1 blue salt with hanging spoons. Every piece perfect ---- 30.00
6. Fine old wine set. Ruby cut to clear overlay. Decanter with original stopper, and 6 matching wine glasses ---- 40.00
7. Dainty Dresden 3-pc. tea set. Teapot, sugar & creamer. Small colorful flowers and gold. Mark Crown over K. Dresden, Germany ---- 35.00
8. Demi-tasse. Dark red and gold band. Cupids on gold saucer. Incised mark ---- 3.50
9. Extremely fine pink lustre hunt jug.
10. Old flat silver. Old American silver. Old American & English pewter. mhc

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Lovely amethyst powder box, enamelled blue dragon, flowers, leaves, 6" diam., 4" high ---- $32.50
Pr. Beehive wine color porcelain urns, stoppers; gay colorful dancing & playing scenes, signed, about 7" tall ---- 75.00
10 Venetian gold encrusted tall wines, 5 amethyst, 5 chartreuse, 1 stem expertly mended ---- 100.00
12 Finest quality frosted bell-tone sherbets, key design, 3" ---- 35.00
Late marked Dresden bright blue porcelain very large Dutch shoe, heart floral dec. ---- 22.50
14" Bisque girl, pale yellow dress, puffed sleeves, raised hand holding bird (tip of wing broken), make fine lamp ---- 22.00
Pr. marked Tiffany inkwells, crystal with sterling monogrammed hinged tops ---- 25.00
Large Royal Doulton ivory pottery punch bowl, floral dec. in & out. Fine show piece, age crack at top ---- 35.00
8 Copeland Spode service plates, deep slightly scalloped blue border, flower centers ---- 50.00
Chippendale tole tray, original dec. woman, etc., part of gallery edge loose. Unusual ---- 20.00
Royal Bonn vase, 5½" diam., 10" tall, small mouth, mottled medium blue, scenic panel of woman on dock, waving, signed ---- 27.50
Blue & white double eagle Austrian plaque ---- 17.50
Pr. white Staff. flare vases, 7" tall, gold and green dec. ---- 22.00
Satsuma vase, 4" top, 9½" tall, 2 raised butterflies, floral dec. ---- 22.50
Large step-on turtle cuspidor, inset ---- 12.00
Large pr. World War 1 shells, entwined sabers need rewiring for lamps ---- 20.00
CHECK WITH ORDER mhp
**MRS. E. H. SAUER**
SOUTH EGREMONT, MASSACHUSETTS

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**ELLEN HANNISCH**
**4332 N. 38th St. Milwaukee 9, Wis.**

1. Haviland & Co. Limoges France, sm. green leaves design under gold band: pretty, 11 plates 8½", 11 plates 7½", 10 plates 6", 8 saucers, 6 cups, creamer & cov. sugar, large platter, relish, all 50 pc. are proof but one cup has tiny age check ---- $55.00
2. 3 c/s, handpainted, sm. pastel flowers, ea. 2.75
3. Opal. Coin Spot water pitcher, bulbous ---- 9.50
4. Steeple clock, rosewood case, 20", runs perfectly ---- 25.00
5. 3 Blue Coin Spot tumblers. Each ---- 3.00

EXPRESS COLLECT mhp

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**HOBBY HOUSE, Antiques**
ILA FLANDERS
**Prospect St., Sherborn 473 Wash. St., Wellesley**
MASSACHUSETTS

5 WEDDING BAND china tea plates, 7½" diam., ea. ---- $ 1.25
ROSE MEDALLION cov. rice bowl with stand, 4½" diam. ---- 5.00
2 Deep blue FINGER BOWLS, bell-tone, ea. 2.25
Brilliant cut glass BASKET, applied handles, 1 ht. check ---- 3.75
Brilliant CUT GLASS bowl, 9½" diam., 3¾" tall ---- 6.75
2 BLOCK & FAN spooners, ea. ---- 1.75
Lg. STAFFORDSHIRE c/s, gold dec., "Long Life and Happiness" ---- 4.50
1911 Gibson Girl type CALENDAR PLATE ---- 2.00
H.P. COCOA SET. Pot & 5 c/s. Pink roses. Marked Germany ---- 12.50
GRAPE BAND cov. compote ---- 7.50
No Approvals Will Mail Express Collect mhc

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**RUTH L. EATON**
**117 Maple St. Malden 48, Mass.**

Cranberry w. pitcher, clear applied handle ---- $14.50
Cov. Wedding cake dish, 13" high, 7" square 12.50
Clear Maple Leaf plate, Lee Pl. 158 ---- 3.00
Sq. footed Flower Pot sauce dish, handles ---- 2.50
Three-Panel sugar and creamer, chip under creamer, pr. ---- 5.50
M.G. tobacco jar, 6x4", no harm chip on cover 4.00
M.G. syrup, pewter top $4.50; Salt Glaze syrup 4.00
Pittsburg Daisy cov. sugar and creamer, pr. 6.50
Green and white Johnson Bros. Louise pattern cov. butter dish ---- 2.50
mhc

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# MAUDE B. FELD

**15 Heights Road *(Rosemawr Section)*, Clifton, New Jersey**
**(The Rosemawr Section of Clifton is only 1 mile from MAIN AVE., Passaic, going up Broadway)**
**TELEPHONE FOR AN APPOINTMENT, and AVOID DISAPPOINTMENT.**
***Tel. Passaic 2-0840***

ANNOUNCEMENT! In anticipation of moving my Antique Shop, I shall dispose of a large portion of my stock at cost and below. Dealers and collectors write me your wants. . . . This is an opportunity to fill out your collections and to enrich your stocks with fine *authentic* pieces. Send stamps for my *Special Reduced Price List.*

1. 8 BLUE WHEAT & BARLEY LARGE PLATES; 8 Goblets; Water, Milk, Cream Pitcher; Covered Sugar, Spooner; Jelly Compotes; Mugs, etc.; also nice selection in AMBER & CLEAR.
2. PAIR GLORIOUS AUTHENTIC WESTWARD HO TINY OVAL COVERED COMPOTES, 4½x6¾"; Large Oval Platters; Pickles; Celeries; Round 5", 6", 7" & 8" Covered Compotes; Creamer; Covered Sugar; Butter; Spooner; Ftd. Sauces; RARE Cov. Jam; Water, Milk Pitcher, EVERY PIECE GUARANTEED OLD.
3. Lovely BLUE CATHEDRAL Flat 6" Bowl, fluted top $7.50; 6 matching 4" Sauces, fluted, ea. $5; VASELINE CATHEDRAL 9½" Open Fluted Compote $12.50; Same in Amber $12; Amber Large Cakestand $9.50.
4. 8 RARE CLEAR WILDFLOWER 4" Cordials; Pair handsome large square flaring opening Compotes; 8 Tumblers; Ftd. Sauces; Covered Compote; Cakestand, etc.; LARGE SELECTION IN BLUE, YELLOW, AMBER, GREEN, including many rarities.
5. 6 RARE AMETHYST DIAMOND QUILTED GOBLETS; 6 stunning 5½" Champagnes; Ftd. Berry Bowl & Matching Sauces; Handsome Celery Vase; extremely rare Large Water Pitcher; RARE OBLONG FLAT SALTS, etc.
6. MAGNIFICENT SANDWICH VASE, Peacock Blue, LEE'S "SANDWICH GLASS." Pl. 185, extreme right; another, DEEP AMETHYST, same book, Pl. 185, 2nd from right.
7. BEADED GRAPE MEDALLION HANDSOME BANDED BULBOUS WATER PITCHER; Cordials, both plain and banded; Egg Cups; Complete Castor Set; Honeys; Butter; Sugar, etc.
8. RARE AMBERINA DIAMOND QUILTED SMALL COVERED BUTTER; EXQUISITE SMALL DIAMOND QUILTED CRUET DECANTER, clear reeded handle, clear stopper; ONE OF THE FINEST SELECTIONS OF AMBERINA IN THE EAST.
9. HANDSOME DEEP CRANBERRY LARGE THREADED GLASS WATER PITCHER, lovely large enamel flower decoration, and 4 matching Water Tumblers. PRICED SPECIALLY $35. LARGE SELECTION OF THE FINEST IN CRANBERRY.
10. RARE CANADIAN OR CAPE COD 10", 7" & 6" Plates; Water Pitcher; RARE CHILD'S WATER PITCHER; Miniature Creamer; Covered Butter; Ftd. Sauces; Goblets; Wines.
11. 6 HORN OF PLENTY RARE CHAMPAGNES: 8 Cordials; Handsome Water Pitcher; Goblets; Pair Pint Decanters, original stopper; 6 RARE 6" Plates; Pair Celeries; PAIR HUGE 10½" Low Ftd. Compotes; Egg Cups; Large 5" Sauces; Creamer, etc.
12. RARE M. W. COW ON ROUND BASE, Pl. 310, lower left. MILLARD'S "OPAQUE GLASS"; Same rare dish in AMBER AND IN BLACK (AMETHYST); 100 other rare Animal Covered Dishes.
13. MINIATURE WHITE FROSTED SATIN GLASS LAMP, flattened bulbous base with scroll design, matching bulbous Round Globe with scrolls and flowers in glass, 9" high $22.50; 30 other rare and lovely miniature complete lamps.
14. GLORIOUS LUTZ CRUET, Opalescent Swirl; Applied Rick-rack braid in brilliant cranberry around mouth & lip, and around original blown matching stopper; Lutz berry in cranberry on stopper; collection of 40 other fine cruets in POMONA, BURMESE, SATIN, CRANBERRY, AMBERINA, WHEELING PEACHBLOW, etc.
15. HANDSOME SET WHITE CHINA, like IRONSTONE, but much finer and more translucent; LARGE COVERED TUREEN, pear shaped knob on cover; Pair smaller Covered Tureens; 8 Large Dinner Plates; 8 Matching Soup Plates; Open Vegetable Dishes, Turkey Platter, etc. 30 pieces, all perfect, only $100.
16. VASELINE OPAL. HOBNAIL, EARLY BLOWN TYPE, HANDSOME BULBOUS SQUARE MOUTH WATER PITCHER & 6 matching 10 Row Blown Tumblers; Large Square Berry Bowl & Matching Sauces; Syrup; AMBERINA BLOWN HOBNAIL SYRUP; VASELINE TO CRANBERRY (Rubina) HOBNAIL EXQUSITE SQUARE BLOWN BERRY BOWL.
17. EARLY DIAMOND POINT; VASELINE & BLUE FINECUT; BEADED DEWDROP; BLEEDING HEART; CABBAGE ROSE; ASHBURTON; 100 other listed Lee patterns.
18. FINE SATIN GLASS; BISQUE; LAMPS; HATS & SLIPPERS; other rare collectors' items.

WRITE YOUR WANTS. SEND STAMP FOR REPLY. mhc

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**Old German Land Grants & Mortgages**
Dates run from 1692 to 1830.
*Written and signed in flourishing longhand.*
Have red and black wax seals of the time.
●
**J. H. SAYLOR**
**Goldthwaite, Texas**
app

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**MECHANICAL BANKS**
**OLD IRON TOYS**
***Repaired - Repainted***
**Broken Banks, Toys and parts wanted.**
WILL BUY - SELL - TRADE
**V. D. HOWE**
**395 West Utica St.,**
**Buffalo (13) New York**
aup

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*THIRD*
**LOUISVILLE, KENTUCKY, ANTIQUES SHOW**
**MARCH 7, 8, 9, and 10, 1948**
HENRY CLAY HOTEL
***Opening March 7 at 1:00 P. M.***
***Closing March 10 at 6:00 P. M.***
36 Exhibitors - - - - - Admission 50c, tax inc.
***Show open daily 10:30 A.M.—10:30 P.M.***
mhc
PEARL RECORDS, *Manager* - - - - - - - R. R. No. 8, Anderson, Indiana

# WANTED

**Rates: 7c per word;**
**Larger type 10c per word.**

**CUP PLATES:** Scarce designs, historical or conventionals. Send rubbing. Price or will offer.—J. E. Nevil, 2700 Dixie Highway, Covington, Ky. ap128001

**PAPERWEIGHTS:** Butterfly, serpent, busts, floral, dated, signed or overlay weights. Price or will offer.—J. E. Nevil, 2700 Dixie Highway, Covington, Ky. ap128001

**GLASS: BLOWN & SANDWICH** in colors. Rare flasks, bottles. Price or will offer.—J. E. Nevil, 2700 Dixie Highway, Covington, Ky. ap128001

**WANTED: HISTORICAL** Staffordshire in plates, platters, hollow pieces and cup plates. Also glass cup plates, especially rarities and colors.—Virginia A. Wood, 4 Hillside Rd., Baltimore 10, Md. my3293

**BOTTLES: EARLY AMERICAN** historical bottles and flasks. Give full particulars.—E. J. Feinberg, Lincoln Building, 60 East 42nd St., New York 17, N. Y. ja128821

**WANTED: LIMOGES** Haviland, pale blue, violets, pale green fern and gold ribbon trim, odd pieces.—Mrs. Leland Antes, 700 E. 23½, Austin 22, Tex. mh1161

**BROKEN COLUMN.** Wanted by private collector, wines, wine decanter, clarets, champagnes, plates, cups & saucers, cov. bowls, finger bowls, and other pieces. List your pieces.—Florence Williams, 401 No. Barron St., Eaton, Ohio. my6258

**WANTED: BELLEEK & DRESDEN,** large or small pieces for cash.—Leonce Roos, Opelousas, La. ap126711

**Wanted: Blue and white Delph-type,** barrel shaped cannister jars. Not square jars.—Mrs. J. S. Smith, 291 Lebanon Ave., Pittsburgh 16, Pa. mh1571

**Glass and China Cup Plates wanted.** Also lacy Sandwich, and Salts in Colors.—Beatrice T. Ewing, Timonium, Maryland. f94

**Wanted: Shaving Mugs,** occupational and sports.—John Cory, 456 Greenwood, Glencoe, Ill. Au6084

**Wanted Pattern Glass: Teardrop** and Tassel, Garfield Drape, Wildflower, Beaded Swirl with disc band, & cottage on dinner bell.—Mrs. W. B. Crinkley, Warrenton, N. C. mh1032

**Wanted: Original Hummel Figurines.** Give full description, condition and price in letter.—Mary Gilbaugh, 4202 S. E. Division St., Portland 6, Oregon. mh1002

**WANTED: HAVILAND** gold and white cups and saucers, also pieces in all white. Will buy or trade good antiques for gold and other coins. Write what you have and what you want. All trades made satisfactory.—Mrs. A. S. Campbell, 788 Bonaventure, Atlanta, Ga. my3066

**WANTED BY COLLECTOR.** Plates and sauces, Anthemion pattern, Glass Lee Plate 58.—John Huffman, 601 Plymouth Ave., Dayton 6, Ohio. mh3132

**PAPERWEIGHTS:** Especially snake, lizard, butterfly, white busts, colored and lacy backgrounds, colored exteriors. Initialed and dated. Give full particulars. Prompt reply.—House of Antiques, 28 Chandler, Detroit 2, Mich. s124261

**BOTTLES: BLOWN** bottles, bitters bottles and historical flasks. Give full description and price.—Edgar F. Hoffman, Colinwood Rd., Maplewood, N. J. jly6065

**EARLY GLASS:** Blown, Sandwich and three mold, pattern glass in all unreproduced pieces, especially rarities.—House of Antiques, 28 Chandler, Detroit 2, Mich. s128812

**MOON AND STAR.**—Forrest Sowers, Doylestown, Pa. mh12262

**HAVILAND & CO.,** Limoges, China, either "The Bretagne" or "The Countess" patterns, all pieces.—Mrs. W. E. Baldwin, 1106 Columbiana Road, Birmingham, Ala. mh1451

**MELTON PATTERN GLASS.** All pieces, Lee R. W. L. Plate 38. Victorian Glass, write.—Anne Robinson 443 W. High St., Bryon, Ohio. my3832

**WANTED: BISQUE BOY,** pastel colors, 10 or 12" tall, sitting on stump, carrying boat on right arm.—Mrs. H. L. Cooper, 3015 High St., Des Moines, Ia. mh1741

**WANTED: OCCUPATIONAL** shaving mugs. Blue glass novelties. Refer Lee Vict. Glass Plates 103-106. Authentic Bennington ware. Historical Staffordshire. Choice hand items.—Mary C. Sheehan, 256 Converse St., Longmeadow 6, Mass. mh1132

**WANTED: RED BOHEMIAN** goblets, etched deer on one side, clear bull's eye on opposite side, plates and cups in clear child's fairy story dishes.—M. Arendt, 1009 So. Center, Bloomington, Ill. my3024

**DURAND ART GLASS** wanted. Send full particulars in first letter.—Philip Glick, Clayton, N. J. je6024

**WANTED: AMBER HOBNAIL** hanging lamp font, also blue and cranberry fonts. 14" Hobnail and Bullseye shades in blue, cranberry, amber and pink. Jewel hanging lamp frames, describe, quote.—Florence C. Berven, Box No. 654, Watertown, So. Dak. mh1952

**PATTERN GLASS:** American Coin, Three Face, Wildflower, Lion, Westward Ho, Thumbprint, Bellflower, Hobnail. Rarities in any pattern, unusual milk mustards.—J. E. Nevil, 2700 Dixie Highway, Covington, Ky. ap124431

**WANTED: U. S. COIN GLASS.**—Paul E. Zeeb, Greenville, Ill. je12065

**GLASS SLIPPERS,** shoes, boots. Rare and unusual ones only.—Silence S. Wilson, Willow Spring, Bluemont, Va. ap128001

**WANTED: IN GENUINE** unlined Burmese: Fairy lamp parts, stemmed goblets, sherberts, champagnes, wines, cups & saucers, plates, and any rare items. Also want: all unlined genuine Peachblows; Webb Cameo glass in signed items only; signed Galle Cameo glass. Must be flawless, fine color, and described fully with sketch and price in first letter.—Box No. V. L., HOBBIES Magazine. mh3077

**SHAVING MUGS,** Occupational.—Walter J. Henry, Adamsburg, Pa. je12844

**WANTED: COLORED MEDALLION** goblets and footed sauces. Fleur-de-Lis items. Lids for 7" & 8" compotes. Frosted Lion. Lid for sugar. Old Lion goblets for resale.—Mrs. Charles F. Welch, Cannon, Dela. mh1571

**WANTED: 12 DINNER PLATES,** 6 4" diam. cups, 6 6" saucers, 12 5" individual sauce dishes. Pattern Old Abbey, Limoges.—C. P. Wiand, 218 Atlantic, Long Beach 2, Calif. ap3604

**COLLECTOR WANTS,** proof, Deer & Doz. Powder & Shot. Flying Robin, emerald green Herringbone. Strawberry & Current. Miniature glass and china corsets. Flag & Shield and Presidential memorial tumblers.—L Ford, 2 Woodland Pl., Grosse Point, Mich. mh3842

**CHINA WITH BROWN ACORN** and oak leaf border, scenic centers.—Mrs. Henry Burkhardt, 315 South Spring, Springfield, Ill. mh1911

**BANKS:** Rare mechanical banks wanted. Price or will offer.—J. E. Nevil, 2700 Dixie Highway, Covington Ky. ap12618

**WANTED: DAMAGED** and broken Teplitz or Dresden figurines. Send description and price.—Restorer, Constance Schiller, 2038 E. 64th St., Brooklyn 10, N. Y. ap3492

**WANTED: DISHES,** any pieces, marked, Royal Premium, T. & R. Boote, England.—Yosemite Murphy, 1307 Willow, Coffeyville, Kans. mh1521

**FOR RESALE:** Wedgwood California pattern, all pieces. Gaudy Welsh & Dutch. Spatter, no plain blue. Sets of Tea Leaf.—Potpourri Shop, 715 Santa Monica Blvd., Santa Monica, Calif. mh3873

**HISTORICAL CHINA:** Fine lustre French and Battersea enamels, decorative items.—J. E. Nevil, 2700 Dixie Highway, Covington, Ky. au128001

**COLLECTOR WANTS** good Tobys. Also old Flo. Blue dinner ware in following pattern: "Tourain," Stanley: "Regent," Meakin, Kenelworth, Allerton; "Navy," Till & Sons & etc. Proof pieces.—Betty L. Garrison Nass, 139 E. Burnham St., Battle Creek Mich. jly6048

**WANTED: CHELSEA, CHINA,** Hawthorne, Thistle, Four Seasons. Any Lustre pattern.—Sipler, 430 So. 4th St., Darby, Pa. mh3513

**WANTED: COMPLETE** miniature antique lamps. Have some for trade or sale, also Royal Bayreuth China.—P. T. Sennett, 39½ Main St., Tiffin, O. au128821

**WANTED: PATTERN GLASS** only, Silver Sheen or Scroll and Dot. President Portrait plates, china.—Nell Bailey, White Plains, Ky. ap6405

**COSMOS CREAMER.** Blue Northwood butter base, gold mums. Shade for min. Cosmos lamp. M.G. drum base.—Mrs. Sherman, 37 Pellom Pl., Stamford, Conn. mh1161

**CUPS & SAUCERS** (no demi) footed, raised patterns, perfect. Will pay premium for footed saucers to match.—Louise K. Buell, Parlor A, Hotel Sherman, Chicago 1, Ill. je6657

**WANTED:** Theodore Haviland, Limoges, France, china cups, small plates; straight conventional pattern edge, pink and white flower garlands.—Box 2, Cranston, Ia. mh3496

**BOTTLES: EARLY** American flasks and bottles. Colored calabash, violin and Ohio ribbed and swirled bottles. Marked bitters. Documents, pictures and bills from old glass factories. New England Pineapple glass.—C. B. Gardner, Box 27, New London, Conn. n122702

**MORNING GLORY** pattern glass. Wish to complete my collection.—C. T. Caton, Box 191, Providence, R. I. ap3043

**WANTED: COPELAND** Stoke Upon Trent brown oak leaf and acorn border, scenic castle center china. Also old dolls.—M. Arendt, 1009 So. Center, Bloomington, Ill. mh3203

**GLASS PAPERWEIGHTS:** Old, good quality scratched or lightly marred acceptable. State price.—John J. Burke, 10 Duncan Ave., Hubbell, Mich. jly6065

**WANTED: PRISCILLA** creamer, goblets, tankard pitcher, plates.—M. D. Leach, 1106 Court St., Pekin, Ill. mh3202

**WANTED: MOON & STAR,** all pieces, including extra lids.—Chas. H. Macy, West Milton, Ohio. n12048

**COLLECTOR WANTS** Stippled Forget-me-not all pieces and extra lids, clear, colored or milk glass.—Jessie Mae, 2305 Guilford Lane, Oklahoma City 6, Okla. ap3053

**WANTED: GLASS** Grasshopper sugar bowl, write.—Wyoming Wagon Wheel, Wyoming, Ill. mh177

**CUT GLASS WANTED:** Goblets, wines, sherberts, plates, candlesticks. — Florence Budney, Robbins Ave., Newington, Conn. mh1691

**COLORED STOPPERS** for vinegar cruets.—Josehine Hopkins, 1120 Richwood Ave., Cincinnati 26, Ohio mh3281

**WANTED: BULL'S EYE** in Diamond Band goblets and wines, as per Millard's Red Book, Plate 76. Also creamer & cov. sugar and large pieces.—Mrs. Mary Simon, 213 Christie Ave., Butler, Pa. ap3844

**Wanted: Cups, plates, platters to** complete my Spode Dinner Set "Macaw" Crown Earthenware 2/7325. Also dark brown and white Staffordshire T. Mayer cups, plates, platters.—Mrs. G. Low, Milford, N. Y. ap3036

**Wanted—Desirable items in Horn** of Plenty pattern glass.—P. O. Box 77, North Postal Annex, Boston 14, Mass. ap3252

# FOR SALE

**Rates: 7c per word;**
**Larger type 10c per word.**

**MOON & STAR:** Cov. sugar, creamer, spooner, 8" flat bowl, 4½" flat sauces, and goblets.—Mrs. A. F. Muntinga, 1333 Bonsella, Walla Walla, Wash. mh3463

**Lamp Chimneys, new hand-made** clear lamp chimneys for old lamps, miniatures, Baby Juno, students, 10", 12", 13-15" long, No. 3 Rochester, Angle globes and chimneys, and many others for dealers and collectors. Write for list. New brass chains for hanging lamps. — Allen's Antique Shop, Corpus Christi, Texas. mh3009

**6 VASELINE THUMBPRINT** goblets, ea. $3.75; Currier & Ives milk pitcher; Hobnail water pitcher; 4 Lion egg cups, ea. $8. 3 goblets, ea. $7.50; blue blown water pitcher, Mary Gregory $35; 2 Pleat and Panel sugars, ea. $12.75, 2 jam jars, ea. $12.75, spooner $4.75, veg dish $4.75; silver opal. Banquet lamp $125; pr. blue overlay finger bowls, ea. $4.50; opal. syrup $8, opal. $7.50; apple green clover shape tray $14; 2 Panel small lamp $16, larger lamp $17; blue celery tray $14; canary 3 flat sauces, ea. $3.75; 2 canary gobiets, ea. $7; cranberry overlay water pitcher $14; milk glass apple blossom syrup.—Sarah Unangst, 200 E. King St., Lancaster, Pa. mh1048

**HEART & THUMBPRINT** punch cup $1; Festoon spoonholder $2; Canary Thousand Eye compote, 3 knob, scal. top, 8½" wide, 6" ht. $15; white Wedgwood pitcher, Wheat pattern, pewter top and lid, no mark, ht. 9½" $15. 6 Pieces Daisy and Button and Narcissus, price for the lot $75: wine bottle and stopper; 10½" tray; 17 wines, 11 rayed base; 3 sugars, 1 without cover; 2 creamers, 1 small chip on lip; cov. butter; 6 goblets, rayed base; 8" round bowl; 2 oblong footed bowls, 6x9"; odd shaped relish, 6x6½"; 4" round footed sauce; 9 4" round sauces; 12 punch cups; 3 tumblers, 2 have flakes off bottom; round bowl, crack, gratis.—Mrs. Pearl Elberson, Box 165, Lafayette, La. mh1508

**28 PIECES** Frosted Coin Glass. Sold to highest bidder. 3 Toothpick holders; 2 spooners; celery; 10" lamp, square bowl; water pitcher; 5 tumblers; 2 sugar bowls, 1 without lid; 8" open compote; bread tray, 7x10"; goblet; butter dish; 2 7" cov. compotes; cake stand; 7" open compote; salt and pepper; 2 6" cov. compote; butter lid. Owner has right to reject all bids. Send bids to Viola Martt, Box 34, Pierron, Ill. mh1016

**I HAVE** a pink New York City Staffordshire saucer. Who has the cup?—Emerson, 454 W. Clapier, Germantown, Pa. mh1331

**D. & B. AND NARCISSUS** 10" tray $7.50; 3 Graces bread plate, rare $6.50; min. M.G. lamp, bulbous shade $15. Spooners: Loop $2.50; Clematis $2; D. & B. with Crossbar, a beauty $4. Same in sugar $2. Bearded Man celery $5. Creamers and goblets list sent, express collect.—Mrs. Lenore Smith, 2 S. Main St., Arcanum, Ohio. mh1993

**CLEAR PRESSED GLASS:** Vase, 6" ht., $3; water pitcher, ½ gal., lovely, $5.50; Grape compote with lid. 9" ht., $8.50; 5 blown paneled goblets, knob stem, $6. China: 6 Colorful butter chips, one mended, $2; 6 ind. nut bowls on legs, $3; Mustache c/s, $2.50; 2 handpainted Motto cups, ea. $2; 4 demi-tasse c/s, pastel dec. in & out, ea. $3.50; 4 demi-tasse cups, ea. $2; 18 pc. child's play, large size dinner set $8.50. All items perfect and lovely. Express extra. Stamp please.—Seven Gables Antiques, Mrs. C. H. Eskew, Augusta, Ark. mh1065

**BLUE WILDFLOWER** cakestand $13; amethyst Croesus creamer $15, spooner $13. Sprig cov. compote $4.50. Clear cakestand, plain, 11" diam., 8" high $3. Birch Leaf buttermilk glass $3. Barreled Thumbprint creamer $3.50, open sugar $3. Diamond Sunburst Var. oval cov. sugar $3.50. Clear Duck cov. dish, ribbed base $4.50. 6 China H.P. ind. salts, set $6. Amber Iridescent rose bowl, raised grape $4.—Mrs. A. J. Dempsey, 2864 No. Hackett Ave., Milwaukee 11, Wis. mh1115

**6 BLEEDING HEART** sauces, ea. $1.50; Westward Ho open sugar $15; Lion spooner $12.50; Fishscale pickle $3.25; Set Frosted Ram's Head butter and pickle $3.25; Set Frosted Ram's Head butter, sugar and creamer, set $30; 2 Ashburton egg cups, ea. $3.75.—Quayle's Antique Shop, 157 W. Lincoln Highway, DeKalb, Ill. mh1020

**ANTIQUES GLASS & CHINA.** Free lists.—S. G. Ewan, Wildwood, N. J. my12276

**MUCH OLD PATTERN GLASS,** china, etc. Write wants.—E. Skilton, Downingtown, Pa. (formerly of Devon). my3012

**OLD TEDDY ROOSEVELT** platters. Old Gibson girl doll. No reproductions.—Ann Preston, P. O. Box 202, Gorham, Kans. mh1911

**FOR SALE:** Beautiful 12 piece commode set $20; Honeycomb with Star: butter dish, sugar bowl, creamer and spooner $20. Foot scrapers $2.50.—Wyoming Wagon Wheel, Wyoming, Ill. mh1691

**WILDFLOWER BLUE SHAKER,** pewter top, proof $8.50; blue Turtle salt, small chip one foot, rare $20; clear square open compote, flaring top, high standard, check underside rim, rare $20; 4 blue goblets, proof, ea. $10.50, apple green, proof $9.50; vaseline celery, proof $10.50; blue celery, proof $20; amber robin cherry in beak, slight chip in tail, rare $25. Express collect. Check with order.—Mrs. William J. Harvie, 903 Wheatland Ave., Lancaster, Pa. mh1115

**Buggy Wheel Antiques, 1906 Harrison St., Evanston, Ill., Veta M. Gorin, Frances S. Marx.—Amberina butter dish $27.50; cabbage cheese dish $22.50; single frosted ribbon covered pickle jar $12.50; 6" Willow Oak cov. compote $10; cranberry water pitcher and 6 tumblers $36; Limoges fish platter and 11 plates $50. Express Collect. mh1015**

**Pattern Glass. Over 100 patterns, over 1000 pieces. Write wants. Stamp please. Wanted: Oval Lion base, 7x-4⅜", Westward Ho! Cover, 7x4⅜", Cosmos butter Cover.—L. Morrison, 414 West Rudisell, Fort Wayne 6, Indiana. mh3066**

**ELEANOR SAWYER,** Walpole, New Hampshire Decorative items in vases, trinket boxes, figurines, fine china. By mail or appointment n128001

**LARGE STOCK** of milk glass. List free.—Guy Saulsbury, Spicer, Minn. mh12616

**PATTERN GOBLETS.** List free. — Saulsbury Spicer, Minn. mh12293

**BOTTLES, FLASKS.** List free.—Guy Saulsbury Spicer, Minn mh12844

**FIGURINES, BISQUE,** Staffordshire. List free. —Guy Saulsbury, Spicer, Minn. mh12844

**STOCK CHINA PLATES.** List free.—Guy Saulsbury, Spicer, Minn. mh12405

**MOON & STAR:** List wants. (Stamp).—Forrest Sowers, Doylestown, Pa. mh12065

**GLASS AND CHINA by mail. Free lists.—Elizabeth Orr & Sara Chambers, Lewes, Delaware.** je6293

**SHOP BY MAIL: General line of early American and Pa. Dutch furniture, glass, china, lamps. See our illustrated lists of furniture.—J. M. Tshudy, 933 W. Main St., Palmyra, Pa. U. S. Route 422.** my126582

**PATTERN GLASS** from Millard, Kamm & Lee books. Write your wants.—E. S. Steele, New Holland. Pa je12698

**GENERAL LINE ANTIQUES.** Lists sent or call in person.—Detweiler's Antiques, Oak Park Rd. Lansdale, Pa. jly12698

**LACY SANDWICH GLASS.** Send stamp for lists, bowls, tea plates, cup plates, salts, etc. Offering set of 6. Peacock Eye 6" bowls, in excellent condition. Pr. Peacock Eye 4" Toddy plates, 1 Peacock Eye 6" plate, Lee Pl. 100 upper right. Prices on request.—Katherina E. Bassett, Lift the Latch Antiques, 13 Conner Ave., Westfield, Mass. ap128451

**FOR NINETEEN YEARS** we have sold fine Pattern Glass by mail. Write and tell us what you want. We have no reproductions. We also carry furniture. Currier & Ives prints, historical china, cup plates, Sandwich and blown glass, salts, hats, lamps, coverlet, paperweights, etc.—House of Antiques, 28 Chandler, Detroit 2, Mich. s126582

**1000 EYE REASONABLY** priced. Sold & bought. Returnable.—Jane Haase, Elmira, N. Y. ap1276

**OLD MEDICINE,** Wine and Bitters bottles, historical flasks. Send stamped envelope for List B. —Mrs. Warren C. Lane, Leicester, Mass. o120211

**ANTIQUES: GWTW** lamps; Hanging lamps, Pattern glass, fine china, furniture. All inquiries answered. Stamps please. "Promptness in delivery and courtesy to all."—Marie's Antique Shop, 435 N. Hull, Minden, Nebr. n120252

**CROOKE'S MANUAL OF MARKS** on Antique Pottery and Porcelain. Absolutely essential to dealers and collectors. Over 2000 authenticated marks. Histories of principal potteries. Advice to collectors. Age and date of pieces. Dealers quantity discount, $1 postpaid. Send cash with order. —E. E. Crooke, 1950 Broadway, Indianapolis 2, Ind. my122362

**GLASS & CHINA** by mail. Free lists.—Wayne Clugston, St. Thomas. Pa. n12276

**LAMPS FOR SALE:** Library, Hall, G.W.T.W. banquet, miniature, Rayo and very pretty odd bases. Write. Stamp please.—Betty Culver, Box 6, Laurel, Dela. au6827

**Historical China: An extensive list including many cup plates is available upon request.—Virginia A. Wood, 4 Hillside Rd., Baltimore 10, Md. my6088**

**FOR THE INTERESTED** collector. Many items in the better patterns of glass as Horn of Plenty, Horseshoe, Barberry, Ashburton, Bellflower, etc., many goblets. New England Pineapple, Hamilton, Rose-in-Snow, Ribbed Ivy, Wildflower, clear and blue. Many other items and patterns in stock.—Kenneth B. Way, Morris, Conn. mh1033

**Pattern Glass, M. & S., Feather, Scroll and Flowers, Wheat & Barley, cruets & toothpicks.—Eleanor Staples, Princeville, Ill. mh3083**

**ANTIQUES.** Lists 3c.—Vincent Grey, Box 484, Melbourne, Fla. ap3621

**BARGAINS:** Large dark red and tan ingrain carpet $75. Rare Pomona: cruet $15; tumbler $4. Beautiful cameo brooch $25. Amethyst ring $22. Garnet ring, bracelet, brooch $65. Old green 10' and 12" Student lamp shades $3.50 & $4 each. Beautiful colorful handmade quilted quilts, old ones $35. Large fringed red and white tablecloth $15. Wool braided rug 36x48" $15. Glass, china and furniture. Write us your wants with stamp for reply.—The Button Box, W. Granville, Mass. mh1065

**MOON & STAR,** Heavy Panelled Grape. Wildflower, King's Crown, Liberty Bell, Roman Rosette, Portland Shell pattern glass for sale. Set of 12 stemmed cordials.—Gladys E. Evans, 1305 Berryhill St., Harrisburg, Pa. mh1691

**MRS. FLETCHER JOHNSON,** Highway 66 between Tulsa & Okla. City, Bristow, Okla. 1. White Frosted Bristol perfumer, lovely enam. dec. $7.50. 2. Amber Blown Bristol 12" vase, pastel dec. $9.50. 3. Pr. turquoise satin finish 5" vases, fluted tops $15. 4. Jasper Wedgwood 4" pitcher $13.50. 5. Limoges fr. hanging plate, 12", very fancy gold and deep green border, bright pink lilies, exquisite $20. 6. Two Royal Worcester cups & saucers, circa 1830, much gold dec., ea. $12.75. 7. Fine swirled china cuspidor, bright pink moss roses, perfect flower container $7.50. 8. Frosted Pointed Hobnail, amber band 7½" sq. bowl, 7 hobs chipped, bargain $18.50. 9. Hand blown cranberry Hobnail 9" bowl, fluted milk white rim, rare $40. 10. Sparkling blue Hobnail with Fan top, Lee, 10" bowl $21. 11. Cobalt Raindrop low standard 8" bowl, tiny chip and rim flake $8.50. 12. Barber bottles: amber Hobnail, 6 ch. hobs, no water stains $14; Robin Blue Hobnail, perfect $16. 13. Misc. Kamm creamers: heavy, diam. 5", emerald green, Herringbone, slight rim, roughness, ea. $2.50. Covered sugars: Kamm Diamond and Star $3; Footed Almond Thumbprint $5.50. Punch cups: Dew & Raindrop, Jewel & D.D. ftd., ea. $2. Honey amber: 2 D. & B. sauces, 4" sq., ea. $3.50; 6" sq. candy dish $4.50. 14. Silver gilt filigree double picture frame, 11x7" $6. mh15751

**DAISY & BUTTON** 9" with V. deep amber bowl $10. Apple green with Panel sauces $3 each. Apple green 7" footed compote $25. 2 Cranberry I.V.T. tumblers $5 each. Sandwich Beaded Mirror celery, R.W.L. Plate 232 $7.50. 4 Deep amber I.V.T. goblets $5.50 each. Pr. Imported Ruby Overlay Lusters, Etched Deer & Pine, Castle, Cut Spear Prisms, write. Stamps please for correspondence. Express collect.—Dorothy Kilgour, 60 Elizabeth St., Northampton, Mass. mh1384

**OLD BRASS** warming pan, handle 32", $30.50. Unusual colored Lincoln picture, crossed frame (one mend), $10.75. 7" Smoke Bell, blue edge, $4.50. End of Day vase (light green & yellow), 8½x3", $4.85. Celeries: pr. Pineapple and Fan (Kamm) $6.50; Lion headed stem, $7.50; plain, $2. Shaving mugs, mirror on side: cream, ea. $3.50; name, magneta band, $2.50. Wool Log Cabin quilt, $6. Qt. terra cotta teapot, unusual, $5.—Lumpkin Shop, Carlinville, Ill. mh1794

**HAVE TABLE SET:** sauces, celeries, plate, wine, goblets, compotes, cake stands in all patterns. Listed in Ruth Webb Lee book: prints, furniture, banks, dolls and china. Brass copper. Write wants. —Sarah Y. Unangst, 202 E. King St., Lancaster, Pa. f120252

**G.W.W. LAMP,** green Lion Mask, top elect., $40. Lg. apple green D. & B. with T.P. boat-shaped cake basket, tall standard, $20. White Bristol, 10½" vase, rose & blue bell dec., $10. Blue opal, 11" blown bowl, ruffled edge $18. Pr. Dewey w. pitchers, $12.50. Bavarian mkd. "John Haviland," service for 8 and center dishes, fl. border, 22-K gold handles and rims, attractive shapes, set $85. Blown cranberry 10" tankard pitcher, ruffled top, clear applied handle, enamel fl. dec., $25. Jacob's Ladder: 7" compote, $6; milk pitcher, $6.50; open sugar, $4.50; wines, $3.50. Stamp with check, please.—Marie Knox Wendt, Fredericksburg, Ia. mh1396

**ACTRESS COMPOTE,** Mitchell & Davenport, $15. 4 cups & saucers, pattern embossed, 1" border, lavender pink luster finished by gold line at edges; cups, 3⅛" high, dainty handles, nice china, $16. Cupid match holder, $4.50. Covered sugar and creamer, 3" high, hexagonal at top, allover deep lavender pink, Germany, $9.50. Cup & saucer, like above, saucer shows wear, $3.50. Olive green Sweetheart 8" lamp, No. 1 burner, clear chimney, beaded top, $10. Lids: Actress, 8" diam., $5; Pan. Thistle Honey, $2.50. Transportation extra.—Mrs. J. M. Kelly, 1022 Sixth, Fairbury, Nebr. mh1446

**ENGLISH CHINA** Hors-d-oeuvres 4 trays, handle in center yellow rose buds and gold decorations, beautiful, $18. Footed clear glass nappie, strawberry decorations, 5" tall, $3. Amber Wisteria creamer, $5. Frosted flat Hobnail open sugar, $8. 3 Bottle silver castor, replated etched bottles, $12. All items proof.—Little Antique Shop, 282 Hill St., Dubuque, Ia. mh1583

**AMETHYST INV. T.P.** Mary Gregory vase, 8½". Exquisite decor. of young lady. Lovely Victorian amethyst ftd. candy dish, pressed glass & gold, $3. Send for lists: copper lustre, hand items or match holders and toothpicks.—Mary C. Sheehan, 256 Converse St., Longmeadow 6, Mass. mh1782

**SET OF RED BLOCK:** spooner, sugar, creamer, butter dish, small flake on underneath rim of spooner, $27.50. 4 3-Face sauces, 4½", ea. $6.50. 1 Cranberry Bullseye hanging lamp, brass frame and font, red and clear prisms, $50. 1 10" Pink Bristol epergne, fluted edge, one center tier, $35. 1 Pr. of large "Think of Me" cups, $7. 1 2-Wheel corn coffee grinder, $15. 6 Rayos, burnished, white shades, ea. $9. Flint glass, Crystal pattern: wines, celery & cordials, write. 1 M.G. lattice bowl on standard, flower center, beltone, $25. China, pattern glass, write wants.—Ben Boone, Box 125, Brunswick, Mo. mh1707

**ONE OPEN ROSE,** 4 Ashburton egg cups, ea. $2.50. Cable, ivy, grasshopper spooners, pl. Dewdrop butter base; Picket Fence 6" compote; Pan. D. & B. celery, ea. $3. These goblets, $3.50 each: Mirror, Eureka, Ribbed Palm, 2 Lt. Amber I.T.P. These sets, $4 each: 8 Currier & Ives, 8 3-Panel. Lg. white Bristol Corn vase, Moon & Star celery, glass platter "In Remembrance" (insets Washington, Lincoln, Garfield), ea. $6. Set 8 lg. Haviland gold banded coffee c/s, 8" high covered etched Baby T.P. compote, ea. $10.—Ruth Derby, 2525 Burlington Ave., St. Petersburg 6, Fla. mh1036

**MILDRED FISHER,** 3422 Midland Ave., Syracuse 7, N. Y. Pattern glass clear & colored; cased glass, rose & white vase, green & white shade; hats; mugs; plates; vases; trivets; slippers; milk glass; shadow box; Majolica; toothpicks; syrup; fancy hairpins; china. Write wants. Stamp please. mh1782

**12 CHINA SAUCE DISHES,** pink & floral dec., Royal Austria, 4.50 for 12. Clear Wildflower water pitcher, $5.75. Beautiful large cut glass vase, $10. Large round honey amber D&B bowl, V-ornament, $9.50. Peterson's magazine 1864 12 colored plates, $6.50; Chicago Fire 1871, $3; Uncle Tom's Cabin 1882 $3.50. Closed Sundays. Express collect.—Mrs. Chester Lyman, 309 So. Wilbur, Sayre, Pa. mh1434

**PENNA. DUTCH** birth & baptismal certificate, original frame, dated 1851, $10. 7 Moss Rose Ironstone butter pats, rare, proof, ea. $2. Tin spice set in handled container, original brown lacquer, $6. 2 Trinket boxes, proof, ea. $8. 4 Bone dishes, gold edge, blue flowers, ea. $1.50. 119 Trade cards, $3.50; 59 old fancy visiting cards, $2; both for $5. Beautiful painting on porcelain, 9½x12", Italian peasant boy, unframed, $25. Express extra. Money back guarantee.—Old Coach House, 243 Wilson Ave., Columbus 5, Ohio. mh1115

**SUGAR BOWL,** Ironstone china, Wedgwood, $8.75. Blown trumpet, lily, apple green, 15", $18. Viking L. V. G. compote, 5 sauces, $16. 2 Hobnail tumblers, blue, ea. $6. Pitcher, Cupid & Venus, 9½" $15. Steamboat, clear bottle, "Petticoat," $15. Goblet, Cabbage Rose, $4.50. Vases, "Art Glass," full description, $15 to $30, and photograph.—Marjorie E. Oliver, 275 Genesee St., Lockport, N. Y. mh1173

**AMBER WILLOW OAK** creamer & sugar, set $13. Pentagon creamer & sugar, set $10. Mary Gregory barber bottle, blown clear amber $12.50. Pr. clear Curtain compotes, $30. Pr. Empire card tables, cherry tops and mahogany veneer bases, refinished and lovely $175. Single Student lamp, burnished and lacquered, $45. Covered Festoon butter, $5. Green glass hinged powder box, enamel dec., $15. Pr. Onion plates, Allerton, $8. Satisfaction guaranteed.—Old Plank Road Antique Shop, Bakerstown, Pa. mh1065

**GLASS DOMES,** 9x5", ea. $1.50. Lees in quantities.—M. Plum, 655 Milwaukee W., Detroit, Mich. my3422

**MURPHY'S ANTIQUE SHOPPE,** 140 W. 6th Ave., Roselle, N. J. Limoges Coronet luncheon set, sprays of orchid flowers, gold on handles: teapot, sugar, creamer, spillbowl; 10 each, 7½" plates, sauces, cups & saucers, set $60. Hobnail with Fan top, clear oblong dish: 6x9", $5.50; 5x8", $4. Clear 7 pc. Daisy & Button berry set, boat shaped, $15. 6 Cut Log goblets, set $25. 8" Moon & Star open compote, $8.50. mh1794

**KENNERWYCK ANTIQUES,** 1925 Richmond, Houston 6, Tex. Rare Shell & Jewel banana stand $35; cov. butter dish $15; music box, cylinder type, 6 tunes $50; 4 Roman Rosette goblets $6 each; platter $10; Flower Pot tray $15; many other patterns listed by Lee. Write. Stamp please. Specialty pressed glass. Lists appreciated. mh1163

**FOR SALE:** Collection Copper Lustre pitchers. Blue Wedgwood covered sugar & creamer, $20. 15 coffee mills. 20 Brass spittoons. Collection cups and saucers.—Dorothy Eikelbarner, 1839 Mt. Vernon Ave., Cedar Rapids, Ia. mh1301

**SYRUP PITCHER,** opalescent blue Coin Spot, applied handle, 6" high, $9. Nickel chafing dish with tray, $8. Large teapot, Brittania, 10" high, wood handle, Colonial pattern, $18. Brittania teapot, 8½" high, G. M. Simmons 1866, $7. 2 Plates, J. Edwards, Dale Hall, Grape dec., lavender. Milk glass rabbit $7. Ironstone pickle dish, Blackberry pattern, $2.50. 4 Piece green milk glass set, small check on creamer, pink rose dec., $20.—Mary Gertrude Wilson, Fayetteville, N. Y. mh1815

**DOUBLE ANGLE** tin lamp, M.G., chimneys, $25. Hanging lamp, brass frame, clear font, white shade, prisms, $25. Ironstone teapot, "Excelsior," G. Woolliscroft, expertly mended spout, $15. Bavarian 2-cup teapot, pink roses, $5. Forget me-not c/s, blue scroll, $5. Frosted hen, 7", basketweave base, 1 chip, $10. Herringbone open sugar, $3.50. Pan. Thistle 7¾" bowl, $4. Sauce dishes: 5 Colorado, 1 Carolina, ea. $2.50; 3 Double Spear, ea. $1.50. —Mrs. M. D. Webster, Pomeroy, Ohio. mh1115

**HAVILAND LIMOGES** dinner set, 62 pieces, Rose pattern, $125. German Majolica 1 large plate with 4 small red flowers on yellow background, $15. Old Cloisonne oil lamp, 13½" tall, a beauty.—Mary Baker, Jasper, Mich. mh1252

**D&B CROSSED BAR** water pitcher $3.50, also bowl, 7" across top $4.50; clear 8" Panelled Hobnail bowl, 2" deep $5; amber Panelled Hobnail 7" plate in wire basket $4; Caramel Slag tumbler, Shell pattern $2.50; 12 pearl handled butter spreaders, "Holm's & Edward's," like new $24; the same in breakfast knives, per dozen $30; nice brass kettle, 13" deep, 18½" across top $10, also china and furniture large spinning wheel, $10.—Fulton's Antiques, 49 Second St., Malone, N. Y. mh1326

**MINIATURE GOLD TEA SET,** 5 pcs. $3.75. China plates, sets and singles, guaranteed old black SS plates (list). Lids: Minerva, Wildflower. Ribbed Ivy, milk glass Blackberry, Grape, others.—Mrs. Roland Moore, 9 Melrose Road, Auburn, N. Y. mh1252

**EXQUISITE LIMOGES** tureen, "Marguerite," $22.50; English tureen, lavender border, $7.50; Wood coffee mill, $3; Embroidered night cap, $1.75; Silver coffee pitcher, swinging stand; 12 sterling spoons, 3 small knives, (2 spoons imperfect), lot, $10.75. Stamps please.—Caroline Ulrich, 56 Clark, Ocean Grove, N. J. mh1082

**CATHERINE MERRILL,** Glencoe, Minn. Exquisite hanging lamp, pastel blue, dubonnet flowers, matching font, beautiful brass, prisms, $39.50. 8½" Victorian dome, wax figure, $4.75. Green hinged jewel box, enamel decoration, $11.50. 6" and 4½" gold-leaf hinged, footed jewel boxes, raised flowers, ea. $4.50; 3¾" worn, $2.75. Blue Inv. T.P. water pitcher, frilled top, $13.50. Tree of Life 9" compote, frosted hand stem, $12.50. 8" Plume compote, folded scallops, $6.75. 8½" Green glass lamps, pr. $7.50. Refinished early pine high chair, $12.50. mh1525

**BRASS 2 CANDLE,** mirrored sconce, prisms, $22.50. Curtain Variant decanter, 3 rings neck, mushroom stopper, $5.50. 11" Silver ladle, $6. Resilvered 3 piece coffee service, $25 (no tax). Cloisonne cigarette box & match box set, $4. Ruby Thumbprint toothpick, $2.75. Green Jasper vase, white classical figures, $8. White hanging lamp shade, $3.25. French Majolica Monkey pitcher, $16.50. Pair dark blue 8" Clews plates, hunting scene, $18.—Mrs. Wm. Piper, 550 Boyce St., Urbana, Ohio. mh1115

**PIANO LAMP,** wrought iron, has lovely old pink overlay ball shade with large bird and geometrical design in white, $35; Moon & Star lamp, 11½" tall to collar, has blue bowl and clear base and stem, $20; pr. clear glass lamps, 8" tall to collar, have band of frosted ivy leaves around bowls, nice for dressing table, pr. $6; Beaded Sweetheart lamp, 10" tall to collar, has emerald green bowl, clear stem and base, $10.50; old oval tin tray, 18x22", black with handpainted flower center, has been redecorated, $6.50; milk glass syrup, has tin top, $3.50; milk glass sugar shaker, $2; milk glass candlestick, 4½" tall, has handle, $3.50; brass works Welch clock, 18½" high, has nice refinished walnut case, good time piece, $12; Rosewood case Seth Thomas brass works clock, 17" tall, has glass sides, a rare clock, write; wooden round butter mold, $2; old two-wheel store coffee grinder, write.—Leona Norton, Moberly, Mo. mh19901

**TRIVETS: TRIANGULAR,** footed, $1.25; turtle, $2; handled, $3.50. Spice box, 9 drawer, hardwood, $11. 6 Majolica plates, 7½", cream with green and rose bird and flower decoration. Flake chip on one, $25. 5 Demi-tasse, Limoges, Elite pattern. Pale blue flowers and gilt dec., 1 mended, $10. Ball shade, 7", pink with yellow daisies, $12. Pair Banquet bases; spiral stems, embossed fonts, burnished, 18" to shade holders, $32. Bracket lamp, ornate, complete with hanger and reflector, $6. Hanging lamp, 32 prisms, pattern font, shade dec., with rose and lavender pansies, $18. Cranberry hall lamp, swirl melon shade, $17. Pink M.G. stem lamp, brass connections, $10. Deep oval walnut frame, miniature size, 8x9", metal liner, $7.50. Deep oblong walnut frame, gold liner, 12x14", $3. Victorian sideboard, mahogany with walnut trim, marble top, shelves, small size, crated, $95. Snap 10c. Pair maple fiddle back chairs, crated, $20. Inquiries welcomed.—Hazel Bird, Chaffee, N. Y. mh11701

**SAWTOOTH SPOONER,** cov. sugar & butter dish $16. Pearl handled letter opener $5. Roman Rosette platter $5. Round japanned tin tray $3. Carved powder horn, Philippines 1910 $5.50. Interesting clear glass bottle, 4 compartments, 4 stoppers $18. Sq. bl. D. & B. plate $5. Panelled Thistle compote $5. M.G. honey jar, no lid $2.75. 23 Pieces Henry Alcock China, Burlington pattern $25. 6 Row Opalescent Hobnail sugar & creamer $10. —Lanier's Cottage Antiques, 2232 W. Ramona Blvd., Baldwin Park, Calif. mh1765

**EGYPTIAN PATTERN GLASS:** Large cov. compote, $15; cov. butter dish, $5; 2 large footed bowls, ea. $5. Celery stand, small chip, $3.50; 7 bread trays, ea. $10; sugar & creamer, ea. $4.50; 8 pickle trays, ea. $3.50; 7 goblets, ea. $4.25; 8 footed sauces, ea. $3.25; 7 honey dishes, ea. $2.50. —Kay Laurence, 5139 Strohm Ave., North Hollywood, Calif. mh1514

**FOR SALE:** Collection Moon & Star 55 pieces. Write.—Mrs. Gerry Moller, South Avenue, New Canaan, Conn. mh1621

**WESTWARD HO** jam jar, rare, $25; Beaded Grape cake stand, square, $12; Ivy-in-Snow cake stand, $10.50; Grape Medallion compote, cover missing, $4; also spooner, $3; McKinley mug, $2.50; Strawberry milk glass cover, 7¾", $3.50; Blackberry butter cover, M.G., $3.50; Mary Gregory water set, clear with white figures, beautiful, $27; Lily of the Valley relish, tiny chip, $2; 6 Festoon tumblers, $12; 8 Buckle goblets, rayed, $20; Currant cov. compote, $7; Liberty Bell platter, signers, $7; Shell & Jewel water pitcher, $3.50; 3-Face salts, frosted, ea. $7; Amethyst D. & B. Narcissus tumbler, $4; Amethyst D. & B. sq. plate, rare, small chip, $10.50; Ruby Thumbprint milk pitcher, $9.50; Cranberry Hobnail hall hanging lamp shade, $14.50; Gravy boat, Ironstone, complete, $15; Unusual Spatterware cup & saucer, cup 5¼" diam., $12; Unusual quilt, dated 1850, makers name, town, Sunburst Medallion, very fine quality and condition, extra long, $55; Frosted Ribbon compote, Lee 67, $12; Blue D. & B. canoe, large, $14; Large blue Aurene vase, signed, exquisite, $40; Yellow overlay umbrella type lamp, very attractive, $32. Stamps please. Express extra.—Mrs. Andrew Cermak, 705 W. Water St., Elmira, N. Y. mh17331

**PANELLED THISTLE** collection of 100 pieces, write. G.W.W. lamp $27.50. Ruby hall lamp $25. Pickle castor ruby, in silver frame with tongs, resilvered $25. Musical album, write. Rose bowls, pink or blue, ea. $10. Silver sugar with lid, creamer, spooner $12.50. Large glass bowl in clear Daisy & Button with amber panels, sets in good silver frame $30. Haviland set of dishes, 106 pieces. 6 Tea Leaf Meakin cups & saucers. Several nice pieces of milk glass.—Mrs. Elmer Montgomery, Sturgeon, Mo. mh1065

**14" UMBRELLA SHAPED** hanging lamp shades, one blue & white, mottled Inverted Thumbprint, $22.50; one lemon yellow, $18.50. Vaseline Wildflower cov. sugar and creamer, $16. Four blue and four amber Shell & Jewel tumblers, $3.75 each. Four blue Daisy & Button sauce dishes, $4 each. Four wines, cranberry bowls, clear stem and foot, $6 each. Pair 5" corset shaped vases, 3 clear applied handles, hand fired decoration, $35. Pair Sandwich Crystal pattern decanters, etched labels "Wine" and "Whiskey," frosted stoppers, $35. Set of 3 Ruby Bohemian decanters, 9½" tall, vintage pattern, $55. Rare 11½" Sandwich Star decanter, flare lip, original stopper, $35. Blue opalescent trumpet, shaped vase, 38" tall, 9½", fluted base shaped like Quaker hat, a rarity, $45. Two shops filled with rare and unusual genuine antiques.—Bennett's Twin Gateway, Main Cape Cod Highway 6, Buzzards Bay, Mass. mh16401

**SPODE'S BLUE CAMILLA,** 6 large plates, $18; 6 large soups, $18; large platter, $18 or all $50.—Odd Shop, Angola, Ind. mh1741

**$3 SPECIALS.** Pair matching irons and trivets. Icicle footed cake stand. Mustache c/s, oak leaf design. Cup & saucer, "Present." 12 hole candle mold. Bavarian (Louise) plate. Pair coffee grinders, wired for lamps, each. Thumbprint goblet. Also Meakin Tea Leaf and white Ironstone china, write. 2 Moss Rose c/s, Edward Bros., $12. Wanted: Red frosted ball shade for G.W.T.W. lamp. Express collect.—The Neases, 410 Central Ave., Greenville, Ohio. mh1964

**MILK GLASS,** Battleship Maine, M. 300, $8.50; Camel, M. 315, $14; Peg border plate, M. 3, $5.50; Monk Stine custard, M. 193, $4.75; open urn, M. 150, $3; Slipper, plain, M. 199, $3.75; Star plate, M. 19, $3.35; Beaded bottom shakers, blue and white, pair, M. 160, $6.50; Panelled Scroll, M. 158, pair, $5.—Odd Shop, Angola, Ind. mh1343

**BLOCK & FAN** large shaker $2.50, sauce $1.25; D&B-X amber footed sauce $3.25; Beaded Dewdrop shaker $1.25; Curtain tieback sauce $1.25; Art cov. sugar $4; Good Luck pickle $2.75; 3 Graces plate $3; Clear Circle jelly $1.25; Jewel with Dewdrop 6" base $2.50; pr. Left Swirl cruets, no stoppers $3; Sunrise cov. butter & sugar, flashed pink $3.75; green Ribbed Rose bowl $5; large china shaker, roses $1.75. Tumblers: Roman Rosette, tiny rough $3.50; Amber Pointed Hobnail $6.50; Canary D&B, etched name and 1887 $6.50; Cranberry Opal Spot, edge flakes $4; Amber I.T.P., 2 tiny flakes $5. Wanted: lid Classic sugar.—Mrs. Caryl Smith, 1337 Hillside Dr., N.W., Cedar Rapids, Ia. mh1947

**MRS. Wm. ETZEL,** 720 Green, Topeka, Kans. Royal Vienna Beehive marked tea cup & saucer, $17.50. 9½" Game plate, partridge, thin china, Royal Vienna, red border, $12. Plate, 9½", Madonna of the chair, $10. 10" Hanging plate, colorful large bird, flowers grasses, $10. Hanging 10" plate, portrait lady, colorful background, fancy gold edge, $10. 10" Plate, lady in flower garden, cupid strewing flowers, flowers everywhere, $8.50. 7" Plate, Delft marking, $4.50. Ornate 3 piece tea set, hexagon shape, deep peach background, yellow roses foliage, $12. Lobster handle dish, violet decorated, ornate, $15. Ring tree, forget-me-nots, $4. Sugar and creamer, forget-me-nots, gold handles, $9. Beautiful large china doll head, sausage curls, $60. 4 Sweet after dinner coffees, thin saxony china, blue conventional trim, $9. Swiss music box, plays 24 tunes, $175. 15% off allowed to dealers. Wanted for resale: tiny demi-tasse cups & saucers, matched and perfect. mh1089

**COVERED BUTTER,** 9x6", flattened Finecut, 4 ball feet, pleated cover, ball finial, beauty, $6.50.—Morton, 414 E. Main, Greenville, Ohio. mh1741

**Flow blue c/s "Normandy", $5;** green and white butter chips, "Regent", 6 for $5; blue Limoge demi c/s, flower medallion $5.50; 4 Dresden nut cups, ea. $3; Ridgways "Ladas" 16" platter $7.50; 4 oatmeal bowls, violets on two sides, ea. $3; Ornate, heavy brass bell on matching plate $10; fine Imari covered bowl, 7½" $8.50; toy iron cannon, mounted $4; luster rabbit with basket colored eggs, 2" $3.50; musician at piano, Jap $2.50; twin dolls, movable arms, 3½", German, pr. $5; blue camphor glass cruet, enamel decoration $12.50; early Staffordshire figure candlesticks, write. Express extra. — Winifred Browne, 700 N. State St., Chicago 11, Illinois. mh10501

**Anton Hardt, 2245 N. Second Ave.,** Harrisburg, Pa.—Pair Blue Raindrop bowls, 8½" $16.75. Austria cracker jar, pink roses $6.50. Bisque girl, 5½", pink, blue, yellow $9.50. Etruscan Majolica cauliflower plate, 8" $6.50. Mustache cups. Glass. Col., Pat., Milk, China: Early, Late. Write for March list. mh1064

**Coats Antiques, 517½ 8th St.,** Rapid City, So. Dak.—21" umbrella stands, write. Pr. sq. W.M.G. shakers, 3½" $4.50; brown 9" pig whiskey bottle $6.50; handpainted ring tree Nippon $3.50; pr. pewter candelabra, 3 branch Colonial, trade mark $7.50; lovely china clock, 11x12", green and gold with pink flowers, Gilbert works, good running condition $52.50. musical alarm clock, 3½x6", good running condition $25; beautiful handpainted bowls, write. 6" Thousand Face plate $5.50; bisque boy, 12", yellow suit and slippers, pink vest, pink plumes in hat, blk. tie. Coloring perfect $23.50. mh10001

# STAMPS

## NEWS FROM WASHINGTON

Vincent C. Burke, former postmaster of Washington, D. C., was sworn in on February 2, by Postmaster General Jesse M. Donaldson as First Assistant Postmaster General.

The oath of office was administered as members of Mr. Burke's family, high postal officials and other Government leaders looked on.

Postmaster General Donaldson in administering the oath of office referred to Mr. Burke as "one of the Post Office's most efficient and capable administrators".

"This is truly one of the happiest days of my long postal career", Mr. Donaldson said. "I have known Vincent Burke for many years, and his elevation to the position of First Assistant Postmaster General, is a great source of satisfaction to me as head of the Postal establishment and to the vast army of postal workers throughout the United States."

Senator Joseph C. O'Mahoney, former First Assistant Postmaster General, hailed the appointment of Mr. Burke as "another forward stride in placing at the helm of the postal service long career employees of outstanding ability and distinction".

A native of Louisville, Ky., where he was born on January 27, 1890, and educated in the public schools and Spencerian Business College, First Assistant Postmaster General Vincent C. Burke entered the Postal Service on January 19, 1907 as a regular clerk in the Louisville Post Office.

Mr. Burke was appointed a Post Office inspector on January 6, 1914, being assigned to the Cincinnati Division where he served until March 31, 1918 when he returned to the Louisville Post Office to become cashier of that office.

On July 11, 1922 Mr. Burke was reappointed to the Postal Inspection Service and was again assigned to the Cincinnati Division where he served from 1922 to May 4, 1933 when he was brought into the Office Department as Deputy First Assistant Postmaster General by the then Postmaster General James A. Farley.

While in the Postal Inspection Service, Mr. Burke was considered one of the outstanding authorities on Postal Service Problems, specializing in service investigations and surveys. From 1929 to 1931 he was in charge of the Postal Investigations Surveys of the largest post offices in the United States and throughout his Inspection Service career he was on several occasions summoned to Washington by the Postmaster General for consultation on policy matters of a service nature.

On March 6, 1936 Mr. Burke was named by President Roosevelt to be Postmaster of Washington, D. C., one of the top postmaster assignments in the Nation. He served as Postmaster in the Nation's Capital from that date until his taking office as First Assistant Postmaster General on February 2, 1948. As the District of Columbia Postmaster, Mr. Burke came to be recognized as one of the outstanding postmasters of the Nation as a result of the manner in which he conducted the Washington, D. C., Post Office which, by reason of its being at the seat of the Government, has many complex mail handling problems peculiar to the Nation's Capital City with its tremendous volume of penalty and franked mail.

Sales to the Nation's stamp collectors by the Post Office Department Philatelic Agency during 1947 set an all time record, Postmaster General Jesse M. Donaldson recently announced.

During the calendar year that ended December 31, 1947, $3,504,739.71 in stamp sales were transacted. This figure, Postal officials said, exceeded the calendar year 1946 by approximately $367,000.

These figures, the Post Office Department pointed out, do not include first-day sale receipts at post offices where new issues are first offered for sale to the public nor do they include philatelic revenue derived from the sale of stamps through local post offices.

Thomas Edison, inventor, and Joseph Pulitzer, journalist, were honored by the Department by 3c commemoratives. The Edison stamp was first placed on sale at Milan, Ohio on February 11, and the Pulitzer stamp went on sale at New York City on April 10, 1947.

Other stamps issued during the calendar year included commemoratives honoring the Nation's doctors, the Utah Centenary, the USS Constitution — Old Ironsides — and the Everglades National Park which was dedicated by President Truman on December 5, 1947.

Marking the 100th anniversary of the United States Postage Stamp, the Post Office Department issued a special sheet containing reproductions of the original five and ten cent stamps of 1847. This sheet was issued in connection with the International Philatelic Exhibition at New York, May 17 to May 25, 1947.

## IT SEEMS TO ME

By FRANK L. COES

### *New Issue Data*

A letter from the West mentions a desire to get issue data and similar facts on several sections which seem to include almost all the Mediterranean shore line countries and also Portugal and Eire. That is a very tough problem on this side of the pond, and if it could be completed over in European dealer offices there are many others who would like the information.

The current idea is to get such data from the "announcement of authorization." That might be a good place if you could see, or find the stated fact in print. And also it might be a hazy and unreal statement because such "authorized" issues are short printed or over printed all according to the needs of the rising or falling currency in that country. Or according to the needs of the P. O. that has an order to overprint an issue with a new value or for a new area. Many such items could be pointed out, and the results of overprintings. One result is a sudden scarcity of the original item. The remainders available have been overprinted and while there are plenty of the original (try it on Greece No. 394) *used* in Greek hands, the item mint is almost unknown, but overprinted with a new value, or a new value and date, it is pretty easy, even in Manhattan's stores.

That sort of scarcity goes way back. Try Chili's 30 centavo that was overprinted with the big "5." Not so easy mint and un-surcharged.

So the lady correspondent will have to go to some careful European compiler of "authorized" issues, and the chances of cornering any local supply of any of these things is pretty slim. Perhaps it is impossible. And whole issues may well be long since out of reach.

It seems to me that a knowledge of Geography, relative position of political areas, cities, etc., is essential to a happy study of stamps. Seems the Gallup groups have put their noses into what the "man in the street" knows of European geography. Then a philatelic editorial writer takes over and makes comments on what the schools do to teach geography. Maybe both are a long way out of step with facts.

The Gallup effort expressed in percentages does not seem to show much geographic knowledge in the persons they say were asked their questions. But criticising the school methods of

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studying geography is taking chances, indeed inviting trouble.

Some people cannot visualize the four sides of the block they live in. Some are hopelessly lost with a road map before them in broad daylight. Some can become lost in less than a minute if their fellow tourist is out of sight. Some never become lost. They orient themselves as well, as quickly, as a homing pigeon. Why? But the schools give all the same course, the same books and maps. If the Gallup poll had been given to philatelists likely the result would be much higher, if not pretty nearly perfect.

An experience: The first trip to Europe was in company with two brothers. The younger an engraver of note, the other a similarly clever organist and composer. Either one could be lost in an instant if we could step behind a native standing near. Lost in ten feet and as many seconds. Hopelessly. Two blocks from the Hotel door or as many miles in a direct line. Lost. Then the victim (we tried it for fun many times) would hunt a police aid and ask, get oriented and all might be well, or he'd have to ask again.

That was a total absence of the


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direction urge, the homing instinct maybe.

But those same men were just as weak on a map, a city chart or a map showing street names. If they found the street they likely as not turned the wrong way.

Gallup's call was for people to make a location on a map showing only the outlines of political areas in Continental Europe. The selected countries not too tricky, and all in the public eye. If a student wanted to make the same job a hard test he could do it by asking for some trick spots like Andorra—San Marino, Albania—Schleswig, or even Denmark-Sicily. There are others the press has booted around much in the last years. But Gallup took the simple ones and didn't get on so well. Philatelists, however, as a whole know about political geography. Try it on your own group.

But to really prove, try other countries and other continents. South America is tricky. Asia has some puzzlers, Australia and New Zealand also. And Oceanica between the continents is even harder. It is an object lesson for Club questionnaires and an opportunity to prove that "Philately teaches much."

oOo

### *Geography*

While we are on the subject of geography it might be well for us to consider the Pan-American set up. The twenty-second seat in that body should be occupied.

Canada, even as merely an observer and partner by location, should be in the Council. The Pan-American Union does not aid or hinder, friendship and trade and many other things thereon depending. But it does establish solidarity, and if the Dominion like Australia and South Africa needs support, backing, weight of working agreements, it should be in the body.

—o—

## SPORTSMEN'S STAMP

Michigan collects a special $1 fee from trout fishermen this year through sale of the above stamp which the states conservation department will put on sale March 15. The idea isn't new (the U. S. Fish and Wildlife Service has been taxing wildflowers in this fashion for years) but Michigan is believed to be the first state to license fishermen through sales of stamps. Trout fishermen will paste them on their regular rod licenses. The stamps, engraved by the Columbian Banknote Co., are printed in green.

*Please mention* HOBBIES *when replying to advertisements*

## AMONG THE NEW ISSUES

The Philippine Republic, issued three stamps recently to commemorate the meeting of the Economic Commission in Asia and the Far East of the United Nations Organization. The stamps: 4-centavo, carmine; 6-centavo, violet and 12-centavo, blue. The stamps were printed in Manila and issued first there.

oOo

Luxembourg has issued two stamps honoring the late General George S. Patton. One, pictures the General with his tanks liberating the city of Luxembourg. A broken chain indicates the snapping of the bonds of slavery by the American Third Army. The other stamp shows the United States military cemetary at Hamm where General Patton is buried.


### WANTED

**I WILL PAY** 25c each for Win War Plate Number Blocks Mint.—H. L. Stevens, Box 768, Clearfield, Pa. mh1621

**MINT U. S.** Stamps wanted at a discount. Any values, any kind, any amount.—Henry Lacks, 1081 Midland, St. Louis 5, Mo. f12618

**25 VARIETIES** from any one country, 10c; Argentine, Austria, Belgium, Brazil, Canada, Chili, China, Cuba, Czech., Denmark, Ecuador, Finland, France, German, Gt. Britain, Hungary, India, Italy, Japan, Jugo., Mexico, Netherland, Norway, Peru, Poland, Provisionals, Rumania, Russia, Spain, Sweden.—Charles Harris, Belleview, Fla. mh128001

**115 DIFFERENT,** 10c; 500, $1.25; 1,000, $3. List of 300, 10c packets free.—Harris, Belleview, Fla. je6063

### UNITED STATES

**FIFTY CANADIAN,** Newfoundland including earlies, commemoratives, 10 cts. Approvals.—Read, 696 Gerrard, Toronto. mh122

**QUALITY BARGAINS:** Presidentials (½c-$5) 98c; Flags( thirteen) 98c; Blocks $3.29; Famous Americans (Thirty-five) $1.98; Blocks $12.50; National Parks 47c; U. S. Airmails (twenty-three different) $1.68; U. S. Catalogue, 270 illustrations (1847-1947) 10c.—Jenella Stamp Co., Box 423, Portland, Oregon. mh3405

**1000 MIXED U. S.** and Foreign Stamps, off paper, including the Dollar Wilson, only $1. Approvals on request.—E. W. Jackson, 1634 Weston Ave., Youngstown 2, Ohio. mh12006

**100 DIFF. U. S.** Mounted Booklet 25c.—Becker, 4935 Davison, St. Louis, Mo. ap3281

**1000 MIXED U. S., 15c;** 100 different, 25c. 1000 mixed foreign, 40c; 200 different 20c. Count guaranteed. Postpaid.—The G. & G. Stamp Exchange, Fontanelle, Iowa. ap5525

**OLD U. S. 1862-1899,** 75 different $3, 100 different $5.—H. S. Storrs, 1710 W. 99 St., Chicago 43, Ill. mh2021

**ALL DIFFERENT:** 75 nice used U. S. Commems, $1. Flags (13), $1. 25 Guatemala airs, $1. 100 airs, $1.—Wright Stamps, 10 N. College, Greencastle, Ind. ap2802

**SELECTED COPIES:** Fine, very fine, plus. Complete mint set U. S. Flag singles. Never hinged. Only 35c. Limit, two sets $1.65. Approv. accompany.—Quinn, D-570, Madison 1, Wis. my3053

### PRECANCELS

**100 DIFFERENT,** 20c; 300, 60c; 500, $1.25; 1,000, $3; 1,000 mixed, $1.25.—Harris, Belleview, Fla. je6023

### COVERS

**FIRST DAY COVERS** on approval.—Howard M. Weaver, Waynesboro, Pa. my6462

### COMMEMORATIVE

**TEN FINE U. S.** Commemorative stamps, an 1825 Stampless Cover, one First Day Cover, all for 10c with approvals.—Omar, 100 East Irvin, Hagerstown, Maryland. ap6675

### ACCESSORIES

**"KEE'P-SAFE"** Mint Block Book. Holds 75 to 150 all-visible blocks, $1—"Kee", 110 Quincy NE, Washington 2, D. C. je 6405

### MISCELLANEOUS STAMPS

**STAMP COLLECTION** from old estate. 2 large albums. Many loose stamps. About 25,000 stamps. $80. Fine for beginner.—John Ziegler, R2, Fremont, O. mh1161

**SCOTT** Stamp & Coin Service, 25 Tremont St., Boston, Mass. Coin or stamp lists ready. Write for yours now. ap3612

**SEND 100** different stamps and 10c. Will send 100 different from those sent me.—Wayne Markley, 285 East Gay, Columbus, Ohio. my84

### MIXTURES

**300 DIFFERENT** stamps $1. Price lists. No approvals.—Clyde Olson 638 East 226 St., New York 66, New York. ap129031

**U. S. MIXTURE** on paper, $1.19 per pound.—H. C. Hahn, Stafford, N. Y. s12076

**TRY THIS** Special Mixture U. S. and Foreign! Large variety on, off paper, regardless catalog, including obsolete, recent airmails, commemoratives, high values, pictorials, etc!! Special—1000, 40c 3000, only $1! Try it! Order more! —Sound Stamp Service, 2744-K South Millard, Chicago 23, Ill. ap3625

### APPROVALS

**20 SOUTH AMERICA,** free with approvals.—Super Stamp Shop, 2 Madison, Greencastle, Ind. my3651

**PICTORIAL** Stamps in sets from all over the world on approval. Ask for our monthly illustrated price list of specials. —Park City Stamp House, 3 H Olive St., Bridgeport 5, Conn. d120611

**NEW ZEALAND HEALTH** set 10c to applicants giving references; wide selections. — Tate, 5619 Annunciation, New Orleans, La. ja12867

**PENNY APPROVALS** — Fred Gilman, 16 Fairmount St., Everett. Mass. je12234

**ECONOMICAL!** Good! Clean! Foreign approvals.—M. Ravenscroft, 1926 Cheyenne Blvd., Colorado Springs, Col. mh163

**FIFTY DIFFERENT** stamps free with our very fine new list of approvals.—Swedish Stamp Co., Lindstrom, Minn. my3441

**UNITED STATES** and Foreign approvals.—William Ridenour, Box 387, Rogers, Bloomington, Indiana. mh5861

**ATTRACTIVE** values. Desirable foreign, 1c, up.—Grabin, Box 1111, Sioux City 6, Iowa. my3011

### SEALS—POSTER STAMPS

**30 DIFFERENT** years $1; 21 full sheets 1926-1946 in mint sheet album $8; Tasco Christmas Seal album $1; 300 mixed seals 25c.—Howard M. Weaver, Waynesboro, Pennsylvania. au128651

**1947, FOUR SHEETS,** one each printer 85c, mailed flat, insured. — Howard Weaver, Waynesboro, Pa. my5691

**DANISH XMAS SEALS,** 1904-47 complete, singles, mint, only $4. Worth much more.—K. Smith, Fostoria, Ohio. mh108

# NUMISMATIC THOUGHTS

By FRANK C. ROSS

## MIDWEST COIN CONFERENCE

Probably the most important coin gathering, outside of the Annual National Coin Convention, of 1948 will be the Midwest Coin Conference planned for April 3rd and 4th at St. Louis. This Conference is sponsored by the H. A. N. A. of Kansas City, and the M. N. A. of St. Louis. It will bring together coin collectors of the Midwest, and many of the high-up numismatists from all parts of the United States. St. Louis is famed for its hospitality and its "no how," and visitors are assured of a wonderful time. There will be an auction (no mail bids), a bourse, coin exhibit, talks, sight-seeings, all topped off with a sumptuous banquet. Mid-westerners should arrange to spend the week-end at this Conference and broaden their numismatic perspective. For detailed information get in touch with the Chairmen, Al Wick, 5437 Nagel Ave., St. Louis or Herbert E. Rowold, 1307 East Brush Creek Blvd., Kansas City.

oOo

## THE ELDERLY COUPLE.

Their hobbies preserve
Their vigor and vim;
His hobby is coins,
Her hobby is him.
—Alice Northrup

**Panama - Pacific** commemorative half-dollar, 1915. This is not just another coin; it is a coin with a background as remarkable as any of our other commemoratives and this odd story behind the coin is, to quote Harold Helfer in True Detective Story Magazine: — "Panama is said to be the only country that has changed continents. Before it seceded from Columbia in 1903, it was considered part of South America."

oOo

**Exchange Certificates** (barter and trade currency) of Vienna, Austria, will, after things have returned to normalcy, be one of the most historical and coveted numismatic specimens of wartime vintage. The Christian Science Monitor tells of the big Barter Center of Vienna with its 3000 daily customers and its 300 employees. It operates upon an almost cashless basis. Each of its customers must be a seller as well as a buyer. If you have something to trade you hand it in, it is appraised as to value, and you are issued an Exchange Certificate for that amount, and this certificate is legal tender in the store at any counter. These Exchange Certificates will always be numismatic favorites, representing as they do Barter and Trade modernized.

oOo

## *History Almost Repeats Itself*

Buried Treasure Chest Hunts have been the world's hopeful pastime for many years; and incidentally, every time a large chest full of old coins is unearthed it upsets established numismatic statistics and premium values. When the old time pirates and brigands buried a chest, they did not do the toting and intering themselves, they left that to three or four of their associates, and when the job was finished the Big Shots executed the helpers so that they would be the only ones in on the secret of the hiding place. This custom of executing helpers, if a Reuter news item from London is correct, has been revived, and the greatest "slaughter of innocents(?)" in world's history, had it succeeded, would have made Captain Kidd and the many other like celebrities, mere pikers. The news item says:—

The alertness of a Bank of England cashier in detecting a tiny flaw in a forged five-pound ($20) note — one finger on the hand of Britannia was too long — has led to the round up of what is believed to be the biggest international gang of counterfeiters in modern times. Scotland Yard is now co-operating with two American agents in investigations on the Continent into the circulation of thousands of forged American dollar bills and counterfeit British banknotes. Believed to have been printed as invasion currency by more than 400 of the world's most highly skilled forgers working for Hitler under the orders of the Gestapo in a "luxury concentration camp" the notes are now being brought into this country by vacationists. Records in the hands of Scotland Yard and of the Surete Generale in Paris show that all the forgers were criminals recruited from various countries in Central Europe and Germany — **were to have been executed** "because their skill might equally have been used against Hitler had he won the war."

## *Old Trusty*

**Old Trusty** (2-cent bronze, 1864-1873, our first coin to announce "In God We Trust") is not just another coin nor is it just another collector's piece. As Old Glory symbolizes ours as a land of freedom, Old Trusty symbolizes the United States as a Christian nation, owing its strength to its peoples' Trust In God. It is a plain coin, but its very plainness is so artistic that the coin's beauty is its plainness. The motto In God We Trust on the coin needs no highly ornated back-ground, the people for whom it speaks is its own best background. The plain designs and lettering of the coin all blend to make it an artistic masterpiece, a fitting setting for its sacred message of America's corner-stone, Christianity, calling the world's attention to What God Hath Wrought. As a circulating medium the two-cent piece is obsolete, but as a symbol of Christianity it will always be a companion to our flag, the Stars And Stripes, our emblem of Freedom.

With the exception of a few minor varieties, it is essentially a one-type coin. There were between four and five million struck. The following account of the birth of the motto is from R. S. Yeoman's Guide Book of United States Coins:— Adoption of the motto In God We Trust can be credited to Rev. M. R. Watkinson who suggested a similar wording to Secretary of the Treasury Salmon P. Chase in 1861. He offered the legend GOD, LIBERTY, LAW which he explained would relieve us from the ignominy of heathenism. Secretary Chase requested Mint Director Pollack to submit designs for a coin to include a motto expressing in the fewest and tersest words the trust of our people in God. Ideas submitted included OUR COUNTRY: OUR GOD, and GOD OUR TRUST. Secretary Chase made the final change of wording which gave us the famous motto in its present form. The motto was first employed on the two-cent piece of 1864. Its use was extended to include other denominations by the Law of March 3, 1865.

oOo

**Meters Are Coin Collectors.** And foreign coins are not just a side line with them. They semi-specialize in them. From Battle Creek, Michigan comes this (UP) item:— City Treasurer Harry Atkinson gets fun out of taking money from parking meters. The meters make interesting additions to Atkinson's hobby — coin

(Continued on page 133)

# SPECIAL OFFERING

***Values that Speak for Themselves . . . Fast Service . . . Order Now***

1947 Booker T. Washington Half Dollars. Select Unc. Coins. PDS Set ..... $ 6.00

1946 Booker T. Washington. Select Unc. Coins, P or S, each $1.50; D $1.90; PDS Set ..... 4.75

Similar Set but coins slightly marred from handling at the mints. P or S, Each $1.00; D $1.50; PDS Set ..... 3.50

1946 Iowa Half Dollar. Brilliant Unc. Gems, Each 4.25

Commemorative Half Dollars, Brilliant Unc. Complete Type Set, 47 Coins. In National Album.... 245.00

Jefferson Nickels, Brilliant Unc. Complete Set, 1938-1946 $8.75; In Popular Album ..... 9.50

Buffalo Nickels, Complete Set, 1913-1938, Including 3-Legged Variety. VG to EX. Fine ..... 23.50

Similar Set, Good to Very Fine ..... 17.50

Washington Quarters, Brilliant Unc. Complete Set, 1932-1947, $85.00 or in National Album ..... 90.00

**U. S. CURRENCY SPECIALS**

**Beautiful Notes . . . All Crisp New**

1875 $1 Legal Tender. Cat. $$.00. Only ..... $ 6.50
1880 $1 Legal Tender. Large Brown Spikes ..... 6.00
1899 $1 American Eagle Note ..... 3.75
1880 $10 Famous "Jackass Note". When Note is inverted Eagle has appearance of perfect head of a Donkey. Catalogs $30.00. While Limited Stock Lasts, Only ..... 16.50

**BRILLIANT UNCIRCULATED 1946 COINS**

| | P | D | S | Set |
|---|---|---|---|---|
| 1946 Cent | .05 | .05 | .05 | .15 |
| 1946 Nickel | .10 | .15 | .15 | .50 |
| 1946 Dime | .15 | .20 | .10 | .50 |
| 1946 Quarter | .45 | .50 | .50 | 1.40 |
| 1946 Half Dollar | .85 | 1.00 | .90 | 2.65 |
| Complete Set | 1.55 | 1.85 | 1.90 | 5.00 |

**BRILLIANT UNCIRCULATED 1947 COINS**

| | | | | |
|---|---|---|---|---|
| 1947 Cent | .05 | .05 | .05 | .15 |
| 1947 Nickel | .10 | .15 | .15 | .35 |
| 1947 Dime | .15 | .20 | .20 | .50 |
| 1947 Quarter | .45 | .50 | .50 | 1.40 |
| 1947 Half Dollar | .85 | .85 | * | 1.65 |
| Complete Set | 1.50 | 1.65 | .80 | 3.75 |

*No 1947-S Halves Minted during year.
Above all A-1 Selected Brilliant Coins.

Beautiful Black Leatherette Holders for Above Sets. Holds year's entire coins (State year wanted—Have them for years 1934 to 1947). Each $1.10; three or more holders, ea. $1.

**DE LUXE STAINLESS STEEL COIN BOXES**

Lifetime Stainless Steel double row Coin Boxes, 12" length. Has pressure slides to keep coins in place. The nicest coin box of this type we have seen. 100% Satisfaction guaranteed. Shipped postpaid, each ..... $3.00

**FOR INVESTMENT MINDED COLLECTORS, DEALERS**

1946-S Half Dollars, Unc. Roll (20) $12.50, 2 or more rolls, each ..... $12.00
1947 Quarters, Unc. Rolls (40) PDS, each $11.50; any three rolls ..... 33.75
1947 Roosevelt Dimes, Unc. Rolls (50) PDS, each $5.85; any three rolls ..... 17.25
1946 Roosevelt Dimes, Unc. Rolls (50) PDS, each $6.00, all three rolls ..... 17.75
1947 Nickels, Unc. Rolls (40) PD, each $2.60; any 3 rolls ..... 7.35
1947 Cents, Un. Rolls (50) PDS, each 75c; any 3 rolls ..... 2.10
Morgan Dollars, Unc. Ten (10) different Dates, P,O,S, CC — mixed, all Unc..... 18.50

Above rolls are original Bank wrapped rolls. Additional rolls will be supplied pro rata.

**WHITMAN COIN FOLDERS, Complete Stock at all times.** ***Ea. 25c. Orders $3 or more postpaid.***

**LATEST NUMISMATIC BOOKS**

1947 Standard Catalogue of U. S. Coins. By Wayte Raymond. (Next year's catalogue will not be issued until late in 1948). Special, now ..... 2.95

1948 Guide Book of U. S. Coins. By R. S. Yeoman ..... 1.50

Handbook and Premium List. By Whitman, 6th Edition ..... .75

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Coins of the World, 19th Century. By Wayte Raymond ..... 3.50

Coins of the World, 20th Century. By Wayte Raymond ..... 3.50

*Dictionary of Paper Money ..... 1.50

*Dictionary of Paper Money Free with any Book Order of $10 or more. (See our 1947 Retail Catalogue for other books).

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# RECOLLECTIONS OF AN OLD COLLECTOR

By THOMAS L. ELDER

### A Cent Idyll

I write not of wars, nor even rent,
But merely of the humble cent.
"A penny saved is a penny earned",
Still has us more or less concerned.
Despise not the cent, my youthful scholar,
For certain cents are worth a dollar.
But just a dollar is hardly true
While quite a few add up to two.
"Two," did you say, why man alive,
Some mint marks run up to five.
The 1908 S, if perfect, red,
Is a seven dollar coin, the cataloguer said,
While a 1909 VDBS.
Is a fifteen dollar coin, I guess.
For the 1909 S. Indian head,
Thirty dollars is paid if it's uncirculated red.
With mint mark cents man built a house,
Finding a home for himself and spouse.
So look not down on the humble cent.
To collectors, this coin is a monument.

### Sayings of Old-Time Collectors

**Farran Zerbe.** "Poor and holed coins should be melted up or destroyed."

**Lyman H. Low.** "I have a bid, gentlemen, just a moment." "No man can offer me a worse affront than by returning a lot from my sales."

"I have four bids — $1.50, $1.25, $1.20 and $1.15 on the proof Indian cent of 1877."

"In U. S. coins there are more varieties than any modern series."

**Henry Chapman.** "Any uncirculated Colonial or Continental note is worth at least $2.50."

**W. S. Lincoln.** "I don't know if we can agree to give dates on Greek and Roman coins we sell you."

**Carl Wurtzbach.** "I started Dewitt Smith to collect coins. He became one of the greatest coin collectors in the U. S."

**Joseph Mitchelson.** "Have you any quarter eagles? Have you an 1848? I have a brilliant proof of 1841".

**William A. Woodin.** "There are large possibilities and opportunities for collectors of mint marks and die varieties of U. S. coins."

I heard all of these gentlemen make these statements—TLE

oOo

### Slogans of Old-Time Dealers

**Lyman H. Low.** "All catalogers are not alike. My cataloging must not be compared with others.

"The time to shoot bears (to secure coins) is when the bears are around.

At a coin sale. "Gentlemen, what am I offered for this lot?"

**Henry Chapman.** "Coins are cataloged by the natural eye. Defects which do not appear to the natural eye are not considered as defects."

"We have found we do not make money out of coin sales."

"I do not offer electrotypes or copies of any kind.

"Auctioneer start the sale. I have 121 bid sheets for this sale.

**Ben Green, in 1907.** "I never bought a 1799 cent over my counter.

oOo

### *"Pieces of Eight"*

Pieces of Eight, otherwise eight real silver dollars, usually milled, are not being found in such large numbers as formerly. The large general coinage of eight reals did not commence until the time of Philip II of Spain. First came the crude types with crosses and arms of Spain. Then after the time of Philip V we see a new type with worlds crowned, the pillars of Hercules, and the arms on reverse.

This type continued for a time, until the issues of Carolus III came into being with milled edge. Many of these were struck at the mint of Mexico. Those of Carolus III, IV and Ferdinand VII were issued at the various mints throughout South and Central America and at the various Mexican mints. These are the coins famed in pirate history, these pieces of eight.

The actual figure "8" and "R" (Reals) appear on the later issues hence "pieces of eight".

The coins were struck in huge numbers and circulated throughout the civilized worlds and became a household word. In fact many circulated in this country between 1795 and 1839, when our Gobrecht dollars took their places about 1904. A man came into my shop in New York and told me he had a genuine 1804 dollar. I asked to see it. He produced an 1804 dollar all right, one with the head and name of Carolus IV. of Spain.

Recently I wrote an important dealer and was surprised to have him tell me, "I have no Spanish milled dollars." This tells me collectors are

(CONTINUED ON PAGE 133)


Announcing the Sale of the 1947

**Booker T. Washington Memorial Half Dollar**

ONLY A LIMITED NUMBER MINTED ON EACH OF THE UNITED STATES MINTS.

**To Be Sold In Sets Only.**

★ Each Coin Placed in a Cellophane Envelope Before Being Shipped From the United States Mints.

★ We are Passing Our Experience in Handling Coins to Those Who are Interested in Rare Coins.

**PRICE: $6.00 Per Set**

Plus 30c for Insurance, Postage & Shipping Charges

**LIMITED QUANTITY OF 1946 COINS STILL ON HAND**

| | |
|---|---|
| Philadelphia Minted, ea. | $1.00 |
| San Francisco Minted, ea. | 1.00 |
| Denver Minted, ea. | 1.50 |
| Set | 3.50 |

Plus 10c for postage. mh

Orders will be shipped in order as received.

*Send Your Order Today!*

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**U. S. GOLD and**
**TERRITORIAL GOLD**

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**$50 Gold Pieces**
**$ 4 Gold Pieces**

Gold Dollars, Quarter Eagles, Three Dollar pieces, Eagles, Half Eagles, and Double Eagles.

*Elaborately illustrated Catalogue to interested collectors.*

## U. S. GOLD SPECIALS

*(From our stock)*

Type Set of U. S. Gold Coins (Before 1907), Includes: $20, $10, $5, $3, $2.50, $1.

**Six Gold Pieces for $122.50**

Type Set of U. S. Gold Coins (After 1907), Includes: $20, $10, $5, $2.50.

**Four Gold Pieces for $95.00**

Gold $1.00 at $6.25
Gold $5.00 at $14.00
Gold $2.50 at $7.00
Gold $10.00 at $26.00
Gold $3.00 at $17.50
Gold $20.00 at $52.00

## SPECIAL OFFERING OF SETS FROM THE VATICAN

All Brilliant Uncirculated. Each Set in Velvet Lined Box — includes: the Gold 100 Lira piece to the 1 Centisimo — 9 coins in each Set.

| | | | |
|---|---|---|---|
| 1939 Pius XII | $29.00 | 1943 Pius XII | $27.50 |
| 1940 Pius XII | $25.00 | 1944 Pius XII | $27.50 |
| 1941 Pius XII | $25.00 | 1945 Pius XII | $25.00 |
| 1942 Pius XII | $26.00 | 1946 Pius XII | $30.00 |

# NUMISMATIC GALLERY

**A KOSOFF — ABNER KREISBERG**

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**42 E. 50th Street,**
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# YOU CAN'T BEAT THESE PRICES!!!

**During our "house cleaning" we discovered a small quantity of the following coins which we have greatly reduced in price especially for this advertisement. Kindly order the following SPECIALS by number preceding the item.**

1. GERMANY, Silver Five Marks, dated 1934 & 1935. View of the historic Potsdam Military Church. These coins are all in VF to Ex. F. condition. Coins of the World No. 13, Catalogues $4 each. Our price 50c.
2. GERMANY, Silver Five Marks, dated 1935 & 1936. Head of Hindenburg r., Rx. Eagle. All VF to Ex. F. Coins of the World No. 15. Catalogues $3 Special 50c.
3. GERMANY, Silver Five Marks, dated 1936 through 1939. Similar obverse as preceeding, Rx. Eagle on Swastika. Coins of the World No. 16, Catalogues $3. Special 50c.
4. PERU, One Sol or Silver Crown, dated between 1864-1900. All coins are VF. This coin always sells for $1.50 in this condition. Our price 90c.
5. MEXICO, One Peso, dated from 1920-37. These silver Pesos are no longer being issued and probably will become scarce! Only 35c each, 3 for $1.
6. U. S. ARMY Good Conduct Medal, Brand New, including ribbon. This is a regular $2 value. Only $1.
7. WOODEN NICKELS, Set of 4 wooden nickels" issued for the Centennial of Washington, Iowa, 1847-1947. Set of 4, only 50c.
8. GREAT BRITAIN, 4 Different silver Shillings, each with the portrait of a different ruler. All coins Fine to VF. Price, per set $1.
9. ANCIENT REPUBLICAN ROME, Silver Denarii. Issued between 268 B. C. and 75 B. C. Each coin is properly attributed. Condition is VF. Highly interesting and of historical value. These coins regularly sell for $2.50. We are able to offer them at only $1.90.
10. STAINLESS STEEL COIN BOXES. The first shipment we have received in five years! These Stainless Steel Coin Boxes are 12" long and 4½" wide. Perfect for 2x2 coin envelopes. The box is partitioned in the middle, with an adjustable slide on either side. Just the solution to that problem of housing your coins $3 Postpaid.
11. FOREIGN BANK NOTES. Collection of 25 different pieces of foreign currency. Includes a representation of Allied and Axis War Currency. Special $1.
12. COIN ENVELOPES. Heavy Acetate, 2x2 coin envelopes. Perfectly clear shrink-proof envps. Ideal for uncirculated or proof coins. 75c per 100 or $5.50 per 1000.
13. CURRENCY HOLDERS, Heavy Crystal Display holders for currency. LARGE SIIZE NOTES, 20 for $1. SMALL SIZE NOTES, 25 for $1.

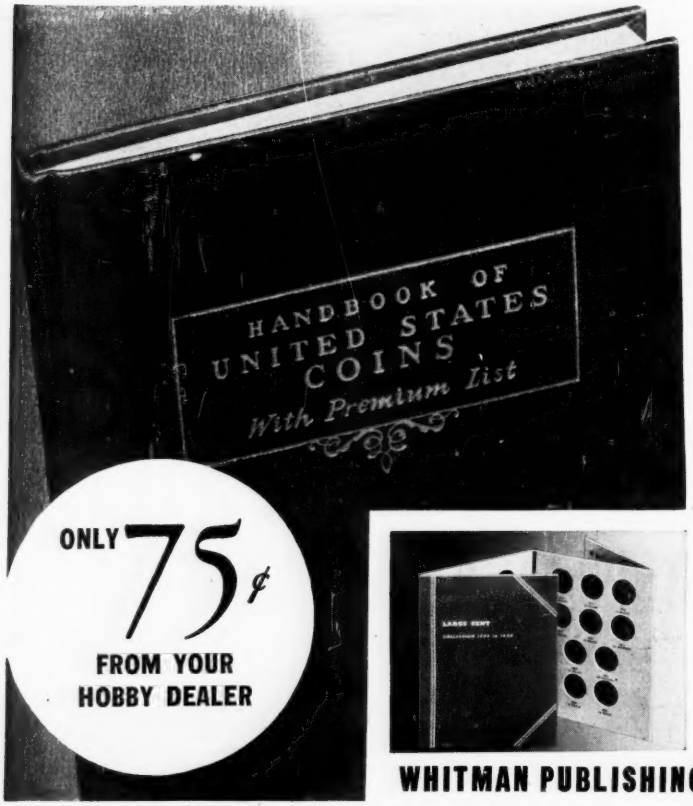
**BEN'S STAMP & COIN CO.**

***Established 1929***

**72 West Washington St., Chicago 2, Illinois**

fo



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**WHITMAN PUBLISHING CO. • Dept. HU ~ RACINE, WIS**

## NUMISMATIC THOUGHTS

(CONTINUED FROM PAGE 129)

collecting. He has found in them coins from fifteen foreign countries.

oOo

**Strange But/Or/If True.** It is said that "The first English gold coin ever minted was withdrawn because nobody would accept them. King Henry III of England even threatened the death penalty, but in vain." The English people are now accepting cupro-nickel coins — and liking them.

oOo

**Benjamin Franklin** half dollar. The government has released a picture of the fortcoming Ben Franklin half-dollar which will soon be in circulation. The oddest design on the coin is a miniature eagle placed to the right of the large sized Liberty bell. The eagle on the coin, if the picture of the coin is a true likeness, appears insignificant and of very little importance compared to the other designs on the coin. Whether intentional or not, it is not stated, but it is in keeping with Franklin's opinion of our bird of freedom. It will be remembered Franklin was very much opposed to the selection of the eagle as our national emblem, his choice being the turkey.

oOo

**Tokens Are Money** — or, as some question, are they? The-man-on-the-street's definition of money is "something we can spend." And tokens, while called substitutes for money, can be spent. Too many collectors look upon their token collection as a second-cousin to their money collection. It is like ignoring biscuits when they say "Bread is the staff of life." They may be called "biscuits" but they certainly are "chips off the staff of life" and full-fledged members of the bread family. Don't look upon your tokens as door-step waifs. Tokens were used during the reign of Henry VIII in England; also during Elizabeth's reign; and down through the years. Token-MONEY proved its worth to us during the Revolutionary and the Civil War periods.

**Enterprising** without Advertising is lost motion — and lost opportunities. If you have coins to sell — let the others know it; if you wish to buy coins — let the others know it. ADVERTISE. It is all right to hide your good deeds under a basket, but not your wants. As an Exchange says:— Doing business without advertising is like winking at a girl in the dark. You know what you are doing, but no one else does. If you let yourself be known as a coin collector, non-collectors will make a track to your door when they run across an odd looking coin.

**A Perfect Counterfeit** is about as negligible as a Perfect Crime, although both have been tried out for centuries. Counterfeiting and crime both reverse the adage that "practice makes perfect." There is always one overlooked clue. A Reuters news item from London says there are thousands of counterfeit bills, American and English, in London. They are believed to have been printed as invasion money. And although printed by 400 of the world's most highly skilled forgers, one little imperfection kept them out of the "perfect counterfeit" class. A bank cashier detected a tiny flaw in a forged five-pound note — one of the fingers on the hand of Britannia was too long. Another class of counterfeiters have arisen, numismatic counterfeiters. They make only counterfeit rare and highly-premiumed coins, and inexperienced collectors should be on their guard. If offered a high priced rarity at a low premium, use your Sherlock Holmes ingenuity and detective-ity.

oOo

**Fire-Proof Paper Money.** United States paper money is as durable in its lasting qualities as it is in its monetary par-excellence. The best in the world. As to its longevity it tears less easily and wears much longer than any paper money in the world. The Federal Reserve Bank in Kansas City had money to burn, $13,000 000 of it, mostly in denominations of less than $100, all worn out pieces, of currency. Hundreds of charred pieces of paper were observed coming from the Bank's incinerator, and were found to be bills that had escaped being turned into ash dust. They were not as brittle as ordinary charred paper, but none of the printing on the bills was distinguishable, and about the only indication that they were currency, was their shape and size. This will not happen again as the incinerator has now been made escape proof. Our paper money fits the familiar slogan "Time tried and fire tested." (Condensed and edited from an item in the K. C. Star.)

oOo

An article in This Week Magazine estimates that 25 million dollars a day in worn out paper money is burned by the government. Every day of the year Treasury officials cull out 25 million dollars in worn, torn or mutilated currency. The average bill lasts only about nine months. There is no definite life expectancy, says the item, for these eagerly sought pieces of paper; some receive rough treatment and last only a few months, while others of higher denomination will remain in circulation for years. Scattered around the world are more than 28 billion dollars in various types of United States currency.

oOo

## RECOLLECTIONS OF AN OLD COLLECTOR

(CONTINUED FROM PAGE 130)

cleaning up the market on even coins not considered rare, and which some day must become scarce. The Spanish milled dollar has a thrilling historical background. It is associated with the names of Captain Kidd, Morgan and other celebrated characters of history, and also with stories of buried treasure. The writer possesses one of the original steel dies, both obverse and reverse of this Eight Real coin of Charles III, and a coin from the identical die. It was dug up in some treasure trove. Very interesting in this day of up to date treasure hunting with big ships and expert divers. The Spanish milled dollar will always remain a coin of romance and history and important to writers of stories.

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| 1893 Columbian Exposition | 1.00 |
| 1893 Isabella Quarter | 7.50 |
| 1900 Washington-Lafayette Dollar | 12.50 |
| 1915 Panama-Pacific Exposition | 20.00 |
| 1918 Lincoln | 3.00 |
| 1920 Maine | 4.00 |
| 1920 Pilgrim | 1.75 |
| 1921 Pilgrim | 6.50 |
| 1921 Alabama Plain | 7.50 |
| 1921 Alabama 2x2 | 15.00 |
| 1921 Missouri | 32.50 |
| 1921 Missouri 2x4 | 32.50 |
| 1922 Grant | 2.15 |
| 1922 Grant with Star | 60.00 |
| 1923 Monroe Doctrine | 3.00 |
| 1924 Huguenot Walloon | 3.60 |
| 1925 California Jubilee | 4.75 |
| 1925 Lexington-Concord | 2.75 |
| 1925 Norse thin (MEDAL) | 6.00 |
| 1925 Norse thick (MEDAL) | 1.75 |
| 1925 Stone Mountain | 1.25 |
| 1925 Vancouver | 15.00 |
| 1926 Philadelphia Sesqui | 2.50 |
| 1927 Bennington-Vermont | 5.75 |
| 1928 Hawaiian Sesqui | 30.00 |
| 1934 Maryland | 2.50 |
| 1935 Connecticut | 7.50 |
| 1935 Hudson | 15.00 |
| 1935 Old Spanish Trail | 13.50 |
| 1935 San Diego | 2.25 |
| 1936 Albany, N. Y. | 3.50 |
| 1936 Bridgeport | 2.50 |
| 1936 Cincinnati, set of 3 | 25.00 |
| 1936 Cleveland | 1.60 |
| 1936 Columbia, set of 3 | 10.00 |
| 1936 Delaware (1938) | 2.15 |
| 1936 Elgin, Ill. | 2.25 |
| 1936 Gettysburg | 4.00 |
| 1936 Long Island | 1.35 |
| 1936 Lynchburg | 3.00 |
| 1936 Norfolk | 4.00 |
| 1936 Rhode Island, set of 3 | 6.00 |
| 1936 Robinson-Arkansas | 1.65 |
| 1936 San Diego | 2.50 |
| 1936 San Francisco | 3.50 |
| 1936 Wisconsin | 2.25 |
| 1936 York County, Maine | 1.65 |
| 1937 Antietam | 8.75 |
| 1937 Raleigh-Roanoke Island | 2.65 |
| 1938 New Rochelle | 4.50 |
| 1935 Arkansas Centennial | 2.25 |
| 1935 Arkansas Centennial, S mint | 4.25 |
| 1935 Arkansas Centennial, D mint | 4.25 |
| 1936 Arkansas Set of 3 | 5.00 |
| 1936 Arkansas P mint | 2.00 |
| 1937 Arkansas Set of 3 | 12.50 |
| 1938 Arkansas Set of 3 | 20.00 |
| 1939 Arkansas Set of 3 | 65.00 |
| 1934 Boone Bicentennial | 2.50 |
| 1935 Boone | 2.00 |
| 1935 Boone D mint | 4.00 |
| 1935 Boone S mint | 4.00 |
| 1935 Boone Small 1934 | 2.00 |
| 1935 Boone Small 1934 D & S mint | 70.00 |
| 1936 Boone | 1.75 |
| 1936 Boone D & S mint | 8.75 |
| 1937 Boone | 1.70 |
| 1937 Boone D & S mint | 54.50 |
| 1938 Boone Set of 3 | 70.00 |
| 1926 Oregon Trail | 1.65 |
| 1926 Oregon Trail S mint | 1.65 |
| 1928 Oregon Trail | 4.00 |
| 1933 Oregon Trail | 6.00 |
| 1934 Oregon Trail | 3.00 |
| 1936 Oregon Trail | 2.00 |
| 1936 Oregon Trail S mint | 5.00 |
| 1937 Oregon Trail | 1.75 |
| 1938 Oregon Trail Set of 3 | 10.00 |
| 1939 Oregon Trail Set of 3 | 30.00 |
| 1934 Texas Centennial | 2.50 |
| 1935 Texas Set of 3 | 5.00 |
| 1936 Texas Set of 3 | 5.00 |
| 1937 Texas Set of 3 | 5.00 |
| 1938 Texas Set of 3 | 26.50 |
| 1946 Booker T. Washington (3) | 3.70 |

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**Collection A. 6.**
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**Collection A. 8.**
Half Dimes or 5 Cents in Silver, 1829 to 1873. Different dates. 10 coins. Good to Fine ..... 3.25

**Collection A. 9.**
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**Collection A. 11.**
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**Collection A. 12.**
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**Collection A. 14.**
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| 1939 1c to 50c | 11.75 |
| 1940 1c to 50c | 9.50 |
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| 1942 Same 2/5c | 7.50 |

## Standard Reference Numismatic Books

| | |
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| Coins of the World, 20th Century | 3.50 |
| Standard Catalogue of U. S. Coins 1947 | 3.50 |
| Standard Catalogue of English Coins 1947 | 1.00 |
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|---|---|---|---|---|---|
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| 23S, 24D | .08 | .10 | 13D T.2 | .35 | .85 |
| 24S, 26S | .20 | .40 | 13S T.2 | 1.50 | 4.00 |
| 26D, 27SD | — | .10 | 14D, 21S | .25 | .50 |
| 31S | — | .15 | 15S, 17S | .20 | .40 |
| 14S, 17D | .10 | .25 | 39SD, 46S | — | .15 |
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Complete Set Jefferson Nickels, 38 to 46 2.25

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|---|---|---|---|---|
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| 90 to 96 | .10 | .15 | 86 Fr. 1.25, 12S | 2.00 |

### CENTS—Average Circulated

| | | | |
|---|---|---|---|
| 09S G. .50; V.G. | .65 | 22D | .20 |
| 31S Fl. .65; V.G. | .50 | 31D, 14S | .08 |
| 24D V.G. .30; G. | .20 | 21S to 26S | .05 |
| 11SD, 12SD | .09 | 32PD, 33PD | .05 |
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| 1870 Fine | 3.75 |
| 1871 Good | 2.00 |
| 1871 Very Good | 3.00 |
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| 1872 Very Good | 4.50 |
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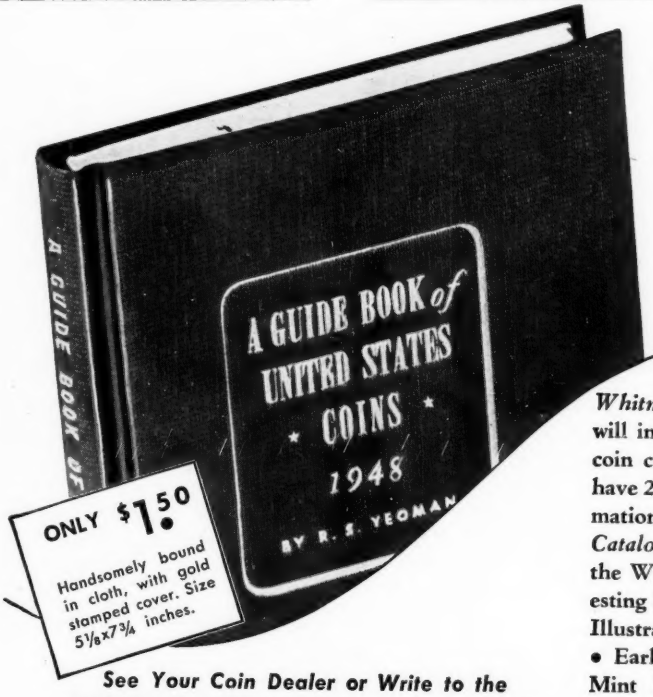


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| 1881-O | 5.90 | 1890-CC | 4.90 | 1900-OP | 4.50 |
| 1882-PS | 2.50 | 1891-OP | 4.90 | 1900-S | 5.50 |
| 1882-O | 4.90 | 1891-CC | 6.90 | 1901-P | 7.50 |
| 1882-CC * | 3.90 | 1892-OP | 5.90 | 1901-P * | 2.90 |
| 1883-P | 2.75 | 1892-CC | 7.90 | 1901-O | 4.50 |
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*Picture shows the dies made by Lupre.*

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New York, on October 16, 1787, the Continental Congress awarded to John Paul Jones a gold medal for valor. But John Paul Jones "the man of disappointment," probably never received the medal. In fact it is very doubtful whether a gold medal was ever struck. However dies for the medal were made in France by Augustin Dupre, probably in 1789. These steel faces have on one side a rather artistic depiction of the battle between the Bon Homme Richard and the British frigate Serapis. On the other side is a profile of Jones with his name in Latin-Joanni Paulo Jones. These dies were the cause of a minor, but long controversy from the time of their manufacture between the United States and France. They disappeared until 1836 when they were catalogued as being among the coins of the King of France. American claims for the possession of the dies, made in the most polite diplomatic language were based on remarks in the Journals of the Continental Congress of 1787 which instructed the American Minister to France to "send to Congress two hundred copper ones of each set together with the dies." In 1938, the then Ambassador to France, William Bullitt, requested the French Government to present the Dupre dies to the United States. After a diplomatic exchange which took almost a year, the dies were at last delivered to Bullitt, and now lie in the crypt of John Paul Jones at Annapolis. So far as is known, no gold medal has ever been struck from them.


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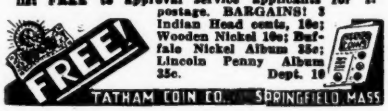



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*Three different views of a rare stone head mask found in New York State. It is three and one-half inches high, and is Iroquoian. Note: also another unusual Iroquoian mask from New York State.*

Photo by F. Dieinger, New York State.

# IROQUOIAN MASK

By ALLEN BROWN

The Iroquois win the cast iron silver plated medal, for their creation of the most hideous primitive mask known. It even surpasses the Oriental types in grotesque ferociousness, but with no artistic quality whatever.

Like most masks of this character, it was used in ceremonials in which evil spirits were to be frightened off or out of a sick victim. The question is who became frightened first? The evil spirit or the victim?

Instead of Atom bombs, such a mask might well be used in frightening a few of the evils so prevalent throughout the world today. It would be much less destructive to life and property, of very little cost. It might be even used by our statesmen as a substitute for the frightening vast loans being made around the world today.

# ATLATL WEIGHTS

By ELIZABETH X. GREEN

"Net sinkers, banner stones, net spacers, sizers, winged stones, butterfly stones, boat stones, bird stones"? The anthropological world has at last answered the puzzling question of the "Whatizit" of these interesting artifacts found in many collections.

In 1915 Clarence B. Moore, was one of the first to uncover some of these beautifully made, well polished stones. That dark brown, often badly broken piece of antler was the vital clue, which would have answered many problems. This hook-like tool was often as carefully made and polished as the stone weight itself. Why?

In the Indian knoll sites of central Kentucky, Mr. Moore uncovered numerous burials with these problem stones frequently associated with the antler. Unfortunately being of less durable material, the hook was often destroyed or badly broken, yet time and again the hook and weight were found in juxtaposition with their carefully drilled holes of the same size in alignment, usually near the arm of the tightly flexed burial. These were found in burials of all ages or sexes when they did occur.

Unfortunately for the collectors, some graves did not have these polished stones, but rather a larger tubular section of antler or even more rarely a closed packed group of shells, heart shaped with a large center hole. This did not fit into the picture at all and was disregarded.

In trying to solve the puzzle some very interesting conclusions were drawn. "Ah, ha," said some one, "we know these people lived by rivers and we know that they had a crude twine, so logically the antler tools were hooks and the stones were spacers used in making nests for fishing." Logical? Perhaps, but some of these shapes could not be used to evenly space the knots. "Oh, well," said others, "that is simple. We know that all primitives loved ornaments. Just look at all the shell beads buried with the dead. The hooks and weights were hair ornaments. They thrust the hook through a braided scalp lock and it held it there." Perhaps, but why were not the weights and hooks ever found by the head where they would have been if worn in the hair? Could they have been badges of ceremonial importance or signs of an unmarried woman? Could be, but then why was there no discrimination in placing them with men or women, children or adults?

These stones were treasured and carefully repaired if broken, but cannot things of a utilitarian use have great value, too? Does not a good hunter take as much care of his gun, a judge his seal of office?

We often forget that the bow and arrow is a rather recent weapon of the American Indian. Before the bow was introduced our natives used the throwing stick, or Atlatl. This is a wooden shaft with a hook at the end engaging the arrow. It simply adds length to the arm, thus increasing the force of launching. It is a clumsy implement, but some primitive tribes still use it, the Eskimos of the North, and a little known people in South America.

The problem was on its way to solution when Dr. Kidder recently

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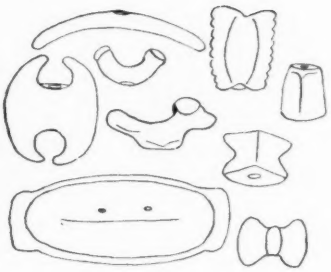
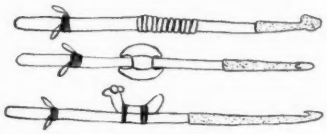


ASSORTED ATLATL WEIGHTS



RECONSTRUCTED ATLATLS

HOOKS AND WEIGHTS

SHELL ATLATL WEIGHT

discovered wooden atlatls in the Basket Maker caves of northeast Arizona. The dry climate had preserved these tools almost intact and here tightly bound near the handle were two to three well shaped stones with one flat side. Strange, we have seen stones just like these in Chiggerville sites only three miles from Indian Knoll. Then in Texas, boat stones were found firmly attached to the reverse side of an atlatl shaft. Well really! Boat stones are supposed to be ceremonial! Next in Shumla caves, also of Texas, were these unsightly antler hooks on wooden atlatl shafts. With all this evidence plus more, how can we doubt that our beautiful ceremonial winged stones, etc., etc., were nothing but atlatl weights. Now we can all be of accord. The polished stones are the weights and the antler tools are the hook ends. We no longer have ceremonial forms, but a very utilitarian tool!

Does this lessen the value of these stones? By no means. They are beautifully worked and were highly regarded as necessary to everyday living. Exceedingly hard to make with only sand and bone tools, they still placed these treasures with their loved ones and ceremonially broke some to be used in the other world. The only difference now is that we know what to call them. These facts can be proved, but here is one that is conjectural. The bird stones may have played a more ceremonious role, a sort of fetish placed on ones weapon to insure good hunting, a good luck piece that still served a useful purpose for these weights gave balance and a greater range and accuracy to the shaft.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*Three different views of a rare stone head mask found in New York State. It is three and one-half inches high, and is Iroquoian. Note: also another unusual Iroquoian mask from New York State.*

Photo by F. Dieinger, New York State.

# IROQUOIAN MASK

By ALLEN BROWN

The Iroquois win the cast iron silver plated medal, for their creation of the most hideous primitive mask known. It even surpasses the Oriental types in grotesque ferociousness, but with no artistic quality whatever.

Like most masks of this character, it was used in ceremonials in which evil spirits were to be frightened off or out of a sick victim. The question is who became frightened first? The evil spirit or the victim?

Instead of Atom bombs, such a mask might well be used in frightening a few of the evils so prevalent throughout the world today. It would be much less destructive to life and property, of very little cost. It might be even used by our statesmen as a substitute for the frightening vast loans being made around the world today.

# ATLATL WEIGHTS

By ELIZABETH X. GREEN

"Net sinkers, banner stones, net spacers, sizers, winged stones, butterfly stones, boat stones, bird stones"? The anthropological world has at last answered the puzzling question of the "Whatizit" of these interesting artifacts found in many collections.

In 1915 Clarence B. Moore, was one of the first to uncover some of these beautifully made, well polished stones. That dark brown, often badly broken piece of antler was the vital clue, which would have answered many problems. This hook-like tool was often as carefully made and polished as the stone weight itself. Why?

In the Indian knoll sites of central Kentucky, Mr. Moore uncovered numerous burials with these problem stones frequently associated with the antler. Unfortunately being of less durable material, the hook was often destroyed or badly broken, yet time and again the hook and weight were found in juxtaposition with their carefully drilled holes of the same size in alignment, usually near the arm of the tightly flexed burial. These were found in burials of all ages or sexes when they did occur.

Unfortunately for the collectors, some graves did not have these polished stones, but rather a larger tubular section of antler or even more rarely a closed packed group of shells, heart shaped with a large center hole. This did not fit into the picture at all and was disregarded.

In trving to solve the puzzle some very interesting conclusions were drawn. "Ah, ha," said some one, "we know these people lived by rivers and we know that they had a crude twine, so logically the antler tools were hooks and the stones were spacers used in making nests for fishing." Logical? Perhaps, but some of these shapes could not be used to evenly space the knots. "Oh, well," said others, "that is simple. We know that all primitives loved ornaments. Just look at all the shell beads buried with the dead. The hooks and weights were hair ornaments. They thrust the hook through a braided scalp lock and it held it there." Perhaps, but why were not the weights and hooks ever found by the head where they would have been if worn in the hair? Could they have been badges of ceremonial importance or signs of an unmarried woman? Could be, but then why was there no discrimination in placing them with men or women, children or adults?

These stones were treasured and carefully repaired if broken, but cannot things of a utilitarian use have great value, too? Does not a good hunter take as much care of his gun, a judge his seal of office?

We often forget that the bow and arrow is a rather recent weapon of the American Indian. Before the bow was introduced our natives used the throwing stick, or Atlatl. This is a wooden shaft with a hook at the end engaging the arrow. It simply adds length to the arm, thus increasing the force of launching. It is a clumsy implement, but some primitive tribes still use it, the Eskimos of the North, and a little known people in South America.

The problem was on its way to solution when Dr. Kidder recently

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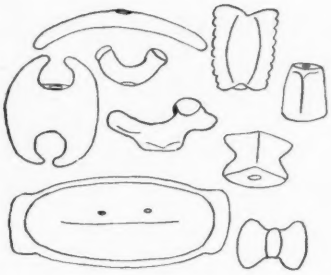
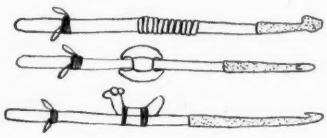


ASSORTED ATLATL WEIGHTS



RECONSTRUCTED ATLATLS

HOOKS AND WEIGHTS

SHELL ATLATL WEIGHT

discovered wooden atlatls in the Basket Maker caves of northeast Arizona. The dry climate had preserved these tools almost intact and here tightly bound near the handle were two to three well shaped stones with one flat side. Strange, we have seen stones just like these in Chiggerville sites only three miles from Indian Knoll. Then in Texas, boat stones were found firmly attached to the reverse side of an atlatl shaft. Well really! Boat stones are supposed to be ceremonial! Next in Shumla caves, also of Texas, were these unsightly antler hooks on wooden atlatl shafts. With all this evidence plus more, how can we doubt that our beautiful ceremonial winged stones, etc., etc., were nothing but atlatl weights. Now we can all be of accord. The polished stones are the weights and the antler tools are the hook ends. We no longer have ceremonial forms, but a very utilitarian tool!

Does this lessen the value of these stones? By no means. They are beautifully worked and were highly regarded as necessary to everyday living. Exceedingly hard to make with only sand and bone tools, they still placed these treasures with their loved ones and ceremonially broke some to be used in the other world. The only difference now is that we know what to call them. These facts can be proved, but here is one that is conjectural. The bird stones may have played a more ceremonious role, a sort of fetish placed on ones weapon to insure good hunting, a good luck piece that still served a useful purpose for these weights gave balance and a greater range and accuracy to the shaft.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# Indian Lore: Ancient and Otherwise

By WILSON STRALEY

A recent news story in the St. Louis Globe - Democrat states: "A 40,000-piece collection of Indian relics, valued at $75,000, has been donated to the St. Louis Academy of Science Museum by Mrs. Laura E. Whelpley," of that city. The collection was "gathered by Mrs. Whelpley, her late husband, Dr. Henry Milton Whelpley, and Dr. Whelpley's father. Dr. Whelpley, who died in 1928, formerly was dean of the St. Louis College of Pharmacy and was an outstanding scientist and naturalist."

oOo

The Tchuktchis and Koriaks, inhabiting the extreme eastern part of Siberia, between the 160th meridian and Behring Strait, strongly resemble the North American Indians in general appearance, and are tall, vigorous and athlethic. A part of them are settled along the seashore, but most are nomadic. The latter own large herds of reindeer, numbering frequently several thousand, and their wandering life is a necessity to provide food for them. The Tchuktchis and Koriaks are independent of civilization, impatient of restraint, and bold and self-reliant. They are the only Siberian tribes that ever made a successful stand against Russian invasion. — **American Encyclopedia, vol. XV, p. 17; 1876.**

**Tanoan Family** (Bull. 30, B. A. E.) A lingusitic family consisting of the Tewa, Tano, Tigua, Jamez, and Piro groups of Pueblo Indians, who dwell or dwelt in various substantial villages on and near the Rio Grande in New Mexico. Of the groups mentioned the Tano and the Piro are extinct as tribes, and the Jamez includes the remnant of the former inhabitants of Pecos. Gatschet was of the belief that the Tanoan family is a remote branch of the Shoshonean, but thus far relationship has not been definitely shown.

oOo

According to Henry W. Henshaw, the Shoshoko ("Walkers") is "a collective name of indefinite application attached to the poorer bands and individuals of the Shoshoni who did not happen to own horses, and were, temporarily at least, 'walkers.' As they could not hunt the buffalo and were dependent on humbler modes of livelihood, they were frequently termed 'Diggers,' though the latter term was really no more applicable to them than to many others who bore it. The term Shoshoko has frequently been taken to designate a definite division or tribe of the Shoshoni; in reality it is not a tribal designation at all."

—o—

## Foods of the Indian

The Red Man was not concerned with the high price of foods. His concern was whether the Great Spirit would send rain and sun, and refrain from damaging wind that his crops of squash, beans, corn, wild turnips, might grow.

On the plains of the west and central west buffalo were abundant and their meat gave the Indian one of his chief foods. William Over writing in an issue of the Museum News of the University of South Dakota states that much of the meat was dried in the fall for winter use.

Also this dried meat was crushed with ripe choke cherries and preserved dried or mixed with melted tallow and kept in skin bags. This was known as "pemican," among the Sioux and the Indians learned the recipe from the French halfbreed that migrated from Canada.


## WANTED

**WANTED:** Large spears, folsoms, dovetail, banners, bird stones, etc.—Alvin A. Eichert, New Riegel, O. s12048

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**WISCONSIN MUSEUM** wants Indian relics. — E. K. Petrie, 2454 Sunnyside Ave., Chicago 25, Ill. je6893

**WANTED:** Outstanding items or well formed collections.—John Ziegler, R2, Fremont, Ohio. mh148

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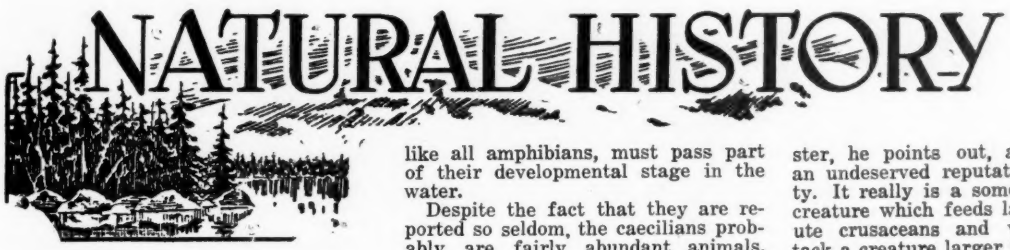


## THE CAECILIAN

There is an animal which is related to the salamander and the frog, which looks like a gigantic earthworm, and lives an earthworm's life, and which is so rarely seen that probably not one person in a million is aware of its existence.

It is the caecilian, a very ancient creature forming the third branch of the order of amphibians, which were the first back-boned creatures to come out of the seas and establish themselves on the land nearly 300,000,000 years ago.

Numbering about 50 different species, the caecilians inhabit most of tropical America, Africa, and Asia. An excellent example of this strange creature, together with a large number of frogs, has recently been received at the Smithsonian Institution from Dr. Paulo Sawaya, of the University of Sao Paulo, Brazil. Dr. Sawaya, now in England, expects to return here soon for a systematic study of the specimens.

The present specimen is about a foot long. Some are known from Peru nearly a yard long. It might be mistaken either for a titanic earthworm or a snake, but its general appearance is more comparable with the former. In its physical structure are combined characters of both salamanders and frogs.

These creatures spend all their lives burrowing in the soil. They live chiefly on earthworms and come to the surface only very briefly after heavy rains. They usually are seen only by farmers plowing the fields, or in the course of ditching operations. Since they are so easily mistaken for snakes, they are avoided, although, so far as known they are entirely harmless. Although they have sharp teeth they make no effort to bit when handled.

Most of the caecilians are egg-laying creatures, the large eggs being attached to one another like beads in a string and wound up in a ball which is incubated by the mother who coils herself around it. The burrows where the eggs are laid are always on a stream bank since the young, like all amphibians, must pass part of their developmental stage in the water.

Despite the fact that they are reported so seldom, the caecilians probably are fairly abundant animals. Owing to their subterranean life they are nearly, perhaps in some cases completely, blind.

—o—

## Marine Life On Bikini

Atomic bomb radiations in Bikini lagoon have caused almost no change in the marine life, so far as is discernible a little more than a year later.

This is the observation of Dr. Leonard P. Schultz, Smithsonian Institution Curator of Fishes, who has just returned from Bikini, where he took part in the Bikini Scientific Resurvey carried out by the Navy Department in cooperation with the Army and other government agencies. Doubtless enormous numbers of fish and other marine organisms were killed by the bomb explosion, Dr. Schultz says, but their places have been filled by overpopulation pressure from outside the immediate explosion area, with the result that life seems about as abundant as ever.

There was some question as to whether sterility would be caused by the continued radioctivity in the area. There was no evidence of this; for example, vast numbers of sea urchins were spawning in normal fashion. Specimens of the "shark pilot," the strange little fish that "hitchhikes" on a shark's back, were found in spawning condition. Corals were budding as usual. Another curious little fish, a goby, was found busily building nests among the corals. The coconut crab, the female of which dips her tail loaded with eggs in the water, whereupon the thousands of eggs hatch immediately, was operating as usual.

At so early a date, of course, it was impossible to observe any genetic effects or whether the marine population may have been weakened by the continued radioactivity.

For the Smithsonian collections Dr. Schultz obtained several kinds of fishes not collected in 1946, among them three species of sharks, a barracuda, and a 10-foot wide devil fish, or manta. The weird-looking monster, he points out, apparently has an undeserved reputation for ferocity. It really is a somewhat sluggish creature which feeds largely on minute crusaceans and would not attack a creature larger than a sardine. Some of the Bikini sharks, however, are quite dangerous.

Of enormous potentialities for future biological investigation, Dr. Schultz believes, is under-water television demonstrated for the first time at Bikini this summer. The apparatus was set up on the sunken submarine **Apogon**, about 160 feet under the surface, and the scene which appeared on the screen was so vivid, especially as to distinctness of color pattern, that the ichthyologist was able to recognize the distinct fish species.

—o—

## State Wildflowers

A Kansas artist has combined her love for wildflowers and her artistic talent and as a result she has photographed and painted many of the wildflowers of her native state.

There is said to be some 400 different wildflowers native to the state. Among these are the sunflower and the gay feather, prairie clover, wild verbenia and the yellow primrose.


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ARE YOU INTERESTED in sea shells? New International Directory of collectors being prepared. Registration free. Price List $1.50.—John Q. Burch, 4206 Halidale, Los Angeles 37, Calif. je6327

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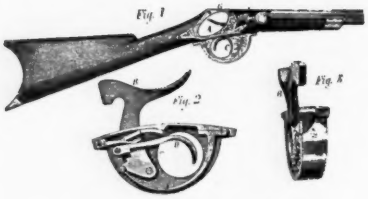
# FIREARMS




## Improved Safety Gun Lock

Scientific American, October 26, 1872. Courtesy Arthur T. Ward, New York, N. Y.

There is no more common accident among sportsmen and others having frequent occasion to use firearms than the premature discharge of the piece caused by the catching of the hammer in a part of the dress, a projecting twig or other obstacle, and its consequent lifting and snapping down upon the cap. The causual sliping of the gun from the hand, so that the shock of the fall is brought on the hammer, even if the latter be not cocked, is another prolific source of unlooked for and often dangerous explosions.

The invention above described and illustrated by the accompanying figures is especially designed to obviate such accidents, while it provides a much simplified form of lock, and, besides, insures for the stock of the piece a much lighter and more symmetrical appearance.

Fig. 1 gives a side view of the gun, showing the stock and part of the barrel. Fig. 2 affords a clear idea of the working parts of the lock. Fig 3 represents a perspective view of the hammer contained in the trigger guard, the shape of the former being shown by the breaking away of the upper portion of its inclosure. The principal improvement is seen in Fig. 1 and consists in an opening or recess, A, cut entirely through the gun stock and metal guard, G, in which the hammer, B, moves, and is thus protected from accidental blows, etc.

The lock is situated in the forward portion of the trigger guard C, and is represented in detail in Fig. 3. D is the trigger held by the spring, E, directly against and engaging in the notches on the tumbler attached to the hammer. The gun is not impaired by the opening, A, as the metal bands of the lock guard above and below the aperture render the stock of ample strength. The nipple is made in an L form, and is constructed and placed so as to suit the shape of the hammer.

Patented through the Scientific American Patent Agency, Sept. 24, 1872. The inventor, John J. Byers, Delta, Oneida Co., N. Y.

## MANUFACTURERS OF CHICOPEE

Compiled by B. R. Lewis from Bishop's History of American Manufacture. 1868.

Chicopee, near Springfield, Mass., has several important manufactories. There are two establishments that make agricultural implements, one of them (Whittemore, Belcher & Co.) largely; one leather belting manufactory, one of loom-harness, reeds and bobbins, one of copper faucets, and one of military accoutrements.

Firearms are made by the "Massachusetts Arms Company" to an amount exceeding $100,000 per year. There are several extensive cotton mills, two of which in 1860 had 83,176 spindles, 2,443 looms, consumed 7,000,000 pounds of cotton, employed 2,450 persons, and produced 20,000,000 yards of cotton goods. But the most celebrated and remarkable establishment in the town is that of the Ames Manufacturing Company, remarkable alike for the vast variety of articles made, the multiplicity of operations carried on, and the excellence of its manufacturers. Its founder was Nathan P. Ames, who in 1829 commenced at Chicopee Falls the manufacture of cutlery with nine workmen. Mr. Ames was born in 1803, and died in 1847, at the early age of 44. Though not an inventor, he possessed a wonderful insight into the practical value of new inventions, and at the time of his death he was regarded as one of the most eminent of American mechanics. Since his decease the business of the company has been superintended by his brother, James T. Ames, a gentleman thoroughly skilled in mechanism, and possessing administrative abilities of high order.

The manufactures of the Ames Company may be divided into four classes — machinery, swords and ordinance, gilt and plated wares, and bronze castings. The list of machines made here is very comprehensive, and includes heavy tools, massive castings, horizontal turbine wheels, lathes, planing machines, and cotton machinery. The mechanical ability displayed by this company is appreciated abroad as well as at home. In 1854 the British Government sent out commissioners to America, who employed the Ames Company to build machines for the stock or woodwork of muskets, and which now are in use at the Enfield Armory, near Woolwich, England.

The manufacture of swords was one of the earliest attempted by Nathan P. Ames, who in 1831 obtained a contract for furnishing them to the United States Government and since that time nearly all the government swords have been made at this establishment.

During the present Rebellion they have very greatly increased their facilities, so as to be able to furnish large numbers of sabres, swords and bronze guns to the government, besides keeping their other branches, such as the manufacture of plated wares and machines, in full operation for the supply of the market.

They were one of the first, if not the first, to introduce the electroplating and gilding process into this country in 1839.

Probably, however, this establishment has obtained its greatest celebrity for its artistic manufactures in iron and bronze, and the colossal Statues of DeWitt Clinton in Greenwood Cemetery, Brooklyn—Franklin, in School Street, Boston—and the equestrian Washington in Union Square, New York—are highly creditable specimens of their skill in this department.

This company has a capital of $250,000 invested, and employs about 500 workmen.

6" No. 1 Duck shooting, Eagle gunpowder, red metal flask. Original DuPont label, $10.
red metal flask. Original DuPont label, $10.

Smith 1857 Patent rifle, Mass. Arms Co. Chicopee Falls, Poultney & Trimble, Baltimore (crack on stock). Make offer.

Fine highly polished shillalah for collection, $10.
Pair brass "Paris" ship lamps, colored glass, name Billy, $27.50. mhp

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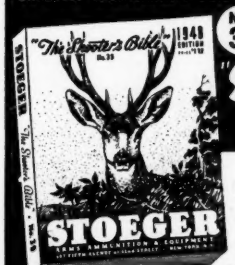


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## Annie's Gun

The Winchester Model 92 lever action rifle used by Annie Oakley in many of her most famous shooting matches was recently displayed in the Imperial Theatre in New York City. Mrs. Spencer T. Olin of Alton, Ill., the gun's present owner, felt that it would be appropriate to have it there during the run of "Annie Get your Gun" (the story of Annie Oakley). As a tribute to its first and famous owner the rifle was used as a stage prop during the 100th performance of the show.

—Harry Wandrus.

—o—


**WANTED:** Single pieces or collections of antique arms. Fair prices paid. Also liberal commissions paid for information leading to purchase of a collection.—Kimball Arms Co., Woburn, Mass. o128651

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## Cartridge Collectors' Help

By HARRY WANDRUS

Cartridge collectors who experience trouble keeping their specimens in order may find the following helpful, though not necessarily new.

Coin envelopes of appropriate size (I use two sizes, one small, for handgun cartridges and a large size for the larger and longer rifle types) are utilized as containers for specimens and because of several distinct advantages they possess, are well suited for this purpose. First, of course, they do keep the specimens separated, but more important is the fact that pertinent data can be neatly typed right on them. (Coin envelopes without advertising are preferred for this reason.) Stand them upright in boxes so they can be stacked in much the same way as one keeps file cards. They can be filed or rearranged to suit the collector's fancy. A great deal of the grief caused by unmarked cartridges, which become mixed up in one's memory, can be avoided by using this system.

**Sample:**

| | | |
|---|---|---|
| CALIBER | MAKE | |
| BULLET | PRICE | |
| HEADSTAMP | WHEN REC'D | |
| REMARKS: | | |
| .38 Long | Colt-Peters | |
| Lead | — | .08 |
| Peters 38L | — | 12/24/47 |
| REMARKS: Loaded with smokeless powder. | | |

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## NOTES OF THE PAST AND PRESENT

Stone tools were used by primitive man as early as 125,000 B. C.

oOo

Many ancient structures of Europe have copper roofs hundreds of years old.

oOo

Approximately $300,000 worth of buggy whips are being produced annually even today.

oOo

Boatloads of Egyptian mummies were imported into England and their linen wrappings were converted into paper in 1885 and for a few years thereafter. Mummy paper was of fine quality and much in demand.

oOo

The Poulaine, a shoe worn in the 14th century, had toes so long they had to be tied to the wearer's knees.

oOo

Colors in the ceramic tiles found in Egyptian buildings built in the 14th and 15th centuries are still vivid.

# Arms Makers of Prague, Czechoslovakia

By HARRY WANDRUS

Prague has always stood foremost in the making of arms in the province of Bohemia and while other cities have challenged its lead and are still doing so, it still remains ahead in the field. Modern industry has caused the building of many new plants scattered about the country with the result that other cities such as Brno, Pilsen (the Skoda works) and Strakonice among the larger, are now well in the front in arms manufacture.

This listing of arms makers of Prague is chiefly from contemporary foreign and American listings as well as material from various catalogs, spemens of arms, etc.

*Aktiengesellschaft* (Formerly the Skodawereke, Prague)

*Alt, George, F. A.*, 1662-1672 (instructed by Gabriel Dorn)

*Bohmische Waffenfabrik A. G.* (Modern). Manufacturer of .32ACP and .380 Browning caliber pistols in models such as the M1927, M1924, M1928 and others. These were mostly weapons made for the army.

*Breuchonen, Pons*, died about 1670?

*Burda, Jean (Juan)*, 1837

*Czechoslovak Arms Factory Ltd.* (Modern). Manufactured the M1926 and M1927 automatic pistols for the army and for the export trade. The M1926 was made in .25 caliber, the M1927 in .32 and .380.

*Dam, Jo*, 1680

*Dehlan, Johann Arquebusier*, about 1720

*Deplann, Johan*, about 1730-35. Probably came from Flanders.

*Dorn, Gabriel*, about 1660. In 1662 he instructed George Alt in gunmaking.

*Eckard (Eckardt, Eckart) Leopold.* 1800. An arquebusier.

*Eckard (Eckardt, Eckart) Heinrich*, about 1750

*Faigel, Johan*, about 1735.

*Feigel, Joh.* Probably the same as above.

*Fingeland, Wen (Ceslaus?)*

*Frantz, Tobias*, about 1740

*Hefele (Heffele, Haefelle)*, about 1710

*Heffel (Hefele, Haefelle)*, P.P. (in Wernsdorf, about 1800)

*Heiduck, Martin*, 1690-1700. (This maker is listed as being in different cities at this same time.)

*Heinrich, Leopold*, about 1750

*Haefelle (Hefele, Heffele)*

*Kalidowa, A.*, about 1840

*Kart, E.*, about 1730

*Kehlner*, Gunsmith of Prague, 1851

*Krnka, Sylvester*

*Kubik, Mathias*, arquebusier, 1710 or 1730

*Kublik, Mathew*, arquebusier. Probably the same as above.

*Kurtzweil (Kutzweil), Mathias*, 1667 or about 1670. Listed by Gardner as being a fine workman. 1660-75.

*Kutzweil (Kurtzweil)*, about 1740

*Lebada, A. V.*, arquebusier

*Lebeda*, 1850 to about 1875. Oldest son of Anton Vincenz Lebeda probably that above.

*Lebeda*, youngest son of Anton Vincenz L.

*Lhotsky, J.*, about 1850

*Libeda, A.* Arquebusier of Prague. 1800. (Probably same as Lebeda.

*Linck, Marius*, arquebusier of about 1675-1680

*Lubosch, H. H.* Arquebusier of about 1700

*Mach, W. M.* About 1850 to about 1870

*Mazenkopf, Franz*, about 1750

*Mendel (Mendtel, Mentdel, Mendtler, Mentel) Johann (Johannes).* Rifle or gun maker of about period 1650. Listed as being in Prague in 1665-1671.

*Mendtlos, Joann*, about 1660. Rifles or muskets.

*Mentdel, Johannes*, about 1660-1694

*Mentel, Hans*, about 1640 to about 1660

*Mentel, Johannes*, 1720

*Miletitz*, about 1735

*Munitionsfabriken (formerly Sellier and Bellot).* Manufacturers of ammunition, modern. Manufactured small arms ammunition during World War II for the German Army.

*Neireiter (Neireuter, Neyreiter)*, 1675

*Neireiter (Neireuter, Neyreiter)*, abt. 1720 to about 1730

*Neireiter (Neireuter, Neyreiter)*, abt. 1620

*Neireiter (Neireuter, Neyreiter)*, Caspar, arquebusier, about 1670-1700

*Neureiter, Lorenz*, arquebusier of about 1700

*Nowak, F.*, about 1855 (Name stamped on a shotgun—maker?)

*Nowotny, J.*, about 1860 or 1900

*Pfaff, Georg, Wilhelm*, 1828

*Plan, de*, arquebusier of Prague

*Poser, K.*, about 1730

*Poser, Paul*, 1680 to about 1730, arquebusier

*Preisler, George*, in Prague until 1628, in Dresden after

*Schamal, F.*, arquebusier of about 1851

*Sellier & Bellot* (Modern manufacturers of ammuntion including one variety of the wooden bullet cartridge.)

*Spazler, Bartholme*, armourer of Prague

*v. Sporck, F. A.*, about 1700. Born 1662, died 1738.

*Steingastner*, arquebusier of about 1720

*Stifter (Hans I or Johnannes)* arquebusier, 1727-1674

*Stifter, Hans II (Johann)*, about 1670-1694, arquebusier

*Stifter, Hans*, arquebusier about 1665-1683. Several fine pieces marked Hans Stifter are known. Among these is a very fine wheelock well inlaid with finely engraved ivory and with a great deal of metal engraving.

*Waffenwerke Brunn, A. G. (Prague)*, (Modern arms manufacture)

*Waffenwerke Ing. F. Janecek*, (Modern), operated by the Germans during World War II.

*Weidemann, Johann*, arquebusier

*Wideman, Johann*, 1750, (Probably same as above)

*Wustlich, Martin*, 1670, arquebusier.

## ARMS AT AUCTION

Selections from a recent sale conducted by the Parke Bernet Galleries, Inc., New York, N. Y.

A Swiss cabasset, about 1570, a bright one-piece extremely high headgear, with grooved and roped edge, the lower rim embellished with original brass rosettes; brought $45.

Another interesting item in this lot, which apparently appealed to the firearms lover, was a pair of Nuremberg parcel-gilded and silver plated equestrian statuettes with heraldic insignia and trophies of war, height 14 inches. It brought $340.

A pair of French percussion cap duelling pistols, French, about 1850, with octagonal rifled barrels of damascened steel, inscribed *Le* Page a Paris; engraved hammers and lockplates, inscribed *Columbo in Milano Po E. Po.* The walnut stocks with engraved mounts, terminating in a beautifully wrought mask head with acanthus scrolls, the checkered grip having a similar mask head at the butt. The set in a brass-mounted walnut case, fitted with a complete set of accessories. Brought $325.

A German flintlock holster pistol, eighteenth century, with its gilt metal lock lockplate inscribed *Neyreiter*, and with carved burl walnut stock with gilt metal butt and mounts of dolphin, mask heads and scrolls. Brought $80.

An Austrian state halberd, dated 1558, of Ferdinand and Anne of hungary and Bohemia, its concave axe blade engraved with foliage and coat-of-arms with the letters FA and R; the downward slanting of the beak also richly engraved and etched with the date 1558. Brought $60.

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## GUN NOTES

W. G. C. Kimball, Massachusetts collector, tells of one of his clients using a flintlock musket made by Eli Whitney in 1798 (the first gun having interchangeable parts), for alligator-shooting. The reason that he uses this type, he says, is because he can't afford to miss the first shot.

Kimball also tells of a collector-dealer friend who bought an old bureau. He took it home and found inside a mahogany box containing a pair of Colt Paterson revolvers, with tools.

oOo

Perhaps, other readers will remember their boyhood days with memories somewhat like the following reported by a Kentuckian:

"My father owned a hog-rifle. It was about a .32 caliber as you speak of guns now. It had a barrel about 32 inches long. The rifling had been cut by a local gunsmith. The barrel was fitted into a walnut (black) stock which had been made by the same gunsmith.

"My first memory of this rifle was about the year 1890. Father put a toe-wad in it and shot it into the ashes—blew the burning toe-wad into a flame and made a fire. My second memory was going squirrel hunting with father. He shot a squirrel out of a tree. I ran and picked it up and was bitten by the squirrel. My third memory was seeing father melt lead in a ladle and run bullets from it. When they had a shooting match they would chop out the bullets, run them again and make new bullets.

The gun was called a hog rifle because it was used to kill hogs with. A gun collector came along and gave father $50 for the old rifle. After it was gone he wished he had kept it."

# Mostly about Books

CONDUCTED BY ISOBEL GORDON

A page from an old Persian copy of the Rubaiyat.

## Edward FitzGerald

When one considers the character and habits of Edward FitzGerald, it seems peculiarly fitting that he should have made the translation of the witty, philosophical, and seemingly materialistic poet, Omar, who—like FitzGerald — spent his last years in somewhat scholarly seclusion. Much of FitzGerald's life was passed in the quiet country and, as it was never imperative that he make his living, he was able to enjoy a contemplative life in rooms or a residence of his own, always near friends.

As a boy, FitzGerald was acquainted with an Anglo-Indian officer, Major Moor, who, in their walks about the countryside, filled the lad's mind with Oriental ideas and imagery. When FitzGerald, at seventeen, went to Trinity College, Cambridge, his friendships began with Christopher Wordsworth (brother of the poet), Thackeray, Robert Groome, and Richard Monckton-Miles. And it was through the friendship of Edward Cowell, who became a professor at the University of Calcutta, that FitzGerald attempted the translation of Omar's verses. Before Cowell went to Calcutta he discovered the manuscript of Omar in England, at the Bodleian, made a transcript of it and sent it to FitzGerald who had been dallying with Persian, along with other foreign languages. Thus the interest in Oriental thought, implanted by Major Moor, emerged in the literary masterpiece of the Rubáiyát, "Verses by Omar Khayyam". Omar may have been a tentmaker, but he was well educated and became one of the great mathematicians and astronomers of his day. He died about 1123.

The Rubáiyát did not attract the public's fancy upon its first appearance in 1859, though Rosetti and Swinburne were enthusiastic about it when they discovered it in Quaritch's penny sale box. A second edition appeared nine years later, a third four years after that, in 1872. The first American edition, privately printed and probably scarcer than the first English edition, was issued in 1870 at Columbus, Ohio. It was designated as second edition though it showed no date. What was called the first American edition was printed in 1878 by the J. R. Osgood Co. of Boston. Since then innumerable editions have appeared to delight the public, and with various favorite illustrators: Edmond Dulac and Elihu Vedder, to mention only two. Many miniatures have been published too: one, with pages measuring five-sixteenths of an inch square and which, opened out flat, often cannot cover an adult's thumbnail.

One collector had over five hundred items relating to the Rubáiyát either in editions or publications about it. These included seventy-one illustrated editions, sixteen hand-illuminated copies, eighty-one miscellaneous versions, sixty-two English translations other than FitzGerald's, twenty-three in foreign languages besides three in the original Persian.

Edward FitzGerald, though famous for one poem, the Rubáiyat, also rendered into English plays of Aeschylus, Sophocles, and Calderon.

His middle age and later years passed quietly; he greatly enjoyed boating around Lowestoft and entertaining his friends. Tennyson and Carlyle both visited him and the latter wrote glowingly to his wife of the sunny autumn days in which he stepped along at a great rate in spite of the windless heat, and declared that FitzGerald had been the "best of landlords". It was in June 1883, after a fatiguing journey made to dear friends, that he died suddenly. He was buried at Boulge, a part of the country where part of his happiest days had been spent.

**Isobel Gordon**

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## BOOK REVIEWS

**THE ROYAL ROAD TO CARD MAGIC by Jean Hugard and Frederick Braue; published by Harper & Brothers, 49 East 33rd St., New York, N. Y. Price $4, 292 pages, illustrated.**

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B. G.

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New York in the Revolution as Colony and State, by James A. Roberts, 1897. Illus. and and autographed. Very fine ---------- 10.00
Bound vol. New York mirror, July 1826 to July 1827. Outer cover poor, a few clippings and tears, not bad ---------- 7.50
mhc

***BOOK BUYS***

FICTION

De la Mare. "Memoirs of a Midget." Reader's Club Edition, 1941. Cloth, fine condition. Dust jacket ---------- $1.00
Deeping. "Old Wine and New." First Edition, 1922. Ex-library copy ---------- .75
Post Stories of 1940. Cloth, good condition ---------- 1.00
Mitchell. "Gone With the Wind" N. Y., 1938. Text good, spine damaged ---------- .75
Wells. "Joan and Peter." N. Y., 1919. Good condition ---------- 1.00
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NON-FICTION

Garbedian. "Major Mysteries of Science." Garden City, 1933. Very good ---------- 1.50
Hill. "Cooking for Two." Boston, 1934. Good condition, binding scraped ---------- .75
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# "BUFFALO BILL"

By ISOBEL GORDON

In February, one hundred and two years ago, on a farm in Iowa was born one of the idols of our youth, William Frederick Cody, or "Buffalo Bill" as we affectionately refer to him.

We remember his famed hunting of the buffalo and the Wild West Show which he produced but there are many other features of his life with which some of us are not so familiar.

When he was eleven years old, William Cody's father died and he undertook the support of the family. He was "cavvy boy" to a supply train and later a mounted messenger for a freight firm. In his twelfth year he entered school, which he had steadily refused to do before, and learned to write his name and read simple words. But in 1859 the gold fever lured him to Denver, where he failed to make any profitable connections, so that he returned home penniless. In 1860 he became a rider for the Pony Express and later served as a scout for the 9th Kansas Cavalry in their operations against the Kiowas and Comanches. In 1864 he enlisted in the army where he served as a scout for General A. J. Smith, and later as a trooper in manuevers against Price in Missouri, and as a scout on the plains.

In 1867 and 1868 he furnished buffalo meat, by his remarkable rifle marksmanship, to food contractors to the Kansas Pacific railway construction camps. It was at this time he earned his famous nickname. After this he again served with the army several years and became chief of scouts of the 5th Cavalry. General Eugene of that Cavalry stated the

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eyesight of Cody was better than a good field glass.

In the autumn of 1872 he was elected to the lower house of the Nebraska legislature but he refused to serve. Instead, he produced and took the leading role in a play which a friend of his had written, *Scouts of the Prairies* (sometimes billed as *Scouts of the Plains*). In his second season (the first had opened in Chicago in December of 1872) he had "Wild Bill" Hickok with him, another of our Western heroes. He continued with his plays and shows but there were intervals of scouting, and, on July 17, 1876, occurred the famous duel between Buffalo Bill and Yellow Hand, son of the Cheyenne chief Cut-Nose.

Later he became interested in the cattle business and established a home near North Platte, Nebr. Though after acting as guide to Professor O. C. Marsh's fossil-hunting expedition to the Big Horn Basin, he determined to settle there. A large grant was given him by the state and on this a town was laid out, named Cody by his friends, and he developed there his famous ranch.

On a visit to Denver in 1916 he died suddenly and, in accordance with his wish, was buried on the top of Lookout Mountain, not far from Denver, where thousands visit his grave every year.


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—RICHARD HENRY STODDARD

—o—

Except a living man there is nothing more wonderful than a book! A message to us from the dead—from human souls we never saw, who lived, perhaps thousands of miles away. And yet these, in those little sheets of paper, speak to us, arouse us, terrify us, teach us, comfort us, open their hearts to us as brothers.—CHARLES KINGSLEY

—o—

## Lincolniana

Abraham Lincoln had his first sight of slaves being sold over the block when he was 19 years old. working as a hired hand on an Ohio river flatboat.

oOo

Lincoln's original plan to save the union was to buy the slaves from their owners and set them free.

oOo

Abraham Lincoln's official career in Washington began in 1847 when he took his seat in Congress as the lone Whig representative of Illinois.

oOo

A letter written by Abraham Lincoln to the head of the Cherokee nation is in the University of Oklahoma's Phillips collection of state historical items.


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# THE ENCHANTING THORNE ROOMS

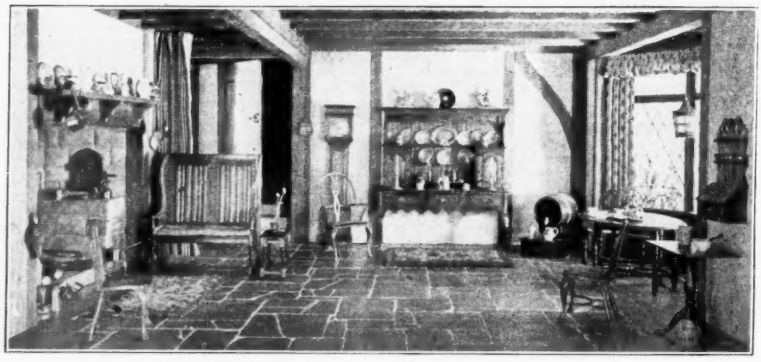
By SUE NEIL

Of the many features of the Chicago Art Institute, the Thorne miniature rooms have proven to be one of the most popular. The display is housed in one small gallery, dimly lighted from above, but each room is lighted separately in order to show it to advantage.

Undoubtedly it is one of the most outstanding miniaturia collections of this century.

First exhibited at the Art Institute in 1937, the rooms attracted wide attention. They were then exhibited at the Golden Gate Exposition, San Francisco, in 1939; from there the exhibition went to the World's Fair of New York in 1940. In 1941 Mrs. Thorne presented the complete collection to the Art Institute in Chicago. The display of these tiny rooms has been an unlimited aid to the interior decorator.

The collection consists of thirty examples, three of which are described herein.



**COTTAGE INTERIOR, English Eighteenth Century.**
Courtesy Thorne Miniature Rooms, Art Institute of Chicago.

**DINING ROOM, English, Georgian Period, Showing the Adam Influence**
Courtesy Thorne Miniature Rooms, Art Institute of Chicago.

One of the most popular rooms of the exhibit is the simple little cottage decorated in English eighteenth century style. Reminiscent of the Anne Hathaway Cottage, the theme is simplicity. The floor is of flagging, the ceiling beamed, and the walls are plastered and brick-filled. The Windsor chairs and the rough bench by the fireplace are typical examples of the furniture which was used by the cotters of this period. In the corner by the bow window sits the inevitable cider barrel. Pewter was widely used in this era and is indicated by the miniature examples shown on the shelves in this quaint little kitchen. The room is complete in detail even to the kitchen utensils hanging in the fireplace.

The graceful style of Chinese Chippendale is shown in one of the bedrooms. This style is quickly recognized by the open fretwork which is carried out in the theme of the entire room, even into the fireplace fittings. Above the rather delicate fireplace we see a graceful example of the rococo which was used so extensively during this period. Minute shelves hold several tiny white Chinese figurines which blend beautifully with the wallpaper which shows the Chinese influence, as do the drapes also. This room, as are all the others, is exquisite in both scale and detail. The canopied bed is located in a niche in the wall; on either side are wall sconces, while across the room in front of each window is a tall graceful pedestal and upon each sits a tiny bowl of flowers. The craze for Orientalisms began in Europe in the middle of the Eighteenth century but was short lived. It is once again becoming popular in our own country and has been dubbed Chinese Modern.

The Adam period, 1770-1790, is reflected in one of the dining rooms. Gilded furniture was popular during this era and the use of it is shown in this miniature example. The cornices, the ceiling and the walls show this influence as does the window treatment. The exquisite table and chairs are mahogany. Niches in the walls show classic marble statues scaled to size. Through the window we see the landscaped garden which is done as exquisitely as the interior of the room. A tiny crystal chandelier hangs from the center of the elaborate classical ceiling. The rug, the pictures shown, and the other accessories complete the balance of this magnificent room. Much inlay and marquetry is typical of the Adam period.

The rooms which have been roughly described above were, to the writer, the most outstanding of the display. None of the rooms are to be overlooked for each is a masterpiece in itself. A uniform scale of one inch to the foot was used making them one-twelfth actual size. Each room is completely furnished with articles to conform with the period represented. Some of the furniture shown is not of the particular period but the difference is not too great and still manages to give a feeling of uniformity. The books which are placed in the individual rooms can be

**Lacquered pedestal desk used in the early eighteenth century English library, shown in comparative scale with a pair of modern spectacles.**

Courtesy Thorne Miniature Rooms, Art Institute of Chicago.

read with the help of a magnifying glass. Many of the pieces used in the collection are antique, but most of them were built especially for the rooms by skilled craftsmen under the expert supervision of Mrs. James Ward Thorne.

This display is one that can be seen many times without becoming tiresome. It is a source of enjoyment to both young and old.

—o—

### Colleen Moore's Doll House

A modern library of more than 100 miniature volumes forms a part of Colleen Moore's doll house, now being displayed at the Fair store, Chicago, for the last time before being placed on permanent display at the Ford Museum Dearborn, Mich. . . . In the collection are novels by Conan Doyle, Edna Ferber, Louis Bromfield, Irvin S. Cobb, John Steinbeck, James Hilton, Lloyd C. Douglas and Sinclair Lewis. . . . When the exhibit was in Portland, Maine, recently, Kenneth Roberts inscribed a passage from *"Northwest Passage,"* and Ben Ames Williams wrote in an excerpt from *"House Divided."* . . . Besides the modern books, there is included the world's smallest Bible, which can be read only under a magnifying glass.

—o—

### Miniature Collector Recalls Experiences With Henderson and Stone

The article on "Miniaturia Books" in the January number of HOBBIES interested me, inasmuch as I had the pleasure of knowing both Mr. Henderson and Mr. Stone through correspondence.

I have books from Mr. Ston'e library which are little gems. He sent me four books by Dickens, each bound in red leather, Each is about one and half inches by one inch. A charming Lilluptian love story which he sent me has steel engravings. Although this little book is about 125 years old, the silk covers are as of yesterday with their gilt lettering intact. I presume other readers have the metal book mentioned in this article which has the 14 stations of the cross, and a book containing the pictures of the buildings of the world's Fair in 1904.

Mr. Henderson also enriched my collection with many of his News Letters of the XLIVMOS, mentioned in HOBBIES issue of January. Did you come across the Letter which always had the one and one-eighth inch pamphlet attached to it? That was by far my favorite, as the print was naturally very fine, and it is the smallest piece of municipal propaganda ever published — it happens to be a eulogy of the city of Seattle, Wash., instead of Washington, D. C.

Perhaps you will be surprised to know what really inspired this note. In one of the first letters I ever received from Mr. Stone, which was all of 18 years ago, he said he wished to remind me that he was probably descended from something which was surmounted by a crown, which was carried before a sovereign (a mace), or if he wasn't he preferred to believe he was (a royal Stone, Wilbur Macey Stone), so would I kindly retain the "e" of the Macey, and spell his middle name correctly. I notice that you spelled it incorrectly, as I did.

Mr. Stone and Mr. Henderson had bookplates made for their tiny books, and while Mr. Henderson housed his volumes in scale model book cases, some of which were fashioned in miniature replicas after those at Mt. Vernon. Mr. Henderson made separate miniature boxes for his books, frequently using marbleized paper over the boxes. Each box was attractively labeled with the name of the book which it contained, and the date of the book's publication.

Mr. Henderson's death was quite a shock to me, as he was not an old man, and I had had a most interesting letter from him only a short time before his passing. Mr. Stone had the good fortune to enjoy life a long time.

So you see, I'm still enjoying my hobbies and HOBBIES. I send my best wishes for the magazine's continued success, as well as to the Lightner Museum in the South.

**Ruth Taylor, Massachusetts.**

—o—

### Library of Congress Has Miniatures

The Library of Congress in Washington, D. C., has a collection of miniature editions in its rare book division, which includes the Bible, the works of Shakespeare, Dante, Kant, Disraeli, Poe, and others.

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## BELLS

### BELL NEWS

A release from Antwerp, Belgium, as of January 31, states that nearly 2,500 tons of bronze—from bells looted by Germans throughout Belgium during the occupation—have arrived in Antwerp from Hamburg. Tracing and identification of the fragments was done by a special commission sent to Germany.

oOo

### Bell Souvenirs of British Warships

A recent picture from England shows a section of the Royal Naval Yard, Chatham, England, where a group of bells from British ships of World War II are being sold as souvenirs. Among the bells shown were those of the mine-sweepers Eastbourne, Hazard and Bridlington; corvettes, Puffin and Kittiwake; the 1,500-ton destroyer, Codrington and the 8,000-ton cruiser York.

oOo

### Collector and Lecturer

Anna Knowlton, Jamestown, New York, has more than 900 varieties of bells which she acquired here and there in the United States and on trips abroad. Miss Knowlton frequently lectures about her collection and displays them at local social gatherings.

oOo

### Noted Bell Manufacturer

Probably the most learned man on bells in our country is Chester Meneely, 71, of the well known Meneely firm of bell makers in Troy, N. Y. This firm has been making bells since Revolutionary War days. In 1876 they made the 13,000 pound replica (a thousand pounds for each of the original states), which now hangs in Independence Hall in Philadelphia.

It is pointed out in the matter of bell manufacturing that there have been little changes throughout the years. So new tools for manufacturing is not the concern of this company. Except for a new typewriter, or other new office equipment purchases now and then, very little new


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## Miniature of the Terrace Gardens of the Incas of Peru

Miniature items are used extensively by museums today in the form of the diorama. A fine example of this is a beautifully modelled and colorfully painted miniature diorama of the Terrace Gardens of the Incas of Peru which the Rochester, N. Y., Museum of Arts and Sciences had executed some time ago. The diorama, which is portable and designed for circulation to schools and organizations, was artistically executed by Mrs. Vera Jewett, museum artist. In the background, terrace gardens which extend to the peaks of the mountains and an extension swinging bridge are shown, while in the foreground painted figures of herders with llamas and a young girl carrying a water jug denote the activities of these ancient peoples. Particularly interesting are the terrace gardens showing the horizontal planting that these people carried on in the 16th century and which is now advocated by soil conservationists.

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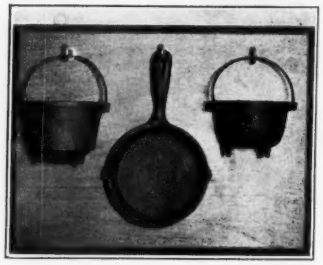

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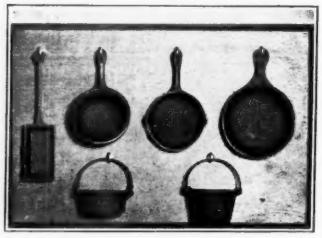

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*"Nor shall their stories be forgotten while fame her records keep, thou gallant soldiers of the South now rest in peaceful sleep."*

Thus it was said of Confederate soldiers; My post card album shows a group of Confederate soldiers sitting around the old Bayou Saint John, where is located old Camp Nicholls, New Orleans.

In this old album we find a set of the Old Camp Nicholls cards done in black and white, faded with age. This camp once housed many hundred soldiers, veterans of the South. On one card we see a picture of the old building, where lived the men who fought in the War between the States.

Another card shows the relics of the famous Pelican Battery. Here is pictured eight of the old soldiers standing at attention waiting for orders to be given to forward march. Directly below is a picture of Comrade Moreau, of the second Louisiana division of the Cavalry, dressed in his suit of grey, seated in a wheel chair on the spacious grounds, probably reminiscing of the war torn days of the long ago. Other cards show members of the old guard, including John Pounder, his feeble old form bent with age. He stands beside an old cannon that once saved General Beauregard from being killed.

There is a card representing Miss Columbia, and playful Tom standing on the ground. Miss Columbia, if you don't know, is the cannon that saved New Orleans, from being attacked and playful Tom, was the mascot of the camp.

Another card shows a group of veterans waiting for mess call, while below a daughter of the Confederacy listens to a sargeant say, "The ideas that any hostile foot could ever cross a line held by our battery and live never entered my imagination and none never did."

As we travel through this album via the post cards we find an old French Quarter card, showing the home of the famous general of the Confederacy, T. P. G. Beauregard, located on famous Chartres St., in the heart of the Vieux Carre. Here the old general lived and died in his declining years.

As the pages turn we find such leaders pictured as General Beauregard, Jackson, Robert E. Lee, John B. Gordon, John Forrester, Jefferson Davis, and others of equal ability.

Beauvoir, home of President Jefferson Davis, located on the Gulf of Mexico at Biloxi, Miss., is shown. Here Davis spent his declining years before going on a trip to the old Crescent City of New Orleans, where he passed away. There are eight cards to this set, which is sold by the gift shop operated by the United Daughters of the Confederacy who maintain this historic old shrine.

The card picturing the headquarters of General Robert E. Lee, at Gettysburg, Pa., is of historical interest and so is the view of General Meade's quarters in the same city. Richmond, Va., we find many places of historical interest recorded in the old post card album. One is the Oakwood Cemetery where monuments show the burial place of 16,000 Confederate soldiers who fell at Malvern Hill.

There is a card also showing the capable commander and chief of the south, Jefferson Davis.

Turning the album pages we find fine examples of the post cards of Raphael Tuck, art publishers to Their Majesty, the King and Queen.

Other scenes show General Thomas J. "Stonewall" Jackson, General Robert E. Lee, and a group of Confederate soldiers. These three cards are very rare and are real collectors items.

Nearby is a card showing Atlanta, Capitol of Georgia, where the battle of that city was fought July 22, 1864. This old card has the State of Georgia seal, dated 1799, on it. It was published around 1890 by Witt Bros., Berlin, Germany. To the right is a card of the moat at Fortress, Monroe, Va., where 1000 men and 45 officers were stationed. It was here that Jefferson Davis was imprisoned. A card shows the cell with table,

(CONTINUED ON PAGE 155)


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# MINERALOGICAL THOUGHTS

By W. SCOTT LEWIS

## A FEW RARE COPPERS

TYROLITE—A basic copper arsenate. Hardness 1 to 1.5. Specific gravity 3.1 Color varies from a pale green to a pale blue. Easily fusible. It has been found in a number of localities outside of the Tyrol but it never occurs except in very small quantities. Our specimens are from the noted mineral locality at Majuba Hill, Pershing Co., Nevada. It occurs with the other rare arsenates in rhyolite porphyry adjacent to a rhyolite breccia intrusion which shows cassiterite mineralization.

CLINOCLASITE — A basic copper arsenate. Hardness 2.5 to 3. Specific gravity 4.19 to 4.37. Color, a very dark blue-green. Occurs encrusted or scattered on rhyolite, but we believe every specimen will show at least a few of the monoclinic xls., although it will take a magnifier to show them very plainly in most cases.

OLIVENITE—Basic copper arsenate. Not to be confused with olivine which is a quite different mineral and very much more common. Hardness 3. Specific gravity 4.1 to 4.4. Color always some shade of green when in the crystal form. Our specimens consists of crusts and small prismatic crystals belonging to the orthorhombic system. They are on rhyolite and are very distinct with a low magnification.

It is hardly worth while mentioning zeunerite, the copper and uranium arsenate as the few specimens on hand may all be taken by local collectors. The same applies even more to the very rare leucochalcite which occurs as white fibers with pharmacosiderite. We were glad to get a specimen of this for our own collection.

—o—

### Radar of No Value In Prospecting

The writer had lots of abuse heaped upon his slightly unprotected head during the war because he dared to state that radar was of no value in locating ore deposits and that those who were pretending to discover metals that way were making statements they could not prove. He is now gratified to learn that Dr. Henry R. Joesting of the U. S. Geological Survey recently told a meeting of the American Mining Congress at El Paso almost the same thing, stating that microwaves have practically no depth penetration and that radar will probably be of little value in locating hidden minerals.

—o—

### Rock Hound and Artifact Hunters Organize Club

Rock hounds and artifact hunters in south-central New Mexico met on January 23, 1948, at the residence of S. F. Sanders at Brazito, New Mexico, and organized a club for the furtherance of their hobbies. Regular meetings are to be held at the homes and/or business establishments of the various members on the second Friday of each month. A schedule of field trips is to be set up in the early future. Membership is open to any residents of the Hatch, Las Cruces, Brazito, Mesquite, Berino area.

Officers elected at the organization meeting are as follows: President, Mrs. S. F. Sanders; Vice President, Edwin Archer; Treasurer, S. F. Sanders; Recording Secretary, Mrs. Louis Roberts; Corresponding Secretary, Don Alfredo.

Anyone desiring information should contact Don Alfredo, Casa De Las Cruces, Las Cruces, New Mexico.

—o—

### New Jersey Meeting

The New Jersey Mineralogical Society is scheduling a mineralogical exhibit from April 21 through May 4, 1948. This is the first exhibit that the Society has had since the war and it is expected that it will create considerable interest not only among New Jersey mineralogists but throughout the country.

One of the aims of the Society is to create greater interest in gems and minerals among High School and college pupils.

—o—

### Montana Meeting

The Montana Society of Natural and Earth Sciences has scheduled its gems and minerals and rock show for September 4 and 5, 1948, to be held in Bozeman. Many gem and mineral and rock collectors in the northwest are participating.

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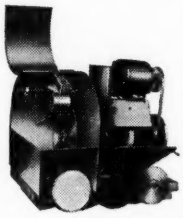

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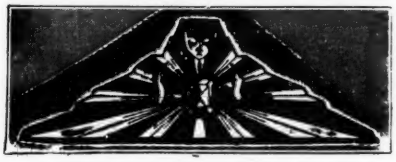

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## COLORFUL PERSONALITY IN MINERALS HOBBY

An annual visitor to Florida to see relatives and enjoy the sunshine is Wm. B. Pitts, curator of gem minerals of the California Academy of Sciences, San Francisco, who called at the Museum of Hobbies. He is now 80 and has long been known as the Dean of Amateurs because he never commercialized the hobby. His idea remains, as originally planned, to help the beginner. He says he has enough to live on and that ought to be enough for anyone.

Mr. Pitts knew all the old-timers in the trade—such men as Farrington, of the Field Museum, Merrill, of the Smithsonian; Foote, of Philadelphia; George English, the author; Pondorf, of Denver and many others. Bill McKinley dedicated his cabochon book to him.

Mr. Pitts has a most interesting collection of lantern slides made of thinly cut semi-precious specimens that show on the screen in natural colors in the most unusual formations of nature. These he lends to schools, clubs and universities and they afford as interesting an evening's entertainment as one would want, whether mineralogist or layman.

He has traveled widely and has a marvelous collection of gem material, all cut and polished by himself, which he carries with him. He is truly a hobbyist and will go down in the history of the science as one of the noblest of them all.

## AN ALBUM OF CONFEDERATE CARDS

(CONTINUED FROM PAGE 151)

chairs, etc.

While thumbing through the pages we come to a card of General Robert E. Lee, on his horse, Traveler, at Gettysburg, Pa. This card was made by the Detroit Publishing Company, which has been out of business for many years

The Ladies Confederate Memorial Association of Richmond, Va., issued a souvenir card of General Robert E. Lee, with his farewell address. This card was issued around 1900 but no date as to publisher, or city is given.

An old card worn with age shows the battlefield of the New Market, Va., engagement on May 15, 1864. I secured it from an old Confederate soldier many years ago. This card was issued about 1886. A card showing a stone marker near Fredericksburg, Va., where the battle of Wilderness was held is inscribed Bivoulac Lee and Jackson, May 1st, 1863. It was issued by C. American Art, colored and published by Louis Kaufman & Son, Baltimore, Md.

Davis, Beauregard, Forrester, Jackson, Lee, and many more lie beneath our southern skies. Our post card albums help preserve their histories.

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# "At the Sign of the Crest"

## BASSETT *Coat-of-Arms*

By MABEL LOUISE KEECH

Bassett

*This is my tenth anniversary!!* In March, 1938, I instituted this series under my own caption "At the Sign of the Crest," with *Chase* as the family name. ("You may have 3 months' trial," said our good editor, Pearl Reeder!) Only one interruption, and that during the war on account of the paper shortage. I have enjoyed it more than I can ever tell. Sometimes I have known for months ahead what families I was going to feature, and could hardly wait till the time came to write about them, for they were so full of fascinating stories, and interesting facts. And I would not have missed the many friends I have made through correspondence for any amount of money.

—o—

He beareth for Arms: *Or, three bars wavy gules.* Crest—*A unicorn's head couped argent.* Motto—*Pro rege et populo.*

The above description of the Bassett Armorial Bearing is registered in Burke's General Armory and confirmed in Fairbairn's Book of Crests. It is also recorded in Crozier's Virginia Heraldica, and other books featuring the Virginia Bassett family.

Translated into non-Heraldic terms: A gold (or) shield on which are charged three red (gules) wavy bars, placed horizontally across the shield. The crest is a silver (argent) unicorn's head, cut straight off from the body (couped).

The bar is a diminutive fesse, which is a band one-third the width of the shield, extending horizontally across its center. The bar has the same significance as the fesse—the military girdle of honor—plus: "granted to one who sets the bar of conscience, religion, and honour against angry passions and evil temptations."

The wavy edges indicates some form of seamanship as the profession or hobby of the bearer.

The unicorn is one of the heraldic fabulous beasts. Old writers relate it was famous for its virtue, courage and strength, and that its horn was supposed to be the most powerful antidote against poison. In Heraldry it was granted as a reward for extreme courage.

Colors are representative of the personal characteristics of the original bearer, and granted only if he be worthy. Gold signifies generosity and elevation of mind; red, courage and magnanimity; silver, sincerity and peace.

The Latin motto: "Pro rege et populo," is translated: For King and the people."

This Coat-of-Arms we know is that of the Virginia family descended from "William Bassett, yeoman, of Newport, Isle of Wight," who came to Virginia before 1665, as it was engraved on the tomb of his son, Col. William Bassett. No better proof can be found for the establishment of a Coat-of-Arms, nor connecting with the location across the water, than engravings on tombstones, in the South, particularly. The custom was not so prevalent in New England states, and when an example is found, it is not always a true execution of the original description.

The first William was a captain in the English army, and served in Rutherford's regiment at Dunkirk, also in the garrison at Tangier. He settled in New Kent Co., Virginia, and in 1665 had charge of building a fort on James River. First it was to be at Jamestown, but the King decided it should be at the mouth of the river, so Bassett "was relieved thereof."

The son was called "Honourable William Bassett" until he became Colonel of the Virginia military establishment. He inherited a large estate, and held many prominent government offices. When Alexander Spottswood became Governor, the Col. resigned "to avoid being engaged in publick business in case a Governor should come hither with whom he could not live in that ease and quiet he so much desired." But when the gov. elect heard this, he wrote to the Council of Trade in England: "leave in the first place to recommend Col. Bassett, a Gentleman who has served formerly in that Station with General applause, and has established Good character in the Country." So—they "made up," and the Col. staid in.

Col. Bassett named his estate "Eltham," and it is pictured in "Winston of Virginia and allied families," by Clayton Torrence, 1927, page 348, also Lancaster's "Historic Homes and Houses of Virginia."

Some of the allied families of the Virginia Bassetts before the Revolution, were Cary, Dangerfield, Burwell, Roscow, Moseley, and Churchill. Col. Burwell Bassett of Virginia, married Anna Maria Dandridge, sister of Martha Washington; and their daughter Frances, married Gen. Augustus Washington, nephew of George Washington.

Some books relating Bassett stories, tell that Thurstine de Bassett came with William the Conqueror to England in 1066, as his Grand Falconer. His name is in the Domesday Nook, and the Battle Abbey Roll. He built Beaupre Castle near Cowbridge, in Glamorgan, Wales, soon after the Battle of Hastings. His son was Ralph Lord Bassett, Chief Justice of England under Henry I 1068-1135. It has not been established, however, whether Thurstine was the ancestor of any of the Bassetts who came from England to America in the early days of the Colonies.

The New Jersey branch of Bassetts were descended from William who came from Lynn, Mass., to Salem, N. J., in 1691. His children were Elisha, William, Benjamin, Daniel, and Zebedee. (All boys—there must have been many Bassetts in those parts!)

Another William Bassett came in 1621 in the "Good Ship Fortune," from Holland, whither he had gone with other Puritans. The ship landed in November, as the Mayflower had done a year previous. He lived in Plymouth until 1638, then removed to Duxbury, where Myles Standish and he served alternately as deputies of the town to the General Court. He was high on the tax list, which showed he owned considerable property. Among the original proprietors of Duxbury were John Alden, Myles Standish, William Bradford, WILLIAM BASSETT, William Collier, and Christopher Wadsworth, who took over 4 square miles in each direction from a certain point, from Massasoit, the friendly Indian chief, in return for 7 coats, (1½ yds. in each), 9 hatchets, 8 hoes, 20 knives, 4 moose skins, 10½ yards cotton cloth. Duxbury was incorporated in Bridgewater in 1656.

This William Bassett was in Capt. Myles Standish Military Co. against the Pequots in 1643. (This service makes his descendants eligible to the Society of Colonial Wars.) He was a blacksmith and "armorer." His son, "Mr." William Bassett, born in Plymouth in 1624, was an early settler of Sandwich. His daughter Sarah married, in 1648, Peregrine White, born on the Mayflower. (This makes her descendants eligible to the Society of Mayflower Descendants.) His daughter Elizabeth, who married Thomas Burgess Jr., was granted, after 13 years of married life, a divorce—the first one in Plymouth Courts.

Richard Bassett was a signer of the Constitution; Governor of Delaware 1798-1801; in the U. S. Senate 1789-1793.

Elizabeth Bassett of Virginia married Benjamin Harrison, and they

were parents of President William Henry Harrison.

Miles Bassett of St. Joseph Missouri, was a law partner of Stephen Douglas.

William Dempster Hewitt, architect of the Bellevue-Stratford Hotel, The Philadelphia Bourse, Evening Bulletin building, Episcopal Hospital, and other outstanding Philadelphia buildings, married Eleanor Oliver, and their son, John Oliver Hewitt married Grace Bassett of Massachusetts.

"One Bassett Family in America," by Buell Burdett, 1926, follows the line of William of the "Fortune," before mentioned, and is composed "mainly from records hitherto unpublished."

The Report of the first reunion of the Bassett Family Association, in New Haven, Conn., 1897, gives a very interesting review of their meeting, and mentions that there were representatives of 4 first-comers to America: William, in Ship Fortune, 1621; Thomas in Ship Christian, 1634; William in Ship Abigail, 1635; and John who came to New Haven, Conn., in 1642.

This report describes an entirely different Coat-of-Arms than the one pictured here for the Virginia family. Evidently this has been established as ascribed to one or more of the ancestors listed above, but this author has not looked into its authenticity for those lines. It is a silver shield bearing a blue chevron between 3 black bugle horns with strings; the crest a silver stag's head facing you, with a silver cross with pointed end, between the stag's horns. In Heraldic language: Argent a chevron azure between three bugle-horns stringed sable. Crest—A stag's head cabossed between the attires a cross fitchee at the foot argent.

The Bassetts in the latest "Who's Who" have varied professions, are certainly giving service to their country, and are worthy of their name. William Rupert, an industrial engineer of Boston, writing on business subjects—books, and for magazines. Albert Edward, business executive, graduate of Northwestern. Carroll Phillips, construction engineer of Brooklyn, has D. Sc., and Ph. D. degrees. Interested in electric light and water works construction in many states. Edward Murray, ex-Congressman of Brooklyn, lawyer in Dept. of Commerce, expert in city planning and zoning. Charles N., and George J., bankers. Lee Emerson, native of Wisconsin, Professor-Emeritus of Leland Stanford, author of books on speech. Sarah Ward, author, of Newton and Boston, Mass. Anchorage, Heart's Haven are from her pen, and she also writes on industries, such as "The Story of Lumber," etc. Wallace, Bapist clergyman of Texas, on national benevolent boards, also an author.

These are but a very few of the descendants of early settlers named Bassett who are living up to the ideals of those who came to help establish a country in which they could have freedom of thought and worship, and build for a great future.

—o—

## CREST CORNER

### A Digression and What's Next?

CARNEGIE HALL! (I am writing this just two months before you read it, but I can not write it later—and I just hope you have seen and heard this wonderful performance on the screen. I have just come from CARNEGIE HALL, and I knew before I went I should not go, or this copy would not be in the editor's hands in time. But I had to see it—and hear it! I had not an idea in my head for this "corner" when I went—and that bothered me—I should stay home and think—and write. *But*—I went!! Like "Nora," I couldn't go along with the jazz band idea—but—the rest of it! I wept—and am not ashamed of it.

WALTER DAMROSCH—the very voice I used to hear over the radio in the musical appreciation classes which I had my pupils listen to every week. One time at a National Music Teachers' convention, director after director was introduced, as from this place or that; teacher, composer, editor, one after another was introduced—from this place and that—from all over the country, and finally, a great shout and prolonged applause, as the presiding officer announced—"Ladies and gentlemen"—DR. WALTER DAM-

(CONTINUED ON PAGE 160)

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SEVERAL KINDS AND SIZES
"THE YEARS"—Beautiful bound book for family records: space for snapshots and stories of children, $2.08.

PLANNING CLUB PROGRAMS?
TWO ILLUSTRATED LECTURES:
"Your Ancestors' Insignia—Coats-of-Arms"
"A Pageant of American Families"
I will go 200 miles from Chicago. Write for particulars. Or you may rent typed lectures with 45 slides for $5.00 plus express both ways on the slides. Reserve at least two weeks ahead, sending two possible dates.
PRINTS
Portraits of Your Ancestors. Early American Days in Scenes, Buildings and Customs.
COSTUME PRINTS, with descriptions, pages 10½x14½", from "Selections of the Ancient Costumes of Great Britain and Ireland," 1814. Kings, queens, bishops, knights, ladies. Each has small family coat-of-arms below picture, and some have the same on shields or part of the garment. $5.00 each.
Only Five of These Prints Left:
TRUMPINGTON — Knight carries shield with Coat on it. BEAUCHAMP. BISHOP CROSBY—Coventry Cathedral. BISHOP WALDEN—Interior of a cathedral. HENRY VI at prayer.
SPECIAL!!
Old—but GOOD! Several sets, 16 pages each, not bound, mimeographed, History of Heraldry and descriptions of the parts of Coats-of-Arms. Not on approval, $3.50.

A LASTING & DISTINGUISHED GIFT — Your family Coat of Arms, hand painted, in orig. colors, 10x13, framed.
Reasonable prices.
GODFREY H. BALDWIN
HERALDIC ARTIST
Box 188 — Bridgehampton, N. Y.

### *Spoonholder Hobby*

**New Jersey**—Am enclosing check for renewal of HOBBIES which expires next month. Thank you for a grand hobby. Have been collecting glass spoonholders, most of which I gained through the advertisements of HOBBIES. — **Helen S. Tomlinson.**

oOo

### *"Marvelous"*

**Nebraska**—Have had marvelous results from my ad.—**Margaret Wilcox.**

oOo

### *Year After Year*

**New York**—I am writing no letter of extravagant praise for HOBBIES. The fact that we look forward to receiving it each month and send our renewal each year best attests our opinion of the magazine—it has become a must with us.—**John Leggett.**

oOo

**SHORT SHORTS**

**West Virginia**—Please renew my subscription. I couldn't get along without it. Get such a "kick" out of the editorials.—**Mrs. W. H. Wakefield.**

oOo

**Pennsylvania**—Thank you for such a wonderful magazine, and for all the wonderful things, Mr. Lightner is doing. —**Mary Mitchell.**

oOo

**North Carolina**—Thank you for many pleasant hours spent with HOBBIES delightful reading.—**Mrs. E. L. Robbins.**

oOo

### *Anxious Waiting*

**Arkansas**—Hope to visit St. Augustine when your plans are completed and see the wonderful display it will be. You couldn't have done anything that would have been more generous or more helpful to the lovers of antiques than to make this possible. I read and re-read my HOBBIES and can hardly wait for each copy.—**Mrs. C. H. Eskew.**

oOo

### *Starts a Quarrel*

**Indiana** — We couldn't do without HOBBIES. In fact, we quarrel over who gets to read it first.—**Mrs. Allen Combs.**

oOo

### *Reference Use*

**Virginia**—I enclose my check for HOBBIES. It seems to me that I am never able to keep a magazine as I pass them on to shut-ins who express a desire to read and re-read them and use them for reference—a big compliment to HOBBIES, I think.—**Mrs. John S. Macy.**

oOo

### *POETIC PRAISE*

**Pennsylvania**—London can't go without her Bobbies! Me? I protect my antique shop with HOBBIES. Renew please.—**Mrs. Janet Z. Gabler.**

oOo

### *"China Mania"*

**Indiana**—Even if I did not have "China Mania" your magazine would be worth more than the subscription price, for the editorials, which I heartily endorse. Congratulations on your St. Augustine Museum! Now I must get to Florida.—**Mrs. R. H. Moffitt.**

oOo

### *A Ten-Year File*

**Iowa**—This will be the 10th year I have all back numbers on file.—**Mrs. Florence Metzenberg.**

### *Back to the Fold*

**California**—Before the war I found that you were one of the best mediums that I used in my advertising. Therefore, I desire to resume advertising with you once more.—**W. T. Kupera.**

oOo

### *The Only One*

**Illinois**—I am enclosing my check for an ad. I want to see if HOBBIES still pulls like it used to. The first ad I ever ran, was a classified which cost me about one dollar to advertise a set of Tea Leaf china. The replies rolled in for months. I was "sold" then and there, and have been ever since, on the drawing power of HOBBIES. I've taken HOBBIES for about 10 years and have all the back copies except for a few I lent which were not returned. Believe me, I consider it the only publication I can't get along without. — **Mrs. M. K. Hubbard.**

oOo

### *Another Claimant*

**Alabama**—Regarding your notes on Brunswick Stew — Brownsville, Tenn., claims this honor. The stew originated there 13 years ago, so they told me.—**Huston Mitchell.**

oOo

### *Wins One Thousand Simoleons*

**New Hampshire**—I want to claim your offer of $1,000 for anyone who can point out one difference between the Republican and Democratic parties. One very great difference is this: all the agitators, all the Communists, all the riff-raff in the country are in the Democratic party. You can't deny it and history has proven it. If Franklin D. Roosevelt had been a Republican, he would have been assassinated before the end of his first term. Please mail my check to above address.—**N. H. Lunt.**

oOo

### *It Warms Her Heart*

**S. Dakota**—While inclosing a check for renewal of of HOBBIES I must tell you that HOBBIES is the only thing that makes life tolerable in this cold country. —**Mrs. Westerdahl.**

oOo

### *A Nice Business*

**Ohio**—We enjoyed a very nice business from HOBBIES last year.—**Richards.**

oOo

### *Back in the Fold*

**Pennsylvania** — My subscription to HOBBIES ran out several months ago, but I find that I cannot do without it. So please renew it for two years.—**Dorothy Balentine.**

oOo

### *Sure of One Thing*

**Georgia**—We know not what the year 1948 holds for us, but I do know I can be assured many pleasant and informative hours by subscribing to HOBBIES' Magazine again. I have truly missed it this past year.—**Mrs. B. C. Kerr.**

oOo

### *From Way Out in the Pacific*

**South Australia**—I am taking the liberty of writing to you with first a word of praise for your interesting and up-to-the-minute magazine. I still manage to get a few copies despite the dollar shortage, but only because I was a regular subscriber before joining the army in 1939. My agent does his best for me now.—**Jack A. Freake.**

### *Swamped With Orders*

**Illinois**—When we advertised with HOBBIES in the classified section a year or two ago we had such good results we had to discontinue in order to replenish our stock. We now have built it up so that we expect to have a monthly display ad. We know from past results it will grow.—**Irwin J. Berlin**

oOo

### *"The Collecting Pulse"*

**Pennsylvania**—I know this isn't news to you, but I want to tell you how much my late husband and I enjoyed being a part of HOBBIES. It's a fascinating magazine, big and vital and unpretentious. It enables an antique dealer to feel the collecting pulse of all America instead of just his own locality. The mail order antique business is hard work, but via HOBBIES it has been good business and good fun.—**Mrs. Bill Kane.**

oOo

### *"A Busman's Holiday"*

**Massachusetts**—Upon arriving at my office this morning, I was pleased to find my copy of HOBBIES. One day a month I don't go right to work, but take an enjoyable busman's holiday by sitting down to read my HOBBIES magazine. I have learned more about the trend of my business through this medium than in any other manner.—**M. Fine.**

oOo

### *Excellent Record*

**Florida**—While writing to re-instate my subscription, I want to express my appreciation for your splendid magazine. I subscribed in '45 and ran an ad for three months stating my need for small beads. From that tiny ad there were around 300 answers . . . . I consider that a wonderful record, and your readers are of an excellent type. Travel in the past few months has made subscriptions impracticable but now that I am home again, I feel lost without your magazine. Buttons and dolls are my special "loves," but I enjoy each department.—**Mary E. Conner.**

oOo

### *A Yardstick*

**New Jersey**—You are contributing an invaluable service in the field of antiques by giving dealers and collectors a yardstick of such integrity and honesty. I opened my shop last summer in New Hampshire and I cannot begin to tell you the many ways in which your magazine helped me. It makes me happy to see Mr. Lightner's ideal realized in his museum in Florida. I hope he has many, many years ahead to enjoy the product of labor so well done.—**Lillian L. Lloyd.**

oOo

### *Endorsement*

**Ohio**—I heartily endorse your method of keeping your columns clean. Wish more present day publishers would do likewise.—**Sadie C. Trager.**

oOo

### *Fine Customers*

**Illinois**—Hobbies is such a wonderful magazine and a source of meeting fine customers who want real collectors items.—**Alice Daye.**

oOo

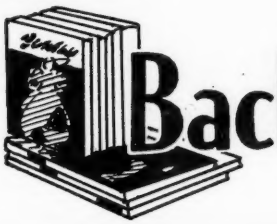
### *Satisfied*

**Connecticut**—Have done very well from my ads in HOBBIES. Thank you.—**James J. Tobin.**

oOo

### *Now a Regular Reader*

**Pennsylvania**—Although I have been a subscriber only one year, and that subscription a Christmas gift, I am now on the regulars, for HOBBIES is a must with me now. My only grief is that I can't stay with it until I have read it from cover to cover. But there is too much in it for that. I find myself loosing my place and re-reading many pages, before I finish, and too often the next issue comes before I am satified to lay the preceding one aside. Perhaps I should have mentioned the editorials. They are just an expression of what most of us would like to say, especially regarding administration problems and policies.—**Mrs. P. H. Austin.**



# Back Number Magazines

## Philadelphia *Gazette's* Famous Cartoon

**Benjamin Franklin's famous snake cartoon which was published in his newspaper, the Philadelphia *Gazette*, May 9, 1734.**

If you find a copy of the Philadelphia Gazette for May 9, 1734, treasure it as you would a piece of radium or uranium, or anything else rare. In that issue appeared a copy of Benjamin Franklin's famous sketch "join, or die," which depicts a serpent cut into eight pieces, to represent the colonies that were sending delegates at that time to a convention at Albany, N. Y., for the purpose of forming a union of protection. This is said to have been the first cartoon of a political nature ever published in an American newspaper.

Many people will concede that its effectiveness has lasted a longer time than any other cartoon ever published.

—o—

## NEW INVENTIONS

(As reported in the March 31, 1831, edition of the Old Countryman, published in New York City)

*Carpet Weaving*—Mr. James Wilson of Randolph, Vt., writes that he has invented and put into operation a carpet loom, which goes with the fly shuttle, and the machine changes the shuttles from one colour to another, just as the figure requires it, without any trouble to the weaver, or loss of time. The weaver can work nearly double the quantity of carpet, and is as good as that which is wrought with a hand shuttle.

*Damask Table Cloth*—Mr. W. also states having in operation a machine to work damask table cloths, equal to any made in England. They are wrought two yards wide, with landscapes and figures of all descriptions, with birds, beasts, etc., also the names, if desired, of the parties ordering them.

*Iron*—Mr. Samuel Browning, of Boston, has invented a machine for extracting the metallic part of mountain ore from the flint stone quartz, blackspar, and other substances with which they are connected. There is a great quantity of such ore in the country, which we understand it has not been impossible heretofore to work. Consequently, Mr. B's invention is truly valuable, inasmuch as it confers a benefit on mankind without the counter-destruction which new inventions too often produce. The iron is made immediately into bars, equal it is said, to Russia Old Sable, and can be afforded at two thirds the present price. We have seen the machine. It is a very ingenious article, and reflects great credit on the skilful inventor. The metal is obtained by the power of attractions. A large number of powerful magnets project from a cylinder, which breaks the ore as it revolves, and cause the metal to adhere to the magnets. It is brushed off immediately by brushes placed in the machine, into a receiver and is immediately fit for use. The present machine will separate a ton an hour, but the power can be extended.

—o—

## Fashions in Music in 1831

Reporting on "Fashions in Music" in the same publication we read:

"That fine manly instrument, the guitar, has become greatly in favour with gentlemen of lank attenuated figures, who have pretensions to a romantic bearing. Ladies have declared against the flute. It wrinkles and screws the features; destroys the integrity of the mouth; abstracts the attention; occasions a hideous argute noise, attended at times with snorting. Against the piano forte it is objected that it absorbs too much of the mind and legs; and that is has, moreover, a tendency to render the back humped, which the performer is compelled to turn to the company. The violin has never been in favour of the fair sex. It is associated with the idea of a dancing master; and neither Spohr nor Mayerder can conquer the ludicrous apprehension of the kit, which used to be brought to boarding school in a huge coat pocket. As for an amateur, who wished to be heard at a party on his bassoon, his case would be hopeless; his puffed cheeks and utter incapacity for looking tender would condemn him at once. The horn player would have no better chance with his hard lips. The guitar is the instrument to make a senation in a drawing-room; but we do not wish it to men who weigh more than fifteen stone, from the difficulty of assuming an appropriate trouboudor air; not but there are some men who overcome the sense of abdominal redundancy by a gallantry of manners; but as we are now discussing a measure of prudence in the choice of an instrument, we put it to our heavy friends whether the church organ would not suit better.—ALLAS


### WANTED

**WANTED TO BUY: Copies of The Billboard prior to 1920, singly or in lots Also New York Clippers. Send list and prices.—A. Morton Smith. Gainesville Texas tfr**

**NATIONAL GEOGRAPHICS before 1908.—Merricks, 1217 East Dale, Colorado Springs, Colorado. my6803**

**VALUABLE PRIVATE COLLECTION OF**

***Vol. 1, No. 1 Magazines,***

BRAND NEW,

For sale at news stand prices.
**Collection valued at $250.**

mhp

**EDWARD L. ARTHUR**
**406 Morgan St., Tampa 2, Fla.**

**FOR SALE:**
**My Collection of**
**Vol. 1, No. 1 Magazines**

*Many items are the only known copies anywhere.*

All Sales subject to prior order.
Ask for Complete Catalogue.

mhp

**HARRY B. KOSSOVE**
**6326 Ninth Ave. North,**
**St. Petersburg, Florida**

### FOR SALE

**BOUND MAGAZINES**, first issues, long runs. Harpers, Bookman, Atlantic, Popular Science, McClures, Worlds Work, Scribners, Outlook, Century, Blackwoods, Form, Chautauguan, St. Nicholas. Short runs. Edinburg, Foreign, British, and Westminster Reviews. Odd Volumes, Putmans, Cassels, Munsey, National, Cridic, Scribners, Lippincotts, Harpers, Young People, Leslies. Specify your wants. —Tri-State Book House, 28 Ball St., Port Jervis, N. Y. my3897

**LIFE MAGAZINES** for sale—entire and complete issues of Life Magazine from the first edition to present time. Make an offer.—Thomas Aldred, 1 Monadnock Rd., Arlington 74, Mass. mh1012

**NAT. GEO. MAG.** comp. 1907 to date. Shy 3, 1906, shy 3, 1905. 15 extra from 1897 to 1912. Have Vol. 1, No. 1 and 2. Make offer.—Jay Gilkey, 1625 N. W. 29, Oklahoma City, Okla. mh1252

**BACK NUMBER** Magazine Specialists. Established 1889.—Abraham's Magazine Service, 56 E. 13th St., N. Y. d126711

**BACK NUMBER** magazines, prompt service, reasonably priced.—Lora Whitehead 606 So Washington. Bloomington, Ind my12487

**MAGAZINES**, Vol. 1, No. 1, largest collection anywhere. Sell, trade, buy. Have the impossible to get elsewhere, 1st copies.—Kossove, 6326 9th Ave., N., St. Petersburg, Fla. jly122821

**CATALOG of "National Geographic" (1888 to 1947) "Arizona Highways" and desert magazines. Complete price list, 10c.—Jack Hellar, P. O. Box 2507, Los Angeles 53, Calif. ap3963**

**FOR BARGAINS** in early National Geographics and other fine magazines, write—J. W. Davis, 1611½ Donaldson St., Los Angeles 26, Calif. je6865

**NATIONAL GEOGRAPHICS**, early issues—runs.—Merricks, 1217 East Dale, Colorado Springs, Colorado. my6803

**BACK NUMBER** Magazines. Free catalog.—American Book Mart, 3138 N. California, Chicago 18, Ill. ap3691

**FOR SALE:** Magazines. Peterson's, Godey's. Singles. Bound. Hobbies, Life. Others. Write.—Paul H. Ritchey, Box 699, Old Town, San Diego, Calif. ap3252

# THE MART

**CLASSIFIED AD RATES—7c per word; three months for the price of 2; twelve months for the price of 8. (Except for change in address, no changes permitted on the low three and twelve months rate.)**

**We Do Not Furnish Checking Copies on Want Ads**

**This rate applies to both For Sale and Wanted to Buy classified ads in this department.**

**(Cash in advance is requested on classified advertising.) Forms for this department close the first of the preceding month, but please let us have your copy earlier if possible.**

## WANTED

**Stereoscope (double) views (cardboard or glass).** Must be at least 75 years old; sizeable lots preferred. Also small card-size (single) photos (celebrities only). Daguerreotypes ("Maschers" and scenics only). Find these old photographs in attics and storerooms and convert into cash. What have you?—G. L. Howe, M. D., 924 Clover St., Rochester 10, N. Y. ap30511

**Cigarette Cards: You will find cigarette cards, old advertising cards, valentines and accumulation of other old items in your or your friends' trunks, attics, storerooms. I will pay best cash prices for any of above.—George Goudie, 1714 Main st., Kansas City, Mo.** jly6086

Ellen Terry, Duse theatre programs wanted.—Caroline Leinhauser, 322 East Fifth, Ottumwa, Ia. mh1001

**OLD TRAINS, TOYS.** Made before 1925.—Dr. Kowal, 1846 Cullerton, Chicago, Ill. jly6633

**TOP PRICES** for old gold jewelry, gold bridges, crowns, teeth, watch cases, rings, chains, anything old, anything gold.—Clyde O'Neal, 400 Franklin St., Waco, Tex. my6827

**TRANSPORTATION** tokens, top prices. No tickets.—Laible, 1018 W. 49th St., Los Angeles 37, Calif. s12048

**OLD MECHANICAL TOYS** wanted: Wind-up trains, clockwork toys, toy electric motors, old cap pistols, iron toys, children's games, old Butler Brothers and similar catalogs.—A. E. Moredock, 301 E. High St., Waynesburg, Pa. my6429

**WANTED: OLD CIGARETTE,** tobacco & Arbuckle's coffee cards, 1890-96 issue.—Dr. W. P. Taylor, Monongahela, Pa. my3832

**WANTED: OLD POLITICAL** and advertising buttons, character tobacco jars, firemen and Police uniform badges.—P. C. Hillebrant, 147 Bartlett St., Rochester 8, N. Y. mh1741

**ADVERTISING:** Accumulation of business correspondence, invoices, trade cards, catalogues from industrial and business concerns before 1890. Send for want list.—I. Warshaw, 752 West End Avenue, New York 25, N. Y. mh128651

**WANTED:** Unusual or novel, designed toothbrushes of years ago.—Dr. Francis Blauston, 33 W. 42nd St., N. Y. 18, N. Y.p 42nd St., New York 18, N. Y. my3662

**OLD MAGIC LANTERN SLIDES** wanted: also baseball game (all wood) and "Old Maid" cards; all before 1915.—A. E. Moredock, 301 E. High St., Waynesburg, Pa. my6827

**WANTED: HEARING AID** instruments of Bygone eras, horns, tubes, manual and mechanical oddities, early electrical. Also antique stethoscopes. —S. Richard Stern, 11 W. 42 St., N. Y. C., N.Y. ap3053

**WANTED: WOOD** Mortars & Pestles. Old-fashioned apothecary jars. Drugstore show globes and jars. And what have you in old-time drugstore items. Write giving full description and prices.—Ethical Pharmacy, 1260 Main St., Bridgeport 3, Conn. jly122702

**OLD BUTLER BROTHERS** catalogs wanted: also Baltimore Bargain House; Peck & Snyder, Selchow and Righter; all before 1915. Describe fully.—A. E. Moredock, 301 E. High St., Waynesburg, Pa. my6218

**PAY HIGHEST** prices gold jewelry, gold teeth, watches, chains, rings, sterling silver, antiques.—Jeane Iryck, 2911 N.W. 17th St., Oklahoma City, Okla. my122321

**RAILROADS:** Timetables, books, passes, catalogs, photographs, souvenirs, any railroad or street railway items, any date. Also anything on automobiles, steamships, river, steamers.—Grahame Hardy, 2046 E. 14th St., Oakland 6, Calif. mh128361

**WANTED: EARLY 19th CENTURY** toy flat lead figures, not soldiers. Send snapshots or description with prices to A. Herman, 15 E. 57th St., New York 22, N. Y. mh1621

**Wanted—Theatre and motion picture programs, lithographs etc., before 1920.—Spencer Chambers, Lincoln School, Syracuse, N. Y.** mh3082

**WANTED TO BUY.** Used steam engines from pop-corn stands, Cretors or Dunbar preferred; also, toy steam engines.—Vic Wintermantel, Bellevue, Penna. ap3492

**THIMBLES WANTED** I collect the usual and unusual. What do you have? Please write me postage furnished.—Mrs. W. E. Ramstead, 905 W. Meeker St., Kent, Wash. ja12151

**WANTED: NUTTING'S** or Miller's furniture or clock books.—Alabama Bookfinders, Birmingham, Ala. mh3861

**KATE GREENAWAY:** Buttons, Christmas cards, books. Mail only.—Jennette Pratt, 1228 E. 57th, Chicago 37, Ill. ap3012

**WANTED: WAR MEDALS,** decorations; Nazi-Jap relics. For sale: Illustrated War Medal catalogue, $1.—Babin 356H Hudson, Rochester, N. Y. mh6064

**WANTED: PHOTOS, BOOKS,** circus posters on Eugen Sandow, Saxon Bros., strong men, old-time boxers, magicians.—Ber-Gin Co., Dept. H., 1673 Broadway, New York 19, N. Y. mh3223

**STATUETTES, PHOTOS,** books, relics on Sandow, Strongmen, early prize fighters always wanted.—G. Nisivoccia, H, 218 Mt. Prospect Ave., Newark 4, N. J. mh122321

**OLD STAMPS WANTED:** I will pay $100 for 1924 1c green Franklin stamps, rotary perforated eleven, (up to $1,000 each unused). Read large illustrated folders showing amazing prices paid for old stamps, coins, envelopes, collections, etc.—Vernon Baker, (H-46), Elyria, Ohio. au12622

**OLD GOLD RINGS,** teeth, bridgework, spectacles, watches, etc. Prompt remittance.—C. W. Noyes, 278 Prospect St., Williamantic, Conn. mh12659

**WANTED: ADVERTISING** pencils, advertising & political buttons, celluloid and metal. — Fred S. Ring, 200 Mineral Springs Ave., Owatonna, Minn. d124621

**WANTED: EARLY AUTOMOBILE** items of all description, literature, books, magazines, catalogues, Instruction pamphlets, prints, photos and others anything before 1930. Also want: name plates, emblems, brass oil lamps and bulb horns, auto toys and miniatures of autos before 1920 and any odd or unusual auto item. Please describe items and price wanted. No lot too small or too large. —Harry A. Weisbord, House of Automobilina, 5728 Rodman St., Philadelphia 43, Pa. ap3499

**CANES:** Must be unusual in design, material or history. Send photo or sketch. Describe fully. —B. W. Cooke, 33 Lakewood Dr., Glencoe, Ill. o122321

**OLD SHOES,** boots, sandals, footwear, all nations; give age, history, photo or sketch. Describe fully.—B. W. Cooke, 37 Lakewood Dr., Glencoe, Ill. o128821

**FOR A GOOD GIRL.** Anything so inscribed. Write.—Mr. David Easton, 295 Fifth Ave., New York 16, N. Y. my128001

**OCCUPATIONAL SHAVING MUGS.** Collector will pay fair market price for mugs with pictures of occupation or sporting views. Condition of the mug is not as important as interesting picture.—Ans im Frankel, Greenfield, Mass je128481

**CIGARETTE CARDS,** silks, rugs, leathers, posters, buttons, old scrapbooks.—Dr. Kursrok, 9 E. 96th St., New York 28, N. Y. ap6024

**CIGARETTE CARDS WANTED.** Highest prices paid for collections of old cigarette cards, especially baseball players issued about 1910 by Piedmonts, Obaks, etc.—Paul Masser, 15860 Prest, Detroit, Mich. d128651

**OLD TINWARE,** trays, boxes, etc. Send description condition, price.—The Gardners, 183 Elmgrove Ave., Providence 6, R. I. mh3422

**WATCH FOBS WANTED,** single or collections, advertising farm tractors and heavy machinery particularly steam tractors and caterpillars prior to 1930.—Shideler Rt. 1, Box 45, Linden, Calif. f2463

**LETTERS, ANY LOTS** before 1880, with or without covers, family or business.—Alvin Lohr, Box 724, Hagerstown, Md. d128001

**OLD MARBLES:** Will buy, sell or trade. Describe and price.—C. E. Long, 12 Randal Road Aurora, Ill. my3252

**WANTED: OLD PRESIDENTIAL** buttons and badges; old trade catalogues, old sporting books, guides, old circus material, old cigarette, trade, advertising and playing cards, old thimbles, banks, etc.—D. Settel, 349 Eastern Parkway, Brooklyn, N. Y. my3405

**WANTED TO BUY:** Small steam launch engines compound or triple expansion preferred of 7½" to 12 H.P.—Ted Middleton, Rutherford Court, Aberdeen, Wash. f128821

**COLLECTIONS:** Elephants, canes, banks, animals, shaving mugs and similar lines. No less than 25, unless exceptional.—Harold Reed, Milford, N. H. my3492

**HYPNOTISM!** Nelmar the Hypnotist will pay spot cash for any used books, course or clipping on hypnotism, mesmerism, animal magnetism, suggestive therapeutics, etc.—Nelmar, 2820 No. Lawndale Ave., Chicago 18, Ill. mh1012

## FOR SALE (Miscellaneous)

**MAGNIFIED GLASS** paperweights: Three inch round glass paperweight inlaid with genuine colorful butterflies and real Brazilian flowers. A new and novel creation. An ideal gift for all occasions. Price $12 per dozen. F.O.B. Chicago.—Feathercraft Studios, 220 South State St., Chicago 4, Ill. ap3832

**DECORATING COUNTRY TIN,** our new 32 page booklet of instructions, includes seven authentic early Amercian designs. $1.10 postpaid. Catalogue of handmade, undecorated tin and highest quality decorator's supplies included.—The Country Loft, Dept. H., So. Hingham, Mass. au64601

**HOW MANY** automobiles can you name? Over 3,000 in my list, with dates and countries of origin. More than ten years in preparation. $1 postpaid. —W. R. Franson, Box 254, Eugene, Ore. mh3844

**FOR SALE: 30 PATRIOTIC** postcards, unused, $3; old advertising cards, $2; per hundred scrapbooks, $5. Name cards, 12 for 50c. Wanted: yellow kid gum cards.—The Cabells, 44 Main St., Johnson City, N. Y. mh1422

**MUSIC BOXES,** well finished, holding 2 packs cigarettes or for jewelry. Closeouts at $7.50 each. ½ dozen or more $5.50 each. Formerly retailed at $12 each.—M. Plum, 655 Milwaukee W., Detroit, Mich. my3844

**MIMEOGRAPHING:** letters, forms, lists, postcards, etc. Anything written printed or drawn. Samples and price list for asking.—C-P-C-S, 5017H W. 22nd St., Cicero 50, Ill. mh3633

**CALIFORNIA REDWOOD BURLS,** interesting, decorative house-plants. Small, $1; medium, $2; large, $3.50 postpaid.—The Connoisseur, 1516 Wisconsin Ave., N.W., Washington, D. C. mh3803

**FOR SALE:** By owner, a true collector's item, three by four foot copy in needlepoint, of Stuart's full-length portrait of Washington. Handsomely framed and a real antique. Write.—Mrs. W. Edgar Bell, 188 W. Main, Norwalk, Ohio. my3065

**POTTERY FIGURE BOTTLES** wanted: Must be old and in fine condition. Single items or collections purchased. Prompt service to buyers and sellers of collectible Americana.—Jean Halter's Antiques, R. D. No. 1, Bucks County, Newtown, Pa. au128481

**COLLECT BUTTON HOOKS!** We buy, sell, exchange. Start collection with kit of three assorted handles, 50c.—Homemaker's, 5042 N. St. Louis, Chicago 25, Ill. mh3492

**HOOKED RUG PATTERNS.** Original and Early American designs, floral and geometric. Best quality burlap. Prices $1.75 to $6 plus postage. Hooks, frames, wool, swatches and cutting machines.—Mrs. Royal F. Manson, 18 Church St., Hudson, Mass. my3405

**500 GUMMED LABELS,** printed 3 lines, 12 words or less, 35c. Extra lines 10c.—Hunziker, Box 725-HP, Minneapolis, Minn. mh3082

**UNIQUE OLD ADVERTISING** cards, old stereoptican view cards, defaulted stocks, bonds, etc.—D. Settel, 349 Eastern Parkway, Brooklyn, N. Y. mh3652

**PERSIAN PRAYER RUG,** antique, silk, Ispahan, size 4 by 6', double Tree of Life pattern with nightingale, rose, blue & gold, $900.—Helen Saum, Box 442, Fostoria, Ohio. mh1691

**18 POUNDS** clippings pictures, scrapbooks from birth of Dionne Quintuplets. 30 pounds old sheet and book music. 15 pounds foreign coins, Lincoln books, old postcards, souvenir spoons, etc. Accept best offer for any or all.—Mrs. Henry Hendrickson, Rte. 3, Canton, Mo. mh1003

**FOR SALE:** Needlepoint fire screen, bench cover, chair covers, some copies of Eighteenth Century Vienna Museum pieces.—Mrs. David A. Tilley, Chatham, N. Y. my3633

**MEXICAN 20 SILVER COIN** bracelets, novel, unusual, ideal gift for lady. $5. Cash, check or money order.—Holt, 2506 33rd, San Diego 2, Calif. my3223

**ELECTRIC LAMP BURNERS** for oil lamps. Free literature.—Johnson, 912 Benton, Nashville 4, Tenn. ap6293

**THOUSANDS** of newspaper comics of all kinds, dated 1902-1942. Priced reasonably for quick disposal.—Simon, 2005-H Menard, St. Louis 4, Mo. ap3803

**COON SKIN COAT.** Man's, large size, proof condition, by Gunther, Fifth Ave., New York. Will trade for $100 worth antique bitters bottles, flasks or New England Pineapple glass.—C. B. Gardner, Box 27, New London, Conn. ap3405

**OLD ADVERTISING CARDS,** quaint and colorful, 8 for 25c.—Lyon Hobby Mart, Box 63, Hartford, Conn. ap3832

**UNUSED MATCH BOOK** covers, 100 all different, $1; 35 Royal Flash covers, $1.—Free catalog.—Charles Edelman, 1311A East 84, Cleveland 3, Ohio. je6446

**WOOD AND IVORY CARVINGS** of animals and characters made to order. Satisfaction guaranteed. —Miss Hermania Anslinger, 918 W. 4th Avenue, Spokane 9, Wash. my3223

**FOR SALE:** Genuine Navajo rugs, chimayos, dolls, pottery, baskets, all sizes. Hand made Indian silver buttons, assorted, 3 for $1; 7 for $2.—Knifebird Indian Shop, Lake Ozark, Mo. ap128001

**MEXICAN, INDIAN JEWELRY,** pottery, billfolds, baskets, chairs, swaps, for old china, brass, copper. —Madge Graf, 2808 N. Flores, San Antonio, Tex. mh6885

**OLD ADVERTISING CARDS,** post cards, scrap books, cigarette cards, old documents, etc. Lists available. Inquiries invited.—Lyon Hobby Mart, Box 63, Hartford, Conn. mh3803

**CLOSEOUTS, QUILT TOPS:** Double wedding ring, gr. & print, $8.50; Drunkards pat., red, wht. and blue, $7; 8 Point Star, wht. & print, $7.50; usable rosy red, wht. border tablecloth, $3.50.—The Pillars, Paw Paw, Mich. mhp

**POPULARIZE YOUR BUSINESS** with advertising matches, one case (2,500 books), $12.45. Assorted colors, your message to buying public printed free. Appropriate cut furnished if desired.—Dillingham, 188 Tremont, Orange, N. J. my3024

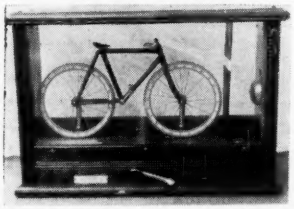
**6 WESTERN SADDLES** including 1 matched pair hand tooled. Also 1 black and 1 brown each, beautiful silver mounted saddles, bridles, martingales and coronas. Priced to sell.—Maynard Dowell, 332 S. Michigan, Chicago, Ill. my3803

**HANDPAINTED CLOCK** and mirror top glass pictures in variety (with or without gold borders); $3 up.—A. B. Borland, Turner St., Norwich, N. Y. mh1002

**For Sale—White Szechuen Crepe** shawl; heavily embroidered; silk center, 66" sq. Knotted fringe, 24" long. Completely handmade. Purchased in china. For further particulars write —Mrs. Louise H. Ross, P. O. Box 183, Mattoon, Ill. mh1082

**Photo-Offset Printing—Lists, Catalogs,** Business forms, Circulars. We can supply your every printed need at lowest prices consistent with quality work. State your requirement and enclose stamp for free estimate.—Continental Book Co., 206 Mill St., Marietta, Georgia. my3087

ANTIQUE AMUSEMENT MACHINE OF 1890's



Drop Coin - Pull Lever - Bell Rings - Wheels Spin 24x6x18". Wood cabinet. Good condition. $45.00 F. O. B. mhp

DR. KOWAL, 1846 Cullerton St., Chicago 8, Ill.

**NUT TREES.** Hobby of the ages for hobbyists since the days of Solomon. Write for our free list of rare grafted and select hardy varieties. Also American and Chinese Persimmons, etc. ap84c

**NUT TREE NURSERIES**
**Box 65L, Downington, Pa.**

**Sleepy Hollow Old Fashioned Candies**
55 Lorne Street, Dorchester 24, Mass.

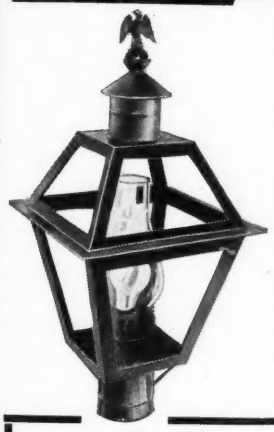
ENJOY THE CANDIES OF YESTERYEAR

Our Sleepy Hollow Sampler contains: A chaw of licorice, pralines, Hokie Pokies, root beer drops, jelly jewels, pepp sticks, Gibralter, sun ray bottle, chocolate sponge, watermelon and apple pops, molasses, peppermints, and a bit of other old time favorites. A well spent DOLLAR we say; we know that you will agree with us. mhp

# ATTENTION DEALERS

## *Our Ever* POPULAR *and* FAMOUS BOSTON POST LANTERNS

Available *Now* FOR IMMEDIATE SHIPMENT



These handmade authentic reproduction lighting fixtures of top custom quality are not to be confused with the many commercial imitations now on the market. Our lanterns are sturdily made of heavy copper (or tin, depending on the model) and are guaranteed to stand up and not to rust in any climate. We believe we are the only manufacturer of post-lanterns offering this guarantee.

*All models come set up and complete with solid cast bronze eagle, eight glass panes to afford maximum illumination, all necessary wiring and large glass chimney. If electricity is not available, we will furnish an oil burning copper fixture at no extra cost*

*Two Sizes*
IN SOLID PURE COPPER
20" High, 12½" Wide
Post Base 4", ea. $14.50.
22" High, 10½" Wide
Post Base 3", ea. $12.00.

*Two Sizes*
IN HEAVY TIN
Dull Black Finish
29" High, 12½" Wide
Post Base 4", ea. $12.00
22" High, 10½" Wide
Post Base 3", ea. $9.00

FULLY ELECTRIFIED - - READY TO MOUNT ON POST.

Discount: 5% on order of 6 or more. 10% on 12 or more.
All Prices are Wholesale.

Dealers, send for our Free wholesale booklet #106 for information on post lanterns, hanging and bracket lanterns, brass frames, sconces, door knockers, silver tea sets, trays, etc. . . . . .

***Guarantee:*** All our items are sold on a money-back basis. If for any reason the buyer is not satisfied, a full refund will be cheerfully given.

Each piece stamped in the metal: *"Made in 1948".* tfc

FINE METAL ART CO.
75 LEVERETT STREET BOSTON 14, MASS.

## HANDICRAFTS

**FOR SALE:** Novelt, salt & pepper shakers, crocheted doilies and baby clothes. Hand work of all kinds. Send 5c for list.—Variety News and Novelty, 119 E. Columbus Ave., Bellefontaine, Ohio. mh3024

**MAKE SEA SHELL JEWELRY** and novelities at home. Work right on your kitchen table. No tools or experience needed. Learn-earn within a week Our beautifully photographed instruction course includes 110 designs of Pins, Earrings, Sprays, Hair, Ornaments, Dress Clips, Necklaces, Bracelets, Candy Dishes, Dolls, Ash Trays, Animals, Miniatures, Wall Plaques, Candlesticks, etc. Illustrates 65 kinds of Sea Shells and Fishscales. Explains Pearlizing, Golding, Dyeing, Tinseling, Luminous processes. Lists over 200 kinds of raw materials with Wholesale Prices. Complete course $1. Beginner's kit to make 3 sprays and 3 pair matching Earrings, $3, ($3.50 in Canada), postpaid.—HOUSE OF GIFTS, Box 4550-V8, Coral Gables, Fla. au122995

**WEAVING WANTED:** Plain weaving. Rugs and carpets.—Phoebe Ditzler, Ava, Ill. mh3451

**APRONS OF GAY** washable prints, individually designed, attractively trimmed. Bib styles $1.39 each; tea aprons 95c; frilly mother and daughter sets $1.49.—Hat-Lee. 3820 Greenwood Rd., Shreveport, La. au124261

**NEW ALL WOOL** 9x12 braided rug, autumn shapes, $600. Rugs made on order.—Mrs. Willard Merrill, Foye's Corner, Rye, N. H. ap3492

**SHELLCRAFT!** Make beautiful seashell jewelry: income or hobby. Large, illustrated catalogue! Supplies, instructions, for 10c postage Buy direct from manufacturers! (Complete line).—Pace's, Box 279H, Bradenton, Florida my3293

**FLORIDA HANDICRAFTS.** Products of the Sea. Lists, 3c.—Vincent Grey, Box 484, Melbourne, Fla. ap3691

**SHOPS ATTENTION:** Hand-woven towels, scarfs, luncheon sets, finest linen antique and modern cotton aprons, skirts, and pinafores, rugs patterned or plain, Maysville filler, loops or rug. Handpainted articles, stuffed toys.—Hester Holmes, Weaving and Craft Shop, Wholesale & Retail, Box 154, Reedsville, W. Va. my3276

**WHITE EMBOSSED** invitations, stationery, greeting cards, like expensive engraving. Gold, silver, copper metallic colors. Complete kit, $1.—Prodex, 509 Fifth Ave., New York, N. Y. my3482

**APRONS OF GAY** washable prints, individually designed, attractively trimmed. Bib styles $1.39 each; tea aprons 95c; frilly mother and daughter sets $1.49.—Hat-Lee, P. O. Box 610, Shreveport, La. au124261

**APRON KIT.** Good quality print patches and instructions for making attractive tea apron $1. —Hat-Lee, P. O. Box 610, Shreveport, La. my6065

**METALLIC EARRINGS,** $1. Chatelaine sequin pin and earrings, $2. Sequin craft jewelry kits with patterns, directions and materials, $3.—Constance Olson, 362 South Wright, Naperville, Ill. my3653

**GOLDLEAFING**—home moneymaker, fascinating gilding craft profitable decorating frames, mirrors, artwork into valuable pieces. Complete kit, instructions, $5.96 postpaid.—Prodex Co., 509 Fifth Ave., New York 16, N. Y. my3604

**HANDMADE PIECED** tea aprons of beautiful print patches. Sample apron pattern included, $1.25.—Leverette's Homeshop, 412-2 N. Main St., Anderson, So. Carolina. mh189

## SAVE YOUR *HOBBIES*

The wealth of information contained in every issue of HOBBIES is too valuable to be thrown around with the consequent danger of loss. This binder is covered with buckram, with the title printed in gold. Its appearance will compare favorably with the handsomest bound books in your library. It will be sent to you postpaid on receipt of $2.50 with a guarantee of perfect satisfaction or money refunded.

***Holds 12 Issues***

**HOBBIES MAGAZINE**
2810 SOUTH MICHIGAN AVENUE
CHICAGO 16, ILLINOIS


## AT THE SIGN OF THE CREST

(CONTINUED FROM PAGE 155)

ROSCH—of the *United States!!!* And isn't that the way we have always felt—that he belonged to all of us?

Lily Pons and Rise Stevens—Pinza and Jan Peerce—all voices that we love to hear—and to see these artists "Backstage" just as themselves was so interesting.

JASCHA HEIFETZ! Do you remember the play he was in with the Settlement Music School some years ago? I'll never forget it. The first movie I had been to in over two years, and even then almost carried to and from the taxi to go two blocks away. But I had to see that picture! Such a short time before I had had schools of music in settlements—and it meant so much to bring new life into those desolate homes through the joys of music. I wanted to see it. Heifetz—in the picture—had his violin stolen by "one of the kids"—well—one of the boys I *trusted* stole four of my pupils' violins in one day, and "hocked" them—telling the mothers I had sent for them to put charts on them! I loved that picture—and seeing Jascha Heifetz with the children.

And before his shock of hair was white—every Friday afternoon in Philadelphia, as long as I was there, I went to the orchestra concert where LEOPOLD STOKOWSKI inspired the players till the hall rang with the glorious strains—or—the whole audience was hushed as these strains faded away. He introduced Children's Concerts, and I always secured tickets for our music pupils from the missionary settlement. One time he played "The Carnival of the Animals" by Saint Saens—and he had the whole carnival there too—all the baby animals he could get hold of—I remember particularly the white donkey and baby white elephant! He led them around too!

In *Carnegie Hall*—his hair snow white—the furrows in his face showing his years of intense concentration. But if I had not seen the face—I would have known those fingers! Each motion and curve of each finger has its own meaning to those players. One day one of our board members took me to his concert—an extra treat. I said—"Why can't I wield a baton? I just ache to do it—it's just in me—as it was in my father—I want a band or orchestra among my children."

Two years later she took me again. "Do you know—Mrs. B.—Stokowski has an easy time of it! A snap! Just let him try taking a bunch of boys like mine—full of the old Nick—teach them every note and to learn the instrument—and then put 30 of them together and try to get music out of them! Just let him try it!!"

Now—I can only listen. And, when I do listen, I wonder how my fingers could ever have run over the keys as they did, in the piano parts of Beethoven's 1st, 2nd, and 3rd Symphonies. And when I hear the record over the radio, or on my own little player, of Stokowski leading his orchestra in his own arrangement of Bach's Prelude and Fugue in D minor, I am amazed that it was ever possible for me to make my toes glide over those organ pedals so fast—and for me to make that old College Chapel organ peal out those marvelous chords—and they echoed in my heart never to die away. Do you know now why I weep—I can never make music ring out again! Why—I wonder?

Why—should a God-given talent be snapped out in a split second—a fall on stone steps? *Why?* Well—perhaps to serve you, to bring new joy into your life, by introducing you to a new hobby or helping you with an old one. Why did my missionary career—that I loved so dearly—come to an almost as sudden close a few years before? Perhaps for the same reason. If that is the case—then I can *listen* and be grateful—and enjoy, and do the things you ask me to do for you.

—o—

## CORRECTION

(In the February issue at the very last of the article on the Taft Family, on of top of page 144, there are the words:

"Patient's Page",

this should have read

"PATRIOT'S PAGE".

Miss Keech had brought this article up to a very fitting climax, and we are sorry that her meaning was lost. We hope you did think of it as Patriot's page)—**Editor**

—o—

## QUERIES and REPLIES

Send your QUERIES and watch for the REPLIES from readers. Also COOPERATE with REPLIES whenever possible. Do not expect professional service.

PLEASE ENCLOSE 25c for this service and 6c if you wish reply sent to you personally. No replies unless the query is answered by a reader.

PLACE FULL NAME AND ADDRESS ON QUERY.

Q. 570: STALEY - WAGGONER Want names of bros., sis., par. of Christian Staley, Sr.; wife Nancy Waggoner; Henry Schaeffer (of "The Sheffer Family"); wife Mary W?. All of Marion Co., O., previous to 1849, dates and where resided. Corr. wanted. — Mrs. Grace (Shafer) Conrad, 1224, High St., Logansport, Ind.

**The honors of a name 'tis just to guard.**
**They are a trust but lent us, which we take,**
**And should, in reverence to the donor's fame,**
**With care transmit them down to other hands.**
**—SHIRLEY**


## SALT & PEPPERS MART

**SALT & PEPPERS.** Pitchers. Bought, sold, exchanged. Send 20c for circulars illustrating over 1,000.—Ruthers, 337 Commonwealth Ave., Springfield, Mass. o120211

**AD CARDS - SCRAP BOOKS - POST CARDS**
***Bought and Sold***
***Wanted:***
**Stevens Woven Silk Pictures.**
mho
**HAZEL SWAYZE**
**Pomfret Center, Connecticut**

# - Match Box Covers -

## News and Views About Railroad Match Covers

(Continued from the February issue)

By J. H. CLEMER

**The following letters indicate match companies:**
M—Match Corporation of America; D—Diamond Match Corp.; DQ—Send description of cover; L—Lion Match Company; O—Ohio Match Company; C—Chicago Match Company.

This list is far from complete, but it is hoped that each collector will check his covers and make additions and send them to me for future listing.

D White background, "FRISCO FIRST", printed on black saddle.
D Silver cover with "The Firefly" on front.
D Symbol on inside. Yellow cover with one gold bar from lower left hand corner to upper right hand corner.

### GRAND TRUNK

L Silver cover, green print and maple leaf—inside, R. C. Curley
L Same, except C. H. Ladue.
L Same, except R. E. Murphy.
L Same, except W. H. Watson.
L Same, except H. L. McCaughey.

### GREAT NORTHERN

D Yellow cover, picture of Indian Head on back. Single line symbol.
D Same as above, except double line symbol.
D White cover, knee length picture of Indian on back.
O Yellow cover, picture of Indian on back.
O White cover, knee length picture of Indian on back, two line symbol.
O Same as above — Three line symbol.
D Blue cover with horses and cabin on front, "Visit Glacier National Park, June 15th to Sept. 15th" on saddle.

### GULF MOBILE & NORTHERN R. R.

D Picture of "The Rebel", (train on back).

### GULF MOBILE & OHIO RAILROAD

O Picture of streamliner on front.

### ILLINOIS CENTRAL R. R.

U Green and gold cover, white letters on green, black on gold, 81 year. Saddle "7,006 miles in 14 states".
U Same as above, except slightly smaller cover and different spacing.
D Same design — 83 years 6993 miles in 14 states.
O Same design — 84 years 6874 miles.
O Same design — 84 years 6905 miles.
O Same design — 85 years 6905 miles.
D Same design — 85 years 6874 miles (Plain inside cover).
D Same design — 85 years 6874 miles L. C. L. Freight ad inside.
O Same design — 85 years 6905 miles L. C. L. Freight ad inside.
O Silver cover, green lettering, "Cordially Yours", black diamond.
D Same design as above, black tip.
D Same design as above, silver tip.
O Silver cover, green lettering, green saddle, green diamond. Tracks with trains on back.
D Same design as above, with black tip.
D Same design as above, with white tip.
O Silver cover, "90 Years of Cordial Service", 1851-1941, on saddle.
D Same design as above. Silver tip.

### ILLINOIS TERMINAL RAILROAD COMPANY

D Gold cover with red and black print.
U White cover "500 Miles of Steam & Electric Railroad" on saddle. Ad for Emanelo Cigars on back. 12 trains listed inside.
U Same as above, except different spacing on inside.

### INTERSTATE, THE ELECTRIC WAY.

DSF White cover, black and red print on front. Interior of coach on back. "Finest Interurban Electric Service in the U.S.A., saddle.

### BOSTON & MAINE SNOW TRAIN

C Same, except on back, "Bob Harlan".
C Same, except on back, "L. A. Mike Miklas".
C Same, except on back, "Bill Minson".
O White stripe down front of engine scratcher, between two white lines with silver tip.
D Blue cover, train and track in color, base friction, other side of scratcher, "Americas Distinctive Trains; on back of cover, list 11 trains.
D Canadian Pacific, yellow panel front; picture of Chateau Frontenac on back.
E Canadian Pacific, (C. P. R. on saddle); blue cover, yellow print.
E Canadian Pacific; black panel front; picture of Chateau Frontenac on back.
S Canadian National Blue cover with maple leaf in color and the Canadian National Railroad in yellow, on black block.
E Canadian Pacific, black panel front, picture of Royal York Hotel, Toronto on back.
E Canadian Pacific, black panel front, picture of Banff Springs Hotel, against background of green mountains.
EQ Same, except dark blue cover; lists 6 hotels on back.
EQ Same, except dark green cover; lists 6 hotels on back.
EQ Same, except lists 5 hotels on back.
Canadian National Railways, "Grand Trunk System, Yellow and black on blue.
C. P. R. Canadian Pacific, yellow on blue.
E Canadian Pacific, gold cover with picture of Chateau Frontenac on back, tax seal is in upper right hand corner. (Inside).
E Same, except tax seal is in lower left hand corner. (Inside).
E Same, except inside wording different, starts "TRAVEL TRANS-CANADA/ TRANS-ATLANTIC, etc.
C. & E. I., yellow on red.
L Central Vermont Railway, red cover, white print.
L " , white cover, red and black print.
D " , blue cover, white print.
D " , blue cover, "Ski at Mount Mansfield" on back with picture.
D Chattahoochee Valley Railway Company, black cover, yellow print; front has Central Savannah Line.
O Chesapeake and Ohio; Orange and black (very old)
D Chesapeake and Ohio Lines; white cover, black print; bust of Washington on front.


**MATCH COVERS FOR SALE**

**UNUSED MATCH BOOK** covers, 100 all different, $1; 35 Royal Flash covers, $1. Free catalog.—Chas. Edelman, 1311A East 84, Cleveland 3, Ohio. ap122321

**FIVE DIFFERENT** Ship Matches from our Post-War Fleet $1; 50 diff. Glamour Girls $1; 100 diff. Hotels $2; 200 diff. Regular Covers $2. Free lists. Approvals on request.—Yeingst, Parkway Road, Harrisburg, Pa. mh3674

**BOOK MATCH COVERS.** 50 different regular size U. S. Services $1.50; 50 different Fraternal covers $1.50; 50 different "Girlie" covers $1. All covers unused & pressed.—Fred Kappus, 230 St. James Pl., Brooklin 16, N. Y. mh3405

**MATCHBOOK** covers for sale. Price list free. Largest selection of Military and others available anywhere.—Arthur Steiner, 1904 College, Fort Worth 4, Tex. d120211

**'Match Box Labels of the World'**

*By A. J. Cruse*

The coloured labels adorning the familiar matchbox have been in use for more than a century, since John Walker, an English chemist, gave the world its first friction match in 1826. They have portrayed an ever-increasing variety of subjects, colours and designs, from glamorous women to nursery rhymes, historical scenes to beast and fishes. These labels are now much sought after by collectors all over the world who enjoy a hobby which is even older than stamp collecting, offering an equally wide range of colourful and interesting material. "Match Box Labels of the World" will introduce beginners to a delightful hobby, provide a work of reference for experienced collectors; while the subject, being both original and full of interest, should have a wide appeal to the general public.

**16 half-tone plates and 8 colour plates reproducing 64 rare and interesting labels**

Contains a History of Fire-making Appliances from Primitive Man to the Modern Match, together with a History of the World's Labels.

The book is dedicated to King Farouk of Egypt for his co-operation in furnishing data and labels on the Egyptian match industry.

The cheap and serviceable match doomed the snuff habit,—people took to smoking tobacco instead of snuffing it. This book is of rare, historical importance for the foregoing reason.

**Send $3.00 for your copy to:** tfc

**LIGHTNER PUBLISHING CORP.,**
**2810 So. Michigan Ave., Chicago 16, Ill.**

*We Repair Old*
**MERCURIAL BAROMETERS**

New "PYREX" tube, mercury, adjustment and cleaning of brass for a moderate charge.

Convex glass, mirrors, brass finials, hands etc. are additional.

Special feature incorporated in tube eliminates much of the hazard formerly experienced in shipment.

Special prices to accredited dealers. Further information on request.

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**268 Northampton St., Boston, Mass.**
app

**WANTED!**
**WATCH FOB Like ←This.**
:::
**MORRIS W. ABBOTT**
mhp
**23 Bedford Avenue, Milford, Conn.**

# SWAPPERS

**This department for swapping collectors' items only Rates 4c per word.**

**HAVE STAMPS,** covers, Indian relics, prints, Staffordshire, Bisque. Majolica, colored glass. Want full stock muzzle loading rifles.—Norman J. Tremper, West Winfield, N. Y. mh3002

**SWAP: MATCH BOOKS,** 25 for 50 alike local ads only. Regular or odd sizes. Will buy collections.—Dr. Charles J. Higgs, 61 Carey Avenue, Wilkes-Barre, Pa. s12460

**SET AND NON-SET** goofies for trade, and old buttons.—Audree Daumann, Mt. Auburn, Ia. mh6422

**EXCHANGE GOOFIES** in sets and singles, old buttons.—Evangeline Lawfer, Mt. Auburn, Ia. mh6802

**WILL TRADE** Indian arrowheads for U. S. or foreign stamps.—Lynn Crandall, Box 697, Idaho Falls, Idaho. ap12445

**GEM STONES,** minerals, coins for mint U. S commemorative stamps. Send for details.—Warren C. Bieber, Box 1202, Beverly Hills, Calif. my12069

**WILL EXCHANGE** 25 match book covers, all different, for 50 of one kind. No used covers accepted or exchanged. Send for free list giving exchange values so that you can increase your collection by trading your duplicates. — Charles Edelman, 1311B East 84, Cleveland 3, Ohio. au6027

**TRADE: GOOFIES SINGLES,** sets, old buttons. Good old buttons for goofies.—Belle Galbraith, Garrison, Ia. my6042

**POSTCARDS FOR OLD** popular music.—Fore, H-3151 High, Denver 5, Colo. my12023

**POSTCARDS,** mail separately any amount, different and receive same.—A. Freeland, 4701-13 Sheridan Rd., Chicago 40, Ill. mh146

**LETTER OPENERS** wanted. Florida souvenirs traded.—Grey's, Box 484, Melbourne, Fla. ap308

**PLASTIC REALISTIC** buttons.—Beryl Stewart, Wessington, So. Dak. mh346

**TRADE OLD BUTTONS,** goofies, all types.—Dela Solt, Laporte City, Ia. my6061

**HANDMADE PAPER** 100 to 300 years old, Circassian walnut boards; for rare stamps and coins. —Vernon Baker, Elyria, Ohio. mh6403

**TRADE OLD BUTTONS,** goofies, sets, singles and non-set.—Ethel Glanville, Garrison, Ia. je6291

**WANT OLD AUTOMOBILE** radiator name plates Give your hobby needs.—Rudolph Zak, Box 1554 Station C., Cleveland 4, Ohio. mh6403

**TRADE GOOFIES.** plastic or glass.—Ruthe Kane, Leland, Ill. ap4801

**TRADE GOOFIES,** old buttons.—D. S. Hummel, LaPorte City Ia. ap6441

**I MAY HAVE** what you need. I need view cards, photos, booklets, anything on or about, towns and events in Monmouth County. N. J. prior to 1925. —Gillespie, Port Monmouth, N. J. mh1231

**EXCHANGE: OLD BUTTONS** and goofies. Fair trades or buttons returned.—Mrs. Ira M. Waters, 1402 Fourth St., Jackson, Mich. mh3441

**TRADE GOOFIES,** stencils, view cards. Interchangeable. Write first.—Florence Hawkins, 976 Mendon Rd., Woonsocket, R. I. mh3021

**LARGE COLLECTION** of oddities to swap. Stamps, coins preferred.—Scott, 25 Tremont St., Boston, Mass. ap3821

**TRADE: OLD BUTTONS,** goofies non-set, sets, singles.—Frances Gillespie, Laporte City, Ia. ja12483

**WISH TO TRADE:** Goofies sets, singles, non-sets, old buttons.—Helen Stocker, Laporte City, Ia. ja12483

**SWAP: JEWELRY,** Antique pipes, coins. Other articles.—Safarid, 7147 Manse, Forest Hills, N. Y. ap3211

**HAVE U. S. COIN** collection to exchange for an old gold watch, closed face type, in nice condition and good working order. Write.—George Aiken, 38½ Chedell Place, Auburn, N. Y. my3042

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Fine India brass bells: Small dance girl bell 25c; Sweetmeat peddler $1; Temple bell $1.75; Tanga cart bell $1.45; Cow bell $2.25; Ghangroo bell $1; Elephant bell $1.25; Diff. cow bell $1.50; Bullock bell $1; Ghanta bell, god head on side $2.75; Water buffalo bell $1.50; Donkey bell $1.50; 10½" Persian double camel bell, rare $15; Elephant bell, diff. $1.50; India camel bell $3.75; Balinese hand carved wood bell $2; Balinese wood hawk bell, metal bells on end $2.25. Large brass bells: Krishna, Radna, Vishnu, Shiva, Ganesh, Snake charmer, Naga, each $4.00. Deity bell $2.50; Sacred elephant, sacred cow, sacred horse, sacred swan, sacred bull, sacred lion, each $3.75. Sacred cock $5; Sacred peacock $4; Water carrier, holds two bells $5; Sacred parrot, holds bell in beak $6.75; Puja cobra bell $4.75; Tarsoll bell, 3 long prongs $4.75; Tall brass temple bell $3; Bell with cross handle $3.75; Pagoda bell $5; Naga bell, animal head $4.75; India bird handle bell $4.75; Italy brass bell $1.25; Old sleigh bell 50c; Mexico tiny silver cow bell 75c.

### BUTTONS

Liberty Bell button 45c. Large metal buttons: V, large Ship, people, $1; Lion resting $1.00; Owl $1; Oriental garden $1; Girl on gate $1; Roman warrior's head $1; Man and dog in forest $1; Napoleon's head $3; Aurora $2.25; Apollo $1.25; St. George slaying dragon $1.25; St. Michael slaying dragon $1.25; Roosevelt hunting lion $1; Roosevelt hunting rhino $1; Roosevelt on elephant $1; Daniel Boone's head $1.50; Fop, middle size $1. Beautiful glass rose paperweight, small, guaranteed old, not copy, don't know if copies made, but old $2.50. Large, metal edge, enamel color transfer, colonial couple, beauty $5. Beautiful enamel flower, Paris, don't know age, beauty 75c. Chinese amber button $1.50; Chinese jade button $1.50; Chinese carved red cinnabar $2.50; Chinese lantern button $2.25; Java, pretty hand carved wood button 25c. 10 Large picture buttons $7.50, will double your money; 10 small picture buttons $1.50; 10 pretty metal flower buttons 45c; 10 pretty Java buttons $1.25; 10 cut steel buttons 50c; 10 jet gold luster buttons 65c; 10 fine jet buttons 45c; 10 jet flower buttons 55c. Navajo Indian copper button 75c; Navajo silver button 75c. Lg. Paris silver flower $1.00.

### COLLECTORS' ITEMS

Indian pottery bowl, pretty 75c; same, creamer 85c; same, pair shakers 75c. Indian made tom tom shakers, pair 50c. Mexico pretty doll $1; Mexico straw doll 45c; Mexico pottery candlesticks pr. 35c; Mexico pottery bank 25c; Mexico small pottery bowl 20c; Mexico small dagger, 2-edge blade, bone handle 75c; Old iron building bank $1.75; Old iron dog bank $2; Old brass bullet mold for round and cone bullets $2.50; Old steel pioneer candle holder, to stick in logs $1; Lone Star revolver, fine nickled, engraved, 5-shot, .32 rim-fire, pretty pearl stock, fine but don't turn cylinder $12.50. Hopkins Allen 6-shot, .38 center fire revolver, rubber grips, long bl., bucking horse and rider engraved on side frame, fine order, in nice leather holster $15. Mexico pretty silver ring $1.75; Same with pretty large set $2; Indian silver ring with set $2; Western silver charm for charm bracelet 50c; 10 pairs modern novelty shakers $2.25; 10 pretty, small, foreign perfume bottles, 25 yrs. old, lot $3; 10 old set stones, pretty, ready to mount $2; 10 old cameo sets ready to mount $5; 6 old glass whiskey glasses, 45 years old, some bear the brewer's name on side, lot $1.75; 100 nice foreign coins for resale $5; 100 foreign bills for resale $3; 25 medals $3.25; 100 mound beads 75c; 100 arrowheads $4; 100 scrapers, knives, drills, lot $5. Lot of 100 assorted minerals $4. Lot of 100 assorted fossils $5. Lot of 10 nice Mexico dolls $7.50. Lot 10 colored Mexico lead toys 50c. 100 small old pewter things, as pistols, cows, horses, wash boards, lot $2. Old Civil war soldier's photo 35c; 100 uniform buttons, many varieties, all fine, lot $6, will sell 15c to 20c ea. 100 old buttons, nice variety $1. Mexico silver peso 50c; Mexico silver half peso 35c; Mexico gold peso $4.95; Large Mexico bill 10c. Package Mexico stamps 25c; 10 fine foreign covers with stamps 50c; 10 fine War II uniform patches 75c; Russia War II metal colored decoration sickle and hammer, rare $1.75. German War I medal, fine $1.25.

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| 1890 | | | | 1.25 | 2.25 |
| 1891 | | | | 1.25 | 2.25 |
| 1892 | | | | 2.00 | 3.00 |
| 1893 | | | | 1.25 | 2.75 |
| 1894 | | | | 2.50 | |
| 1895 | | | | 2.50 | |
| 1896 | | | | 2.25 | |
| 1897 | | | | 2.50 | 3.75 |
| 1898 | | | | 2.00 | 3.50 |
| 1899 | | | | 2.50 | |
| 1900 | | | | 1.25 | |
| 1901 | | | | 1.00 | |
| 1902 | | | | 1.00 | |
| 1903 | | | | .75 | 3.00 |
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